

Caldara.

Missa in C major.

Antonio
Caldara

Missa in C major
(A-Ed A 44)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-missa-A-Ed-A-44](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-44)
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1 Kyrie

Violino II

Adagio Allegro

f

6

10

14

18

22

26

30

35

Christe eleison

Andante ma non troppo

40 *ul 2* *f* *tr*

45

50

55 *f*

69 *f*

77 *f* *f* *tr*

90

95

99

The image shows a musical score for a piece titled "Christe eleison". The tempo is marked "Andante ma non troppo". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 40, 45, 50, 55, 69, 77, 90, 95, and 99 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) marked throughout the piece. Dynamics include forte (f) and piano (p). The score ends with a double bar line at measure 99.

Kyrie eleison

Alla capella

19



2 Gloria

Allegro

vl 2

f

5

9

14

18

p

23

f

28

This musical score is for Violin 2, measures 1 through 28 of the Gloria movement. It is written in treble clef with a 3/4 time signature. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score begins with a forte (*f*) dynamic. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern with some melodic variation. Measures 9-13 introduce a new rhythmic motif with eighth notes and rests. Measures 14-17 continue this motif. Measures 18-22 are marked piano (*p*) and feature a steady eighth-note pattern. Measures 23-27 are marked forte (*f*) and continue the eighth-note pattern. Measure 28 concludes the passage with a half note and a fermata.

Laudamus te

33 *Andante*
vl 2 *f*

36

39

43

50

53

60

The musical score for 'Laudamus te' is written for a single violin (vl 2) in C major, 4/4 time, at an Andante tempo. The piece begins at measure 33 with a forte (f) dynamic. It features a variety of musical textures, including eighth-note runs, triplet patterns, and sustained notes. There are several trills marked with a 'tr' and a star symbol. The score is divided into measures 33-35, 36-38, 39-41, 43-45, 50-52, 53-55, and 60-62. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure at measure 62.

Gratias agimus tibi
tacet

Domine Deus

97 **Allegro 3**
vl 2

f

103

21

Qui tollis

128 *Adagio*
vl 2 *f*

131

135

139 *Un poco andante*
6

148 *f*

152

Quoniam · Cum Sancto Spiritu

156 *Allegro*
vl 2 *f*

158

160

162 *tr.* 7

171 *

174 3

180 4 *p*

187 2

191 *f* *



3 Credo

Violin 2

Allegro

1. **Allegro** (C major, 4/4 time). Measures 1-32. Dynamics: *f* (measures 1, 14, 21), *pp* (measure 39). Articulations: accents (measures 1, 7, 14, 21, 28, 32), slurs (measures 1-6, 7-10, 11-14, 15-18, 19-22, 23-26, 27-30, 31-32).

2. **Adagio** (B-flat major, 3/4 time). Measures 33-43. Dynamics: *f* (measure 33). Articulations: accents (measures 33, 39, 43), slurs (measures 33-36, 37-40, 41-43).

3. **Allegro** (B-flat major, 3/4 time). Measures 44-62. Dynamics: *f* (measure 44). Articulations: accents (measures 44, 50, 56, 62), slurs (measures 44-47, 48-51, 52-55, 56-59, 60-62).



4 Sanctus

Largo

vl 2 *f*

6

11 *Allegro*

14

18

The musical score for Violin 2, Sanctus, is written in C major and 2/4 time. It begins with a Largo tempo and a forte (f) dynamic. The first system (measures 1-5) shows a melodic line with a half note, a quarter note, and a half note. The second system (measures 6-10) continues the melody with a half note, a quarter note, and a half note. The third system (measures 11-13) is marked Allegro and features a fast, sixteenth-note melody. The fourth system (measures 14-17) continues the fast melody. The fifth system (measures 18-21) concludes the piece with a half note and a quarter note.

5 Benedictus

Andante un poco

vl 2

f

3

6

p

f

2

11

p

14

f

5

21

Osanna

24 **Alla breve** **12**

vl 2

f

43

51

60

The musical score is written for a violin (vl 2) in the key of C major and 12/8 time (Alla breve). The tempo is marked '12'. The score consists of four staves, each containing 12 measures. The first staff starts at measure 24 and ends at measure 35. The second staff starts at measure 43 and ends at measure 54. The third staff starts at measure 51 and ends at measure 62. The fourth staff starts at measure 60 and ends at measure 71. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A forte (f) dynamic is indicated at the beginning of the first staff. A double bar line with repeat dots is used at the end of the fourth staff.

6 Agnus Dei

Adagio

vl 2 *p*

5

9

12

15

Allegro
8

26

29

32

35

This musical score is for Violin 2, measures 1 through 35 of the 'Agnus Dei' movement. It begins with a tempo marking of 'Adagio' and a dynamic of 'p' (piano). The key signature has one sharp (F#). The score is written on a single staff. Measures 1-4 are quarter notes. Measures 5-8 are quarter notes with some rests. Measures 9-11 are eighth notes. Measure 12 is a half note. Measures 13-14 are quarter notes. Measure 15 is a half note. Measures 16-17 are quarter notes. Measure 18 is a half note. Measures 19-20 are quarter notes. Measures 21-22 are eighth notes. Measures 23-24 are quarter notes. Measures 25-26 are eighth notes. Measures 27-28 are quarter notes. Measures 29-30 are eighth notes. Measures 31-32 are quarter notes. Measures 33-34 are eighth notes. Measure 35 is a quarter note.

