

Caldara.

Missa in C major.

Antonio
Caldara

Missa in C major
(A-Ed A 44)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-missa-A-Ed-A-44](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-44)
v1.0.0, 2023-05-12 (*b4be779bffb74022014a0ec4f6fd7edf7a5c934d*)



1 Kyrie

Violino I

Adagio

Allegro

f

6

10

14

18

22

26

30

35

Christe eleison

Andante ma non troppo

40 *ul 1* **3** *f* *tr.*

46 **3** **3**

51 **3** **3** **3** **3**

55 **3** **8** *f* **3**

67 **3** **3** **3** **3**

72 **3** *f* **3** **3** *f* **3**

82 **8** *f* *tr.*

94 **3** **3** **3** **3**

99 **3** **3** **3** **3**

The image shows a musical score for the piece 'Christe eleison'. It is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andante ma non troppo'. The score is divided into measures, with measure numbers 40, 46, 51, 55, 67, 72, 82, 94, and 99 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a trill (indicated by 'tr.' over a note). Dynamics include a forte 'f' marking. The score ends with a double bar line and a fermata over the final note.

Kyrie eleison

Alla capella

19



2 Gloria

Allegro

vl 1

f

5

10

14

18

p

23

f

28

This musical score is for the first violin part of the Gloria, measures 1 through 28. It is written in treble clef with a 3/4 time signature. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score begins with a forte (*f*) dynamic. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern with some rests. Measures 9-12 introduce a new rhythmic motif. Measures 13-16 show a sequence of eighth notes. Measures 17-20 feature a piano (*p*) section with a steady eighth-note rhythm. Measures 21-24 return to a forte (*f*) section with a more complex rhythmic pattern. Measures 25-28 conclude the passage with a final cadence, including a fermata on the final note.

Laudamus te

33 *Andante* 2

vl 1

f

37

40 5

49 *f* 3 3

52 2

57 *p* 3 3 3 3

60 *f* 3 3 3 3

Musical score for 'Laudamus te' in C major, 2/4 time, marked Andante. The score is for Violin 1 (vl 1) and consists of six staves of music. It begins with a 33-measure rest, followed by a half note G4, then a series of eighth and sixteenth notes, including triplets. The dynamics range from forte (f) to piano (p). The piece concludes with a final half note G4 and a double bar line.

Gratias agimus tibi

tacet

Domine Deus

97 **Allegro 3**
vl 1

f

103

21

Qui tollis

128 Adagio

vl 1

f

132

136

139 Un poco andante
6

148

f

152

Quoniam · Cum Sancto Spiritu

156 **Allegro**
vl 1 *f*

158

160

162 *tr.* 7

171

174 3

180 4 *p*

187 2

191 *f*



3 Credo

Allegro

vl 1

f

4

7

10

3

f

15

6

23

f

29

f

32

35

Adagio

f

This musical score is for a piece titled "Allegro" in B-flat major, 3/4 time. It is written for a piano and a violin. The score is divided into two systems, each containing three staves. The piano part is written in the treble clef, and the violin part is written in the treble clef. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (pp, f, p, f). The piece begins with a piano introduction marked "pp" and ends with a final measure marked "21".

39

pp

42

45

Allegro

48

7

f

59

65

71

4

80

p

f

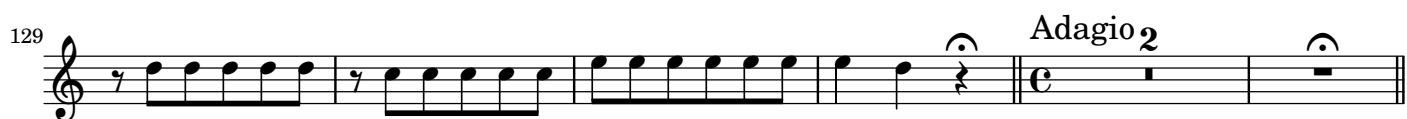
86

21

112 

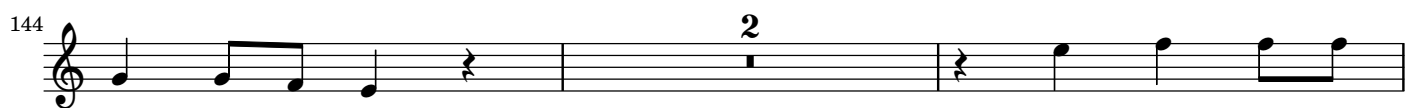
117 

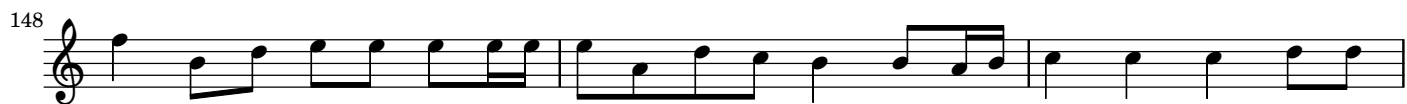
123 

129 

136 

141 

144 

148 

151 

4 Sanctus

Largo

vl 1

f

6

Allegro

11

14

18

The musical score for Violin 1, Sanctus, is written in C major and 4/4 time. It begins with a *Largo* tempo and a *f* (forte) dynamic. The first system (measures 1-5) features a slow, melodic line. The second system (measures 6-10) continues the melody. The third system (measures 11-15) transitions to an *Allegro* tempo, marked by a series of rapid sixteenth-note runs. The fourth system (measures 16-19) continues the fast-paced melody. The fifth system (measures 20-23) concludes the piece with a final melodic phrase and a fermata on the last note.

5 Benedictus

Andante un poco

vl 1

f

3

6

p

f

2

11

p

14

f

5

21

The musical score is written for Violin 1 (vl 1) in G major (one sharp) and 3/4 time. The tempo is marked 'Andante un poco'. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure number 3. The third staff has a measure number 6 and a piano (*p*) dynamic. The fourth staff has a measure number 11 and a piano (*p*) dynamic. The fifth staff has a measure number 14 and a forte (*f*) dynamic. The sixth staff has a measure number 21 and ends with a fermata. The music includes various melodic lines, including a prominent sixteenth-note run in measure 6 and a triplet in measure 14.

Osanna

Alla breve

12



6 Agnus Dei

Adagio

vl 1

p

5

9

12

f

15

Allegro
8

26

29

32

35

This musical score is for Violin 1, measures 1 through 35 of the 'Agnus Dei' movement. It is written in treble clef with a common time signature (C). The tempo is marked 'Adagio' at the beginning and 'Allegro' at measure 15, with a repeat sign and the number '8' indicating an 8-measure repeat. The dynamics range from piano (*p*) to forte (*f*). The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and accidentals. Measure 15 features a repeat sign and the number '8', indicating an 8-measure repeat. Measure 26 has a repeat sign and the number '8', indicating an 8-measure repeat. Measure 35 has a repeat sign and the number '8', indicating an 8-measure repeat.

