

Caldara.

Missa in C major.

Antonio
Caldara

Missa in C major
(A-Ed A 44)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Trombone II



Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-missa-A-Ed-A-44](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-44)
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1 Kyrie

Trombone II **Adagio** **Allegro**
f 5



10



15



19



26



32



36



Christe eleison
tacet

Kyrie eleison

Alla capella

104 **6**
trb 2 

117 

125 

132 

140 **4** 

152 **4** 

164 

173 

180 

2 Gloria

Allegro

trb 2

f

8

3

3

7

25

f

The musical score for Trombone 2 (trb 2) is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of three staves. The first staff (measures 1-7) begins with a rest, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking under the first measure. The second staff (measures 8-14) contains rests and triplet markings (3) over groups of notes. The third staff (measures 15-25) continues the melodic line with a forte (*f*) dynamic marking under the first measure, a slur over measures 16-17, and a fermata over the final measure (25).

Laudamus · Gratias

tacet

Domine Deus

97 **Allegro** 3

trb 2

f

103

21

Qui tollis

128 Adagio

trb 2

f

131

135

139 Un poco andante

6

148

f

152

Quoniam · Cum Sancto Spiritu

156 *Allegro* $\frac{4}{4}$
trb 2 $\text{B}\flat$ C f

199 2

206

211

216

221

226

231

237

3 Credo

Allegro

trb 2

f

6

20

f

31

Adagio

18

Allegro

3

f

64

5

5

f *

81

4

f

21

The musical score is written for a tuba 2 part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first system contains measures 1 through 5, starting with a forte (*f*) dynamic. The second system contains measures 6 through 10, with a 20-measure repeat sign in measure 9. The third system contains measures 11 through 15, ending with a fermata. The fourth system contains measures 16 through 20, with a key signature change to B-natural (indicated by a natural sign over the B-flat) and a tempo change to 'Adagio'. The fifth system contains measures 21 through 25, with a 18-measure repeat sign in measure 24. The sixth system contains measures 26 through 30, with a tempo change to 'Allegro' and a 3-measure repeat sign in measure 29. The seventh system contains measures 31 through 35, starting with a forte (*f*) dynamic. The eighth system contains measures 36 through 40, with a 5-measure repeat sign in measure 39. The ninth system contains measures 41 through 45, with a 5-measure repeat sign in measure 44. The tenth system contains measures 46 through 50, with a forte (*f*) dynamic and a fermata in measure 50. The eleventh system contains measures 51 through 55, with a 4-measure repeat sign in measure 54. The twelfth system contains measures 56 through 60, with a forte (*f*) dynamic and a 21-measure repeat sign in measure 59.



4 Sanctus

Largo

trb 2 *f*

6

11 *Allegro* 2

18

The musical score for the Sanctus section is written for a tuba (trb 2) in 12/8 time. It begins with a Largo tempo and a forte (f) dynamic. The key signature has one sharp (F#). The score includes measures 1 through 18, with a repeat sign at the end of measure 18. The tempo changes to Allegro at measure 11. There is a fermata over measure 18.

Benedictus

tacet

Osanna

Alla breve

24 *trb 2* **4** *f*

34

40 **8**

54

61

6 Agnus Dei

trb 2 **Adagio**

p Solo

4

8 5 *f* Tutti

15

18 **Allegro**

21

24

27

30 2

