

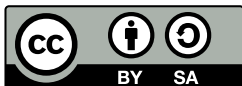
Caldara. Missa in C major.

Antonio
Caldara

Missa in C major
(A-Ed A 44)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Trombone I



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
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 [edition-esser-skala/caldara-missa-A-Ed-A-44](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-44)
v1.0.0, 2023-05-12 (*b4be779bffb74022014a0ec4f6fd7edf7a5c934d*)



1 Kyrie

Trombone I

Adagio

f

Allegro

2

7

12

16

21

26

31

35

Christe eleison
tacet

Kyrie eleison

Alla capella

13

104 *trb 1*

f

124

131

138

145

156

164

172

180

2 Gloria

Allegro



Laudamus te
tacet

Gratias agimus tibi

63 *Andante*
trb 1 *f Solo*

66 *tr*

69 *tr*

72 *f*

79 *tr* *tr*

82 *tr* *tr*

86 *p* *** 2

91 *f*

94 *[tr]*

Domine Deus

97 **Allegro 3**

trb 1

f

103

21

The musical score for measures 97-103 of 'Domine Deus' is written for a tuba (trb 1) in 3/4 time, marked Allegro. The key signature has one sharp (F#). Measure 97 begins with a whole rest, followed by a series of eighth and quarter notes. Measure 98 continues the melodic line with a half note and a quarter note. Measure 99 features a half note and a quarter note. Measure 100 has a half note and a quarter note. Measure 101 contains a half note and a quarter note. Measure 102 has a half note and a quarter note. Measure 103 concludes the phrase with a whole note and a fermata. The dynamic marking *f* (forte) is present in measure 97. The tempo marking 'Allegro 3' is positioned above measure 97. The instrument designation 'trb 1' is to the left of the staff. The measure numbers 97, 103, and 21 are indicated above the staff.

Qui tollis

128 Adagio

trb 1

f

132

136

139 Un poco andante
6

148

f

152

Quoniam · Cum Sancto Spiritu

156 **Allegro** $\frac{4}{4}$

trb 1 *f*

199 6

209

213

217

221 3

228

232

237

3 Credo

Allegro

trb 1

f

5

10

20

f

34

Adagio 18

Allegro 3

f

60

72

5

4

f

f

90

26

f

3

126

Adagio

2

136

Allegro

f

140

145

149

4 Sanctus

Largo

trb 1

f

6

Allegro

11

2

17

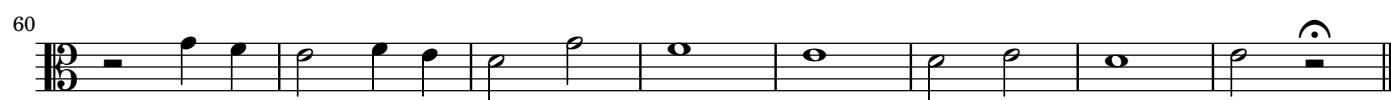
The musical score for the Sanctus section is written for a trumpet part (trb 1) in 2/2 time. It begins with a 'Largo' tempo marking and a forte (f) dynamic. The first five measures are marked with measure numbers 1, 6, 11, and 17. The tempo changes to 'Allegro' at measure 11. The score ends with a double bar line at measure 17.

Benedictus
tacet

Osanna

Alla breve

8



6 Agnus Dei

Adagio

trb 1 *p* Solo

5

14 *f* Tutti

Allegro

18

25

28

31

34

37

The musical score for the Agnus Dei section is written for a tuba (trb 1). It begins with a tempo marking of *Adagio* and a dynamic marking of *p* Solo. The first section, measures 1-14, is in common time (C) and one flat (B-flat). Measure 14 ends with a fermata. The second section, measures 18-37, is marked *f* Tutti and *Allegro*. It begins with a 4/4 time signature. The tempo and dynamic change at measure 18. The score includes various musical notations such as notes, rests, and dynamic markings.

