

Caldara.

Missa in C major.

Antonio
Caldara

Missa in C major
(A-Ed A 44)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Clarino I, II in C
Timpani in C-G



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-missa-A-Ed-A-44](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-44)
v1.0.0, 2023-05-12 (*b4be779bffb74022014a0ec4f6fd7edf7a5c934d*)



1 Kyrie

Adagio

f

f

f

Allegro

27

27

27

32

3

3

3

Christe eleison
tacet

Kyrie eleison

Alla capella

104

1

clno

2

timp

26

f

32

166

10

f

10

10

182

2 Gloria

Allegro

1 *f*

cno

2 *f*

timp *f*

6

5

2

5

2

5

2

17

11

11

11

f

f

Laudamus · Gratias · Domine · Qui tollis
tacet

Quoniam · Cum Sancto Spiritu

156 **Allegro** $\frac{4}{4}$

1 *clno*

2

timp

f

f

f

199

32

32

32

235

2

2

2

240

f

f

f

3 Credo

Allegro

1 *clno* *f* 26

2 *f* 26

timp *f* 26

30 *f*

f

f

34

Adagio 18

Allegro 18

f

f

f

59

Measures 59-62: Treble, Bass, and Treble staves. Rhythmic pattern of eighth and sixteenth notes with rests.

63

67

f

67

f

67

f

Measures 63-67: Treble, Bass, and Treble staves. Measures 63-64 are marked with a repeat sign and measure number 67. Measures 65-67 show a melodic line in the Treble staff with a forte (*f*) dynamic, and a corresponding bass line. A fermata is placed over the final note of measure 67 in all staves.

133

Adagio 2

Allegro 13

f

2

13

2

13

Measures 133-137: Treble, Bass, and Treble staves. Measures 133-134 are marked 'Adagio 2' and show a half note with a fermata. Measures 135-137 are marked 'Allegro 13' and show a melodic line in the Treble staff with a forte (*f*) dynamic, and a corresponding bass line. A fermata is placed over the final note of measure 137 in all staves.

151

Measures 151-154: Treble, Bass, and Treble staves. Measures 151-154 show a melodic line in the Treble staff and a corresponding bass line. A fermata is placed over the final note of measure 154 in all staves.

4 Sanctus

Largo

1 *f*

2 *f* *

timp *f*

Allegro

11 *

18

Benedictus
tacet

Osanna

Alla breve

24

1

clno

2

timp

16

12

f

16

12

16

12

f

58

2

2

2

6 Agnus Dei

Adagio 16 Allegro 12 2

1

clno

2

timp

f

34 25 25 25

63 2 2 2