

Caldara. Missa in C major.

Antonio
Caldara

Missa in C major
(A-Ed A 44)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

Organo



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-missa-A-Ed-A-44](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-44)
v1.0.0, 2023-05-12 (*b4be779bffb74022014a0ec4f6fd7edf7a5c934d*)



1 Kyrie

Organo **Adagio** **Allegro**

f Tutti

6 5 6 6 [6] # 6 6 6 6 6 5 # 6 [6]

10 6 6 6 [6] 6 5 [6] # 6 6 # 6 6

14 6 5 # [6] 6 6

18 [6] 7 [7] # 6 6 [6] 6 6 5 [6] 6 5

22 6 5 b 6 5 [b6 5 b5 6 5 -] # 6 b [6 6] 6 6

26 6 [6 # 6 b5 6 5 6 #] 9 [6 6 5] 9 [6 b5 6]

30 9 [6 6 5] 6 6 6 6

35 7 6 5 6 5 [6 6 5 6 4 3] 6 5

Christe eleison

40 *Andante ma non troppo*

org *f* Solo

46

53

60

67

74

82

89

96

The musical score is written for organ in bass clef, 3/4 time, and B-flat major. It consists of nine staves of music, each starting with a measure number (40, 46, 53, 60, 67, 74, 82, 89, 96). The tempo is marked 'Andante ma non troppo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and ties. Fingerings are indicated by numbers 1-5, and fingerings in brackets are provided for many notes. Dynamic markings include *f* (forte), *p* (piano), and *Solo*. The piece concludes with a fermata on the final note of measure 96.

Kyrie eleison

104 *Alla capella*
org *f Tutti*

113

122

131

140

149

158

168 *tasto solo*

179

2 Gloria

Allegro

Tutti

org



Laudamus te

33 *Andante*
org *f* Solo

36

40

43

46

49

52

55

59

5

Gratias agimus tibi

63 *Andante*
org *f* Solo

66

69

73

77

81

85

89

93

Detailed description of the musical score: The score is written for organ in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music, numbered 63 to 93. The tempo is marked 'Andante'. The first staff (63-66) begins with a 'Solo' marking and a forte 'f' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 and 6-7. Dynamic markings include 'f' (forte) and 'p' (piano). Some measures include articulation marks like slurs and accents. The score concludes with a final measure (93) featuring a fermata. The overall style is that of a traditional organ solo.

Domine Deus

Allegro

97 *org* *f Solo*

100 *Tutti*

103 *Solo*

106 *p*

109

112 *f*

116 *p*

120

124 *f*

Qui tollis

128 **Adagio**

org

f Solo 6 [b] [6] [8] 7 $\flat 6$ 5 Tutti 6

132

6 5 9 $\flat$ 8 $\flat 7$ 6 7 6 7 6 $\flat$ 6 $\flat$ 6 -

136

$\flat$ $\flat 6$ [b] 7 $\flat 6$ 5 [7] 6 6 5 [9] 8 $\flat$ $\flat 4$ 6

140 **Un poco andante**

p Solo [b] $\flat 7$ 6 5 $\flat 9$ 8 [4] 6 $\flat 5$ 9 6 4 -

145

6 $\flat$ 5 $\flat 9$ 8 $\flat$ 7 $\flat$ 6 5 3 Tutti $\flat$ 6 $\flat 5$ 6 5

150

9 8 $\flat 6$ 5 6 6 5 $\flat$ 4 [b] 6 4 $\flat$ **tasto solo**

194

5 $\flat$ 6 5 $\flat$ 5 6 6 6 5 Tutti 6 5

198

6 6 5 3]

204

[6] 6]

209

6 8 # [6] 6] # [6] 8 $\flat$ 7 5 6

214

6 5 6 5 6] 6 6 6 6 6 6 7 #]

220

6] 6 [6] 6 6 6 6 6 6 5 #]

225

[6] 6 # 6] 7 6 - [5] # [5] $\flat$

231

[6] 4/2 4/2 6 6 6 6 6 6 [6] 6

237

6 [6] 6 [6] 6 6 9 8 6 5 3]

3 Credo

Allegro

org *f* Tutti

6 $\left[\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix} \right]$ 6 $\left[\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix} \right]$ 2 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ 6 6 $\left[\begin{smallmatrix} 6 & 5 \\ 4 & \# \end{smallmatrix} \right]$

6 $\left[\begin{smallmatrix} 6 \\ \# \end{smallmatrix} \right]$ $\natural$ $\left[\begin{smallmatrix} 6 & 6 & 5 \\ 4 & \# \end{smallmatrix} \right]$ Solo 7 6 6 6 6 5 $\left[\begin{smallmatrix} 6 & 5 \\ 4 & \# \end{smallmatrix} \right]$ *p*

11 6 6 $\left[\begin{smallmatrix} 6 & 6 & 5 \\ 4 & 3 \end{smallmatrix} \right]$ *f* 7

15 6 $\left[\begin{smallmatrix} 6 & 6 & 6 & 5 \\ 5 & 4 & 3 \end{smallmatrix} \right]$ *p* 6 6 6 6 6 $\#$ $\left[\begin{smallmatrix} 6 \end{smallmatrix} \right]$

19 $\left[\begin{smallmatrix} 6 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \\ \# \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 5 \\ \# \end{smallmatrix} \right]$ $\natural$ $\left[\begin{smallmatrix} 5 \\ \# \end{smallmatrix} \right]$ 6 5 6 4 $\left[\begin{smallmatrix} 5 \\ \# \end{smallmatrix} \right]$

23 *f* 7 6 6 6 6 5 $\left[\begin{smallmatrix} 6 & 6 & 6 & 5 \\ 5 & 4 & \# \end{smallmatrix} \right]$ $\#$ *p* $\left[\begin{smallmatrix} 6 \end{smallmatrix} \right]$ 5 6 6 $\left[\begin{smallmatrix} 6 \\ \# \end{smallmatrix} \right]$

27 6 $\left[\begin{smallmatrix} 6 & 6 & 6 & 5 \\ 5 & 4 & \# \end{smallmatrix} \right]$ *f* 7 6 6 6 6 5 Tutti 6 6 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$

32 6 7 6 $\left[\begin{smallmatrix} 6 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 & 6 & 5 \\ 4 & 3 \end{smallmatrix} \right]$

37 **Adagio** *p* Solo $\flat 6$ 5 $\left[\begin{smallmatrix} 6 & 5 \\ 3 \end{smallmatrix} \right]$ 6 5 $\left[\begin{smallmatrix} 6 & 5 \\ 4 \end{smallmatrix} \right]$ 7 6 5 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $\flat$

48

102

109

115

121

127

133

Adagio

p senza Org.

Allegro

f

139

144

149

4 Sanctus

Largo

org *f* Tutti

5

11 *Allegro*

18

The musical score is written for organ in bass clef with a common time signature (C). It is divided into two tempo sections: *Largo* (measures 1-10) and *Allegro* (measures 11-18). The *Largo* section begins with a forte (*f*) dynamic and a 'Tutti' marking. It features a series of triplet eighth notes in measures 1-6, followed by a half note and a whole note in measure 7, and a half note with a fermata in measure 10. The *Allegro* section starts at measure 11 with a more active eighth-note pattern, including a double bar line and a '2' marking above measure 12. It continues with various eighth-note and sixteenth-note figures, ending with a half note and a fermata in measure 18. Fingering numbers (1-7) and bracketed fingering alternatives (e.g., [5], [6]) are provided throughout the piece.

5 Benedictus

Andante un poco

org

f Solo

6 6 6 6 6 5 5 6 7 5 6 6 6

5

6 6 4 3 *p* 6 6 6 6 5 6 6 6

9

6 6 6 6 4 6 5 6 6 6 7 6

f

12

6 6 5 6 6 6 6 5 6 6 6 5 6 6

p

16

6 6 6 6 6 6 6 6 6 6 5 3

20

f

6 5 5 6 7 6 5 6 6 6 6 6 4 3

Osanna

24 *Alla breve*
org *f Tutti*

32

39

46

53

60

tasto solo

accomp.

