

Caldara. Missa in C major.

Antonio
Caldara

Missa in C major
(A-Ed A 44)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-missa-A-Ed-A-44](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-44)
v1.0.0, 2023-05-12 (*b4be779bffb74022014a0ec4f6fd7edf7a5c934d*)



1 Kyrie

Bassi *Adagio* *f* *Tutti* *Allegro*

6

10

14

18

22

26

30

35

Christe eleison

40 *Andante ma non troppo*

f Solo

46

53

p

60

f

67

p

74

f *p* *f*

82

p *f*

90

97

Kyrie eleison

104 *Alla capella*

f Tutti

113

122

130

140

149

157

168 *tasto solo*

179

2 Gloria

Allegro

Tutti



Laudamus te

33 *Andante*
f Solo

36

40

43

46

49

52

55

59

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of 'Andante'. The first measure of the first staff is marked with a forte 'f' dynamic and the word 'Solo'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings of 'f' (forte) and 'p' (piano) are placed throughout the piece. Measure numbers 33, 36, 40, 43, 46, 49, 52, 55, and 59 are indicated at the start of their respective staves. The piece concludes with a double bar line and a fermata over the final note in the ninth staff.

Gratias agimus tibi

63 *Andante*
f Solo

66

69 *p* *f*

73 *p*

77 *f* *p*

81 *f* *p* *f*

85 *p*

89 *f*

93

Domine Deus

Allegro

97 *f Solo*

100 *Tutti*

103 *Solo*

106 *p*

109

112 *f*

116 *p*

120

124 *f*

The musical score is written for a bass instrument in 3/4 time, key of B minor (two sharps: F# and C#). It begins at measure 97 with a forte (*f*) dynamic and a solo instruction. The tempo is marked Allegro. The score progresses through measures 100, 103, 106, 109, 112, 116, 120, and 124. Measure 100 introduces a tutti section. Measure 103 returns to a solo section. Measure 106 features a piano (*p*) dynamic. Measure 112 returns to a forte (*f*) dynamic. Measure 116 features a piano (*p*) dynamic. Measure 124 features a forte (*f*) dynamic. The score concludes with a fermata on the final note.

Qui tollis

128 Adagio

b  **f** Solo *mf* *p* *mf* Tutti

132

136

[illegible]

140

Un poco andante

p Solo

145

5 

150

0

tasto solo

Quoniam · Cum Sancto Spiritu

Allegro

156 *f* Solo

160 *p*

165 *

169 *f*

173 *p*

177 *f* *p*

181

185 *f* *p*

190 *f*

The image displays a musical score for a piece titled "Quoniam · Cum Sancto Spiritu". The tempo is marked "Allegro". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music, each starting with a measure number. The first staff begins at measure 156 and includes the instruction "f Solo". The second staff starts at measure 160 and includes the instruction "p". The third staff starts at measure 165 and includes an asterisk (*) above a note. The fourth staff starts at measure 169 and includes the instruction "f". The fifth staff starts at measure 173 and includes the instruction "p". The sixth staff starts at measure 177 and includes the instructions "f" and "p". The seventh staff starts at measure 181. The eighth staff starts at measure 185 and includes the instructions "f" and "p". The final staff starts at measure 190 and includes the instruction "f". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



3 Credo

Allegro

f Tutti

6

Solo

p

11

f

15

p

19

23

f *p*

27

f Tutti

32

Adagio

p Solo

7





4 Sanctus

Largo

f Tutti

5

11 **Allegro**

2

18

The musical score for the Sanctus is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Largo' for the first section and 'Allegro' for the second. The first section, marked 'Largo', begins with a forte 'Tutti' dynamic. It features a complex texture with multiple voices or instruments, including a prominent melodic line in the upper voice and a more active bass line. The second section, marked 'Allegro', starts at measure 11 and is characterized by a more rhythmic and energetic feel, with a double bar line and a '2' indicating a change in tempo or a specific measure. The score concludes with a final measure marked with a fermata.

5 Benedictus

Andante un poco

b *f* *Solo*

5 *p*

9 *f* *

12 *p*

16

20 *f*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The tempo is marked 'Andante un poco'. The first measure is marked with a forte 'f' dynamic and the word 'Solo'. The second staff starts at measure 5 and is marked with a piano 'p' dynamic. The third staff starts at measure 9 and is marked with a forte 'f' dynamic, followed by a fermata and a repeat sign. The fourth staff starts at measure 12 and is marked with a piano 'p' dynamic. The fifth staff starts at measure 16. The sixth staff starts at measure 20 and is marked with a forte 'f' dynamic, ending with a fermata and a repeat sign.

Osanna

24 *Alla breve*
f Tutti

32

39

46

53

60

tasto solo accomp.

6 Agnus Dei

Adagio

$$b$$

p Solo

5

9

3

f Tutti

18 Allegro

18

22

25

28

32

36

