

Caldara.

Missa Laudate eum.

Antonio
Caldara

Missa Laudate eum omnes angeli eius
(A-Ed A 42)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-missa-A-Ed-A-42](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-42)
v1.0.0, 2023-03-31 (*b44ba3597ca737c69b9e3a30e8f7b3b8574308fa*)



1 Kyrie

Violino I *Allegro*

f

4

7

11

14

18

21

Andante

f

25

30



2 Gloria

Andante

vl 1

p *f* *p*

4

f

7

10

p

15

f

18

21

Largo

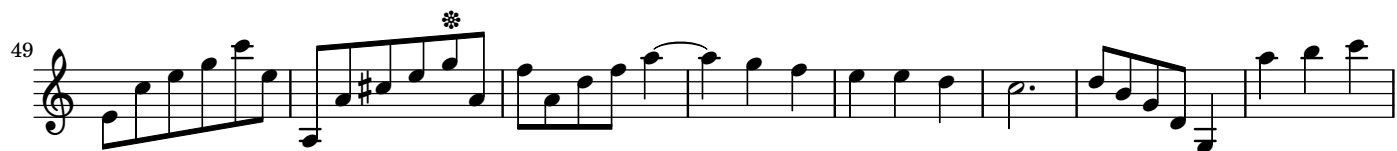
f

27

*

34

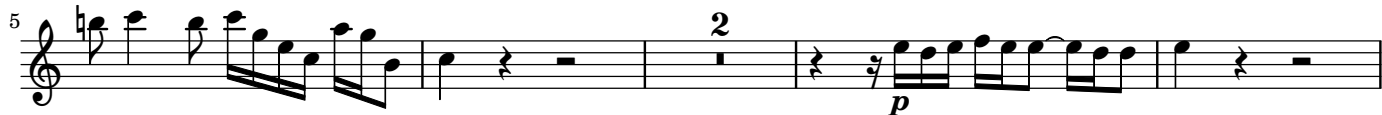
The musical score for Violin 1, Gloria, measures 1-34. The piece is in C major and 4/4 time. It begins with a tempo of Andante. The first three measures (1-3) are marked with a piano (*p*) dynamic. Measures 4-10 are marked with a forte (*f*) dynamic. Measures 11-15 are marked with a piano (*p*) dynamic. Measures 16-18 are marked with a forte (*f*) dynamic. Measures 19-20 are marked with a piano (*p*) dynamic. Measures 21-22 are marked with a forte (*f*) dynamic. Measures 23-24 are marked with a piano (*p*) dynamic. Measures 25-26 are marked with a forte (*f*) dynamic. Measures 27-34 are marked with a piano (*p*) dynamic. The tempo changes to Largo at measure 21. The score includes a repeat sign at measure 21. A star symbol is above measure 27.

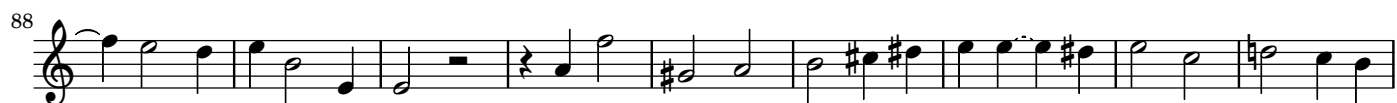


3 Credo

Allegro

vl 1





4 Sanctus et Benedictus

Andante ♯

vl 1

f

4

7

Allegro

10

13

Osanna · Andante

5

f

22

f

26

29

32

Andante

f

tr



5 Agnus Dei

ul 1

Grave

f

p

2

8

f

p

3

16

Allabreve

f

4

26

34

43

51

60

2

69

This musical score is for the fifth movement, 'Agnus Dei'. It is written for a single melodic line in treble clef. The key signature has one sharp (F#). The tempo is marked 'Grave' at the beginning and 'Allabreve' later in the piece. The score consists of nine staves of music. The first staff (measures 1-7) includes a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (measures 8-15) also includes a forte (*f*) and piano (*p*) dynamic. The third staff (measures 16-25) is marked 'Allabreve' and includes a forte (*f*) dynamic. The fourth staff (measures 26-33) continues the melodic line. The fifth staff (measures 34-42) continues the melodic line. The sixth staff (measures 43-50) continues the melodic line. The seventh staff (measures 51-59) continues the melodic line. The eighth staff (measures 60-68) includes a second forte (*f*) dynamic and a second piano (*p*) dynamic. The ninth staff (measures 69-70) concludes the piece with a final measure. The score includes various musical notations such as notes, rests, beams, and dynamic markings.