

Caldara.

Missa Laudate eum.

Antonio
Caldara

Missa Laudate eum omnes angeli eius
(A-Ed A 42)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Trombone I



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/caldara-missa-A-Ed-A-42](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-42)
v1.0.0, 2023-03-31 (*b44ba3597ca737c69b9e3a30e8f7b3b8574308fa*)



1 Kyrie

Allegro

Trombone I



2 Gloria

[illegible]

3 Credo

Allegro

trb 1 *f*

4 *f*

14

17 *

21 *Adagio* *f*

26

30 *Allegro* *f*

42

46 *f*

Detailed description: The musical score is for a Truba 1 part, labeled '3 Credo'. It consists of nine staves of music. The first staff (measures 1-3) is marked 'Allegro' and 'f'. The second staff (measures 4-6) has a '7' above the third measure and 'f' below the fourth. The third staff (measures 7-9) is marked '14'. The fourth staff (measures 10-12) has a '*' above the second measure. The fifth staff (measures 13-15) is marked '21' and 'Adagio', with 'f' below the third measure. The sixth staff (measures 16-18) is marked '26'. The seventh staff (measures 19-21) is marked '30' and 'Allegro', with 'f' below the third measure. The eighth staff (measures 22-24) is marked '42'. The ninth staff (measures 25-27) is marked '46' and 'f'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulations.

58 *f*

62 *f*

70 Allabreve *f*

81

87

92

97

102

107

4 Sanctus et Benedictus

Andante

trb 1

f

5

Allegro

9

12

Osanna · Andante

10

25

f

29

Andante

27

Osanna ut supra

The musical score is for a Truba 1 part. It begins with a 'trb 1' label. The first staff is marked 'Andante' and 'f'. The second staff is marked 'Allegro'. The third staff has a measure with a flower symbol. The fourth staff is marked 'Osanna · Andante' and has a measure with a '10' and a double bar line. The fifth staff is marked 'f'. The sixth staff is marked 'Andante' and '27', and has a measure with a flower symbol and the text 'Osanna ut supra'.

5 Agnus Dei

trb 1

Grave

f

3

f

10

f

20

Allabreve

27

35

44

52

61

69

This musical score is for the first trombone part of the 'Agnus Dei' movement. It is written in 12/8 time, indicated by the 'C' time signature with a '3' above it. The key signature has one flat (B-flat). The score is divided into two main sections: 'Grave' (measures 1-19) and 'Allabreve' (measures 20-70). The 'Grave' section begins with a forte (*f*) dynamic and features a triplet of eighth notes in measure 7. The 'Allabreve' section starts at measure 20 and is characterized by a more rapid tempo. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 10, 20, 27, 35, 44, 52, 61, and 69 are marked at the beginning of their respective staves. The piece concludes with a final double bar line at measure 70.