

Caldara.

Missa Laudate eum.

Antonio
Caldara

Missa Laudate eum omnes angeli eius
(A-Ed A 42)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Clarino I, II in C
Timpani in C-G




Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-missa-A-Ed-A-42](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-42)
v1.0.0, 2023-03-31 (*b44ba3597ca737c69b9e3a30e8f7b3b8574308fa*)



1 Kyrie

[illegible][illegible][illegible]

Allegro

63

Measures 63-66 of a musical score. Measure 63 features a treble staff with a half note G4, a quarter note A4, and a half note B4 tied to the next measure, and a bass staff with a half note G3, a quarter note A3, and a half note B3 tied to the next measure. Measure 64 continues the treble staff with a quarter note B4, a quarter note A4, and a half note G4, and the bass staff with a half note G3, a quarter note A3, and a half note B3. Measure 65 has a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G3, a quarter note A3, and a half note B3. Measure 66 has a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G3, a quarter note A3, and a half note B3. A double bar line is present after measure 64.

70

Measures 70-73 of a musical score. Measure 70 features a treble staff with a half note G4, a quarter note A4, and a half note B4 tied to the next measure, and a bass staff with a half note G3, a quarter note A3, and a half note B3. Measure 71 continues the treble staff with a quarter note B4, a quarter note A4, and a half note G4, and the bass staff with a half note G3, a quarter note A3, and a half note B3. Measure 72 has a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G3, a quarter note A3, and a half note B3. Measure 73 has a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G3, a quarter note A3, and a half note B3. A double bar line is present after measure 71.

74

Measures 74-77 of a musical score. Measure 74 features a treble staff with a half note G4, a quarter note A4, and a half note B4 tied to the next measure, and a bass staff with a half note G3, a quarter note A3, and a half note B3. Measure 75 continues the treble staff with a quarter note B4, a quarter note A4, and a half note G4, and the bass staff with a half note G3, a quarter note A3, and a half note B3. Measure 76 has a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G3, a quarter note A3, and a half note B3. Measure 77 has a treble staff with a half note G4, a quarter note A4, and a half note B4, and a bass staff with a half note G3, a quarter note A3, and a half note B3. A double bar line is present after measure 75.

2 Gloria

Andante

1

clno

2

timp

9

6

f

6

f

6

f

21

Largo 8

3/4

8

f

8

f

8

34

f

42

5

f

f

5

f

54

[Allegro]

p Solo

[tr]

tr

61

tr

2

f

tr

2

2

67

3

p

3

3

f

tr

3

3

3

73 *tr* *Tutti* *f*

77 2

83

87 *tr*

3 Credo

Allegro

1 *clno* *f*

2 *f*

timp *f*

6 5 *f*

5 *f*

5 *f*

16

21 *tr* **Adagio** *f*

26

System 1 (Measures 26-30): Treble staff contains eighth-note patterns. Bass staff contains whole rests.

31

Allegro

System 2 (Measures 31-35): Treble staff contains sixteenth-note patterns. Bass staff contains eighth-note patterns. Dynamics *f* are indicated. Fingerings 6 are shown for the first two measures.

42

System 3 (Measures 42-47): Treble staff contains eighth-note patterns. Bass staff contains eighth-note patterns.

48

System 4 (Measures 48-53): Treble staff contains eighth-note patterns. Bass staff contains eighth-note patterns. Dynamics *p* and *f* are indicated. Fingerings 7 and 6 are shown.

78. Musical score for Example 10-10, measures 78-87. The score is in 3/4 time and features a piano accompaniment with a repeating eighth-note pattern in the right hand and a more complex melody in the left hand. The key signature has one sharp (F#).

90

Handwritten musical score for 'The Rose Tree'. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The score consists of 9 measures. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The score is written in a simple, handwritten style.

105

Musical score for measures 105-110. The score is in 3/4 time and consists of three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for the bass. The key signature has one flat (B-flat). The melody in the right hand starts on G4, moves to A4, Bb4, and then has a series of eighth and quarter notes. The left hand provides a harmonic accompaniment with eighth and quarter notes. The bass line follows a similar pattern to the left hand. The piece concludes with a double bar line and repeat signs on all three staves.

4 Sanctus et Benedictus

Andante

1 *f*

clno

2 *f*

timp *f*

Allegro

Osanna · Andante

15 *f*

2 *f*

5 *f*

5 *f*

5 *f*

Osanna ut supra

Andante

27

27

27

5 Agnus Dei

Grave

1 *clno* *f* 5 *f*

2 *f* 5 *f*

timp *f* 5 *f*

11 *f* 4 *f* 4 *f*

Allabreve

20 8 8 8

35

43

3

3

3

53

61

69