

# Caldara.

# Missa Laudate eum.

Antonio  
**Caldara**

**Missa Laudate eum omnes angeli eius**  
(A-Ed A 42)

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

*Clarino I, II in C  
Timpani in C-G*

rosser  
kala  
Edition



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## 1 Kyrie

9

*f*

6

*f*

12

*f*

Musical score for piano, three staves. Staff 1: Treble clef, 20, Andante 38, Adagio. Staff 2: Treble clef, 38. Staff 3: Bass clef, 38, f.

Allegro

63

2

2

70

74

2 Gloria

Andante

1 *clno* 2 *timp*

2 *clno* 2 *timp*

9 *clno* 6 *timp*

6 *clno* 6 *timp*

21 *clno* *Largo 8* *timp*

34 *clno* *timp*

*clno* *timp*

42

5

*f*

5

*f*

5

*f*

54

[Allegro]

*p Solo*

*[tr]*

*c*

*c*

*c*

61

*tr*

2

*f*

2

2

67

3

*p*

3

*f*

3

73

Tutti

*f*

### 3 Credo

Allegro

1  
clno *f*

2  
f

timp *f*

6 5 *f*

5 *f*

16

21 Adagio *tr* *f*

26

Top staff (Treble clef): Measures 1-5. The melody consists of eighth-note patterns: (G, A, B), (C, D, E), (F, G, A), (B, C, D), (E, F, G). The bass staff (Bass clef) is silent in these measures.

Bass clef: Measures 1-5. The bass staff is silent.

31

Allegro

Top staff (Treble clef): Measures 1-6. The melody is a continuous eighth-note pattern: (G, A, B), (C, D, E), (F, G, A), (B, C, D), (E, F, G), (A, B, C). Dynamics: dynamic 6, dynamic 6, dynamic f.

Bass clef: Measures 1-6. The bass staff consists of eighth-note patterns: (D, E, F), (G, A, B), (C, D, E), (F, G, A), (B, C, D), (E, F, G).

42

Top staff (Treble clef): Measures 1-6. The melody is a continuous eighth-note pattern: (G, A, B), (C, D, E), (F, G, A), (B, C, D), (E, F, G), (A, B, C). The bass staff is silent.

Bass clef: Measures 1-6. The bass staff consists of eighth-note patterns: (D, E, F), (G, A, B), (C, D, E), (F, G, A), (B, C, D), (E, F, G).

48

p

f

7

f

7

f

6

6

7

6

Top staff (Treble clef): Measures 1-6. The melody consists of eighth-note patterns: (G, A, B), (C, D, E), (F, G, A), (B, C, D), (E, F, G), (A, B, C). Dynamics: dynamic p, dynamic f, dynamic 7, dynamic f, dynamic 7, dynamic f, dynamic 6, dynamic 6. The bass staff is silent.

Bass clef: Measures 1-6. The bass staff consists of eighth-note patterns: (D, E, F), (G, A, B), (C, D, E), (F, G, A), (B, C, D), (E, F, G).

66

*f*

Allabreve

6

6

f

78

2

2

2

2

2

90

5

5

3

3

5

3

105

8

## 4 Sanctus et Benedictus

Andante

1 *clno* *f*

2 *f*

*timp* *f*

Allegro

Osanna · Andante

15 5 *f* 2 *f*

5 *f* 2 *f*

5 2 *f*

Osanna ut supra  
Andante

28 *tr* 27 27 27

9

## 5 Agnus Dei

Grave

1 *clno* c *f*

2 c *f*

*timp* c *f*

5

11

4 f

4

3

*f*

Allabreve

20 8

8

8

35

43

3

3

3

53

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10