

Caldara.

Missa Laudate eum.

Antonio
Caldara

Missa Laudate eum omnes angeli eius
(A-Ed A 42)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Full score



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-missa-A-Ed-A-42](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-42)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 42
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	4	clno 2	1st ♭ in B1 : e"4
	13	vl 2	grace note missing in B1

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	14	vl	grace note missing in B1
	43	vl 1	grace note missing in B1
	61	trb 2	2nd to 4th ♩ in B1 : e'4–e'2
	64	clno 2	2nd ♩ in B1 : g'4–g'4
2	5	vl 2	1st ♩ in B1 : b8
	7	B	1st to 3rd ♩ in B1 : a8–a8–g8–g8–f8
	15	vl 2	6th ♩ in B1 : b'8
	28	vl 1	1st ♩ in B1 : e''8–b'8
	49	vl 2	1st ♩ in B1 : g'8
	50	vl 1	5th ♩ in B1 : a''8
	78	vl 2	2nd ♩ in B1 : c''16–d''16
3	2	trb 1, A	2nd ♩ in B1 : g'8–g'16–g'16–g'4
	6–8	trb 2	in B1 colla parte with T
	12	vl 2	4th ♩ in B1 : a'8
	15	vl 2	4th ♩ in B1 : b♭8–a16–g16
	18	trb 1	bar missing in B1
	33	T	2nd ♩ in B1 a♭8
	42	vl 1	10th ♩ in B1 : g''16
	59	clno 1	2nd ♩ in B1 : g''4– g''4
	59	trb 1, A	4th ♩ in B1 : b'8
	60	trb 2, T	4th ♩ in B1 : g16–g16
	63–66	trb 1	in B1 colla parte with A
	93–97	trb 2	bars missing in B1
	96	org	1st ♩ of lower voice in B1 : g'2
	103	B	1st ♩ in B1 : e4.–f#8
4	1	vl 1	4th ♩ in B1 : c''16
	8	clno 1	6th ♩ in B1 : e''8
	11	trb 1, A	1st ♩ in B1 : a'4
	14	clno 2	2nd to 4th ♩ in B1 : d''2–e''4
	16	A	grace note missing in B1
	21	clno 1	grace note missing in B1
	38	vl 2	grace note missing in B1
	41	vl 1	3rd ♩ in B1 : b'16–b'32–d''32–c''16–c''32–e''16
	43	vl 2	8th ♩ in B1 : g''16
	54	vl 2	grace note missing in B1
5	5	T	2nd ♩ in B1 : c'8
	8	vl 2	2nd to 4th ♩ in B1 : b'4–b'2
	11	clno 2	2nd ♩ in B1 : d''2
	18	trb 2, T	3rd ♩ in B1 : d'8
	29	trb 1	bar in B1 : e'1
	29	A	2nd ♩ in B1 : e'2
	34	S	2nd ♩ in B1 : a'2
	42	trb 2, T	2nd ♩ in B1 : e'2
	61	trb 1, A	bar missing in B1

Changelog

1.0.0 – 2023-03-31

Added

- initial release

Contents

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1 Kyrie

Allegro

Clarino I, II
in C

I

Trombone

II

Timpani
in C-G

I

Violino

II

Soprano

f Tutti

Ky - ri - e e - leison, e - leison, Ky - ri - e e - lei - son, e - lei -

Alto

f Tutti

Ky - ri - e e - leison, e - leison, Ky - ri - e e - lei - son, e - lei -

Tenore

f Tutti

Ky - ri - e e - leison, e - leison, Ky - ri - e e - lei - son, e - lei -

Basso

f Tutti

Ky - ri - e e - leison, e - leison, Ky - ri - e e - lei - son, e - lei -

Organo e Bassi

f Tutti

4 6 7 6 - [6] 4 #

4/4

son. Ky - ri - e e - lei - son, Ky -

son. Ky - ri - e e - lei - son,

son.

son.

Solo *p* 6 6 6 6 6 6

The musical score is for a Kyrie eleison. It begins with a piano introduction in 4/4 time, marked *f* (forte). The piano part consists of a right hand playing a series of chords and a left hand playing a rhythmic pattern of eighth notes. The vocal entries are for Soprano, Alto, Tenor, and Bass, each entering with the text "Kyrie eleison". The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "Kyrie eleison, Kyrie eleison, Kyrie eleison, e -". The score includes a piano introduction and four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics.

10

lei-son, Ky - ri - e e - lei - son, e - lei - son.

lei-son, Ky - ri - e e - lei - son, e - lei - son.

lei-son, Ky - ri - e e - lei - son, e - lei - son. *p* Solo Ky -

lei-son, e - lei - son, e - lei - son.

7 6 - 4 3 7 # 6 4 # Solo # [6] 6 5 #

13

The musical score is written for piano and voice. It begins with a piano introduction in measures 1-3, featuring a series of chords in the right hand and a single note in the left hand. The voice enters in measure 4 with the lyrics "ri - e e - lei - son,". The piano accompaniment continues in measures 5-9, with the right hand playing a series of chords and the left hand playing a single note. The voice solo begins in measure 10 with the lyrics "Ky - ri - e e - lei - son, Ky -". The piano accompaniment continues in measures 11-13, with the right hand playing a series of chords and the left hand playing a single note.

ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -

p Solo

Ky - ri - e e - lei - son, Ky -

p 6 6 [6] 6 6 [6] 6 6 [6]

16

f

f

f

f

f *Tutti*

Ky-ri-e e-leison, e-leison, Ky-ri-e e-lei-son, e-lei-

f *Tutti*

Ky-ri-e e-leison, e-leison, Ky-ri-e e-lei-son, e-lei-

f *Tutti*

-ri-e e-leison. Ky-ri-e e-leison, e-leison, Ky-ri-e e-lei-son, e-lei-

f *Tutti*

-ri-e e-leison. Ky-ri-e e-leison, e-leison, Ky-ri-e e-lei-son, e-lei-

f *Tutti*

6/5 4/4 [6] 7 6 - 4 3

20 *Andante*

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *Andante*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal part enters in measure 10 with the lyrics "son, e - lei - son, e - lei - son." The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The vocal part continues with the same lyrics. The piano part concludes with a melodic line in the right hand and a supporting bass line in the left hand. The vocal part concludes with the same lyrics. The piano part concludes with a melodic line in the right hand and a supporting bass line in the left hand. The vocal part concludes with the same lyrics.

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

6 4 3 4 3 *f Solo* [6 6 6]

24

p Solo
Christe e - lei -

6 # 6 6 6 - 6 4 5 # *p* [6 5]

29

son, e - lei - son, e - lei - son, Christe e - lei -

f 6 6 *p* # [6 5] 6 5 6 [6]

34

The musical score is divided into two systems. The first system consists of a grand staff (treble and bass clef) and a vocal line. The grand staff has five measures of rests. The vocal line has five measures of rests. The second system consists of a grand staff and a vocal line. The grand staff has five measures of music. The vocal line has five measures of music. The first measure of the vocal line contains a trill and the word 'son.'.

son.

6 4 3 *f* [6] 6 [6] 6

39

Christe e - lei - son, Christe e - lei -

6 6 6] 6 5 3 p f 6 p

44

The musical score consists of five systems. The first system (measures 44-48) features a grand staff with treble and bass clefs, both containing whole rests. The second system (measures 49-53) features a grand staff with treble and bass clefs, both containing eighth-note patterns. The third system (measures 54-58) features a vocal line with lyrics 'son, e - lei' and a trill, with piano accompaniment in the grand staff. The fourth system (measures 59-63) features a grand staff with treble and bass clefs, both containing whole rests. The fifth system (measures 64-68) features a grand staff with treble and bass clefs, both containing eighth-note patterns. The score includes dynamic markings *p* and *f*, and fingering numbers 3, 6, 5, 4, 6, 5, 7, 6.

son, e - lei

p

f

3 6 5 4 6 5 7 6

49

son, Christe e - lei - son, e - lei - son, e - lei - son, e - lei -

f [6] 6 5 *p* 6 5 [6] # 6 4 5

54

son.

f

[6 6 6] 6 # 6 6 [6 -]

59 *Adagio*

f

f

f

f

f

f *Tutti*

Ky - ri - e e - lei - son, e - lei - son.

f *Tutti*

Ky - ri - e e - lei - son.

f *Tutti*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

f *Tutti*

Ky - ri - e e - lei - son, e - lei - son.

f *Tutti*

6 4 5# 6 9 8 6 5 9 8 7 8 4 3]

[illegible]

73

lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

leison, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

7 6 6 5 6 7 [b] 7 6 6 6 5 4 3 6 4 3

2 Gloria

Andante

clno
1, 2

trb
1
2

timp

vl
1
2

S

A

T

B

org b

f Tutti
Ho-mi - nibus.

f Tutti
Ho-mi - nibus.

f Tutti
Ho-mi - nibus.

p Solo
Et in ter - ra pax ho-mi-ni - bus bo-nae vo - lun - ta - tis, vo-lun-ta - tis.

p Solo
f Tutti
p Solo

6 [6 4 5 9 5] 4 #

5

f

f

f

f

f

f *Tutti*

Lau-da-mus te, be - ne - di - cimus te, ad - o - ra - mus te,

f *Tutti*

Lau-da-mus te, be - ne - di - cimus te, ad - o - ra - mus te,

f *Tutti*

Lau-da-mus te, be - ne - di - cimus te, ad - o - ra-mus te,

f *Tutti*

Lau-da-mus te, be - ne - di - cimus te, ad - o - ra-mus te,

f *Tutti*

$\frac{4}{2}$ 6 2 6 6

8

The musical score consists of several systems. The first system shows a piano introduction with a treble and bass staff. The second system continues the piano accompaniment. The third system introduces vocal parts with the lyrics 'glo - ri - fi - ca - mus te.' The fourth system continues the vocal parts. The fifth system features a 'p Solo' section for the vocal parts, with the lyrics 'Gra - ti-as a - gimus ti -'. The sixth system continues the piano accompaniment with figured bass notation: 6, 45, 6/5, 4, 3. The seventh system continues the piano accompaniment with the 'p Solo' marking.

glo - ri - fi - ca - mus te.

glo - ri - fi - ca - mus te.

glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te. *p* Solo Gra - ti-as a - gimus ti -

glo - ri - fi - ca-mus, glo - ri - fi - ca-mus te.

6 45 6/5 4 3 *p* Solo

11

bi pro-pter ma - gnam glo - ri-am tu - am.

p Solo
Do - mi-ne De - us, Rex coe -

6 7 [6] 6 4 6 4 # 6

14

f

p

f

f

f *Tutti*

Do - mine Fi - li

f *Tutti*

Do - mine Fi - li

f *Tutti*

Do - mine Fi - li

f *Tutti*

le - stis, De - us Pa - ter o - mni - po - tens. Do - mine Fi - li

6 [5⁺ #] 6 [4] 7 [5⁺ #] [5⁺ 4 #] *f* *Tutti* 6 5

17

f

u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge - ni - te, Je -

u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge - ni - te, Je -

u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su,

u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su,

6 9 6 6 b6 6 b5

20

- - su Chri - ste, Do-mine De-us, A-gnus De-i, Fi-li-us Pa - tris.

- su, Je-su Chri - ste, Do-mine De-us, A-gnus De-i, Fi-li-us Pa - tris.

Je - su, Je-su Chri - ste, Do-mine De-us, A-gnus De-i, Fi-li-us Pa - tris.

Je - su Chri - ste, Do-mine De-us, A-gnus De-i, Fi-li-us Pa - tris.

9 6 $\flat$ 7 4 3 6 5 9 6 6 7 4 3

24 **Largo**

f

f

f **Tutti**

Qui tol - lis pec-ca - ta mun-di: Mi - se - re - re no -

f **Tutti**

Qui tol - lis pec-ca - ta mun-di: Mi - se - re - re no -

f **Tutti**

Qui tol - lis pec-ca - ta mun-di: Mi - se - re - re no -

f **Tutti**

Qui tol - lis pec-ca - ta mun-di: Mi - se - re - re no -

f **Tutti** [6] 7 6 # 7 [6] 6 5 4 6 7 [6] 6 5 - #

32

f

f

bis. Qui tol - lis

bis. Qui tol - lis

bis. Qui tol - lis

bis. Qui tol - lis

Solo
6
5

Tutti [6] 7 6

39

pec-ca - ta mundi: Su - scipe, su - scipe de - pre - ca - ti-o -

pec-ca - ta mundi:

pec-ca - ta mundi:

pec-ca - ta mundi:

Solo

$\flat 7$ $\flat 6$ $\frac{5}{4}$ $\frac{3}{3}$ $\frac{6}{6}$ $\sharp$ $\flat$ $\frac{6}{5}$

[illegible]

55 [Allegro]

clno 1 *p* Solo

p Solo

tris: Mi-se-re - re no - bis. Quo - ni-am, quo - ni -

tris: Mi-se-re - re no - bis. *p* Solo Tu so-lus san - ctus,

tris: Mi-se-re - re no - bis. *p* Solo Tu so-lus san - ctus,

tris: Mi-se-re - re no - bis.

p Solo

$\flat 7$ $\frac{4}{2}$ 6 $\frac{4}{4}$ 3 $\frac{6}{5}$ [5] $\frac{6}{4}$ $\frac{5}{3}$ 6 5

61

The musical score for page 31, measures 61-63, is presented in a multi-staff format. The piano introduction (measures 61-63) features a treble clef staff with a melodic line and two bass clef staves for the left hand, all containing whole rests. The vocal parts (measures 61-63) are written in treble clef staves with Latin lyrics underneath. The lyrics are: "am, quo - ni - am tu so - lus al - tis - simus, Je - su, tu so - lus Do - minus, tu so - lus al - tis - simus, Je - su, tu so - lus Do - minus, tu so - lus al - tis - si - mus, Je - su,". The basso continuo line (measures 61-63) is written in a bass clef staff with figured bass notation underneath. The figures are: 5, 6/4, 5/3, 6/5, 4, 6, 6, 6/5.

am, quo - ni - am tu so - lus al - tis - simus, Je - su,
tu so - lus Do - minus, tu so - lus al - tis - simus, Je - su,
tu so - lus Do - minus, tu so - lus al - tis - si - mus, Je - su,

5 6/4 5/3 6/5 4 6 6 6/5

64

f *tr*

f *tr*

f *tr*

Je - su Chri - ste. Quo - ni - am,

Je - su Chri - ste. Tu so - lus

Je - su Chri - ste. Tu so - lus

f *p* [6 #] 5

67

The musical score for page 33, measures 67-70, is presented in a multi-staff format. The piano accompaniment is shown in the upper staves, with the right hand in treble clef and the left hand in bass clef. The vocal parts are in the lower staves, with lyrics in Latin. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *tr* (trill). The lyrics are: "quo - ni - am, quo - ni - am tu so - lus al - san - ctus, tu so - lus Do - minus, tu so - lus san - ctus, tu so - lus Do - minus, tu so - lus al -". The bottom staff shows the bass line with figured bass notation: 6 4, 5 #, [6 #], 5, 6 4, [5] #, [6 #].

quo - ni - am, quo - ni - am tu so - lus al -
san - ctus, tu so - lus Do - minus, tu so - lus
san - ctus, tu so - lus Do - minus, tu so - lus al -

6 4, 5 #, [6 #], 5, 6 4, [5] #, [6 #]

70

p *f* *tr* *f*

tis - si - mus, Je - su, Je - su Chri - ste.

al - tis - simus, Je - su, Je - su Chri - ste.

tis - si - mus, Je - su, Je - su Chri - ste.

6 5 7 4 3 *f* 6 5

73

f *Tutti*

Cum San-cto, San-cto Spi - ri -

Cum San-cto, San-cto Spi - ri -

Cum San-cto, San-cto Spi - ri -

Cum San-cto, San-cto Spi - ri -

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

Tutti [6 5] 6 9 8

6] 4 3 6 5 4 3

76

The musical score for page 36, measures 76-78, is presented in a multi-staff format. The piano accompaniment is in the upper system, with a treble and bass staff. The vocal parts are in the lower system, with a treble and bass staff. The lyrics are in Latin and are written below the vocal staves.

Piano Accompaniment (Measures 76-78):

- Measure 76: Treble staff has a whole rest. Bass staff has a half note G, a quarter note A, and a quarter note B.
- Measure 77: Treble staff has a whole rest. Bass staff has a half note C, a quarter note D, and a quarter note E.
- Measure 78: Treble staff has a whole rest. Bass staff has a half note F, a quarter note G, and a quarter note A.

Vocal Parts (Measures 76-78):

- Soprano (Treble staff):**
 - Measure 76: tu in glo - ri - a De - i Pa - tris, a - - men, a - - men, in glo - ri - a
 - Measure 77: in glo - ri - a De - i Pa - tris, a - - men, in glo - ri - a
 - Measure 78: in glo - ri - a
- Alto (Treble staff):**
 - Measure 76: tu
 - Measure 77: in glo - ri - a De - i Pa - tris, a - - men, in glo - ri - a
 - Measure 78: in glo - ri - a
- Tenor (Bass staff):**
 - Measure 76: tu
 - Measure 77: in glo - ri - a De - i Pa - tris, a - - men, in glo - ri - a
 - Measure 78: in glo - ri - a

79

De - i Pa - tris, a - - men, in glo - ri - a De - i Pa - tris,

De - i Pa - tris, a - - men, De - i Pa - tris, a - - men, a - - men, a - -

De - i Pa - tris, a - - men, a - - men, a - - -

in glo - ri - a De - i Pa - tris, a - - men, a - - -

8 6 5 4 3 6 6 5 3 2 6 6 6

[illegible]

85

a - men, a - men, a - men, in glo - ri - a De - i Pa - tris,

a - men, in glo - ri - a De - i Pa - tris, a - men, in glo - ri - a De - i

- men, in glo - ri - a De - i Pa - tris, a - men, in glo - ri - a De - i

- tris, in glo - ri - a De - i Pa - tris, a - men,

4. [6] 4 # 6 7 6 8 6

88

The musical score consists of a piano introduction and five vocal staves. The piano introduction is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The vocal staves are in 3/4 time and feature a melody in the right hand and a bass line in the left hand. The lyrics are: "a - - - men, a - - - men, a - - - men. Pa - tris, a - - - men, a - - - men, a - - - men. Pa - tris, a - - - men, a - - - men. a - - - men. a - - - men."

a - - - men, a - - - men, a - - - men.

Pa - tris, a - - - men, a - - - men, a - - - men.

Pa - tris, a - - - men, a - - - men.

a - - - men.

a - - - men.

8 6 [6] 4 6 4 3 7 6 4 3

2 5

3 Credo

Allegro

clno
1, 2
f

trb
1
f

2
f

timp
f

vl
1
f

2
f

S
f Tutti
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

A
f Tutti
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

T
f Tutti
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

B
f Tutti
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni -

org
b
f Tutti
[6] 5 6 $\frac{4}{2}$ 6 5 $\frac{4}{2}$ # [-] 6] 6 $\flat$ 5

4

um et in - vi - si - bi - li - um. Et in u - num Do - minum Je - sum

um et in - vi - si - bi - li - um.

um et in - vi - si - bi - li - um. Et in u - num Do - minum Je - sum

um et in - vi - si - bi - li - um.

6 5 6 5 4 6 4 3 *p* Solo 4 3 2 [5]

Detailed description: This is a musical score for a hymn, likely in Latin. It consists of a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass). The piano part is written in treble and bass staves, featuring a 4/4 time signature. The vocal parts are written in treble and bass staves, with lyrics in Latin. The lyrics are: "um et in - vi - si - bi - li - um. Et in u - num Do - minum Je - sum". The score includes a "Solo" section for the piano, marked with a "p" (piano) dynamic. The bottom of the page shows a sequence of numbers: 6 5 6 5 4 6 4 3, followed by a "p Solo" marking, and then 4 3 2 [5].

7

Christum, Fi - li-um De - i u - ni - ge - ni - tum.

Christum, Fi - li-um De - i u - ni - ge - ni - tum.

p Solo
Et ex Pa - tre na - tum an - te o - mni-a sae - cu-

9 8 6 5 8 7 5 6 6 5 6 6 7 6
4 3 5 # 4 5 # 6 - 6 # 7 6

10

f

p Solo

De-um de De-o, lu-men de lu-mine, De-um ve-rum de De-o ve-ro.

la.

f Tutti

6 9 6 4 / 3 7 6 6 4 3

13

f

f

f Tutti

Ge - nitum non factum, consub-stan ti - a-lem Pa-tri, per quem o-mnia fa - cta sunt. Qui propter nos, nos ho - mi -

f Tutti

Ge - nitum non factum, consub-stan ti - a-lem Pa-tri, per quem o-mnia fa - cta sunt. Qui propter nos, nos ho - mi -

f Tutti

Ge - nitum non factum, consub-stan ti - a-lem Pa-tri, per quem o-mnia fa - cta sunt. Qui propter nos ho - mines et

f Tutti

Ge - nitum non factum, consub-stan ti - a-lem Pa-tri, per quem o-mnia fa - cta sunt. Qui propter nos ho - mines et

[6] 6 [6] 6 5 6 b5 [6] 4 3 b4 2 6 6 [b] 5

17

nes et propter no-stram sa-lu - tem de - scen - dit, de - scen - dit, de - scen -

nes et propter no-stram sa-lu - tem de - scen - dit, de - scen - dit, de -

propter no - stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen -

propter no - stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen -

6] b7 6 5 [b] 6 b5 6 5 3

25

tus est de Spi-ri-tu San - cto ex Ma-ri - a Vir - gi-ne, et ho-mo fa -

tus est de Spi-ri-tu San - cto ex Ma-ri - a Vir - gi-ne, et ho-mo fa -

tus est de Spi-ri-tu San - cto ex Ma-ri - a Vir - gi-ne, et ho-mo fa -

tus est de Spi-ri-tu San - cto ex Ma-ri - a Vir - gi-ne, et ho-mo fa -

b b7 [9] 4 b4 b 6 6 5 b7 [9]

29

ctus est.

ctus est.

p Solo Cru - ci-fi - xus e - ti - am pro no -

p Solo Cru - ci-fi - xus e - ti - am pro no - bis sub

ctus est.

Solo $\begin{smallmatrix} 6 & 5 \\ 4 & \# \end{smallmatrix}$ *p* 6 5 4 3 2 1

33

bis sub Pon - ti - o Pi - la - to, pas - - - sus et se - pul - tus est.

Pon - ti - o Pi - la - - - to, pas - - - sus et se - pul - tus est.

6 4 3 [6] 4 3 9 8 [6] 4 7 4

38 **Allegro**

f

f

f

f

f Tutti
Et re - sur -

f Tutti
Et re - sur -

f Tutti
Et re - sur -

f Tutti
Et re - sur -

f Solo
[6 #] 6 4 3 Tutti [6]

41

re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, et a - scen -

re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, et a -

re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, et a - scen -

re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, et a -

6 5 3 [6] 6 5 4 # 47

44

- - dit in coe - lum, se - det, se - - det ad dex - teram Pa - -
 scen - dit in coe - lum, se - det, se - - det ad dex - teram
 dit in coe - lum, se - det, se - - det ad dex - teram Pa - -
 scen - dit in coe - lum, se - det, se - - det ad dex - teram

6 [b] 6 6 5 6 [b] 6 5

47

clno 1

p *f* *f*

p *p*

tr *p Solo* *f Tutti*

- tris. Et i - te-rum ven - tu - rus est cum glo - ri-a iu-di-ca-re vi - vos, vi-vos

Pa - tris. Iu-di-ca-re vi-vos

- tris. Iu-di-ca-re vi-vos

Pa - tris. Et

p Solo *f Tutti*

4 3 6 - 6 - [6] 6 b6 b6 6 6 6

51

et mor - tu - os, cu - ius re - gni non e - rit fi - nis.

et mor - tu - os.

et mor - tu - os.

mor - tu - os. Et in Spi - ritum Sanctum, Do - minum et vi - vi - fi - can - tem, qui ex

p *Solo*

p *Solo*

p *Solo*

6 # [6 7 # 6] 6 5 [6 5] 5 [5 #] 6 [5 #] 6 [7 5 #] [5 #] - [6 #5]

55

f

f

f

f Tutti

Si-mul ad-o-ra-tur et

f Tutti

Si-mul ad-o-ra-tur et

f Tutti

Si-mul ad-o-ra-tur et

f Tutti

Pa-tre Fi-li-o - que pro-ce-dit. Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur et

4+ [6] 6 # b 6 6 b6 6 - *f* Tutti 6 7 6 5 3

59

con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas.

con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas.

con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas. Et u-nam san-ctam ca-tho-licam et a-po-sto-li-

con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas.

6 7 6 5 6 6 7 4 3 p Solo [6] 6

63

f

p Solo

Con-fi - te - or u-num ba-ptis ma in re - mis-si - o-nem pec - ca - to - rum.

cam Ec - cle - siam. Con-fi - te - or u-num ba-ptis ma in re-mis-si - o-nem pec-ca - to - rum.

6] 4 3 6 5 6 b [6] b [6 6] 6 4 #

67 *Allabreve*

f

f

f

f *Tutti*

Et ex-pe - cto re - sur - re-cti-o-nem mor - tu - o - rum,

f *Tutti*

Et ex-pe - cto re - sur - re-cti-o-nem mor - tu - o - rum,

f *Tutti*

Et ex-pe - cto re - sur - re-cti-o-nem mor - tu - o - rum, et vi -

f *Tutti*

Et ex-pe - cto re - sur - re-cti-o-nem mor - tu - o - rum, et vi - tam ven-tu-ri sae-cu-li, a - men, ven-

f *Tutti*

6 6 [6] b5 b7 4

74

et vi - tam ven-tu-ri sae-cu-li, a -

et vi - tam ven-tu-ri sae-cu-li, a - men, ven - tu - ri sae-cu-li, a -

8 tam ven-tu-ri sae-cu-li, a - men, ven - tu - ri sae-cu-li, a - men, ven-tu-ri sae-cu-li, a -

tu - ri sae-cu-li, a - men, ven-tu-ri sae-cu-li, a - men,

6 5 6 5 6 6 6 5 # 5 6 5 6

82

men, ven-tu-ri sae-culi, a - - - men, ven-tu-ri sae-culi, a - - - men, a -

- men, a - - - - - men, a - - - - - men, a -

men, ven-tu-ri sae-culi, a - - - - men, ven-tu-ri sae-culi, a - men, ventu-ri

et vi - tam ven-tu-ri sae-culi, amen, a - - men, ven-tu-ri sae-culi, a - men, a - men, a -

4 3 6 6 3 4 6 [6 6 5] 6] 4 # 6 6 6 5 6 9 8 7 6 # [6]

[illegible]

97

men, et vi - tam ven - tu - ri sae - culi, a -

a - men, et vi - tam ven - tu - ri sae - culi, a - men, ven - tu - ri sae - culi, a -

tu - ri sae - culi, a - men, et vi - tam ven - tu - ri sae - culi, a - men, a -

ven - tu - ri sae - culi, a - men, et vi - tam ven - tu - ri sae - culi, a - men, — a -

8 6 6 b5 5 6 [b] 5 6 6 # 6 4 3 2 6 6 4

105

men, et vi - tam ven - tu - ri sae - cu - li, a - - men.

men, et vi - tam ven - tu - ri sae - cu - li, a - - men.

men, ven - tu - ri sae - cu - li, a - - men.

men, a - - men, ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li, a - - men.

6 9 8 4 3 2 [6] 6 5 - 4 3 [2 3]

4 Sanctus et Benedictus

Andante

f

clno
1, 2

trb
1
2

timp

vl
1
2

S

A

T

B

org
b

f *Tutti*

San - ctus, san - ctus, san - ctus, san - ctus

San - ctus, san - ctus, san - ctus, san - ctus

San - ctus, san - ctus, san - ctus, san - ctus

San - ctus, san - ctus, san - ctus, san - ctus

f *Tutti*

6 5 4 5 3 7 7 6 5 4 5 3 7 7 #

san - ctus, san - ctus, san - ctus Do - minus De - us Sa - ba - oth.

san - ctus, san - ctus Do - minus De - us Sa - ba - oth.

san - ctus, san - ctus Do - minus De - us Sa - ba - oth.

san - ctus, san - ctus, san - ctus Do - minus De - us Sa - ba - oth.

[- 6 - 6 -] 6 9 8 [6]

Allegro

Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li et ter-ra

Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li et ter-ra

Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li et ter-ra

Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li et ter-ra

[6 #] [6 #] [6] 6 [6]

10

glo - ri-a, glo - ri-a tu - a, glo - ri-a, glo - ri-a

glo - ri-a, glo - ri-a tu - a, glo - ri-a, glo - ri-a, glo - ri-a

glo - ri-a, glo - ri-a tu - a, glo - ri-a, glo - ri-a, glo - ri-a

glo - ri-a, glo - ri-a tu - a, glo - ri-a, glo - ri-a, glo - ri-a

5 6 7 4 # # # 6 61

Osanna · Andante

13

The musical score is for a piece titled "Osanna · Andante". It consists of a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass). The piano part begins with a treble and bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Andante". The score is divided into two systems. The first system contains the piano introduction and the first vocal entry. The second system contains the vocal solo sections. The lyrics are in Latin: "tu - a, glo - ri - a, glo - ri - a tu - a." and "O - san - na in ex - cel - sis, o - san -". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *Solo*. There are also asterisks (*) above certain notes, likely indicating specific performance techniques or ornaments. The bottom of the page features a series of numbers and symbols: 6 4, 5 3, [6], 6, 7, 4, 3, *p* Solo, 6, 6 [b], [9] 6, 9, 6, 9, 6.

tu - a, glo - ri - a, glo - ri - a tu - a.

tu - a, glo - ri - a, glo - ri - a tu - a. *p* Solo O - san - na in ex - cel - sis, o - san -

tu - a, glo - ri - a, glo - ri - a tu - a. *p* Solo O - san -

tu - a, glo - ri - a, glo - ri - a tu - a.

tu - a, glo - ri - a, glo - ri - a tu - a.

6 4 5 3 [6] 6 7 4 3 *p* Solo 6 6 [b] [9] 6 9 6 9 6

17

f

p Solo

O - san-na in ex - cel - sis, o - san - na in ex - cel - sis.

tr

- na in ex - cel - sis.

[*tr*]

- na in ex - cel - sis,

p Solo

O - san - na in ex - cel - sis,

[*tr*]

5 6 6 4 [5] # 6 6 [9 6] 9 # 9 6 # 6 6 4 5 3 *f* 6 6

21

f

o - san - na in ex - cel - sis, o -

o -

9 [6] 5 4 # *p* [6] 6 [9] 6 4

24

f

f

f

f

f *Tutti*

O-sanna, o-sanna, o-san-na in ex-cel-sis, in ex-

f *Tutti*

O-sanna, o-san-na in ex-cel-sis, o-san-na in ex-

f *Tutti*

san-na in ex-cel-sis. O-sanna, o-san-na in ex-cel-sis in ex-

f *Tutti*

san-na in ex-cel-sis. O-sanna, o-san-na in ex-cel-sis in ex-

f *Tutti*

9 6 9 6 # 6 4 [5] # 6 6 6 6 4 5 3 6 6

28

cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

9 6 9 6 9 6 6 4 3 4 3

32 Andante

f

f

f Solo

[6] 6 6 [6] 6 5 6 2 [6] 4 [6] 46

35

Be - ne - di - ctus, qui ve -

p Solo

[6] 6 6 6 6 6 [6 5] *p* 6 [6 5]

38

nit, qui ve - - - nit in no - mi-ne Do - mi-ni.

f

6 6 6] ♯ 6 ♯6 6 4 ♯ *f* 6 6

41

The musical score for page 77, measures 41-43, is presented in a grand staff format. The first system consists of three staves (treble, alto, and bass clefs) and a fourth staff (bass clef). Measures 41 and 42 are mostly empty, with some notes in the lower staves. Measure 43 contains a complex melodic line in the upper staves, including trills and a grace note. The lower staves have a bass line with various chords and notes.

Measures 41-43:

Measure 41: Treble clef, no notes. Bass clef, no notes.

Measure 42: Treble clef, no notes. Bass clef, no notes.

Measure 43: Treble clef, notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, 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B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, 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E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E3

44

Be - ne - di - ctus, qui ve - nit, qui ve - nit in no-mine

f 6 [4] 4 6 6 5 [6]

47

f *p*

Do - mini, qui ve -

f *p*

f *p*

50

nit in no - mi-ne Do - mini, in no-mine Do - -

2 6 3 4] 6 *f* 4 6 46 [6 6] *p* 6 [6]

53

54

55

mi - ni.

Osanna ut supra

56

The musical score consists of five systems of staves. The first system includes a grand staff (treble and bass clefs) and two vocal staves. The second system includes a grand staff and two vocal staves. The third system includes a grand staff and two vocal staves. The fourth system includes a grand staff and two vocal staves. The fifth system includes a grand staff and two vocal staves. The piano accompaniment is highly rhythmic, featuring many sixteenth and thirty-second notes. The vocal parts are mostly rests, with some melodic lines in the lower staves. The key signature has one flat (B-flat). The score ends with a double bar line.

2 [6] 4 [6 46] 6 5 6] 6 6 6 [6] 6 [6 5] 3

5 Agnus Dei

Grave

clno
1, 2
f

trb
1
f
2
f

timp
f

vl
1
f
2
f

S
f Tutti
A - gnus De - i, qui tol - lis pec-ca-ta mun - di:

A
f Tutti
A - gnus De - i, qui tol - lis pec-ca-ta mun - di: *p Solo* Mi-se - re - re, mi - se -

T
f Tutti
A - gnus De - i, qui tol - lis pec-ca-ta mun - di: *p Solo* Mi - se - re -

B
f Tutti
A - gnus De - i, qui tol - lis pec-ca-ta mun - di:

org
b
f Tutti
2 7 7 6 8 47 *p Solo* 5 6 9 # [8] 6 5 9 8 6 45

9 8 4 # 6 4 # f Tutti 2 7 # 7 # 6 5 8 # 7 -] p Solo 5 6

12

f

f

f

p

f

f *Tutti*

A - gnus

f *Tutti*

re - re, mi-se-re - re no - bis. A - gnus

f *Tutti*

re - re no - bis. A - gnus

f *Tutti*

A - gnus

f *Tutti*

9 8 6 5 9 8 6 5 9 8 6 5 9 8 6 5 9 [5] 9 8 7 6 # 7 6 # [45]

17 *Allabreve*

De - i, qui tol - lis pecca - ta mun - di: Do - na, do - na

De - i, qui tol - lis pecca - ta mun - di: Do - na, do - na no - bis pa - cem, pa - -

De - i, qui tol - lis pecca - ta mun - di:

De - i, qui tol - lis pecca - ta mun - di:

6/5 6/5 6/5

26

no - bis pa - cem, pa - - - - - cem, do - na no - bis pa - - - - - cem,
 - - - - - cem, do - na no - bis pa - - - - - cem,
 Do - na, do - na no - bis pa - cem,
 Do - na, do - na no - bis pa - cem, pa - - - - - cem,
 6 6 6 [6] 6 6

36

cem, do - na no - bis, no - bis_ pa - cem, pa -

do - na, do - na no - bis pa - cem, pa - - cem, pa - - cem, do - na,

pa - - - - cem, do - na no - bis pa - cem, pa - cem, pa - cem,

do - na no - bis pa - cem, pa - - - - - cem, pa - cem, do - na

5 6 5 6 6 [6] 6 5 [6] 4 #

46

do - na no - bis pa - cem, do - na, do - na no - bis

do - na no - bis pa - cem, pa - - - - - cem, do - na, do - na

do - na, do - na no - bis pa - cem, do - na no - bis

no - bis pa - - - - - cem, pa - - - - - cem, do - na no - bis pa -

5 6 # [6] 6 6 6 6 b 6

56

pa - cem, pa - cem, pa - cem, pa - cem, do -

no - bis pa - cem, pa - cem, do - na, do - na no - bis pa - cem,

pa - cem, do-na no - bis pa - cem, pa - cem, pa - cem, pa - cem,

cem, pa - cem, do-na no - bis pa - cem, pa - cem, pa - cem, pa - cem,

5 ♭ 6 4 3 6 ♭ [6] 5 6 5 8

[illegible]