

Caldara.

Missa Laudate eum.

Antonio

Caldara

Missa Laudate eum omnes angeli eius

(A-Ed A 42)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-missa-A-Ed-A-42](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-42)
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1 Kyrie

Allegro

Bassi

f Tutti

4

Solo

p

7

f Tutti

11

Solo

p

14

f Tutti

20

Andante

f Solo

24

p

29

 f

p



2 Gloria

Andante

6

11

16

21

28

37

48

59

p Solo *f* Tutti *p* Solo *f* Tutti

p Solo

f Tutti

Largo

f Tutti

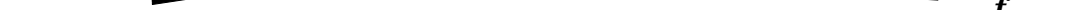
Solo Tutti

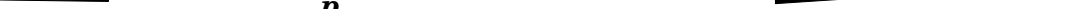
Solo *p*

f Tutti

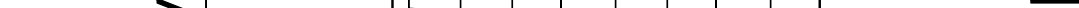
[Allegro]

p Solo

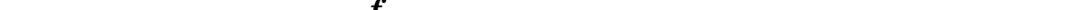
62 

65 

68



68

71 

74

Musical notation for measures 74-76. Measure 74 begins with a bass clef and contains a quarter note G2, eighth notes F2-E2, a quarter rest, and a half note D2. Measure 75 continues with eighth notes C2-B1, A1-G1, F1-E1, and D1, followed by a half note C1. The word "Tutti" is written below measure 75. Measure 76 starts with a treble clef and contains eighth notes E4-D4, C4-B3, A3-G3, and F3, followed by a half note E3.

77 

80

Measure 80 (bass clef): The melody begins with an eighth note G2, followed by an eighth note F2. The next eighth note is G2, which is beamed to a sixteenth note A2. This is followed by an eighth note B2, which is beamed to a sixteenth note C3. The key signature changes to one sharp (F#). The melody continues with an eighth note D3, an eighth note E3, an eighth note F#3, and an eighth note G3. The measure concludes with a quarter rest.

84

Musical notation for measure 84, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, ending with a quarter rest.

87

Measure 87: Treble staff begins with a quarter rest, followed by an eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff begins with a quarter note F3, eighth note G3, eighth note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The measure concludes with a double bar line.

3 Credo

Allegro

b *f* *Tutti* *p* *Solo*

6

11 *f* *Tutti*

16

Adagio

21 *f* *Tutti*

26 *Solo*

31 *p*

Allegro

38 *f* *Solo* *Tutti*

43 *p* *Solo*

The musical score is written in bass clef with a common time signature (C). It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro' at the start and again at measure 38. The tempo changes to 'Adagio' at measure 21. The score includes dynamic markings: *f* (forte) and *p* (piano). It also features articulation markings: *Tutti* and *Solo*. The score is divided into measures with measure numbers 6, 11, 16, 21, 26, 31, 38, and 43. The notation includes various note values, rests, and accidentals (sharps and flats).

48 

53 

58 

63 

68 

76 

85 

95 

104 

4 Sanctus et Benedictus

Andante
f Tutti

5 *Allegro*

9

12

15 *Osanna · Andante*
p Solo

18 *f*

21 *p*

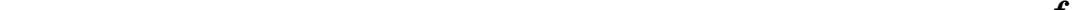
24 *f* Tutti

27

The musical score is written for a single bass line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'f' (forte) and 'Tutti'. The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, 21, 24, and 27 indicated. The tempo changes to 'Allegro' at measure 5. The dynamics change to 'p' (piano) and 'Solo' at measure 15. The tempo changes back to 'Andante' at measure 15. The dynamics change to 'f' (forte) at measure 18. The dynamics change to 'p' (piano) at measure 21. The dynamics change to 'f' (forte) and 'Tutti' at measure 24. The score ends at measure 27.

30 

34 

38 

[illegible][illegible]

47

[illegible]

53

f

56 Osanna ut supra



Musical notation for the second system of the 'Osanna' section. It features a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The system ends with a double bar line and a fermata over the final note.

5 Agnus Dei

Grave

b *f* Tutti *p* Solo

8 *f* Tutti *p* Solo

15 *f* Tutti Allabreve

23

32

41

50

59

68

This musical score is for the fifth movement, 'Agnus Dei'. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Grave'. The score is divided into measures, with measure numbers 8, 15, 23, 32, 41, 50, 59, and 68 indicated at the start of their respective lines. The dynamics are marked as *f* (forte) for 'Tutti' and *p* (piano) for 'Solo'. The tempo changes to 'Allabreve' at measure 15, indicated by a double bar line and a new time signature. The score ends with a double bar line and a repeat sign at measure 72.