

Caldara.

Missa Liberæ disp.

Antonio
Caldara

Missa Liberæ dispositionis
(A-Ed A 41)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-missa-A-Ed-A-41](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-41)
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1 Kyrie

Andante

Viola



2 Gloria

[Allegro]

vla **f**

9 **11** **22**

f

48 **Adagio** *

f

54 **Andante** 5

f

64

69

75 **Allegro** 6

f *p* **f** *p*

85 **f**

89

This musical score is for the Viola part of the Gloria, measures 1 through 90. It is written in 2/3 time with a key signature of two flats (B-flat and E-flat). The score is divided into several sections: measures 1-22 are marked [Allegro] and feature a forte (f) dynamic; measures 23-47 are marked Adagio and feature a forte (f) dynamic with a fermata at measure 47; measures 48-63 are marked Andante and feature a forte (f) dynamic with a fermata at measure 63; measures 64-68 are marked Andante and feature a forte (f) dynamic; measures 69-74 are marked Andante and feature a forte (f) dynamic; measures 75-84 are marked Allegro and feature a forte (f) dynamic with a fermata at measure 84; measures 85-88 are marked Allegro and feature a forte (f) dynamic; and measures 89-90 are marked Allegro and feature a forte (f) dynamic with a fermata at measure 90.

3 Credo

Allegro

vla *f*

6 *f* 7

17

21 *Adagio* *f*

26 *

31 *Allabreve moderato* 3 *f*

38

42

47

The musical score is for a Viola (vla) part in 3 Credo. It is written in 12/8 time and B-flat major. The tempo starts as Allegro, then changes to Adagio at measure 21, and finally to Allabreve moderato at measure 31. The piece begins with a forte (f) dynamic. The score is divided into measures, with measure numbers 6, 17, 21, 26, 31, 38, 42, and 47 marked. The piece ends with a final measure at measure 47.

52

57

Allegro

69

78

96

103

120

127

134

4 Sanctus et Benedictus

vla **Andante**

11 **Osanna · Allegro**

20

28

36

43 **Largo 8** **Osanna ut supra**

5

5 Agnus Dei

Adagio



Allegro

