

Caldara.

Missa Liberæ disp.

Antonio
Caldara

Missa Liberæ dispositionis
(A-Ed A 41)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-missa-A-Ed-A-41](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-41)
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1 Kyrie

Violino II

Andante

5

f

4

f



13

*



18

Allabreve



23



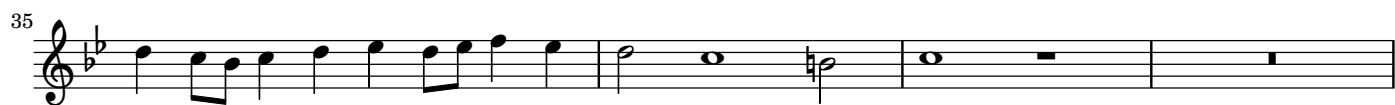
27



31



35



39



43



2 Gloria

[Allegro]

vl 2

f

9 **11**

f

27 **p**

36 **10** **Adagio** **f**

53 **Andante** **p** **f**

62

72 **Allegro** **3** **p**

81 **f** **p** **f** **p** **f**

87

3 Credo

Allegro

vl 2

f

5

6

15

f

20

24

Adagio

f

30

Allabreve moderato

4

f

39

44

50

Allegro

56

65

72

88

100

108

120

127

133

The musical score is for a piece in 3/4 time, marked 'Allegro'. It consists of nine staves of music, numbered 56 to 133. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also articulation marks like accents and slurs. A repeat sign is present at the end of the first staff (measure 56). The piece concludes with a double bar line and a repeat sign at the end of the ninth staff (measure 133).

4 Sanctus et Benedictus

Andante

vl 2

f

4

10

Osanna · Allegro

f

20

27

3

36

2

44

Largo 8

Osanna ut supra

5 Agnus Dei

Adagio

vl 2

p

8

f

14

Allegro

f

2

21

27

32

The musical score for Violin 2, Agnus Dei, is written in B-flat major (two flats) and common time (C). It consists of six staves of music. The first staff is marked 'Adagio' and starts with a piano (p) dynamic. The second staff continues the Adagio section and ends with a forte (f) dynamic. The third staff is marked 'Allegro' and starts with a forte (f) dynamic. The fourth staff contains a trill marked with an asterisk (*). The fifth and sixth staves continue the Allegro section. The piece concludes with a final whole note chord on the sixth staff.