

Caldara.

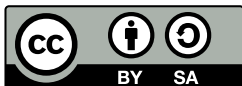
Missa Liberæ disp.

Antonio
Caldara

Missa Liberæ dispositionis
(A-Ed A 41)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

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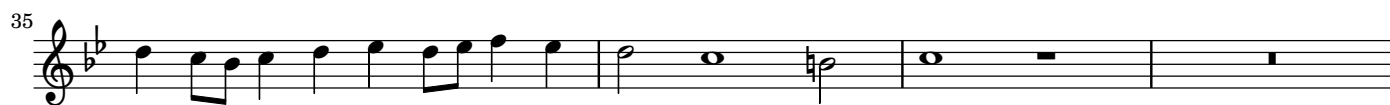
 [edition-esser-skala/caldara-missa-A-Ed-A-41](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-41)
v1.0.0, 2023-02-26 (ed68089e8f2acd4cd6d2d37be9e6b40955840e0a)



1 Kyrie

Andante

Violino I



2 Gloria

Allegro

vl 1

f

11

20

f

p

29

p

tr

10

48

Adagio

f

56

Andante

p

f

64

73

Allegro

p

82

f

p

f

p

f

tr

88

3 Credo

Allegro

vl 1

f

4

7

tr

7

f

18

21

Adagio

f

26

Allabreve moderato

32

4

f

42

49

Allegro



4 Sanctus et Benedictus

Andante

vl 1

f

4

10

Osanna · Allegro

f

20

27

3

36

2

44

Largo 8

Osanna ut supra

The musical score is written for Violin 1 (vl 1) in G major (one flat). It begins with a common time signature and a tempo marking of 'Andante'. The first staff contains measures 1 through 9, with a forte dynamic marking (*f*) at the beginning and a 4-measure rest in the fourth measure. The second staff, starting at measure 10, is marked 'Osanna · Allegro' and 'f'. It features a 2-measure rest in measure 11, a fermata in measure 12, and a 3-measure rest in measure 13. The third staff continues the 'Osanna' section with various eighth and sixteenth note patterns. The fourth staff continues the 'Osanna' section with a 3-measure rest in measure 28. The fifth staff continues the 'Osanna' section with a 2-measure rest in measure 37. The sixth staff, starting at measure 44, is marked 'Largo 8' and 'Osanna ut supra'. It features a common time signature and a fermata in measure 45.

5 Agnus Dei

Adagio

vl 1

p

8

f

Allegro

14

f

2

21

27

32

6