

Caldara. Missa.

Antonio
Caldara

Missa
(A-Ed A 174)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Violino II



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-missa-A-Ed-A-174](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-174)
v1.0.0, 2022-12-06 (*bb0a8e4ad9626e9dd7aa310b120c5e114afd9f77*)

1 Kyrie

Violino II **Allegro**

f

3

5

8

11

14

17

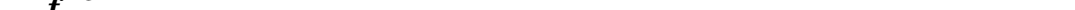
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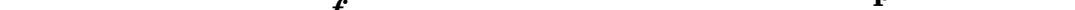
23

f

3

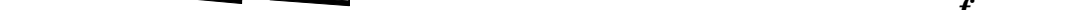
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31 

34 

38  Musical notation for measures 38-41. Measure 38: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 39: Treble clef, B4 quarter, A4 quarter, G4 quarter, F4 quarter. Measure 40: Treble clef, E4 quarter, D4 quarter, C4 quarter, B3 quarter. Measure 41: Treble clef, A3 quarter, G3 quarter, F3 quarter, E3 quarter. Dynamics: *f* (forte) at the start of measure 40, *p* (piano) at the start of measure 41.

41 

45  Musical notation for measures 45-48. Measure 45: Treble clef, key signature of one sharp (F#), time signature of 3/4. The melody starts with a quarter rest, followed by a quarter note F#4, an eighth note G4, and a quarter note A4. Measure 46: Treble clef, key signature of one sharp (F#), time signature of 3/4. The melody starts with a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. Measure 47: Treble clef, key signature of one sharp (F#), time signature of 3/4. The melody starts with a quarter note F#5, followed by a quarter note G5, a quarter note A5, and a quarter note B5. Measure 48: Treble clef, key signature of one sharp (F#), time signature of 3/4. The melody starts with a quarter note C6, followed by a quarter note D6, a quarter note E6, and a quarter note F#6. The notation includes dynamic markings (f) and articulation (accents).

50 

53 

58 Presto

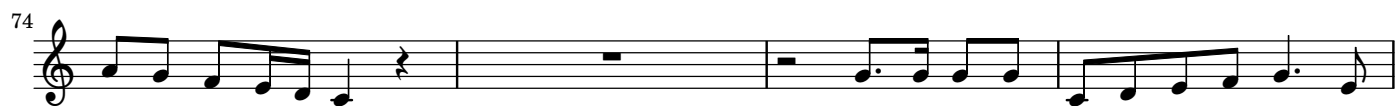
The musical notation for measures 58-60 is as follows:

- Measure 58: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half.
- Measure 59: Treble clef, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Measure 60: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half. A double bar line follows.

After the double bar line, the tempo changes to **Presto**. The notation continues with:

- Measure 61: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half. A dynamic marking **f** is placed below the first note.
- Measure 62: Treble clef, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Measure 63: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half.
- Measure 64: Treble clef, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Measure 65: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half.
- Measure 66: Treble clef, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Measure 67: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half.
- Measure 68: Treble clef, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Measure 69: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half.
- Measure 70: Treble clef, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.

68



2 Gloria

Allegro / Fresco

vl 2

f

5

10

15

p

f

21

26

p

f

31

36

41

This musical score is for Violin 2, measures 1 through 41 of the Gloria movement. The tempo is marked 'Allegro / Fresco'. The key signature has one sharp (F#), and the time signature is 3/4. The score is written on a single staff. It begins with a forte (*f*) dynamic and a series of eighth-note patterns. Measure 5 contains a fermata. Measures 10-11 show a melodic line with a dashed slur. Measures 15-16 feature a piano (*p*) dynamic with eighth-note patterns, followed by a forte (*f*) dynamic. Measures 21-22 show a melodic line with a sharp sign. Measures 26-27 feature a piano (*p*) dynamic with eighth-note patterns, followed by a forte (*f*) dynamic. Measures 31-32 show a melodic line with a flat sign. Measures 36-37 show a melodic line with a flat sign. Measures 41-42 show a melodic line with a flat sign and a fermata.

Laudamus te

Andante

vl 2

f

6

49

3 3

51

3 3 3 3

54

3 3

56

p

60

2

p

65

3

70

f

73

3 3

Detailed description of the musical score: The score is written for violin 2 in G major (one sharp) and common time. It begins with a forte (f) dynamic. The first staff contains a sixteenth-note rest followed by a series of eighth and sixteenth notes, ending with a sixteenth-note rest marked with a '6'. The second staff (49) features several triplet markings. The third staff (51) continues with triplet markings. The fourth staff (54) also includes triplet markings. The fifth staff (56) has a piano (p) dynamic marking under a sixteenth-note run. The sixth staff (60) features a '2' marking above a sixteenth-note run, with a piano (p) dynamic marking below it. The seventh staff (65) has a '3' marking above a sixteenth-note run. The eighth staff (70) begins with a forte (f) dynamic and includes a sixteenth-note run. The ninth staff (73) continues with triplet markings and ends with a fermata on a half note.

Gratias agimus tibi

Adagio

Ala breve 3

vl 2

f

84

92

100

107

115

84

92

100

107

115

Domine Deus

Andante

vl 2

f



Qui tollis

Adagio

vl 2

f

166

p

172

f

178

183

p

189

f

195

200

205

The musical score for violin 2, titled 'Qui tollis', is presented in a single system with nine staves. The tempo is marked 'Adagio'. The key signature is one sharp (F#). The time signature is 3/4. The score begins with a forte (*f*) dynamic. The first staff (166) ends with a piano (*p*) dynamic. The second staff (172) begins with a forte (*f*) dynamic. The third staff (178) continues the melody. The fourth staff (183) begins with a piano (*p*) dynamic. The fifth staff (189) begins with a forte (*f*) dynamic. The sixth staff (195) continues the melody. The seventh staff (200) continues the melody. The eighth staff (205) continues the melody. The final staff (205) ends with a fermata.

Quoniam

Allegro

vl 2

f

215

220

pp

227

f

232

236

pp

243

f

pp

248

f

255

The musical score for 'Quoniam' for Violin 2 is written in G-flat major (one flat) and 4/4 time. The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff begins with a fortissimo (f) dynamic. The second staff is marked with a 215 measure number. The third staff includes a triplet of eighth notes and a pianissimo (pp) dynamic. The fourth staff is marked with a 227 measure number and a fortissimo (f) dynamic. The fifth staff is marked with a 232 measure number. The sixth staff is marked with a 236 measure number and a pianissimo (pp) dynamic. The seventh staff is marked with a 243 measure number and a fortissimo (f) dynamic. The eighth staff is marked with a 248 measure number and a fortissimo (f) dynamic. The ninth staff is marked with a 255 measure number and ends with a fermata. The score includes various musical notations such as slurs, ties, and a triplet.

Cum Sancto Spiritu

Alla breve

 $vl\ 2$ f

265

8

278

284

290

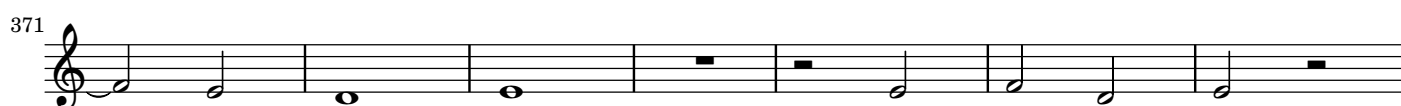
296

302

9

317

322



3 Credo

Allegro

vl 2

f

6

12

18

25

35

41

58

64

f

f

f

4

12

The musical score is for Violin 2, titled '3 Credo' in 'Allegro' tempo. It is written in 3/4 time with a key signature of one sharp (F#). The score begins with a forte ('f') dynamic. The first staff (measures 1-5) features a series of eighth and sixteenth notes. The second staff (measures 6-11) continues the melodic line, with a measure rest marked with an asterisk. The third staff (measures 12-17) shows a change in rhythm with more eighth notes. The fourth staff (measures 18-24) includes a measure rest and a '4' marking above the staff. The fifth staff (measures 25-34) features a forte ('f') dynamic and a '4' marking. The sixth staff (measures 35-40) continues the melodic development. The seventh staff (measures 41-57) includes a forte ('f') dynamic and a '12' marking above the staff. The eighth staff (measures 58-63) continues the melodic line. The ninth staff (measures 64-68) concludes the piece with a double bar line and a fermata on the final note.

Et incarnatus est



Crucifixus

Adagio

vl 2

p

88

95

102

This musical score is for the Violin 2 part of the 'Crucifixus' movement. It is written in B-flat major (two flats) and 3/2 time. The tempo is marked 'Adagio'. The score consists of four staves of music, numbered 88, 95, and 102. The first staff (measure 88) begins with a piano (p) dynamic marking. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff (measure 95) continues the melodic line. The third staff (measure 102) features a series of eighth notes followed by a half note. The final measure of the fourth staff concludes with a half note and a fermata.

Et resurrexit

Allegro

vl 2

f

113

117

122

127

131

137

143

148

f

tr

2

3

155 *f* 

159 *Adagio* *Presto* 

170 

176 

183 *3* 

193 

199 

207 *3* 

217 

4 Sanctus

Adagio

vl 2

f

7

14

Allegro

f

19

23

26

Osanna · Alla breve

f

34

43

55

Benedictus

Andante

ul 2

74

81

90

95

100

108

116

125

p

f

p

f

Osanna da capo

The musical score is written for a single melodic line in treble clef. It begins at measure 74 with a 3/8 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Andante'. The score includes several measures of rests, followed by eighth and sixteenth notes, some beamed together. There are triplets indicated by a '3' over the notes. Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes at measure 125 with a final note and a double bar line, followed by the text 'Osanna da capo'.

5 Agnus Dei

Adagio

vl 2

f

5

p

9

13

17

f

Presto

5

21

f

29

32

35

The musical score for Violin 2, Agnus Dei, 5th movement, is written in C major and 4/4 time. It begins with a half rest followed by a half note G4, marked 'f'. The tempo is Adagio. The score continues with various melodic lines, including a section marked 'p' at measure 5. A key signature change to B-flat major occurs at measure 13. The tempo changes to Presto at measure 21, marked with a '5' and a fermata. The score ends at measure 35 with a half rest.

