

Caldara. Missa.

Antonio
Caldara

Missa
(A-Ed A 174)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2022

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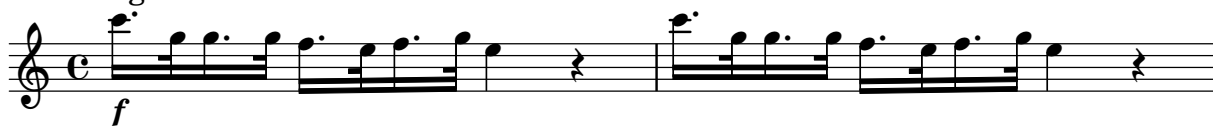
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 [edition-esser-skala/caldara-missa-A-Ed-A-174](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-174)
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1 Kyrie

Allegro

Violino I



23

3

f

2

31

f

34

2

f

p

38

f

p

41

f

45

f

3

f

50

f

53

[tr]

tr

Adagio

f

58

Presto

7

f



2 Gloria

Allegro / Fresco

vl 1

f

5

10

15

p

f

21

26

p

f

31

36

41

This musical score is for the first violin part of the Gloria, measures 1 through 41. It is written in treble clef with a 3/4 time signature. The tempo is marked 'Allegro / Fresco'. The key signature has one sharp (F#). The score begins with a forte (*f*) dynamic. Measures 1-4 show a continuous eighth-note pattern. Measure 5 has a measure rest. Measures 6-9 continue the eighth-note pattern. Measure 10 has a measure rest. Measures 11-14 show a pattern of eighth notes with some ties. Measure 15 has a measure rest. Measures 16-19 show a pattern of eighth notes with some ties. Measure 20 has a measure rest. Measures 21-24 continue the eighth-note pattern. Measure 25 has a measure rest. Measures 26-29 show a pattern of eighth notes with some ties. Measure 30 has a measure rest. Measures 31-34 continue the eighth-note pattern. Measure 35 has a measure rest. Measures 36-39 show a pattern of eighth notes with some ties. Measure 40 has a measure rest. Measure 41 ends with a half note and a fermata.

Laudamus te

Andante

vl 1

f

6

49

3 3

51

54

3 3

56

p

60

f

64

p

67

4

f

73

3 3

Gratias agimus tibi

Adagio

Ala breve

vl 1

f

82

90

5

102

109

116

* *

Domine Deus

Andante

vl 1

f

126

tr

130

[tr]

3

p

137

f

141

[tr]

p

146

150

2

f

155

158

[tr]

tr

Qui tollis

Adagio

vl 1

f

166

171

p

f

177

182

p

188

194

f

199

204

The musical score is for a violin part, labeled 'vl 1'. It begins with the tempo marking 'Adagio'. The first staff starts with a forte (*f*) dynamic. The key signature is initially C major. At measure 166, the key signature changes to B-flat major. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A small asterisk is placed below the first staff. The piece concludes with a fermata on a whole note in the final staff.

Quoniam

Allegro

vl 1

f

215

tr

220

pp

227

f

232

237

pp

244

f

pp

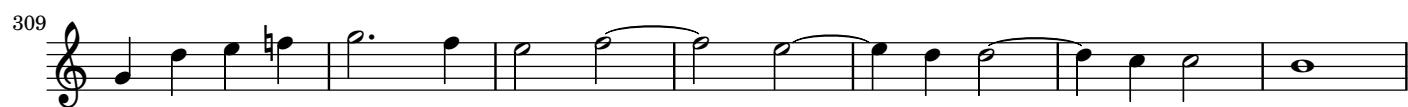
249

f

255

tr

Cum Sancto Spiritu





3 Credo

Allegro

vl 1

f

6

12

18

25

35

41

58

64

f

12

4

f

12

Et incarnatus est

Adagio

 $vl\ 1$ f

75

Crucifixus

Adagio

vl 1

p

88

95

102

The image shows a musical score for the 'Crucifixus' movement, specifically the Violin 1 (vl 1) part. The tempo is marked 'Adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The score is divided into four systems, each starting with a measure number: 1, 88, 95, and 102. The first system begins with a piano (*p*) dynamic marking. The notation consists of a single melodic line on a treble clef staff. The music is characterized by a slow, steady pace with a mix of quarter and half notes. The final system concludes with a double bar line and a fermata over the last note.

Et resurrexit

Allegro

vl 1

f

113

117

122

f

128

132

f

138

144

f

148

152

Musical notation for measure 152. The staff begins with a treble clef and a key signature of one sharp (F#). A dynamic marking of *f* (forte) is placed below the first note. The melody consists of eighth notes and sixteenth notes, with some beamed groups. The measure ends with a quarter rest.

158 

165

Measure 165: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4-B4 (eighth pair), C5 (quarter), B4-A4 (eighth pair), G4 (quarter), F#4-G4 (eighth pair), E4 (quarter), D4 (half). The final note is a whole note G4.

[illegible]

182



Musical notation for measure 182, featuring a treble clef and a series of eighth and sixteenth notes with some slurs and accidentals.

190

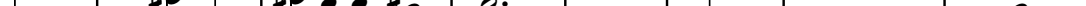
Measure 190: Treble clef. The melody consists of eighth and quarter notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).

198



Measure 198: Treble clef, 4/4 time. Notes: G4 (quarter), rest (quarter), A4-B4 (eighth), A4-G4 (eighth), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

206

[illegible]

4 Sanctus

Adagio

vl 1

f

7

14

Allegro

f

19

22

25

Osanna · Alla breve

6

34

f

44

54

3

The musical score for Violin 1 of the Sanctus is written in treble clef and 3/4 time. It begins with a 7-measure rest, followed by a series of eighth and quarter notes. The tempo changes from Adagio to Allegro at measure 14. The score includes various musical notations such as dynamics (f), articulation (*), and trills (tr). The piece concludes with a 3-measure rest and a final half note.

Benedictus

Andante

ul 1

74

81

90

95

100

108

116

125

p

f

p

f

Osanna da capo

5 Agnus Dei

Adagio

vl 1

f

4

p

8

12

16

f

20

Presto

7

30

f

33

36

