

# Caldara. Missa.

Antonio  
**Caldara**

**Missa**  
(A-Ed A 174)

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

*Clarino I, II in C  
Timpani in C-G*

 Böslauer  
Musikverlag



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# 1 Kyrie

Allegro

*I*  
*Clarino in C*

*II*

*Timpani in C-G*

**2**

**2**

**2**

**6**

**2**

**2**

**2**

**11**

**15**

**1**

19

23

Adagio

30 2 f

30 2 f

30 2 f

59

Presto

10 f

10 f

10 f

73

2

2

2

78

5

5

5

87

3

3

3

91

3

3

3

97

3

3

3

## 2 Gloria

Allegro / Fresco

3

1  
clno

2  
f

3  
f

tr.

tr.

1  
clno

2  
f

3  
f

timp

8

7  
p

7

19

2  
f

2  
f

2  
f

4

25

4  
f

4  
f

33

34

35

36

37

38

39

40

41

42

43

44

45

Laudamus te · Gratias agimus tibi · Domine Deus · Qui tollis · Quoniam  
*tacet*

Cum Sancto Spiritu

Alla breve

1

2

timp

267

30

30

30

304

4

10

4

10

324

11

11

A musical score for three staves. The top two staves are in treble clef and the bottom staff is in bass clef. Measure 342 begins with a whole note followed by a dynamic *tr*. The first measure of 9 contains a whole note, a double bar line, a repeat sign, and a whole note. The second measure of 9 contains a double bar line, a repeat sign, and a whole note. The bass staff begins with a half note, followed by a whole note, a double bar line, a repeat sign, and a whole note. The measure numbers 342, 9, and 9 are placed above the staves.

A musical score for piano, featuring three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The score consists of ten measures. The first nine measures are identical for all three staves, showing a pattern of eighth and sixteenth notes. The tenth measure begins with a double bar line and a repeat sign, indicating a repeat of the previous section. The bass staff ends with a double bar line and a repeat sign.

### 3 Credo

13

14

15

37

17

*f*

17

*f*

17

*f*

58

3

3

3

65

Et incarnatus est · Crucifixus  
*tacet*

Et resurrexit

Allegro

1 *clno* *f* 2 *timp* *f* 2

117 5 *f* 5 *f* 5 *f* \*

127 2 *f* 23 *f* 23 *f* 23 *f*

156 *Adagio* *Presto* 15 *15* *15* *15*

177

4 11

4 11

198

11

205

6 6

217

tr



Osanna · Alla breve

Musical score for Osanna, Alla breve, measures 28-32. The score is for three voices (Soprano, Alto, Bass) and consists of three staves. Measure 28 starts with a forte dynamic (f). Measure 29 begins with a forte dynamic (f). Measure 30 begins with a forte dynamic (f). Measure 31 begins with a forte dynamic (f). Measure 32 begins with a forte dynamic (f).

Musical score for Osanna, Alla breve, measures 48-52. The score is for three voices (Soprano, Alto, Bass) and consists of three staves. Measure 48 starts with a forte dynamic (f). Measure 49 begins with a forte dynamic (f). Measure 50 begins with a forte dynamic (f). Measure 51 begins with a forte dynamic (f). Measure 52 begins with a forte dynamic (f).

Musical score for Osanna, Alla breve, measures 57-61. The score is for three voices (Soprano, Alto, Bass) and consists of three staves. Measure 57 starts with a forte dynamic (f). Measure 58 begins with a forte dynamic (f). Measure 59 begins with a forte dynamic (f). Measure 60 begins with a forte dynamic (f). Measure 61 begins with a forte dynamic (f).

Benedictus

*tacet*

## 5 Agnus Dei

Adagio

1 *clno* c *f* 2 *tr*

2 c *f* 2

*timp* c *f* 2

7 10 2 Presto 10

10 2 10

10 2 10

33 2

f 2

f 2

f 2

38

41

5

5

5

50

54

3

3

3

60