

Caldara. Missa.

Antonio
Caldara

Missa
(A-Ed A 174)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Organo



Edition Esser-Skala, 2022

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1 Kyrie

Allegro

Organo

f Tutti $\frac{4}{2}$ = $\frac{4}{2}$ = $\frac{4}{2}$ = $\frac{4}{2}$ = $\frac{4}{2}$ =

4 5 6 5 6 5 6 5 6 5 6 6 6

7 [6] # [6] / [6] # 2 - # $\frac{4}{2}$ = # *tasto solo* 9 [5] $\frac{6}{5}$ [#]

11 Solo $\frac{4}{2}$ = $\frac{4}{2}$ = Tutti 2 - 4 [6] 4 [6] 4 [6] 4 [6] $\frac{6}{5}$

14 $\frac{6}{5}$ $\frac{6}{5}$ [#] 2 - [9] 8] 4 6 6 7 7

17 2 - 2 - 2 - 5 6 5 6

20 5 6 5 6 $\frac{6}{5}$ $\frac{4}{2}$ = $\frac{4}{2}$ = $\frac{6}{5}$

23 Solo 6 6 *p* $\frac{4}{2}$ = 2 [6] - 5] 6 7 6 # $\frac{4}{2}$ =

26 $\frac{6}{5}$ $\frac{4}{2}$ = *f* $\frac{4}{2}$ = *p* 7 7 $\frac{6}{5}$ 7 7

30

7 7 7 6 [6] *f* 5 6 5 6 5 6 5 6 7 6/5 *p* 2 -

34

6 4 3 6 9 [6] *f* 2 - *p* $\frac{2}{4}$ - 5 6

38

5 6 5 6 5 6 *f* 2 - *p* 6 5 6

41

5 6 5 b6 b5 6 *f* b4/2 - *p* [7] 4

44

7 6 [7]# 7 6 [6]# *f* 2 - *p* [2] 6 - 5

47

[6]# 7 # 6 6 6 7 7 7 # 6/5 [6]# *f* 2 - *p* 2 - 9 8 7 6

51

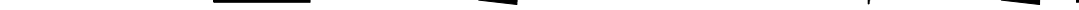
[6]4/4 5]# *f* 2 - 5 b6 5 [6]4/2 6 6/5 # [6]4/5 #

55 **Adagio**

6 b5 [6]7 6 5 6 5/3 6/4 5/3 *f* Tutti

61 **Presto**

f Tutti

65 

69

8 # 6 5 6 # [47] 5 6 5 6

73

[6] $\flat 6$ [6] 5 6 $\flat$ $\flat 6$

77

6 [6] 5 6 [6] 6- [7] 5 6 4 5 - # 6 [#] 5

81

6

6

#6 #4

This musical score segment contains measures 81 through 84. Measure 81 begins with a bass clef and a '6' below the staff. The melody is in the bass clef, and the accompaniment is in the treble clef. Measure 82 continues the melody and accompaniment. Measure 83 features a key signature change to one sharp (F#) and a time signature change to 4/4, indicated by a '4' below the staff. Measure 84 continues in the new key and time signature, with a '#6' and '#4' below the staff.

84

Fingering: $\text{b}]$ $\#5$ $\#$ $\text{[}6$ $\text{[}6$ 5 $\#$ $\frac{6}{4}$ 5 $-$ $\#$ 6 $\text{[}\#$ 5 6 $\text{[}5$

88

6 # 2 6 6 5 6 [- 6]

92

Musical notation for measure 92, featuring a bass clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a dotted half note G2, a quarter note F2, and a half note E2 tied to the next measure. The second measure continues with the tied E2, followed by eighth notes D2, C2, B1, A1, and G1. The third measure contains eighth notes F1, E1, D1, C1, and B0. The fourth measure has eighth notes A0, G0, F0, E0, and D0. The fifth measure consists of eighth notes C0, B0, A0, G0, and F0. The sixth measure features eighth notes E0, D0, C0, B0, and A0. The seventh measure has eighth notes G0, F0, E0, D0, and C0. The eighth measure contains eighth notes B0, A0, G0, F0, and E0. The ninth measure has eighth notes D0, C0, B0, A0, and G0. The tenth measure features eighth notes F0, E0, D0, C0, and B0. The eleventh measure has eighth notes A0, G0, F0, E0, and D0. The twelfth measure contains eighth notes G0, F0, E0, D0, and C0. The thirteenth measure has eighth notes B0, A0, G0, F0, and E0. The fourteenth measure features eighth notes D0, C0, B0, A0, and G0. The fifteenth measure has eighth notes F0, E0, D0, C0, and B0. The sixteenth measure contains eighth notes A0, G0, F0, E0, and D0. The seventeenth measure has eighth notes G0, F0, E0, D0, and C0. The eighteenth measure features eighth notes B0, A0, G0, F0, and E0. The nineteenth measure has eighth notes D0, C0, B0, A0, and G0. The twentieth measure contains eighth notes F0, E0, D0, C0, and B0. The twenty-first measure has eighth notes A0, G0, F0, E0, and D0. The twenty-second measure features eighth notes G0, F0, E0, D0, and C0. The twenty-third measure has eighth notes B0, A0, G0, F0, and E0. The twenty-four measure contains eighth notes D0, C0, B0, A0, and G0. The twenty-fifth measure has eighth notes F0, E0, D0, C0, and B0. The twenty-sixth measure contains eighth notes A0, G0, F0, E0, and D0. The twenty-seventh measure has eighth notes G0, F0, E0, D0, and C0. The twenty-eighth measure features eighth notes B0, A0, G0, F0, and E0. The twenty-ninth measure has eighth notes D0, C0, B0, A0, and G0. The thirtieth measure contains eighth notes F0, E0, D0, C0, and B0. The thirty-first measure has eighth notes A0, G0, F0, E0, and D0. The thirty-second measure features eighth notes G0, F0, E0, D0, and C0. The thirty-third measure has eighth notes B0, A0, G0, F0, and E0. The thirty-fourth measure contains eighth notes D0, C0, B0, A0, and G0. The thirty-fifth measure has eighth notes F0, E0, D0, C0, and B0. The thirty-sixth measure contains eighth notes A0, G0, F0, E0, and D0. The thirty-seventh measure has eighth notes G0, F0, E0, D0, and C0. The thirty-eighth measure features eighth notes B0, A0, G0, F0, and E0. The thirty-ninth measure has eighth notes D0, C0, B0, A0, and G0. The fortieth measure contains eighth notes F0, E0, D0, C0, and B0. The forty-first measure has eighth notes A0, G0, F0, E0, and D0. The forty-second measure features eighth notes G0, F0, E0, D0, and C0. The forty-third measure has eighth notes B0, A0, G0, F0, and E0. The forty-fourth measure contains eighth notes D0, C0, B0, A0, and G0. The forty-fifth measure has eighth notes F0, E0, D0, C0, and B0. The forty-sixth measure contains eighth notes A0, G0, F0, E0, and D0. The forty-seventh measure has eighth notes G0, F0, E0, D0, and C0. The forty-eighth measure features eighth notes B0, A0, G0, F0, and E0. The forty-ninth measure has eighth notes D0, C0, B0, A0, and G0. The fiftieth measure contains eighth notes F0, E0, D0, C0, and B0. The fifty-first measure has eighth notes A0, G0, F0, E0, and D0. The fifty-second measure features eighth notes G0, F0, E0, D0, and C0. The fifty-third measure has eighth notes B0, A0, G0, F0, and E0. The fifty-fourth measure contains eighth notes D0, C0, B0, A0, and G0. The fifty-fifth measure has eighth notes F0, E0, D0, C0, and B0. The fifty-sixth measure contains eighth notes A0, G0, F0, E0, and D0. The fifty-seventh measure has eighth notes G0, F0, E0, D0, and C0. The fifty-eighth measure features eighth notes B0, A0, G0, F0, and E0. The fifty-ninth measure has eighth notes D0, C0, B0, A0, and G0. The sixtieth measure contains eighth notes F0, E0, D0, C0, and B0. The sixty-first measure has eighth notes A0, G0, F0, E0, and D0. The sixty-second measure features eighth notes G0, F0, E0, D0, and C0. The sixty-third measure has eighth notes B0, A0, G0, F0, and E0. The sixty-fourth measure contains eighth notes D0, C0, B0, A0, and G0. The sixty-fifth measure has eighth notes F0, E0, D0, C0, and B0. The sixty-sixth measure contains eighth notes A0, G0, F0, E0, and D0. The sixty-seventh measure has eighth notes G0, F0, E0, D0, and C0. The sixty-eighth measure features eighth notes B0, A0, G0, F0, and E0. The sixty-ninth measure has eighth notes D0, C0, B0, A0, and G0. The seventieth measure contains eighth notes F0, E0, D0, C0, and B0. The seventy-first measure has eighth notes A0, G0, F0, E0, and D0. The seventy-second measure features eighth notes G0, F0, E0, D0, and C0. The seventy-third measure has eighth notes B0, A0, G0, F0, and E0. The seventy-fourth measure contains eighth notes D0, C0, B0, A0, and G0. The seventy-fifth measure has eighth notes F0, E0, D0, C0, and B0. The seventy-sixth measure contains eighth notes A0, G0, F0, E0, and D0. The seventy-seventh measure has eighth notes G0, F0, E0, D0, and C0. The seventy-eighth measure features eighth notes B0, A0, G0, F0, and E0. The seventy-ninth measure has eighth notes D0, C0, B0, A0, and G0. The eightieth measure contains eighth notes F0, E0, D0, C0, and B0. The eighty-first measure has eighth notes A0, G0, F0, E0, and D0. The eighty-second measure features eighth notes G0, F0, E0, D0, and C0. The eighty-third measure has eighth notes B0, A0, G0, F0, and E0. The eighty-fourth measure contains eighth notes D0, C0, B0, A0, and G0. The eighty-fifth measure has eighth notes F0, E0, D0, C0, and B0. The eighty-sixth measure contains eighth notes A0, G0, F0, E0, and D0. The eighty-seventh measure has eighth notes G0, F0, E0, D0, and C0. The eighty-eighth measure features eighth notes B0, A0, G0, F0, and E0. The eighty-ninth measure has eighth notes D0, C0, B0, A0, and G0. The ninetieth measure contains eighth notes F0, E0, D0, C0, and B0. The hundredth measure has eighth notes A0, G0, F0, E0, and D0.

96

[5/3] 6/4 5/3 [5/3] 6/4 [5/3] 6/4 [6] 4 3 4 3

2 Gloria

Allegro / Fresco

org

f Solo

6

11

15

f Tutti

22

27

f Solo Tutti

33

Solo Tutti

37

Solo Tutti

42

Detailed description: This is a musical score for an organ, specifically for the Gloria section. The score is written in bass clef with a 3/4 time signature. It consists of nine staves of music, numbered 1 through 42. The first staff begins with a forte (*f*) dynamic and a 'Solo' instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated below many notes. There are several trills and grace notes. The score includes 'Tutti' markings at measures 15, 27, 33, and 37. A key signature change to one sharp (F#) occurs at measure 27. The piece concludes with a final note on the 42nd staff.

Laudamus te

org **Andante**

f Solo 2 [6] 7# 6/5 [# 5 6] 6/5 [#]

51 9 8 9 8 9 8 6/5 [6] 6/5

56 *p* 2 [6] 6 [#4 6 6] 7 7# # [5] 6 5

61 6 # 6 [6] 3 #4 [6] 4 # *f* *p* 7 6 7 6 7 6

66 7 6 [7] 4/2 [6 6] 6/5

70 *f* 2 [6] 6/5 # 6 6/5 5 6] 6/5

Gratias agimus tibi

org *Adagio* *Alla breve*

f Tutti

82

90

98

106

114

6 5 # 7 6 # 6 #4 #2 7 [#5] # 7 [#] #5 4 # 6 #

6 [#5 4 #] 6 # 8 [-] 4 2 6 5 7 [#5] #

4 #2 6 5 #5 7 6 [#5 #] 7 6 6 #6 4

5 6 [#5 #] 6 4 #5 - [-] 4 # [-] 9 6 4 6 4

9 7 8 6 7 5 6 4 4 # 6 6 5 7 # 4 #

3 - 6 6 4 3

Domine Deus

Andante

org

f Solo

127

131

135

139

143

147

152

157

The musical score is written for an organ in bass clef, C major, and 4/4 time. The tempo is marked 'Andante'. The piece begins with a forte (*f*) dynamic and a 'Solo' instruction. The notation includes various musical symbols: notes (quarter, eighth, sixteenth, and dotted), rests, and ornaments (flourishes). Fingerings are indicated by numbers 1-5 in brackets or below notes. Dynamics such as *f* (forte) and *p* (piano) are used throughout. The score is divided into measures, with measure numbers 127, 131, 135, 139, 143, 147, 152, and 157 marked at the beginning of their respective staves. The piece concludes with a final note and a fermata.

Qui tollis

Adagio

org

f Solo

f Tutti $\flat 6/4$ $5/3$

168

Tutti

f

$[\flat 6]$
 $4/2$

$[6]$

$\sharp 4/2$

6

$\flat 4/2$

180

8

f Tutti
 $[\flat 5]$

$\flat 6$

$4/2$

$7 \sharp$

$\flat$

$6/5$
 $\flat$

4

$\sharp$

$[\flat]$

195

$[\flat 6]$
 $4/2$
 $\flat 2$

$\flat 7$
 $\flat$

$\flat$

$\flat 4/2$

6
4

$[\flat 5]$
 $\sharp$

$6/4$
 $\sharp 4/3$

6

$6/5$
 $\flat 5$

205

$6/5$
 $[\flat]$

4

$\sharp$

$\flat$

$\flat$

$\flat$

$\flat$

$\sharp 7$

4

$\sharp$

$\flat$

Quoniam

Allegro

org

$$f$$

[6]

6

6

•

6-

6

6]

216

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets. The final measure of the line is marked with a piano (*p*) dynamic and includes fingering numbers 6, 5, and 6.

221

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110,

226

231

236

242

[illegible]

248

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are several rests and a triplet of eighth notes. The piece ends with a forte (*f*) dynamic marking. Below the staff, there are guitar chord diagrams: a 6/5 chord, a 6/5 chord with a flat, a 6 chord with a flat, and a 6 chord. The time signature is 4/4.

254

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The piece ends with a double bar line and a repeat sign.

Cum Sancto Spiritu

Alla breve

org *f* Tutti

267

274

281

288

295

302

308

315

The musical score is written for organ and tutti. It begins with the tempo marking 'Alla breve' and the organ part is marked 'f' (forte) and 'Tutti'. The score is divided into measures, with measure numbers 267, 274, 281, 288, 295, 302, 308, and 315 indicated. The organ part features various musical notations, including notes, rests, and fingerings. The tutti part is indicated by a 'Tutti' marking. The score includes various musical notations such as notes, rests, and fingerings.

323

7 6 5 6 8 5 6

330

8 7 6 7 6 7 6 6

337

b6 5 6 7 6 7 b6

344

6 6 6 6 6 6 4/2 5 6 4/2 6 5 4/2

350

[6] 5 6 # 6/5 # 9 [b5] 9 [5]

357

6/5 8 10 10 10 10

364

[6] [6] 5 6 7/3 6/4

370

7/3 6/4 [7] 6/5 6/5

377

6/5

3 Credo

Allegro

Allegro

org

f Solo

7

7

6

8

Tutti

6

5

6

5

6

6

6

6

6

6

Solo

7

16

Tutti

6

4

5

3

Solo

Tutti

7

Solo

7

25

Tutti

4

3

Solo

[7]

p

6

6

7

6

7

6

5

32

6

5

[6]

6

4

5

#

f

7

#

Tutti

#

6

6

#

6

39

#

4

2

6

4

#

p Solo

#

[6]

6

#

6

6

4

#

#

4

2

6

46

[7]

#

#

#

6

#

[6]

7

7

[6]

6

5

54

f

[7]

Tutti

6

4

5

3

7

6

[6

6

61

6

6

5

5

6

6

6

5

4

3

Solo

4

3

Et incarnatus est

Adagio

org

f Tutti

Figured bass notation for the first staff: $\flat 6$ $\flat 5$ 6 $[\flat \flat 5]$ $\frac{4}{\flat 2}$ $\flat 6$ $\flat$ $\flat \frac{4}{2}$ 6 7 $\flat 6$ $\flat 5$

Figured bass notation for the second staff: $\flat 5$ $\frac{-}{\flat 4}$ 3 $\flat 7$ $\flat$ $\flat \frac{4}{2}$ $\flat 6$ $\flat 6$ $\flat 5$ $\frac{9}{[\flat 5]}$ $\frac{8}{-}$ $\frac{5}{3}$ $\frac{6}{\flat 4}$ 5 $\frac{-}{3}$ $[\flat 5]$

Crucifixus

Adagio

org

p Solo

$\flat 6$

$\frac{6}{\flat 5}$

$\frac{5}{4}$

$\frac{3}{-}$

$\flat 7$

6

5

88

$\frac{\flat 4}{2}$

6

$\flat$

$\frac{\flat 4}{2}$

6

$\flat$

$\flat$

95

$\frac{\flat 4}{2}$

6

$\frac{4}{\flat 2}$

$\frac{\flat 6}{\flat}$

$\frac{\flat 7}{\flat}$

$\flat$

$\frac{7}{[\flat 5]}$

$\flat$

102

$\flat$

$\frac{\flat 4}{2}$

6

4

$\flat$

$\frac{\flat 6}{4}$

$\frac{\flat 7}{2}$

$\frac{8}{\flat}$

Et resurrexit

Allegro

org

f Tutti [6] [6] $\frac{6}{4}$ $\frac{5}{3}$ 5 Solo $\frac{6}{5}$ #

115
 Tutti 5 6 5 6 5 6 5 6 [6] [6] $\frac{6}{5}$ Solo $\frac{6}{5}$

120
 p 6 6 7 7 # f # p 6 [6] f # p 6

125
 f Tutti 1 1 1 1 [6] $\frac{4}{2}$ 7 7 4 # Solo # Tutti $\frac{6}{5}$

131
 [6] 4 3 Solo $\frac{6}{5}$ p # $\frac{4}{2}$ 6 7 6 5 6

136
 # $\frac{4}{2}$ 6 # f # p $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ = f # p [6 #] 7 7 #

141
 [5] # $\frac{6}{4}$ [5] # [5] $\frac{6}{4}$ 5 4 2 = # [5] # 4 # # [5] 7 # Tutti [5]

146
 [6] 7 6 # 3 3 # #5 [6] # # $\frac{4}{2}$ [5] # $\frac{6}{4}$ [7] #5 [5] # Solo [5] # [5] #

151
 $\frac{6}{5}$ [5] # p [7] # 5 6 [6] $\frac{6}{5}$ # f [5] 7 # Tutti

156

Adagio

Presto

163

170

178

185

192

200

207

216

4 Sanctus

Adagio

org *f* Tutti $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \left[\begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right] 7 \left[\begin{smallmatrix} 9 \\ 4 \end{smallmatrix} \right] \left[\begin{smallmatrix} 8 \\ 3 \end{smallmatrix} \right] \frac{4}{2} 7^\#$

8 $7 \frac{\#4}{2} \frac{6}{b5} \frac{4}{2} 6 6 7^\# b 4 \# [b]$

Allegro

17 *f* Tutti $[6]$ Solo $5 6 5 \frac{4}{2} 6 \left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ Tutti $6 6]$

20 $4 3 5 6 5 6 5 6 5 6 \frac{5}{b} 6 [6] 6$

24 Solo $4 3]$ Tutti $6 \frac{6}{5} 4 3 6 5 9 8 \#$

Osanna · Alla breve

28 *f* Tutti

38 $4 3 6 7 6 5 7 6 4 3$

47 $\frac{4}{2} 6 \frac{4}{2} [6] \frac{6}{5} [6] 4 3$

56 $9 8 7 5 6 [5 6 5] \frac{4}{2} 6 [7] \frac{6}{3} \frac{5}{4} \frac{6}{3} \frac{4}{4} 4 3$

Benedictus

Andante

org

p Solo

73

81

88

95

102

109

116

123

f

Osanna da capo

5 Agnus Dei

Adagio

org

f Tutti

4 3 7[#] 5 6₅ [b] 4 #

5

7 b 6₅ 4 3 *p* Solo b 7_b 6 4₂

10

6 b6 [b] [b5] [b5] 4 3 b5 b6 b5 [b5] b4 3 b6 b 7_b 7_b b5

15

6 b 7_b [b5] b4 3 7_b [b5] 6₅ 4 b [b] b

19

4 3 # 7_b 4 #

23

Presto

f Tutti

26

6

29

5 6 [b6] 6 6 - 8 # 6

32

8 5 6 # [b7] 5 6 5 6

35

[6] b6 [6] 5 6 b

38

b6 6 [6] 5 6 [6]

41

6 [7/#] 5 6 5 - # 6 [#] 5 6

44

[5/3] #6 #4 b #5 # 6/4

47

6 5 6 4 5 - # 6 [#] 5 6 [5]

50

6 # 2 6 6 5 6

53

[-] 6 5 6 b

56

b b [5/3] 6 4 5 3

59

5 6 [5/3] 6 4 - [6] 4 3 4 3