

Caldara.

Missa.

Antonio
Caldara

Missa
(A-Ed A 174)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Full score

rosser
kala
edition



Edition Esser-Skala, 2022

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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vln	violone

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 174
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
1	2	vl 2	3rd <i>♪</i> in B1: e'4
	3	clno 2	1st <i>♪</i> in B1: d"4

Mov.	Bar	Staff	Description
	3	vlne	2nd/3rd \downarrow in B1: c4
	10	clno 2	6th \downarrow in B1: f"8
	10	S	3rd to 7th \downarrow in B1: a'4-g'4.
	12	S	4th \downarrow in B1: b'8-a'8
	14	T	2nd to 4th \downarrow in B1: c'16-d'16-e'4
	16	clno 2	rhythm of 4th \downarrow in B1: 4 \times \downarrow
	21	clno 2	rhythm of last \downarrow in B1: 2 \times \downarrow
	28	S	rhythm of last \downarrow in B1: \downarrow - \downarrow
	44	org	rhythm of 4th \downarrow in B1: \downarrow - \downarrow
	51	vl 1	4th \downarrow in B1: b"16.-b"32-b"16.-b"32
	57	vl 2	4th \downarrow in B1: a'4
	79	clno 2	1st \downarrow in B1: c"4
	89	clno 2	2nd \downarrow in B1: d"4
	96	clno 1	2nd \downarrow in B1: d"16-e"16
	98	clno 1	4th \downarrow in B1: g"16-f"16-e"16-d"16
	99	A	1st \downarrow in B1: e'8
	99	timp	bar in B1: G8-G8-c4-G8-c8-G4
2	-	-	The tempo indication “Fresco” appears in clno 1, clno 2, timp, and vl 2; the remaining parts are labeled “Allegro”.
	5	vl 2	2nd/3rd \downarrow in B1: d"8-b'8
	45	A	4th \downarrow in B1: g'8
	64	vl 1	1st \downarrow in B1: e'4 (possibly indicating that a section with the lyrics “benedicimus te, adoramus te” has been cut)
	64	T	4th \downarrow in B1: c'8
	71	org	2nd \downarrow in B1: g4.-a8
	81	B	bar in B1: e2-d \sharp 4-d \sharp 4
	93	vl 2	3rd \downarrow in B1: f \sharp 4
	114	vl 1	4th \downarrow in B1: c"4
	121	vl 1	grace note missing in B1; 4th \downarrow in B1: c"4
	122	org	bar in B1: c1
	142	vlne	last \downarrow in B1: G8
	159	vl 1	grace note missing in B1
	163	vl 1	2nd \downarrow in B1: b4
	174	vl 2	3rd \downarrow in B1: —
	184	S	2nd \downarrow in B1: g'1
	223	vl 2	2nd \downarrow in B1: γ -c"16-c"16-c"16-f'16-d'16-f'16-a'16
	259	vl 1	bar in B1: f1
	263	T	4th \downarrow in B1: e'4
	264	clno 2	1st \downarrow in B1: d"4-d'4
	265	clno 2	1st \downarrow in B1: d"4
	296	T	4th \downarrow in B1: b4
	337	T	4th \downarrow in B1: a4
	356	S	1st \downarrow in B1: c"2
	357	S	4th \downarrow in B1: c"4
	361	timp	bar in B1: c1
	371	T	2nd \downarrow in B1: g2
	372	timp	bar in B1: G1

Mov.	Bar	Staff	Description
	376	timp	bar in B1: G1
	376	T	2nd \downarrow in B1: f2
	381f	timp	bars in B1: c2–c2 and G2–G2
	381	T	2nd \downarrow in B1: c'2
3	8	vl 1	4th \downarrow in B1: c"8
	25	org	last \downarrow in B1: c8
	28–64	timp	bars missing in B1
	57	clno 2	3rd \downarrow in B1: e"4
	63	S	2nd/3rd \downarrow in B1: c"4–b'4
	113	A	1st \downarrow in B1: e'8–f'8
	126	clno 2	3rd \downarrow in B1: d"8
	129	clno 2	6th to 8th \downarrow in B1: e"4–e"8
	130	clno 2	1st \downarrow in B1: e"8–d"16–e"16–e"8–e"8
	131	vl 1	4th \downarrow in B1: c"
	132	org	4th \downarrow in B1: e8
	144	vl 2	3rd \downarrow in B1: a'8
	146	vl 2	last \downarrow in B1: c#"8
	146	S	2nd \downarrow in B1: c#"8
	147	T	2nd \downarrow in B1: a8
	152	org	1st \downarrow in B1: G8–B8–c8–d8
	156	timp	1st \downarrow in B1: c4
	157	vl 2	4th \downarrow in B1: f"8
	158	clno 2	4th \downarrow in B1: e"8
	176	vl 1	3rd \downarrow in B1: c"4
	204	A	2nd/3rd \downarrow in B1: d'2
	215	clno 1	1st/2nd \downarrow in B1: f"4–d"4
	216	vl 2	bar missing in B1
	223	A, T	rhythm of bar in B1: \downarrow – \downarrow
4	2	vl 2	last \downarrow in B1: a'4
	17	clno 1	7th \downarrow in B1: d"8
	17	vl 1	10th \downarrow in B1: d"16
	17	A	2nd \downarrow in B1: g'4–g'4
	19	clno 2	12th \downarrow in B1: e"16
	22	S	5th \downarrow in B1: b'8
	23	clno 2	3rd \downarrow in B1: d"8–e"8
	23	timp	6th \downarrow in B1: c8
	24	vl 2	1st \downarrow in B1: e"8
	26	vl 2	6th \downarrow in B1: a'8
	41	timp	bar in B1: G2– —
	43	clno 2	bar in B1: e"2.–d"8–c"8
	50	clno 1	bar in B1: e"1
	61	vl 2	1st \downarrow in B1: e'2
	122	B	bar in B1: F4.
5	6	clno 2	2nd \downarrow in B1: d"4.–d"8
	11	vl 2	1st \downarrow in B1: g'2
	20	vl, org	rhythtm of bar in B1: \downarrow – \downarrow – \downarrow

Mov.	Bar	Staff	Description
20	vl 2		4th \downarrow in B1 : a'4
21	T		2nd \downarrow in B1 : a4.-b16-c'16
23–62	timp		B1 contains a distinct timp part. Here, the timp part of the <i>Kyrie</i> (bars 61–100) is repeated.
58	clno 1		2nd \downarrow in B1 : d"16-e"16
60	clno 1		4th \downarrow in B1 : g"16-f"16-f"8

Changelog

1.0.0 – 2022-12-06

Added

- initial release

Contents

1	Kyrie	1
2	Gloria	28
	Laudamus te	36
	Gratias agimus tibi	39
	Domine Deus	42
	Qui tollis	45
	Quoniam	49
	Cum Sancto Spiritu	54
3	Credo	66
	Et incarnatus est	78
	Crucifixus	79
	Et resurrexit	80
4	Sanctus	99
	Benedictus	107
5	Agnus Dei	110

1 Kyrie

3

4 5 6 5 6 5 6 5

13

son, e - lei

son, e - lei - son, e - lei

son, e - lei - son, e - lei

son, e - lei - son, e - lei

4 [6] 4 [6] 5 6 5 6 [♯] 2 - 9 8

22

Ky - ri - e e - lei - son. Chri - ste e - lei - son, e - lei - son,
 Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son.
 Ky - ri - e e - lei - son. Chri - ste

$\frac{4}{2}$ $\frac{6}{5}$ Solo $\frac{6}{6}$ **p** $\frac{4}{2}$ $\frac{2}{1}$ [6] $\frac{5}{6}$ $\frac{7}{6}$ $\frac{6}{5}$ $\frac{4}{2}$

26

e - lei - son, *e - lei - son,* *e - lei -*

$\frac{5}{4}$ $\frac{4}{2}$ f p

30

son, e - lei - son.

7 6 [6] 5 6 5 6 5 6

33

Chri - ste e - lei - - - - - son, e - lei -

7 6 5 2 - 6 4 3 6 9 [6] f 2 - p [4 2 -]

37

p

f

f

son, e - lei

son.

8

son,

5 6 5 6 5 6 5 6 5 6 2

40

p *f*

p *f*

e - lei - son,

p *f* $\frac{4}{2}$

43

Christe e - lei - - - - son, Chri - ste e - lei - - -

e - lei - - - - son,

p [7] 7 6 [7] 7 6 [7] *f* 2 - [2] 6 - 5

47

son, e-lei-son, e-lei-

Christe e-lei-son, e-lei-son, Christe e-

[# 6] 7 # 6 6 6 7 7 5 6 [#] f 2 - 2 - 9 8 7 6

51

f

- son.

lei - son.

f

55 **Adagio**

f

f

f

f **Tutti**
Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

f **Tutti**
Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

f **Tutti**
Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

f **Tutti**
Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

f **Tutti**
6 7 6 5 6 5

61

Presto

f Tutti

Ky - ri - e e - lei - son, e -

f Tutti

Ky - ri - e e - lei - - - - son, e - lei -

f Tutti

65

f *Tutti*

f *Tutti*

Ky - ri-e e -

Ky - ri-e e - lei -

son,

lei -

son,

e - lei -

son,

e - lei -

6

5

6

6

6

6

69

lei - - - - son, e - lei - - - -
 e - lei - - - - son, e - lei - - - -
 son, e - lei - - - - son,
 son, e - lei - - - -
 Ky - ri - e e - lei - - - -
 8 6 5 6 7 5 6 3 4 8 6 5 3 4

73

Alto (A) Tenor (T) Bass (B) Soprano (S)

son,

Ky - ri-e e -

Ky - ri-e e - lei -

son, e - lei -

son,

[6] \flat 6 [6] 5 6 \flat [6]

77

son, Ky - ri-e e - lei -

lei - son, e - lei - son, e - lei:son, e -

lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei -

6 [6] 5 6 [6] 6 [7] 5 6 5 - 6 [5] 5

81

son, e - lei -

lei -

son,

Ky - ri - e e - lei -

6

5

6

4

5

6

85

son, e - lei

son,

Ky - ri-e e -

Ky - ri-e e - lei

son,

6] 5 6 5 6 [5 6 5 6 2

89

son,

Ky - ri-e e - lei

lei

son, e - lei

e - lei

son, e - lei

son, Ky - ri - e

son, e - lei

son, Ky - ri - e

6 6] 5 6 [- 6] 5 6 b

93

son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e -

e - lei - son,

96

e - lei - - - - son, e-lei - son, e - lei - son.

son, e - lei - - - - son, e-lei - son, e-lei - son.

lei - son, Ky - ri - e e - lei - - - - son, e - lei - son, e - lei - son.

Ky - ri - e e - lei - - - - son, e - lei - son, e - lei - son.

$\left[\begin{matrix} 5 \\ 3 \end{matrix} \right] \begin{matrix} 6 \\ 4 \end{matrix} \begin{matrix} 5 \\ 3 \end{matrix}$
 $\left[\begin{matrix} 5 \\ 3 \end{matrix} \right] \begin{matrix} 6 \\ 4 \end{matrix} \begin{matrix} 5 \\ 3 \end{matrix} \begin{matrix} 6 \\ 4 \end{matrix} \boxed{2}$
 $\left[\begin{matrix} 6 \\ 3 \end{matrix} \right]$
 $\left[\begin{matrix} 4 \\ 3 \end{matrix} \right]$
 $\left[\begin{matrix} 4 \\ 3 \end{matrix} \right]$

2 Gloria

Allegro / Fresco

clno 1, 2

timp

1

vl 2

S

A

T

B

org b

6

5 3

12

clno 1

p

p

p Solo

Glo

3 3 3 3 3 3 $\frac{6}{4}$ $\frac{5}{3}$

24

De-o, et in ter - ra pax,

p Solo glo - - - -

De-o, et in ter - ra pax,

De-o, et in ter - ra pax,

De-o, et in ter - ra pax,

[6] 6

35

pax, et in terra pax, et in terra pax ho - mi-nibus bo - nae volun - ta -

pax, et in terra pax, et in terra pax ho - mi-nibus bo - nae volun - ta -

pax, et in terra pax, et in terra pax ho - mi-nibus bo - nae volun - ta -

pax, et in terra pax, et in terra pax ho - mi-nibus bo - nae volun - ta -

Solo $\frac{6}{5}$ # Tutti $\frac{6}{5}$ Solo Tutti $\frac{6}{5}$ [6] $\frac{6}{5}$ $\frac{6}{5}$

Laudamus te

Andante

1 *vl* 2 *org b*

f *f*

T

8

org b

f Solo 2 [6] *#* 5 [5] 6

≡

50

8

6 [5] 3 3 9 8 9 8

8

6 3 3 9 8 9 8

≡

53

8

6 3 3 9 8 9 8

6 3 3 9 8 9 8

56

p Solo

Lau - da - mus te, lau - da - mus, lau - da - mus

59

te, lau - da -

62

mus, lau - da - mus, lau - da - mus te, glo - ri - fi - ca

Adagio

1 *vl* *f*

2 *f*

Alla breve

S *f* *Tutti*

Gra - ti - as a - gi - mus ti - bi pro - pter magnam glo - ri - am tu - am, gra - ti - as

A *f* *Tutti*

Gra - ti - as a - gi - mus ti - bi pro - pter magnam glo - ri - am tu - am,

T *f* *Tutti*

Gra - ti - as a - gi - mus ti - bi pro - pter magnam glo - ri - am tu - am, gra - ti - as

B *f* *Tutti*

Gra - ti - as a - gi - mus ti - bi pro - pter magnam glo - ri - am tu - am, gra - ti - as

org *b*

f *Tutti* $\frac{6}{5}$ $\frac{7}{6}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{6}{5}$

==

82

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am, glo - ri - am

gra - ti - as a - gi - mus ti - bi, gra - ti - as

a - - - gi - mus ti - bi,

a - - - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

$\frac{6}{5}$ $\frac{7}{4}$ $\frac{6}{5}$ $\frac{8}{7}$ $\frac{4}{3}$ $\frac{6}{5}$ $\frac{7}{5}$

90

tu - am, Do - mi - ne De-us, Rex coe - le - stis,
 a - gi - mus, Do - mi - ne De-us, Rex coe - le - stis, Rex coe - le - stis,
 Do - mi - ne De-us, Rex coe - le - stis, Rex coe - le - stis,
 tu - am, Do - mi - ne De - us, —

4 [6] 5 [5] 6 [6 5 5] 7 6 [5] 7 6 [6 5] 7 6 [6 5] 9 [6]

≡

98

Do - mi - ne De - us, Rex
 Rex coe - le - stis, De - us Rex coe -
 Rex coe - le - stis,

5 6 [5] 6 5 4 6 4 5 9 6

105

coe - le - - - - stis, De - us Pa - ter o - mni - po -

le - stis, Rex coe - le - stis, De - us Pa - ter, Pa - ter o - mni - po -

Rex coe - le - - - stis, De - us Pa - ter, Pa - ter o - mni - po -

le - stis, Rex coe - le - stis, De - us Pa - ter, Pa - ter o - mni - po -

4 [6] 9 8 7 6 5 4 # 6 6 5 7 4 #

==

114

tens, Deus Pa - ter o - mni - potens.

tens, Deus Pa - ter, De - us Pa - ter o - mni - potens.

tens, Deus Pa - ter, De - us Pa - ter o - mni - potens.

tens, Deus Pa - ter, De - us Pa - ter o - mni - potens.

3 - 6 [6] 4 3 *

Domine Deus

Andante

vl 1, 2 c *f*

A c

org b c *f* Solo [6] $\frac{6}{5}$ $\frac{7}{6}$ [7] $\frac{6}{5}$

126

vl 1, 2 c *tr*

A c

org b c [6] $\frac{6}{5}$ $\frac{7}{6}$ [7] $\frac{6}{5}$ $\frac{6}{5}$ 3

129

vl 1, 2 c *tr*

A c

org b c $\frac{6}{5}$ 6 [6] $\frac{6}{5}$ $\frac{7}{6}$ [7] $\frac{6}{5}$ [7]

132

p Solo

Do - mi - ne Fi - li u - ni - ge - - ni-te, u - - ni - ge - -

p $\frac{6}{5}$ 6 5 6 6 $\frac{6}{5}$

135

ni-te, Fi-li_u-ni-ge-ni-te, Je-su,

[7] 7 9 9 9 9 [6]

Je-su Chri-ste.

9 5 6 [6] 7 6 5 6 [6] 7 6 5

[5] * [4] 3 p 6 6 6

Do-mi-ne De-us, Agnus De-i, Agnus

6 6 [5] * [4] 3 p 6 6 6

De-i, Fi-li-us Pa-

[6] 7 6 4 # 4 3

148

tris, Do - - - mi - ne De-us, Agnus De - - - i, Fi - li - us

6 # 6 2 [6] 6 5 # 6 b 6 # -

152

f

Pa - - - - - tris.

6 - 5 b6 5 [b5] 6 5 [6 5] f 6

155

[6 6] b6 # [6 2] 6 6

158

[tr] [tr]

6 6 # # [6 -] [6 5] 6 [5 #]

Adagio

1 *vl* *f*

2 *f*

f *Tutti*

S Qui tol - -

A Qui tol - -

T Qui tol - -

B Qui tol - -

org b *f Solo* *f* *Tutti* $\frac{6}{4}$

≡

167

p

p *Solo*

lis pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re -

lis pec - ca - ta mun - di:

lis pec - ca - ta mun - di:

lis pec - ca - ta mun - di:

$\frac{5}{2}$ $\frac{[6]}{4}$ $\frac{[6]}{2}$

174

f

f Tutti

— no - bis. Qui tol - - lis, qui

f Tutti

Qui tol - - lis, qui

f Tutti

Qui tol - - lis, qui

f Tutti

Qui tol - - lis, qui

Tutti

f

$\frac{\sharp}{2}$

$\frac{6}{2}$

$\frac{\flat}{2}$

==

180

tol - - lis pec - - ca - - ta mun - di:

tol - - lis pec - - ca - - ta mun - di:

$\frac{\flat}{6}$

$\frac{4}{2}$

$\frac{7}{1}$

\flat

$\frac{6}{5}$

$\frac{4}{3}$

\sharp

\flat

186

p

p

p Solo

Su - sci-pe de - pre - ca - ti - o - nem no - stram, de - pre - ca - - - ti - o -

8

11

193

f

f *Tutti*

nem no - stram. Qui se - - des ad dex - te-ram Pa - - -

f *Tutti*

Qui se - - des ad dex - te-ram Pa - - -

f *Tutti*

Qui se - - des ad dex - te-ram Pa - - -

f *Tutti*

Qui se - - des ad dex - te-ram Pa - - -

f *Tutti*

[b5] [b6] [b7] [b8]

199

tris: Mi - se - re - - - re, mi - se -

tris: Mi - se - - - re - - - re, mi - se -

8 tris: Mi - se - re - - - re, mi - se -

- - - tris: Mi - se - re - - - re, mi - se -

$\frac{6}{4}$ $\frac{[5]}{\sharp}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{6}{5}$

=

204

re - - - re no - bis.

re - - - re no - bis.

8 re - - - re no - bis.

re - - - re no - bis.

$\frac{6}{5}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{6}{7}$ $\frac{4}{4}$ $\frac{5}{4}$

Quoniam

Allegro

1 *vl* 2 *vl*

f

B

org b *f Solo* $\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{6}$

$=$

214

$\frac{6}{6}$ $\frac{6}{6}$ $\frac{6}{5}$ $\frac{6}{6}$

$=$

217

p Solo

Quo - ni-am tu

$\frac{6}{6}$ $\frac{6}{5}$

220

so-lus, tu so - - - lus, tu so - - - lus sanctus, tu

6 5

224

so - lus Do - mi-nus, tu so - lus Do - - -

3 4

227

6 6 6 9 6 4 5

230

mi-nus.

=

233

=

236

Quo-niam tu so-lus, tu so - lus Do - minus, tu so-lus Do - - - -

p [6] 6 5 6 5 $\frac{4}{2}$

240

minus, tu so - lus al -

[6] b - 6 [6] b $\frac{4}{2}$ 6 #

2

244

2 6 16 16

tis - si - mus, Je - su Chri - ste.

2

247



pp

pp

Quo - ni-am tu so - lus, tu so - lus Do - minus, tu so - lus al - tis - si-mus, al - tis - simus,

p

6

5

5

4

250

Je - - - - su Chri - - ste.

6 6 6] 4 3 f [6

253

6 3 6] 6 5 6

256

6 5

257

Cum Sancto Spiritu

269

Spi-ri-tu in glo - - - ri-a De - i Pa - tris, a - - men, a - - -

cum San - cto Spi-ri-tu in glo - - -

290

men, a - men,
- men, a -

8 De - i Pa - tris, a - men, a - men, a - men, a -

cum San - cto Spi-ri - tu in glo - ri - a De - i

8 7 6 7 6 [6] 6 5 6 7 6 7 6

311

- - - - men, a - men, a - men, a -
 cum Sancto Spi-ri-tu in glo - ri-a
 men, a - men, a - men, a -
 men, a - men, a - men, a -

5 6 7 5 7 6 5 7 6 5 6 7 6 4 5 [5] 6 10 10 10

332

- men, a - men, a - men, cum

- men, a - men, a - men, a - men, a -

8 a - men, a - men, a - men, a - men, a -

cum San - cto Spi-ri-tu in glo - ri-a De - i Pa - triis,

8 7 6 [6] 6 6 5 6 7 6 7 6

352

a - - - men, a - - - men, a - - - men, in glo - - -
 glo - - - ri-a De - i Pa - tris, a - - men, a - men, a - men,
 men, cum Sancto Spi-ri-tu in glo - - -
 men, a - - - - - men, a - men, a - men,

$\frac{6}{5}$ 9 [5] 9 [5] $\frac{6}{5}$

362

ri - a De - i Patris, a - men, a - men,
a - men, a - men,
ri - a De - i Pa - tris, a - men, a - men, a - men,
cum San - cto Spi-ri-tu in glo - - - - - ri-a De - i Pa - - - tris,

10 10 10 10 [6] 6 5 6 7 3 6 7 3 6 7

372

The musical score consists of four staves. The top two staves are soprano and alto voices in treble clef, and the bottom two are bass and tenor voices in bass clef. The music is in common time. The vocal parts alternate between sustained notes and rhythmic patterns. The lyrics 'a-men' are repeated throughout the piece. Measure numbers 372, 373, and 374 are indicated above the staves. Chord symbols '6' and '5' are placed below the bass staff in measures 373 and 374, respectively.

a-men, a - men, a - men, a - men, a - men, a - men.
 a - men, a - men, a - men, a - men.
 a - men, a - men, a - men, a - men, a - men.
 a - men, a - men, a - men, a - men, a - men.

372 373 374

6 5 6

3 Credo

Allegro

clno
1, 2

timp

1
vl *f*

2
f

S

A

T

B

org
b *f Solo*

The musical score consists of eight staves, each representing a different instrument or voice part. The instruments are: Clarinets (2 players), Timpani, Violins (2 players), Bassoon, Soprano, Alto, Tenor, and Bass. The score is in 3/4 time. The Clarinets (1, 2) play eighth-note patterns. The Timpani play eighth-note patterns. The Violins (1, 2) play sixteenth-note patterns. The Bassoon (B) has a solo section marked 'f Solo' with sixteenth-note patterns. The vocal parts (Soprano, Alto, Tenor, Bass) play eighth-note patterns. The Bassoon has a dynamic marking 'f' above the staff.

6

f

f

f Tutti

Cre - do in unum De - um, Pa-trem o - mnipo-

f Tutti

Cre - do in unum De - um, Pa-trem o - mnipo-

f Tutti

Cre - do in unum De - um, Pa-trem o - mnipo-

f Tutti

Cre - do in unum De - um, Pa-trem o - mnipo-

6 6/8 5/4 6/8

12

ten - tem, fa - ctem coe - li et ter - rae, vi - si - bi - li-um o-mni-

ten - tem, fa - ctem coe - li et ter - rae, vi - si - bi - li-um o-mni-

ten - tem, fa - ctem coe - li et ter - rae, vi - si - bi - li-um o-mni-

ten - tem, fa - ctem coe - li et ter - rae, vi - si - bi - li-um o-mni-

Solo

Tutti

6 6 6 6/4

7

6/4

24

Fi-li-um De-i u-ni-ge - ni-tum.

Fi-li-um De-i u-ni-ge - ni-tum.

Fi-li-um De-i u-ni-ge - ni-tum. *p Solo* Et ex

7

Tutti

4

3

Solo

7

p

30

The musical score consists of six staves. The top two staves are treble clef (G-clef) and the bottom two are bass clef (F-clef). The third and fifth staves are soprano (G-clef) and the fourth and sixth are alto (C-clef). The first three staves are mostly silent. The fourth staff begins with a sixteenth-note pattern followed by a forte dynamic (f) and a sixteenth-note pattern. The fifth staff is mostly silent. The sixth staff begins with a sixteenth-note pattern, followed by a vocal line with lyrics: 'Pa-tre na - tum an - te o - - - mni-a_sae-cu-la.' The bass staff has a harmonic progression: 6 6 7 6 | 7 6 - 5 | 6 5 [6] | 6 4 5 | f | 7 |. The soprano and alto staves are mostly silent throughout the page.

Pa-tre na - tum an - te o - - - mni-a_sae-cu-la.

6 6 7 6 | 7 6 - 5 | 6 5 [6] | 6 4 5 | f | 7 |

36

f

f Tutti

De-um de De - o, lu-men de lu - mi - ne, De - um ve - rum de De - o ve -

f Tutti

De-um de De - o, lu-men de lu - mi - ne, De - um ve - rum de De - o ve -

f Tutti

De-um de De - o, lu-men de lu - mi - ne, De - um ve - rum de De - o ve -

f Tutti

De-um de De - o, lu-men de lu - mi - ne, De - um ve - rum de De - o ve -

Tutti [♯ 6 6] ♯ 6 ♯ 4 6 4 ♯

41

p Solo

ro. Ge - ni - tum non, non fa - - - - - etum,
p Solo
 ro. Ge - ni - tum non, non fa - - - - - etum, consub-
 8 ro.
 ro.

p Solo

[6] 6 - \natural 6 6 6 4 \sharp $\frac{4}{2}$ 6 \natural 6 \sharp 6

48

con-sub-stan - ti - a - lem Pa - tri, per quem o - - - - mni - a fa - cta

stan - ti - a - lem Pa - tri, per quem o - - - - mni - a fa - cta

6 **7** **7** **[6]** **6**

59

stram sa - lu - tem de - scen - dit, de - scen - dit de coe -

stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit de coe -

stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit de coe -

stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit de coe -

7 6 [6 6] 6 6 5 5 6 6 6 5 4 3

64

lis.

lis.

8 lis.

lis.

Solo

4 3

Et incarnatus est

75

San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo, ho - mo fa - ctus est.

San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo, ho - mo fa - ctus est.

San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo, ho - mo fa - ctus est.

San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est.

San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est.

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ $\frac{1}{2}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{9}{5}$ $\frac{8}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{15}{3}$

Crucifixus

Adagio

1 *vl* 2 *p*

A *p Solo*
Cru - ci - fi - xus e - ti-am pro no-bis sub Pon - ti-o Pi - la -

org b *p Solo* $\flat 6$ $\flat 5$ $\frac{5}{4} \frac{3}{2}$ $\flat 7$ $6 \frac{5}{2}$ $\frac{4}{2}$

89

to, passus, pas - sus, pas - sus, pas - sus, passus,

$6 \flat \frac{4}{2} 6 \natural \flat \frac{4}{2} 6 \frac{4}{2} \flat 6 \frac{4}{2}$

99

pas - sus, pas - sus, passus, pas - sus et sepul-tus est.

$\flat 7 \flat \frac{7}{4} \flat \frac{5}{4} \flat 6 \frac{4}{2} \frac{4}{2} \frac{6}{4} \frac{7}{2} \frac{8}{4}$

Et resurrexit

Allegro

clno 1, 2

timp

vl 1

vl 2

S

A

T

B

org b

Et re - sur - re - xit, et re-sur-re - xit ter - ti - a di - - e se -

Et re - sur - re - xit, et re-sur-re - xit ter - ti - a di - - e se -

Et re - sur - re - xit, et re-sur-re - xit ter - ti - a di - - e se -

Et re - sur - re - xit, et re-sur-re - xit ter - ti - a di - - e se -

f Tutti

f

[6]

[6]

$\frac{6}{4}$

$\frac{5}{3}$

113

cun - dum Scri-ptu - ras, et a - scen - - - dit in coelum, se-det,

cun - dum Scri-ptu - ras, et a - scen - dit in coelum,

cun - dum Scri-ptu - ras, et a - scen - - - dit in coelum,

cun - dum Scri-ptu - ras, et a - scen - - dit in coelum,

5 Solo 6 # Tutti 5 6 5 6 5 6

117

se - - - det ad dex - teram Pa - tris. *p* Solo Et i - te - rum ven - tu - rus

se-det, se - - - det ad dex - teram Pa - tris.

8 se-det, se - - - det ad dex - teram Pa - tris.

se-det, se - - - det ad dex - teram Pa - tris.

[6] [6] 6 Solo 6 6 7 7

121

est, ventu-rus est cum glo - ria, ventu-rus est cum glo - - - ri-a

f *p* *6* *[6]* *f* *p* *6*

125

f *Tutti*

iu - di - ca - re, iu - di - ca - re vi - vos et mor - - - tuos, cu - ius

f *Tutti*

Iu - di - ca - re, iu - di - ca - re vi - vos et mor - - - tuos, cu - ius

f *Tutti*

Iu - di - ca - re, iu - di - ca - re vi - vos et mor - - - tuos, cu - ius

f *Tutti*

Iu - di - ca - re, iu - di - ca - re vi - vos et mor - - - tuos, cu - ius

f *Tutti*

1 1 1 1

6]

2 **7** **7** **4** **#**

Solo

#

Tutti

130

re - gni non, non, non, non e - rit fi - nis.

p Solo

re - gni non, non, non, non e - rit fi - nis. Et in Spi - ritum

re - gni non, non, non, non e - rit fi - nis.

re - gni non, non, non, non e - rit fi - nis.

p

6 5 [6] 4 3 Solo 6 5

134

f

f

Sanctum, Do - minum et vi - vi - fi - can - tem.

p Solo

Qui ex Patre Fili - oque proce -

p Solo

Qui ex Patre Fili - oque proce -

$\frac{\#}{2} 4$ 6 7 6 5 6 $\frac{\#}{2} 4$ 6 *f* $\frac{\#}{2}$ 6 5 4 3 6 5 3 4 2

139

dit. Qui cum Pa - - - tre et Fi - li - o si - mul ad - o - ra -

dit. Qui cum Pa - - - tre et Fi - li - o si - mul ad - o - ra -

f # [6 #] 7 7 5 6 5 *f* # 5 6 5 4 2 -

143

f

f

f *Tutti*
Qui lo-cu - tus est per Prophe - tas. Et u - nam

f *Tutti*
Qui lo-cu - tus est per Pro-phe - tas. Et u - nam

f *Tutti*
Qui lo-cu - tus est per Prophe - tas.

f *Tutti*
Qui lo-cu - tus est per Prophe - tas.

Tutti

[5] # 4 # [#] # [#] [6] 7 6

147

san - ctam ca - tho - licam et a - po - sto-licam Ec - cle - si-am.

san - ctam ca - tho - licam et a - po - sto-licam Ec - cle - si-am.

8 Et u-nam sanctam ca - tho - licam et a - po - sto-licam Ec - cle - si-am.

Et u-nam san - ctam ca - tho - licam et a - po - sto-licam Ec - cle - si-am.

3 3 # #5 [6] # # #2 [7] 4 [5] [7] [5] Solo [5] # [7] [5]

156

Adagio

Presto

pe-cto, et ex-pe-cto re - surre - ctionem mor - tu - o - rum, et vi-tam ven-

pe-cto, et ex-pe-cto re - surre - ctionem mor - tu - o - rum,

8 pe-cto, et ex-pe-cto re - surre - ctionem mor - tu - o - rum,

pe-cto, et ex-pe-cto re - surre - ctionem mor - tu - o - rum,

6 5

6 5

#

9 8 #

163

tu-ri, ven - tu - ri sae - cu - li, a - - - - - men, a - - - - -

et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - - - -

et

164

172

men, ven - tu - ri, ven - tu - ri sae - cu - li, a - - - men,

men, a - men, a - men, a -

8 vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - -

et vi - tam ven - tu - ri, ven - tu - ri sae -

8 [6] 6 $\frac{4}{2}$ [6] 6 [6/4] 6 [6/5] 6 [6/5]

188

men, a - men, vi-tam ven - tu-ri, ven - tu-ri sae - cu - li, a - men, a - men, et vi-tam ven - tu-ri, ven - men, a - men, et vi-tam ven - tu-ri, ven -

7 6 [6]

196

a - - - men, a - - - men, et vi-tam ven - tu - ri, ven -
 - - - men, a - - men, a - men, a - - - men, a -
 tu - ri sae - cu - li, a - - men, a - men, a - - - men, a -
 et vi - tam ven - tu - ri, ven - tu - ri sae - - cu - li, a -
 8 6] 4 [6] 6] 6 5 6] 6 5] 4 - [6]

204

tu-ri, et vi-tam ven - tu-ri, ven - tu-ri sae - cu-li, a - men, et vi-tam ven-

men, a - men, a - men, a - men, a - men, et

- men, a - men, a - men, a - men, et vi-tam ven - tu-ri, ven - tu-ri, et

men, a-men, a - men, a - men, a - men, et vi-tam ven - tu-ri, ven - tu-ri, et

6 5 4 6

214

<img alt="Musical score for organ and choir, page 214. The score consists of six staves. The top two staves are for the organ, with the bass staff in common time and the treble staff in 6/8 time. The bottom four staves are for the choir, with the soprano and alto parts in common time and the tenor and bass parts in 6/8 time. The lyrics 'tu-ri, ven-tu-ri sae-cu-li, a-men, a-men, a-men, a-men, a-men, a-men' are repeated three times, followed by 'vi-tam ven-tu-ri sae-cu-li, a-men, a-men, a-men, a-men, a-men, a-men, a-men' and 'vi-tam ven-tu-ri sae-cu-li, a-men, a-men, a-men, a-men, a-men, a-men, a-men'. The organ parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The choir parts consist of sustained notes and simple harmonic patterns. Measure numbers 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 999, 1000, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1097, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1197, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1297, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1397, 1398, 1399, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1416, 1417, 1418, 1419, 1419, 1420, 1421, 1422, 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1865, 1866, 1867, 1868, 1869, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1888, 1889, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1897, 1898, 1899, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1916, 1917, 1918, 1919, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1988, 1989, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1997, 1998, 1999, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2088, 2089, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2097, 2098, 2099, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2179, 2180, 2181, 2182, 2183,

4 Sanctus

Adagio

clno 1, 2 *f*

timp *f*

1 *f*

vl

2 *f*

S *f Tutti*
Sanctus, sanctus, sanctus, sanctus, san - - - -

A *f Tutti*
Sanctus, sanctus, sanctus, sanctus, san - - - -

T *f Tutti*
8 Sanctus, sanctus, sanctus, sanctus, san - - - -

B *f Tutti*
Sanctus, sanctus, sanctus, sanctus, san - - - -

org b *f Tutti* $\frac{6}{4}$ $\frac{5}{3}$ 7 $\frac{9}{4}$ $\frac{8}{3}$ 4 2 7 7

9

Dicitus Do - mi - nus De - us Sa - ba - oth.

Dicitus Do - mi - nus De - us Sa - ba - oth.

Dicitus Do - mi - nus De - us Sa - ba - oth.

Dicitus Do - mi - nus De - us Sa - ba - oth.

$\frac{4}{2}$ $\frac{6}{5}$ $\frac{4}{2}$ 6 6 7 6 4 $\frac{4}{3}$ [4]

Allegro

17

f

f

f *Tutti*

Ple - ni sunt coe - li, ple - ni sunt coe - li, coe - li et

f *Tutti*

Ple - ni sunt coe - li, ple - ni sunt coe - li, coe - li et

f *Tutti*

Ple - ni sunt coe - li, ple - ni sunt coe - li, coe - li et

f *Tutti*

Ple - ni sunt coe - li, ple - ni sunt coe - li, coe - li et

f *Tutti* [6]

Solo 5 6 5 $\frac{4}{2}$ 6 [6] Tutti 6 6

20

terra glo - - - - - ri-a

4 3

24 Osanna · Alla breve

tu-a, glo - ri - a tu - a.

f *f Tutti*

tu-a, glo - ri - a tu - a. O - san -

tu-a, glo - ri - a tu - a.

tu-a, glo - ri - a tu - a.

Solo

Tutti

4 3

6 6 4 3 6 5 9 8 #

f Tutti

30

f

f *Tutti*

O - san - na in ex - cel - sis, in ex - cel-sis, ex-

na in ex - cel - sis, o - san na

f *Tutti*

O - san -

4 3 6

Benedictus

87

Do - - - - mi - ni.

Do - - - - mi - ni.

[45] 5 6 5 [6]

94

Be - ne - di - ctus,

[6] 6 6 6 p 6

101

Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in

be - ne - di - ctus, qui ve - nit in

6 7 6 5 6 5

109

8 no-mi-ne, in no - mi - ne Do-mi-ni, in no - mi - ne Do-mi-ni, in no -

no-mi-ne, in no - mi - ne Do-mi-ni, in no - mi - ne Do-mi-ni, in no -

116

8 mi - ne Do - mi - ni.

mi - ne Do mi - ni.

7 6 5 6 5 9 [6] 6 5 [6] 5 6 5 6

123

Osanna da capo

6 5 6 6 6 6 5

5 Agnus Dei

7

p

p Solo

bis. A - gnus De - i, qui tol - lis pec-ca - ta mun-di: Mi - se - re - re, mi - se - re - re no -

p Solo

bis. Agnus

bis.

bis.

p Solo

$\frac{7}{\flat}$ $\frac{6}{\flat}$ $\frac{4}{2}$ $\frac{6}{\flat}$ $\frac{6}{\flat}$ $\frac{5}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{4}{3}$

13

bis.

De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re

b_6 - $[b_7 \ b_7 \ b_5]$ 6 b $[b_7 \ [b_5] \ b_4 \ 3]$ 7 $[b_5] \ 6$ $[b]$

18

Presto

f

f

f

f *Tutti*

Agnus De - i, qui tol - lis pec - ca - ta mun - di:

tr *f* *Tutti*

no - bis. Agnus De - i, qui tol - lis pec - ca - ta mun - di:

f *Tutti*

Agnus De - i, qui tol - lis pec - ca - ta mun - di:

f *Tutti*

Agnus De - i, qui tol - lis pec - ca - ta mun - di: Do-na no-bis pa - -

f *Tutti*

4 ♫ [b] ♫ 4 3 ♫ ♫ 4 ♫ 4 ♫

25

f *Tutti*

Do - na nobis pa -

f *Tutti*

Do - na nobis pa - cem, da pa -

cem, da pa -

6

5

6

38

cem, da pa

cem, da pa

6 6 [6] 5 6 [6] 6 7 5 6 5 -

42

pa - cem, da pa - - cem, da pa - - cem, do -

8 cem, da pa - - cem, cem, da pa - - cem, cem, da pa - - cem, do - na no-bis

6 [♯] 5 6 35 ♯6 ♯4

46

da pa - - - - cem, da pa - - - -

na - pa - cem, do - na - pa - - cem,

do - na no-bis pa - - - -

pa - - - - cem, da pa - - - -

5 6 5 5 6 6 5

50

Ave maria, gratia plena, domini benedicta es. Et tecum semper benedicta, et benedic nos, dominus amen. Sancta maria, ora pro nobis paupere

8

6 2 6 6] 5 6 [- 6]

54

pa-cem, da-pa-cem, pa-cem, pa-cem,
 do-na-no-bis pa-cem, do-na-no-bis pa-cem,
 pa-cem, pa-cem,

5 6 \flat \natural \flat

58

da pa - - - - cem, da pa - cem, da pa - cem.
 cem, do - na pa - - - - cem, pa - - - - cem.
 pa - cem, do - na no - bis pa - - - - cem, da pa - cem, da pa - cem.
 do - na no-bis pa - - - - cem, da pa - cem.

$\begin{smallmatrix} 5 & 6 \\ 4 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ 3 & 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 & 6 \\ 3 & 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 & 6 \\ 3 & 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 4 & 3 \\ 3 & 4 \end{smallmatrix}$ $\begin{smallmatrix} 4 & 3 \\ 4 & 3 \end{smallmatrix}$