

Caldara. Missa.

Antonio
Caldara

Missa
(A-Ed A 174)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Bassi



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/caldara-missa-A-Ed-A-174](https://github.com/edition-esser-skala/caldara-missa-A-Ed-A-174)
v1.0.0, 2022-12-06 (*bb0a8e4ad9626e9dd7aa310b120c5e114afd9f77*)

1 Kyrie

Allegro

Bassi

f Tutti

4

7

11

Solo

Tutti

14

17

20

23

Solo

p

26

f

p

tasto solo

30

f *p*

34

f *p*

38

f *p*

41

f *p*

44

f *p*

47

f *p*

51

f

55 **Adagio**

f Tutti

61 **Presto**

f Tutti

65 

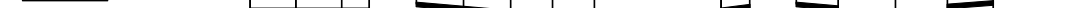
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73



77

The musical notation for measure 77 is written on a single staff. It begins with a bass clef. The first beat contains two eighth notes, G2 and A2, followed by a quarter rest. The second beat contains a dotted half note F#2. The third beat contains a quarter note E2, followed by a sixteenth-note triplet of D2, C2, and B1. The fourth beat contains a quarter note A2, followed by a sixteenth-note triplet of G#2, F#2, and E2. The fifth beat contains a quarter note D2, followed by a quarter rest. The sixth beat contains a quarter note C2, followed by a sixteenth-note triplet of B1, A1, and G1. The measure concludes with a final note, G1, which has a fermata above it.

81 

84

84

88

92

Musical notation for measure 92. The staff contains a sequence of notes starting with a quarter rest, followed by a dotted half note G2, a quarter note A2, a half note B2, and a quarter note C3. This is followed by a series of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G

96

Measure 96 in bass clef. The notation consists of a series of eighth and sixteenth notes, including some beamed sixteenth notes, leading to a final half note with a fermata.

2 Gloria

Allegro / Fresco

b *f* *Solo*

6

11

15 *f* *Tutti*

22

27 *f* *Solo* *Tutti*

33 *Solo* *Tutti* *Solo* *Tutti*

37 *Solo* *Tutti*

42

Laudamus te

Andante

f Solo

51

55 *p*

60 *f* *p*

65

70 *f* *

Gratias agimus tibi

Adagio

Alla breve

Adagio

f Tutti

Alla breve

82

90

98

106

115

The image shows a musical score for the first system of 'The Swan' by Camille Saint-Saëns. The score is in bass clef, common time (C), and D major. It begins with a piano (p) dynamic and a tempo marking of Adagio. The first system contains measures 1 through 11. Measure 11 is the end of the system, marked with a double bar line. The second system starts at measure 82 and continues to measure 90. The third system starts at measure 98 and continues to measure 106. The fourth system starts at measure 115 and continues to measure 123. The score includes various musical notations such as notes, rests, and dynamic markings.

Domine Deus

Andante

b *f* Solo

127

131 *p*

135 *f*

139 *

143 *p*

147

152 *f*

157

The musical score is written for a bass clef instrument in common time (C). The tempo is marked 'Andante'. The key signature is one flat (B-flat). The score begins with a forte (f) dynamic and a 'Solo' instruction. The first staff contains measures 1-126. The second staff starts at measure 127. The third staff starts at measure 131 and includes a piano (p) dynamic marking. The fourth staff starts at measure 135 and includes a forte (f) dynamic marking. The fifth staff starts at measure 139 and includes a fermata symbol (*). The sixth staff starts at measure 143 and includes a piano (p) dynamic marking. The seventh staff starts at measure 147. The eighth staff starts at measure 152 and includes a forte (f) dynamic marking. The ninth staff starts at measure 157 and ends with a double bar line and a fermata over the final note.

Qui tollis

Adagio

f Solo *f* Tutti

167 *f* *Tutti*

178 8

194 *f* Tutti

204

Quoniam

Allegro

f Solo

216 *p*

221

226 *f*

231

236 *p*

242 *f* *p*

248 *f*

254

Cum Sancto Spiritu

Alla breve

$$b$$
 f_{Tutti}

267

274

280

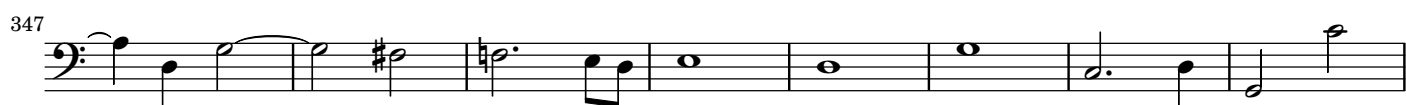
286

293

299

306

313



3 Credo

Allegro

Allegro

b

f Solo

8

Tutti

Solo

16

Tutti

Solo

Tutti

Solo

25

Tutti

Solo

p

32

f

Tutti

39

p Solo

46

54

f

Tutti

62

Solo

Et incarnatus est

[illegible][illegible]

Crucifixus

Adagio



Et resurrexit

Allegro

b *f* *Tutti* *Solo*

115 *Tutti* *Solo*

120 *p* *f* *p* *f* *p*

125 *f* *Tutti* *Solo* *Tutti*

131 *Solo* *p*

136 *f* *p* *f* *p*

140 *f* *p* *f*

145 *Tutti*

150 *Solo* *p* *f*

The musical score is written in bass clef with a common time signature (C) and a 2/4 time signature. It begins with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 115, 120, 125, 131, 136, 140, 145, and 150 indicated. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). Performance instructions include *Tutti* and *Solo*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

155 *Adagio*

Tutti

161 *Presto*

169

177

184

192

200

207

216

4 Sanctus

Adagio

f Tutti

8

Allegro

f Tutti Solo Tutti

20

24

Solo *Tutti*

Osanna · Alla breve

f Tutti

38

47

55

Benedictus

Andante

p Solo

73

81

88

f

95

p

102

109

116

f

123

Osanna da capo

The musical score is written for a single bass line in 3/8 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Andante'. The first measure is marked with a piano (*p*) dynamic and a 'Solo' instruction. The score is divided into measures, with measure numbers 73, 81, 88, 95, 102, 109, 116, and 123 indicated at the start of their respective lines. Dynamics include piano (*p*), forte (*f*), and a crescendo leading to a forte (*f*) dynamic at measure 116. The piece concludes with a repeat sign and the instruction 'Osanna da capo'.

5 Agnus Dei

Adagio

