

Caldara. Miserere.

Antonio
Caldara

Miserere
(D-Dl Mus.2170-E-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, 2 vla, b, org

Violino II



Edition Esser-Skala, 2022

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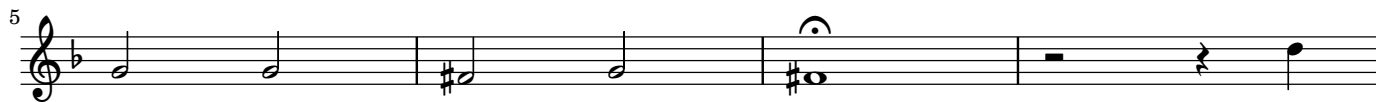
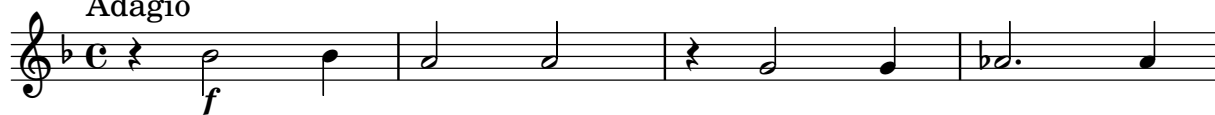
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Miserere

Adagio

Violino II



Et secundum multitudinem

Andante

vl 2

p

21

26

f

p

30

f

34

p

38

f

42

p

f

p

46

mp

50

f

p

f

Tibi soli peccavi

A capella

ten.

vl 2



Ecce enim veritatem

Andante

vl 2

f *p* *f*

84 *p* *f*

88 *tr* *p*

92

96 *4* *tr* *Adagio*

The musical score for Violin 2, titled "Ecce enim veritatem", is written in 3/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked "Andante". The score consists of five staves of music. The first staff starts with a treble clef and a key signature of two flats. The tempo is "Andante". The first staff has dynamics "f", "p", and "f". The second staff has dynamics "p" and "f". The third staff has a trill "tr" and a dynamic "p". The fourth staff has a dynamic "p". The fifth staff has a 4-measure rest, a trill "tr", and a dynamic "Adagio".

Auditui meo

Allegro **3**

vl 2

f

108

Musical notation for measure 108, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes.

111 *Adagio*

pp

Averte faciem tuam

Andante

vl 2

f

119 *ad libitum*
p

124 *f*

129 *p*

133

137 *f* *p*

141 *f*

145 *p*

149 *ad libitum*

Redde mihi lætitiam

Allegro

vl 2

f

157

161

Adagio

165

The musical score is written for a violin (vl 2) in B-flat major (two flats). It begins with a 3/4 time signature and an 'Allegro' tempo marking. The first system (measures 154-157) starts with a forte (f) dynamic. The second system (measures 157-160) continues the melodic line. The third system (measures 161-164) is marked 'Adagio' and shows a change in tempo and dynamics. The fourth system (measures 165-168) concludes the piece with a final cadence.

Libera me

Andante

vl 2

f Tutti

175 *tr* *p Vv.*

180 *f Tutti* *p Vv.*

185 *f Tutti*

190 *p Vv.* *Adagio Andante* *p con sordino Vv.*

195

199 *tr* *3*

206 *3*

213

The musical score for 'Libera me' for Violin 2 is written in 3/4 time and B-flat major. It begins with a tempo marking of 'Andante'. The first staff starts with a forte 'f' dynamic and a 'Tutti' instruction. The second staff includes a trill ('tr') and a piano 'p' dynamic for the 'Vv.' (violin/viola) part. The third staff continues with 'f Tutti' and 'p Vv.'. The fourth staff features 'f Tutti'. The fifth staff marks the beginning of the 'Adagio Andante' section with a piano 'p' dynamic for 'Vv.' and a 'con sordino' instruction. The sixth staff continues the 'Adagio Andante' section. The seventh staff includes a trill ('tr') and a triplet ('3'). The eighth staff also features a triplet ('3'). The ninth staff concludes the piece with a fermata on the final note.

Sacrificium Deo



Benigne fac Domine

Andante

vl 2

f *Vv.* *p*

237 *f*

240 *p* *f* *p*

244 *f*

247 *p* *f*

251 *Adagio*

Tunc imponent

vl 2 [Andante] *mp*

260 *tr* *f*

264 Vivace

268

272

277

281

285

289 Adagio

The musical score for Violin 2, titled "Tunc imponent", is written in 3/2 time and B-flat major. It begins with a tempo of Andante and a dynamic of mezzo-piano (mp). The first system shows measures 257-260. Measure 260 features a trill (tr) and a forte (f) dynamic. The second system, starting at measure 264, marks a change to Vivace. The score continues with measures 268, 272, 277, 281, and 285. The final system, starting at measure 289, marks a change to Adagio, indicated by a fermata over the final note.