

# Caldara. Miserere.

Antonio  
**Caldara**

**Miserere**  
(D-Dl Mus.2170-E-4)

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, 2 vla, b, org*

*Violino I*



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 [edition-esser-skala/caldara-miserere-D-DI-Mus-2170-E-4](https://github.com/edition-esser-skala/caldara-miserere-D-DI-Mus-2170-E-4)  
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# Miserere

Violino I

Adagio

*f*

5

9

13

The musical score for Violino I, Adagio, Miserere, is written in G minor (one flat) and 3/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with the measure number 5. The third staff is marked with the measure number 9. The fourth staff is marked with the measure number 13 and concludes with a double bar line. The notation includes various note values (quarter, eighth, half notes), rests, and accidentals (flats and sharps). A slur is present over the first two measures of the second staff, and a trill is indicated above the eighth note in the fourth measure of the fourth staff.

# Et secundum multitudinem

*Andante*

*vl 1*

*p*

21

25

*f* *p*

29

*f*

33

*p*

37

41

*f* *p* *f*

45

*p* *mp*

50

*f* *p* *f*

# Tibi soli peccavi

A capella

ten.

vl 1



# Ecce enim veritatem

*Andante*

*vl 1*

81 *f* *p* *f*

84 *p* *f*

89 *tr* *p*

93

96 *4* *tr* *Adagio*

Auditui meo

Allegro

*vl 1*

 $f$ 

106

Adagio

110

pp

# Averte faciem tuam

Andante

vl 1

*f*

119 *ad libitum*  
*p*

124 *f*

129 *p*

133

137 *f* *p*

141 *f*

145 *p*

149 *ad libitum*

Redde mihi lætitiā

Allegro

*vl 1*

$$f$$

157

161

Adagio

165

# Libera me

Andante

vl 1

*f* Tutti

176

*p* Vv. *f* Tutti *p* Vv.

183

*f* Tutti

188

*p* Vv.

Adagio Andante

193

*p* con sordino Vv.

197

*tr*

201

2

206

3

212

*tr*

# Sacrificium Deo



# Benigne fac Domine

*Andante*

*vl 1*

*f* *Vv.* *p*

237 *f*

240 *p* *f* *p*

244 *f*

247 *p* *f*

251 *Adagio*

# Tunc imponent

[Andante]

vl 1 **mp**

260 **f**

264 **Vivace**

268

272 **3**

278

282

285

289 **Adagio**

The musical score for Violin 1, titled "Tunc imponent", is written in 3/2 time and B-flat major. It begins with a tempo marking of [Andante] and a mezzo-piano (mp) dynamic. The first staff (measures 257-260) features a slow, steady melody. At measure 260, the dynamic changes to fortissimo (f). At measure 264, the tempo changes to Vivace, and the music becomes more rhythmic. At measure 282, there is a triplet of eighth notes. At measure 289, the tempo changes to Adagio, and the music slows down significantly. The piece concludes with a fermata on a whole note in measure 290.