

Caldara. Miserere.

Antonio
Caldara

Miserere
(D-Dl Mus.2170-E-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, 2 vla, b, org

Organo



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-miserere-D-DI-Mus-2170-E-4](https://github.com/edition-esser-skala/caldara-miserere-D-DI-Mus-2170-E-4)
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Tibi soli peccavi

org **A capella**

f Tutti

59

64

68

Ecce enim veritatem

Andante

org

p Solo Org. *f* Rip. *p* Org. [6 6 7 4 6 ♭] 7 7

84 7 7 7 5 6 5 — 5 — # 6 7 4 # *f* Rip. 5 3

88 5 — 8 6 5 4 # *p* Org. 6 6 6 6 3 6 [7] 5 5

92 [5 6] *f* Rip. 5 *p* Org. [6] ♭ ♭ ♭6 5 ♭ ♭ 7 [♭] 5 6 6 4

96 6 [7] 5 3 6 4 6 5 ♭ 7 5 3 6 4 6 [♭] 5 [7] 5 —

99 Adagio 5 4 — 5 3 6 4 6 7 5 3 6 4 6 5 ♭ 6 — 6 4 5 ♭

Auditui meo

Allegro

org ***f*** **Tutti**

106

109

Adagio

112

pp

The musical score is written for organ and features a tutti section. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The first system shows a melodic line in the treble and a bass line in the bass. The second system, starting at measure 106, continues the bass line with a series of sixteenth notes. The third system, starting at measure 109, continues the bass line with a series of sixteenth notes. The fourth system, starting at measure 112, is marked 'Adagio' and 'pp' (pianissimo). It features a melodic line in the treble and a bass line in the bass. The score includes various musical notations such as clefs, time signatures, tempo markings, dynamic markings, and fingerings.

Redde mihi lætitiam

Allegro

org



159



Sacrificium Deo

Grave

org

5 *f* Tutti 6 5 $\flat$ 6 $\flat$ 4 2 7 $\sharp$ 6 4 $\flat$ 5 — $\flat$ 9 3 8 5 4 — 9 8 6 $\flat$ 4 $\flat$

224

6 1 1 5 $\flat$ 5 6 5 $\flat$ 4 6 5 3 6 $\flat$ 4 2 — — 6 $\flat$ 5 3 [9 8] 5 6 6 $\flat$ 4 2 6

229

7 $\flat$ 6 [8 $\flat$ 6] 7 5 $\flat$ 6 $\sharp$ 4 3 — — 6 7 $\flat$ 5 [6 $\flat$ 4] $\sharp$ 7 $\flat$ 5 4 — $\sharp$ $\sharp$

Benigne fac Domine

Andante

org *f* Solo Rip. $\flat 6$ $\flat 7$ 6 [6] 7 6 6] 7 $\sharp$ [b] — $\sharp$ *p* Org. $\flat 6$ $\flat 7$ 6 6 7 6 [6] 7 $\sharp$ 7 $\sharp$

238 7 6 6 $\frac{4}{2}$ 6 $\sharp$ $\flat$ 6 7 6 6 7 6 6 $\sharp$ [6] 6] $\frac{5}{4}$ — $\sharp$

242 *f* Rip. 6 7 6 6 7 6 *p* Org. [6] 6 $\flat 6$ $\flat 7$ 6 6 7 6 7 $\sharp$

245 [4] 3] $\flat 6$ $\flat 7$ 6 6 7 6 6 $\sharp$ 6 $\flat$ 7 6 [$\sharp 4$] 7 6 6

248 $\flat 6$ 6 [$\flat 7$ 7] $\sharp$ *f* Rip. $\flat 6$ $\flat 7$

Tunc imponent

[Andante]

org *p* Solo

261 *f* Tutti

Vivace

265

269

273

277

281

285

289 Adagio

The musical score is written for organ and solo. It begins with a tempo marking of [Andante] and a dynamic of *p* (piano) for the solo part. The organ part is marked *f* (forte) and Tutti. The tempo changes to Vivace at measure 261. The score includes various musical notations such as treble and bass clefs, time signatures, and accidentals. Fingerings are indicated by numbers 1-5. Dynamics like *p* and *f* are used throughout. The piece concludes with a tempo marking of Adagio at measure 289.