

Caldara. Miserere.

Antonio
Caldara

Miserere
(D-Dl Mus.2170-E-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, 2 vla, b, org

Oboe II



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-miserere-D-DI-Mus-2170-E-4](https://github.com/edition-esser-skala/caldara-miserere-D-DI-Mus-2170-E-4)
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Miserere

Adagio

Oboe II



Et secundum multitudinem
tacet

Tibi soli peccavi

A capella
ten.
f

ob 2

59

66

71

Vivace

75

Adagio

Ecce enim veritatem

tacet

Auditui meo

ob 2 **Allegro**

f

106

Adagio

110 *pp*

The musical score for 'Auditui meo' is written for oboe 2. It begins with an 'Allegro' tempo marking and a forte (*f*) dynamic. The first staff shows a melodic line starting on a whole rest, followed by eighth and sixteenth notes. The second staff continues the melody with eighth notes and a triplet of eighth notes. The third staff, starting at measure 110, is marked 'Adagio' and 'pp' (pianissimo), featuring a more melodic line with a fermata on the final note.

Averte faciem tuam
tacet

Redde mihi lætitiam

Allegro

ob 2

f

157

161

Adagio

165

The musical score is written for Oboe 2 (ob 2) in B-flat major (two flats). It consists of four systems of music. The first system, starting at measure 154, is marked 'Allegro' and 'f' (forte). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second system, starting at measure 157, continues the melodic line. The third system, starting at measure 161, is marked 'Adagio' and features a change in tempo and dynamics. The fourth system, starting at measure 165, concludes the piece with a final cadence.

Libera me

ob 2 *Andante*

f

174

177

f

183

f

4

28

The musical score for Oboe 2 in 'Libera me' is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Andante'. The score is divided into four systems. The first system begins at measure 174 with a forte (*f*) dynamic. It features a series of eighth and quarter notes, with a half note at the end. The second system, starting at measure 177, includes a triplet of eighth notes and a trill. The third system, starting at measure 177, contains a triplet of eighth notes and a forte (*f*) dynamic. The fourth system, starting at measure 183, includes a fourth note, a forte (*f*) dynamic, and a 28-measure rest. The score concludes with a final note and a double bar line.

Sacrificium Deo

[illegible][illegible]

229

Musical notation for measure 229, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes, with a half note and a whole note at the end.

Benigne fac Domine



Tunc imponent

[Andante]



264 Vivace

