

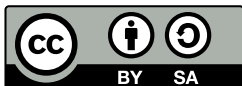
Caldara. Miserere.

Antonio
Caldara

Miserere
(D-Dl Mus.2170-E-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, 2 vla, b, org

Oboe I



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-miserere-D-DI-Mus-2170-E-4](https://github.com/edition-esser-skala/caldara-miserere-D-DI-Mus-2170-E-4)
v1.0.0, 2022-07-04 (9aab5a75b0dea466769f114d9742bf2bcc76dd6a)

Miserere

Oboe I

Adagio

f

7

12

tr

The musical score for Oboe I is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The first staff begins with a whole rest, followed by a half note B-flat, a half note A, a whole note G, a half note F, a half note E, a whole note D, a half note C, and a whole note B. The second staff starts with a whole rest, followed by a half note B, a half note A, a whole note G, a half note F, a half note E, a whole note D, a half note C, and a whole note B. The third staff starts with a whole rest, followed by a half note B, a half note A, a whole note G, a half note F, a half note E, a whole note D, a half note C, and a whole note B. The score ends with a double bar line.

Et secundum multitudinem
tacet

Tibi soli peccavi

A capella
ten.
f

ob 1

59

66

71

Vivace

75

Adagio

Ecce enim veritatem

tacet

Auditui meo

Allegro

ob 1

f

106

Adagio

110

pp

Averte faciem tuam
tacet

Redde mihi lætitiam

Allegro



Libera me

ob 1 *Andante*

f

175 *tr*

178 *f* 3 4

187 *f* 28

The musical score for Oboe 1 (ob 1) is written in 3/4 time, key of B-flat major, and marked Andante. The score consists of four staves of music, numbered 174 to 191. The first staff (measures 174-175) begins with a rest, followed by a series of eighth and quarter notes, and a half note. The second staff (measures 176-177) continues the melodic line with eighth and quarter notes, and a half note. The third staff (measures 178-179) features a triplet of eighth notes, followed by a quarter note, and a half note. The fourth staff (measures 180-181) continues the melodic line with eighth and quarter notes, and a half note. The score includes various ornaments, including a trill (tr) and a grace note. Dynamics include forte (f) and piano (p). The score ends with a double bar line.

Sacrificium Deo

ob 1

Grave

f

223

229

This musical score is for Oboe 1, measures 223-229. The tempo is marked 'Grave' and the initial dynamic is 'f' (forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation is on a single staff with a treble clef. Measure 223 begins with a whole rest, followed by a half note B-flat, a quarter note D, and a half note E-flat. Measure 224 contains a half note D, a quarter note C, a half note B-flat, and a quarter note A. Measure 225 features a dotted half note G, a quarter note F, a half note E-flat, and a quarter note D. Measure 226 has a half note C, a quarter note B-flat, a half note A, and a quarter note G. Measure 227 consists of a half note F, a quarter note E-flat, a half note D, and a quarter note C. Measure 228 is a half note B-flat, a quarter note A, a half note G, and a quarter note F. Measure 229 concludes with a half note E-flat, a quarter note D, a half note C, and a quarter note B-flat, ending with a double bar line.

Benigne fac Domine

ob 1

Andante 17

f

253

ob 1

Andante 17

f

253

Tunc imponent

[Andante]

