Caldara.
Miserere.

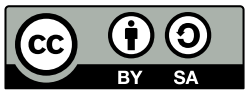
Antonio
Caldara

Miserere
(D-Dl Mus.2170-E-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, 2 vla, b, org

Full score

Basserkala Edition



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (https://www.lilypond.org).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

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v1.0.0, 2022-07-04 (9aab5a75b0dea466769f114d9742bf2bcc76dd6a)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	*Library*	D-Dl
	Shelfmark	Mus.2170-E-4
	Category	manuscript copy (principal source)
	Date	1730–1744
	RISM ID	212006727
	License	public domain
	URL	https://digital.slub-dresden.de/id426603710

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
–	ob	ob are not written on a dedicated staff, but indicated by directives such as "Violino 1 e Oboe 1", "Tutte l'Oboe", "senza Oboe", "Vv.", and "Tutti" in the vl staves.
4	vla 1	4th ♩ in **B1**: g4

Bar	*Staff*	*Description*
9	org	upper voice missing in **B1**
17–53	ob	presumably should pause
17–33	vl	should play unison with org (one octave higher); thus, bars 27f and 32f have been emended to accomodate the instrument's range.
38	vl	It is unclear whether the 12th 𝅘𝅥𝅯 in **B1** is f′16 or b♭′16.
43	B	2nd 𝅘𝅥𝅯 in **B1**: d8
56	org	3rd 𝅘𝅥 in **B1**: 𝄽
69	org	3rd 𝅘𝅥 in **B1**: c4
75f	org	last 𝅘𝅥 in bar 75 and 1st 𝅘𝅥 in bar 76 missing in **B1**
115–148	vl	should play unison with org (one octave higher); thus, bars 123f, 127, 131, 133, 136, 142f, and 147f have been emended.
150	vl 2	6th 𝅘𝅥𝅯 in **B1**: c′8
158	vla 2	4th 𝅘𝅥 in **B1**: b♭4
154–170	ob 2	should play unison with vl 2; thus, bar 163 has been emended.
194	S	2nd 𝅗𝅥. in **B1**: b♭′2.
230	org	2nd 𝅗𝅥 missing in **B1**

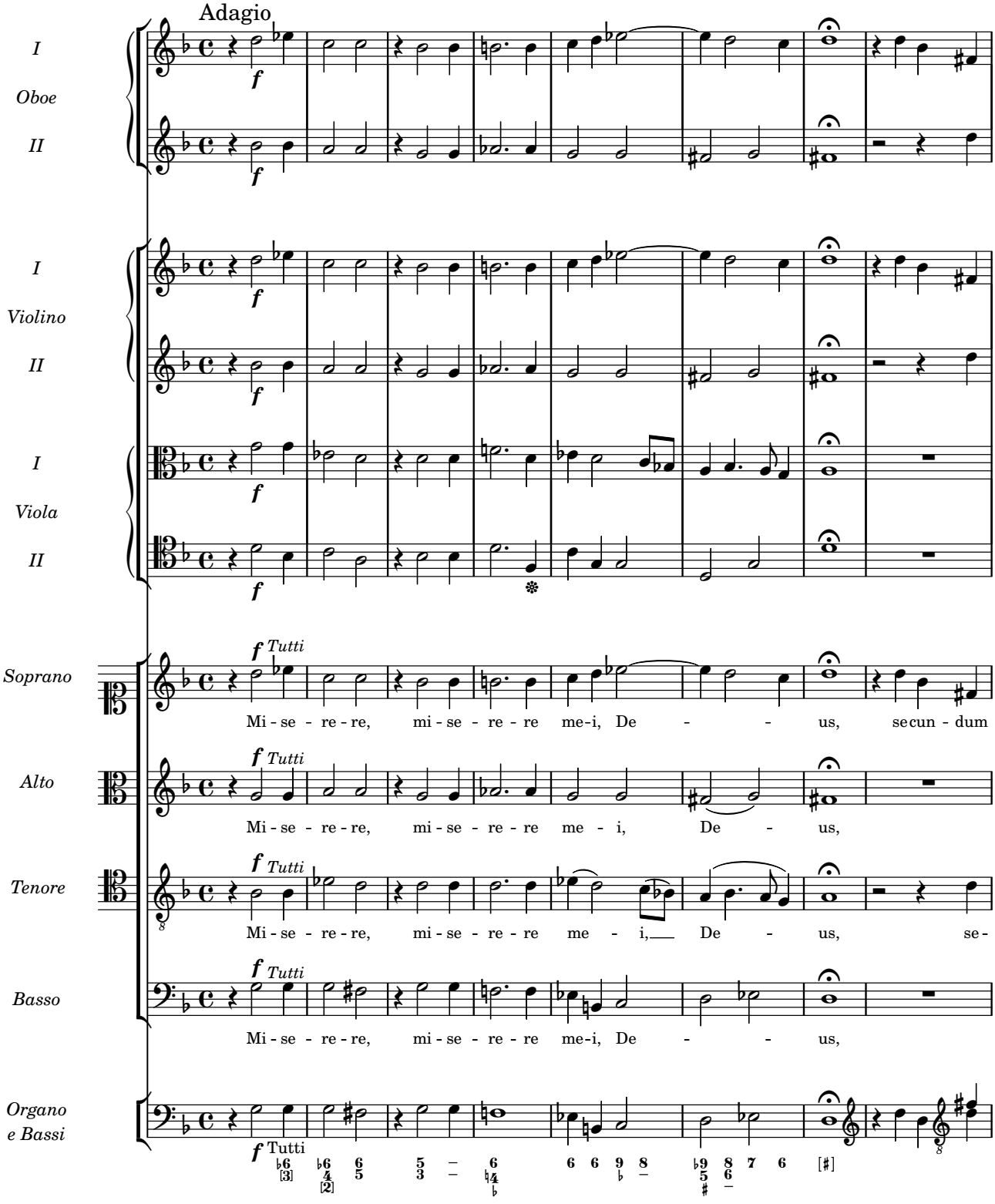
Changelog

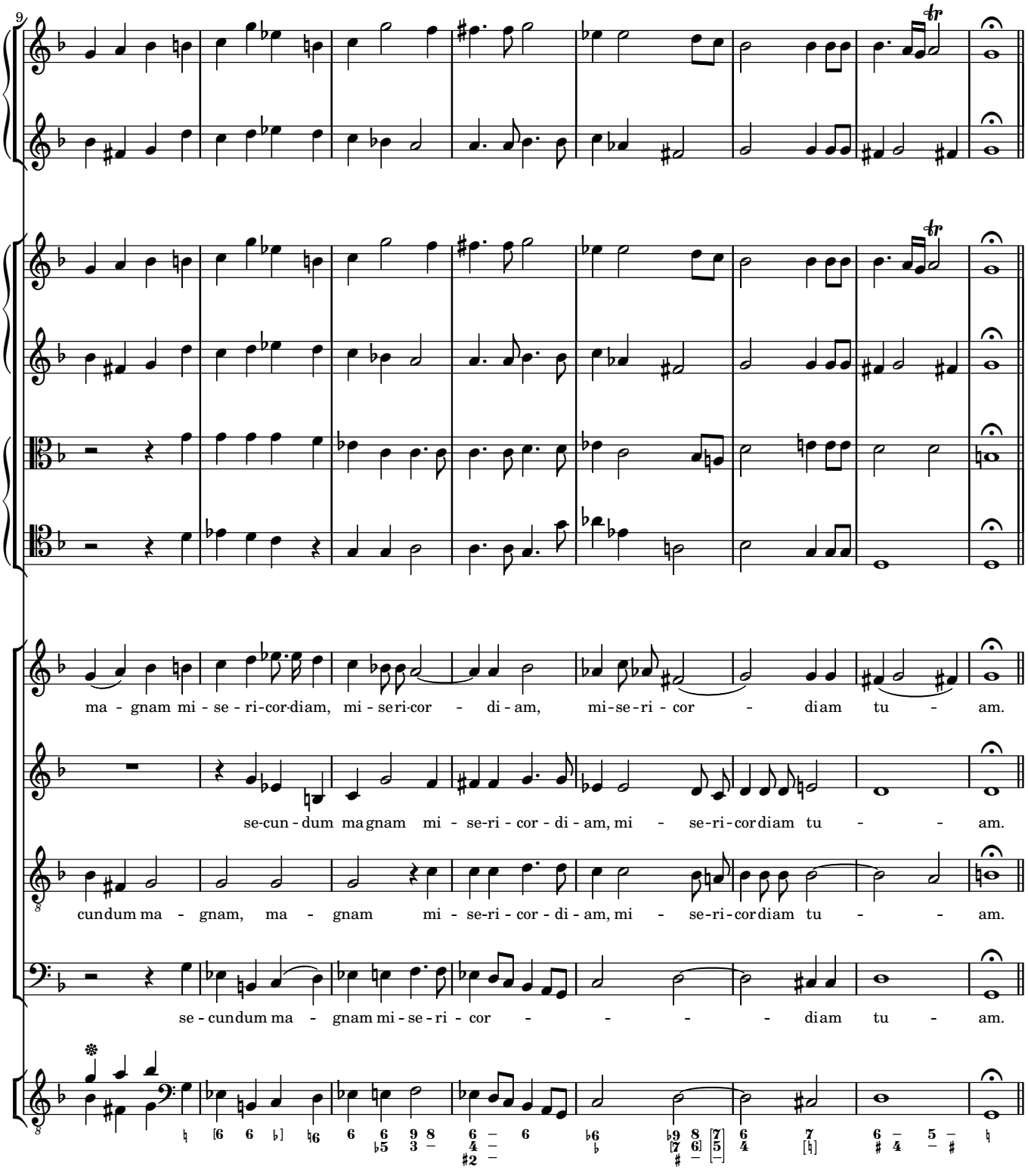
1.0.0 – 2022-07-04

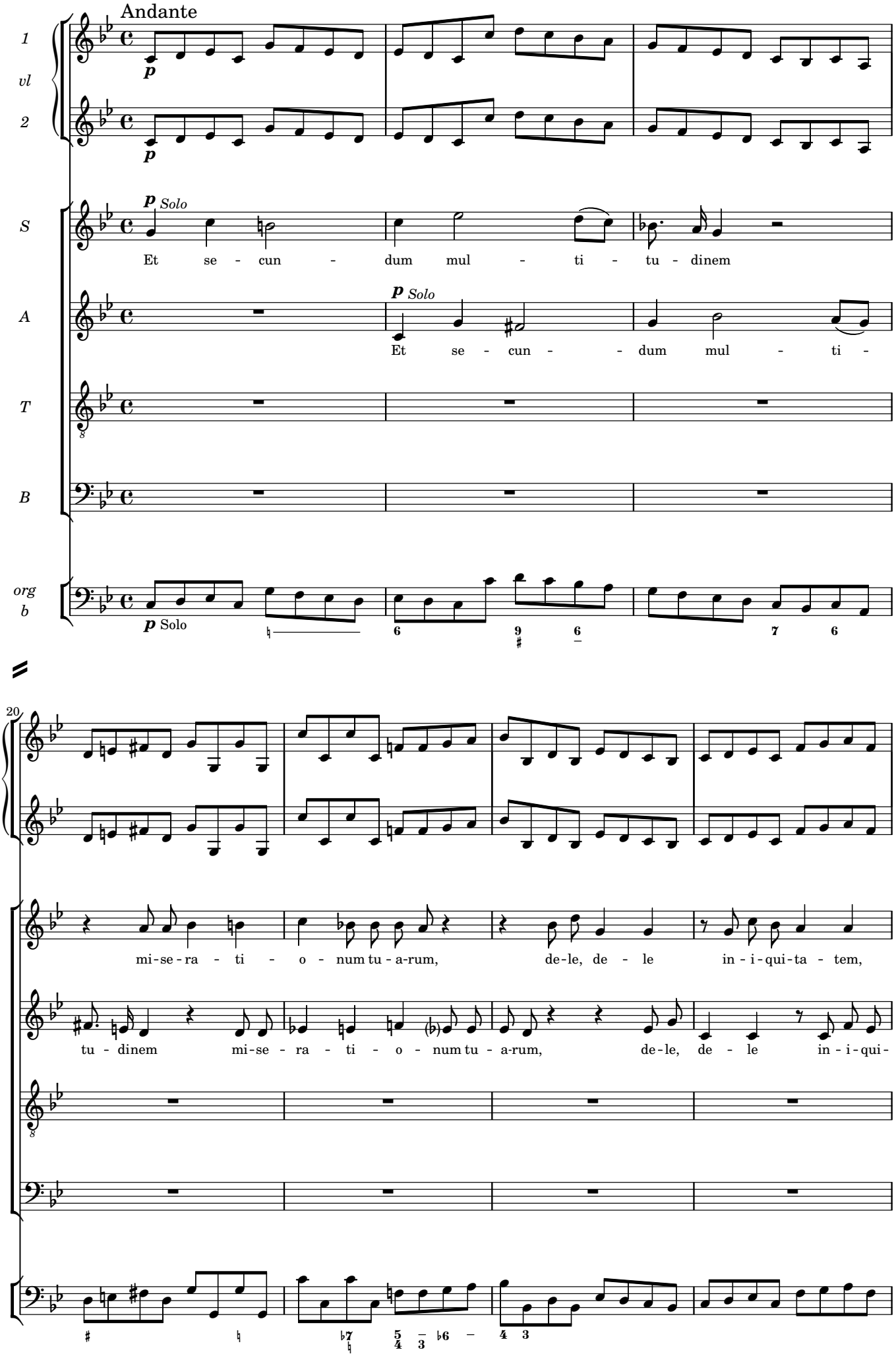
Added

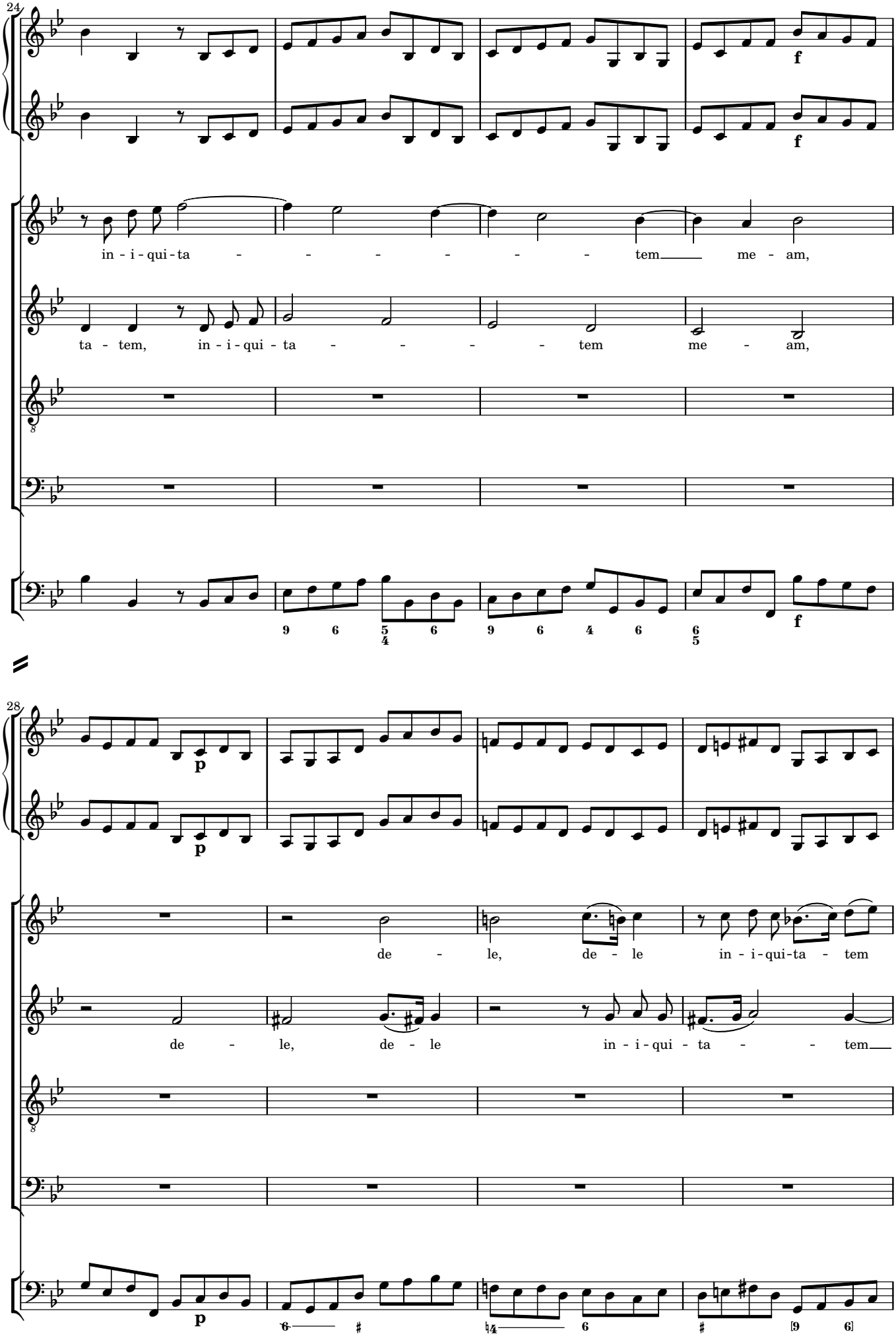
- initial release

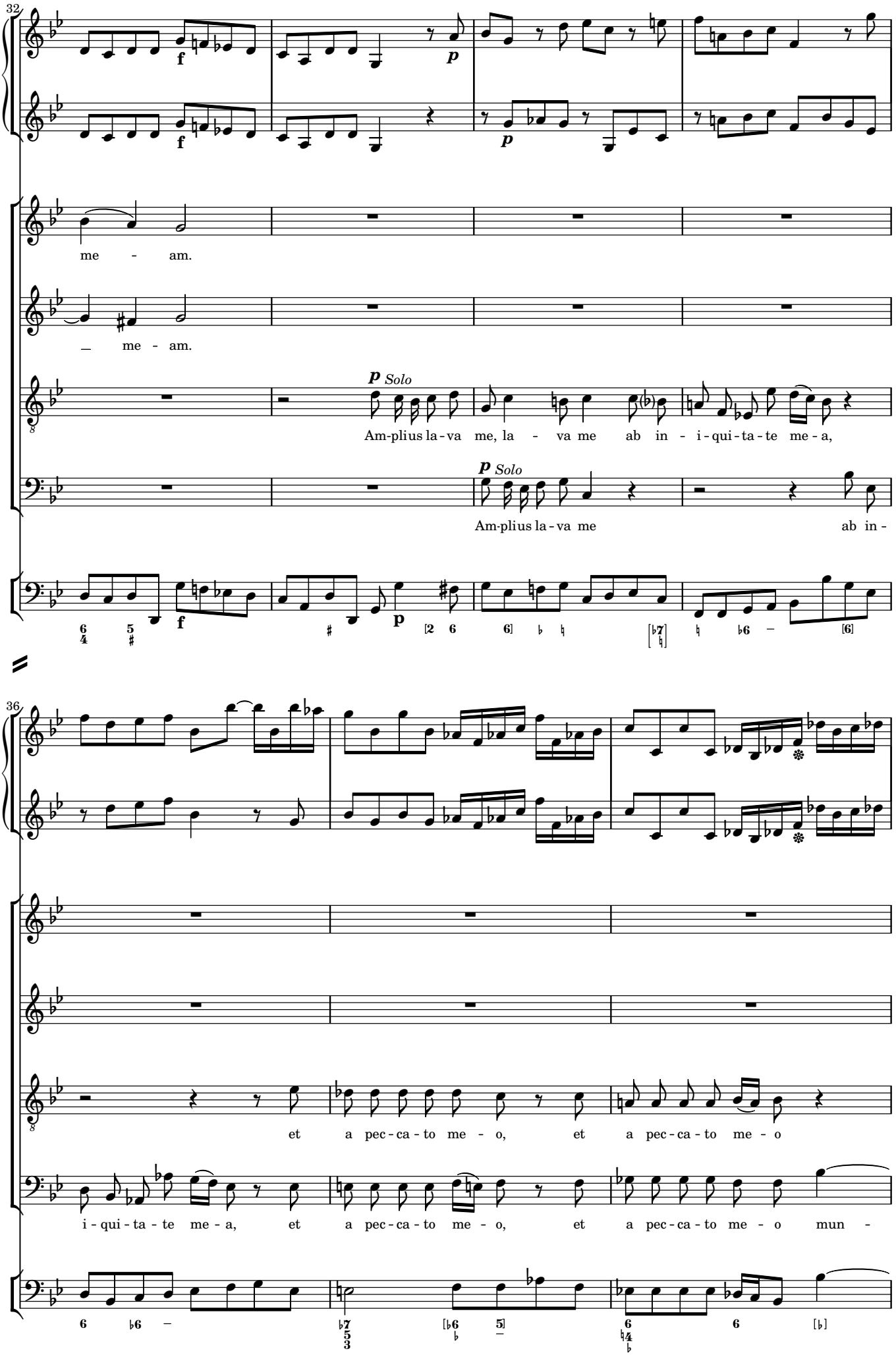
Miserere

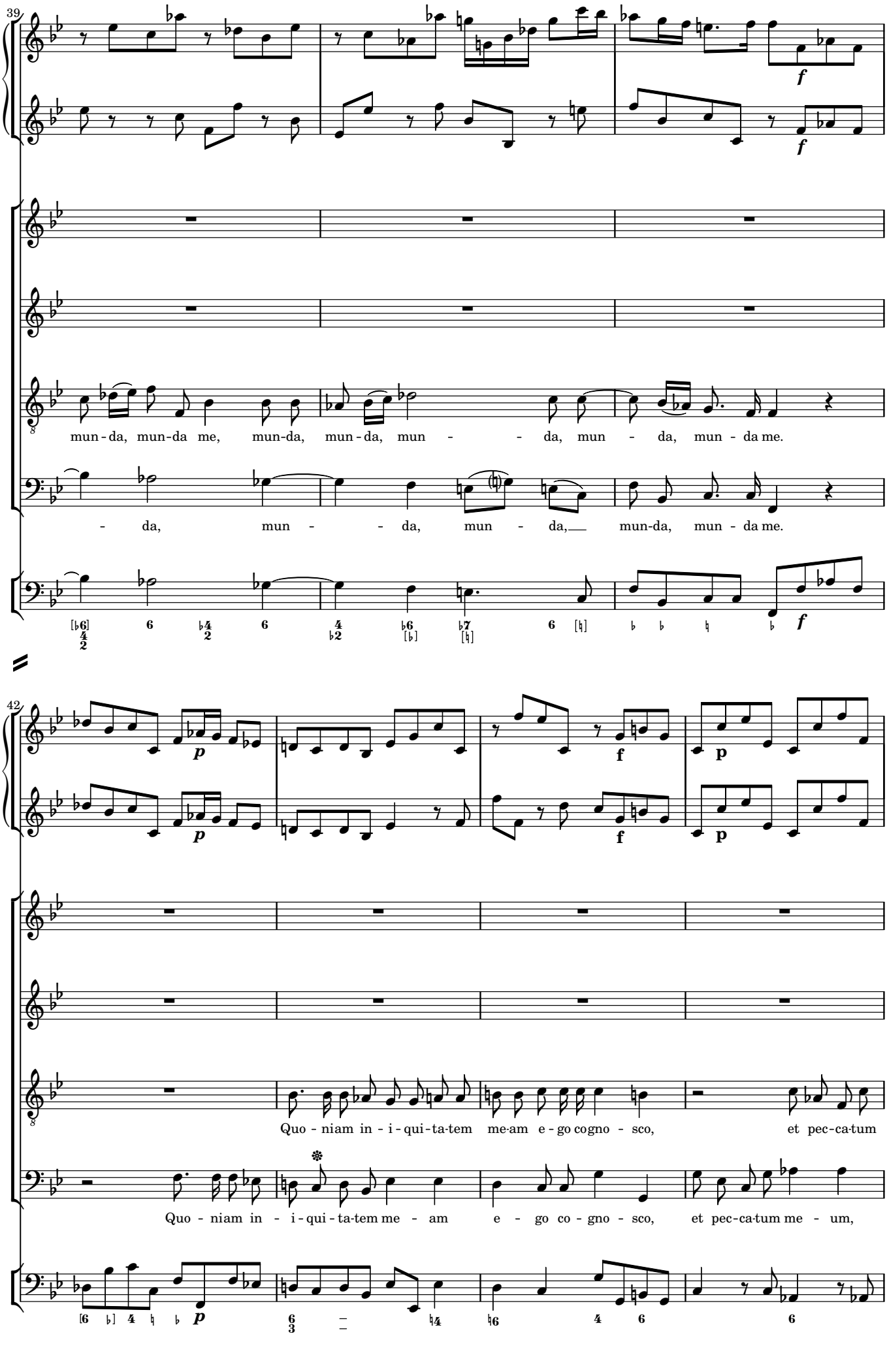

Adagio
I
Oboe
II
f
I
Violino
II
f
I
Viola
II
f
Soprano
f Tutti
Mi - se - re - re, mi - se - re - re me-i, De - - us, secun - dum
Alto
f Tutti
Mi - se - re - re, mi - se - re - re me - i, De - us,
Tenore
f Tutti
Mi - se - re - re, mi - se - re - re me - i, De - us, se -
Basso
f Tutti
Mi - se - re - re, mi - se - re - re me-i, De - - us,
Organo
e Bassi
f Tutti

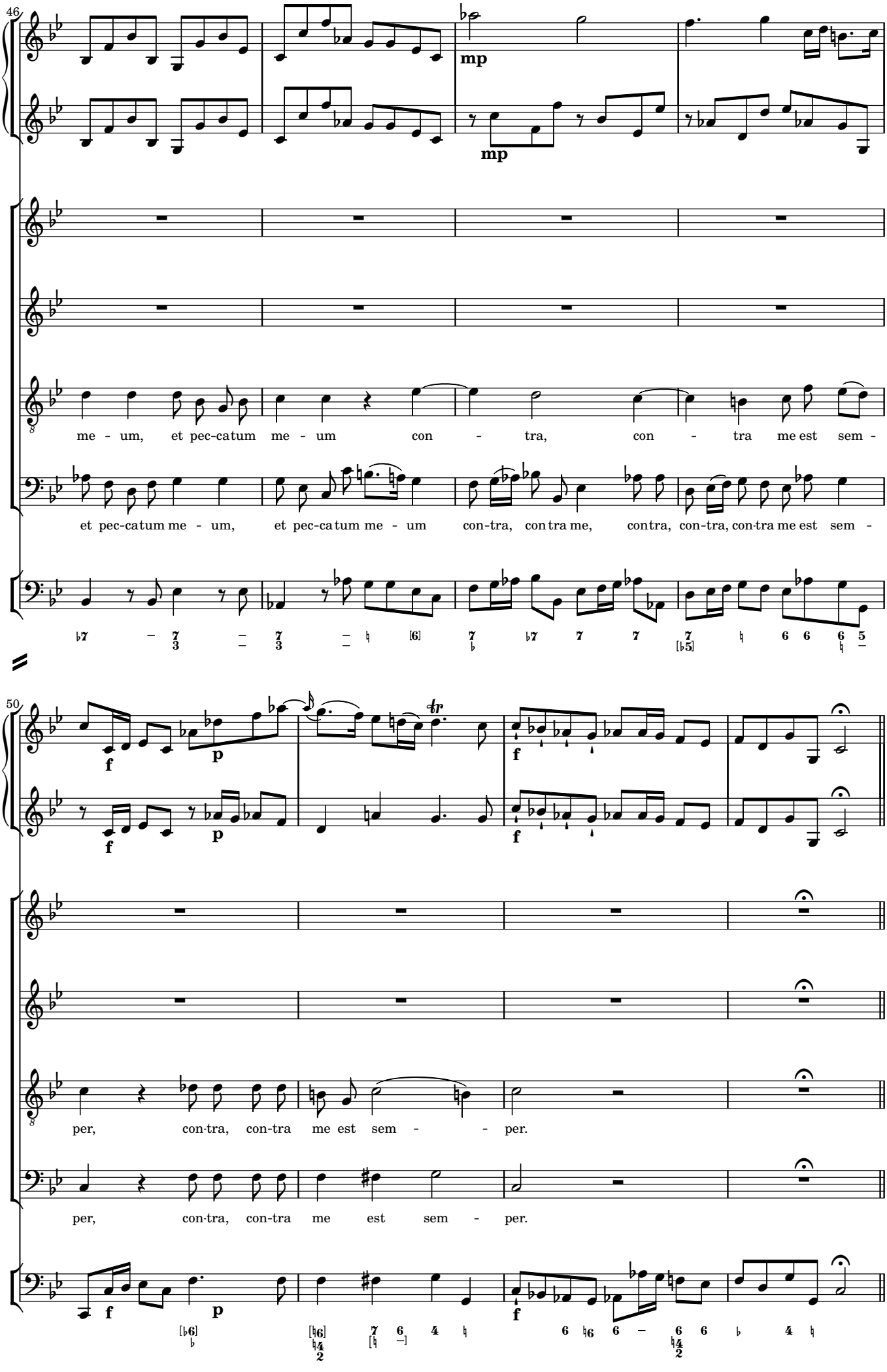

9
ma - gnam mi - se - ri-cor-diam, mi - se ri-cor - di - am, mi-se-ri - cor - diam tu - am.
se-cun - dum ma gnam mi - se-ri - cor - di - am, mi - se-ri-cor diam tu - - am.
cun dum ma - gnam, ma - gnam mi - se-ri - cor - di - am, mi - se-ri-cor diam tu - - am.
se - cun dum ma - gnam mi - se - ri - cor - - - - diam tu - am.


Andante
1
vl
2
S
A
T
B
org
b
p
Solo
Et se - cun - dum mul - ti - tu - dinem
Et se - cun - - dum mul - ti -
20
mi-se-ra - ti - o - num tu - a-rum, de-le, de - le in - i-qui-ta - tem,
tu - dinem mi-se - ra - ti - o - num tu - a-rum, de-le, de - le in - i-qui-

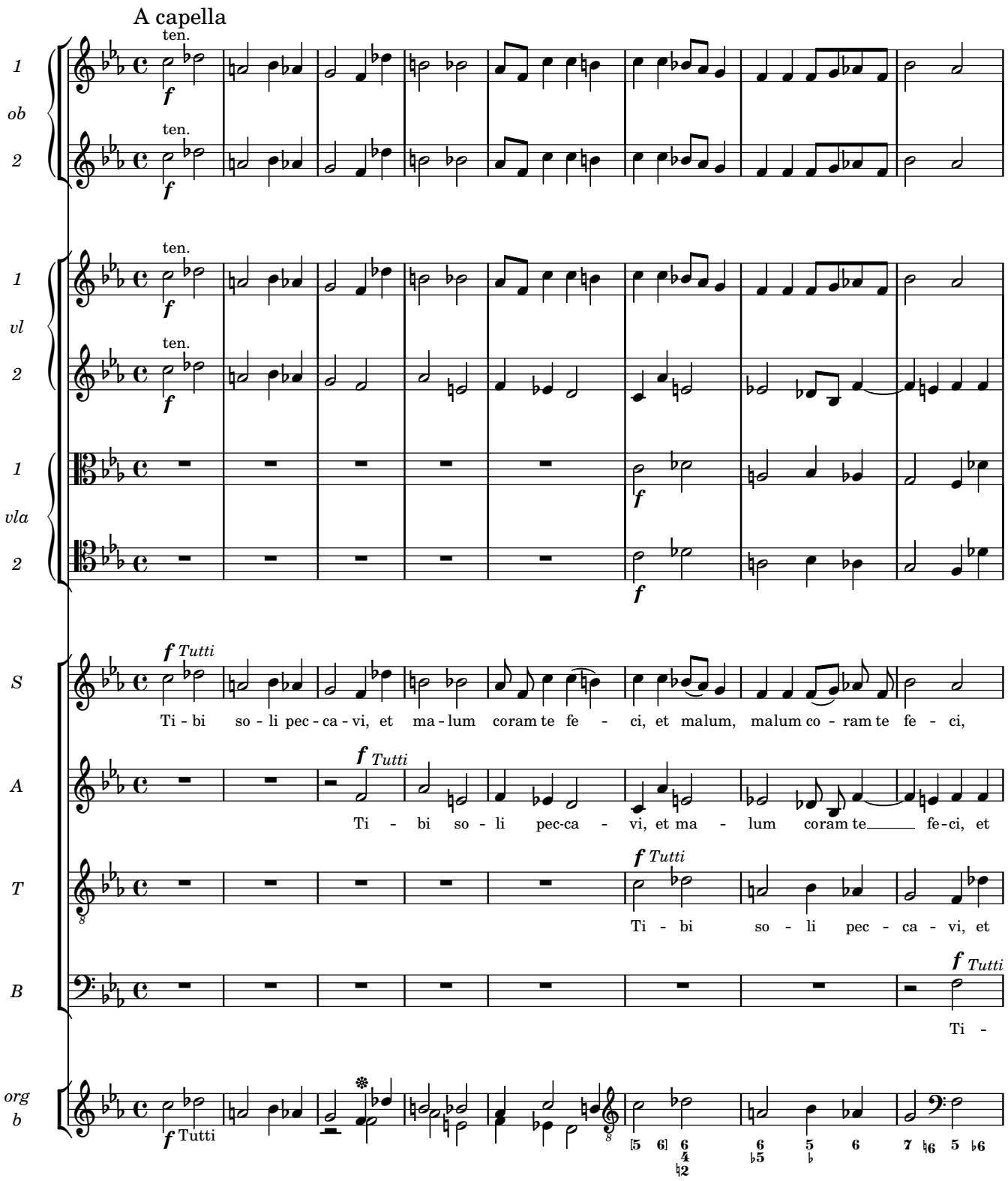

24
in - i - qui - ta - - - - - - tem me - am,
ta - tem, in - i - qui - ta - - - - - tem me - am,
f
28
de - le, de - le in - i - qui - ta - tem
de - le, de - le in - i - qui - ta - - tem
p

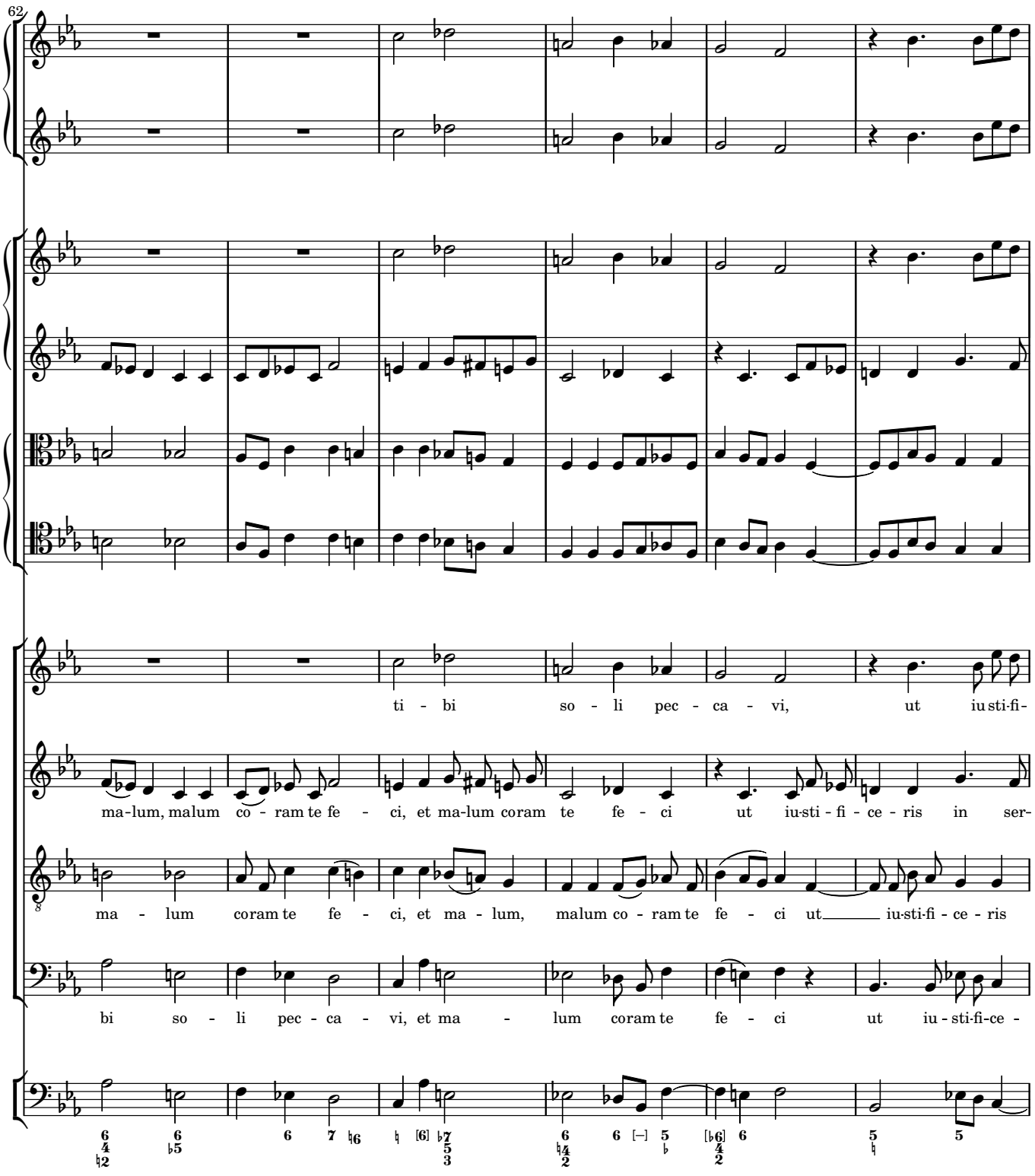

32
f
p
me - am.
_ me - am.
p Solo
Am-plius la-va me, la - va me ab in - i-qui-ta-te me-a,
p Solo
Am-plius la-va me ab in -
f
p
36
et a pec-ca-to me - o, et a pec-ca-to me - o
i-qui-ta-te me-a, et a pec-ca-to me - o, et a pec-ca-to me - o mun -

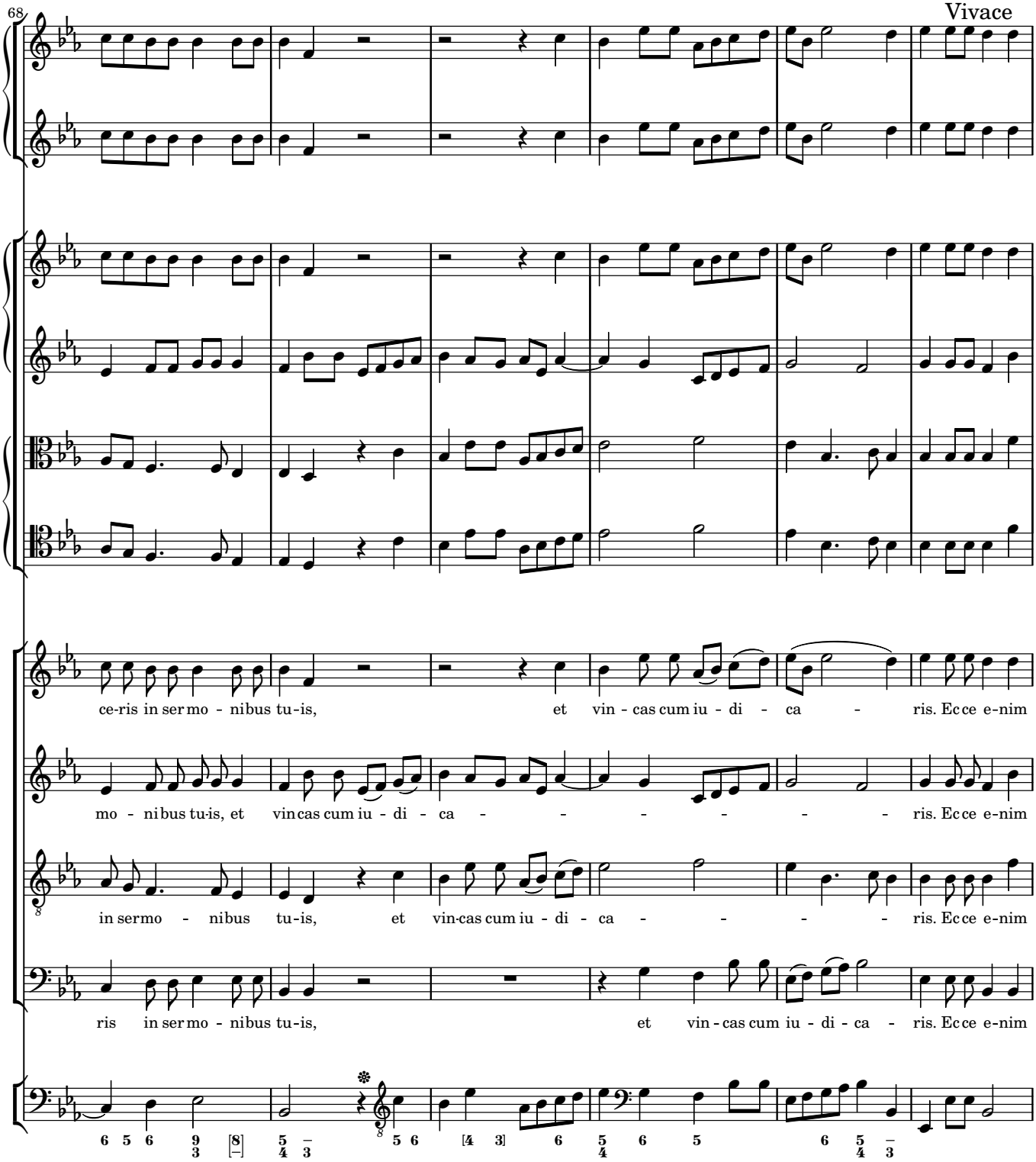

39
mun - da, mun-da me, mun-da, mun - da, mun - - da, mun - da, mun - da me.
- da, mun - - da, mun - da, mun-da, mun - da me.
42
Quo - niam in - i - qui - ta-tem me-am e - go co-gno - sco, et pec-ca-tum
Quo - niam in - i - qui - ta-tem me - am e - go co - gno - sco, et pec-ca-tum me - um,

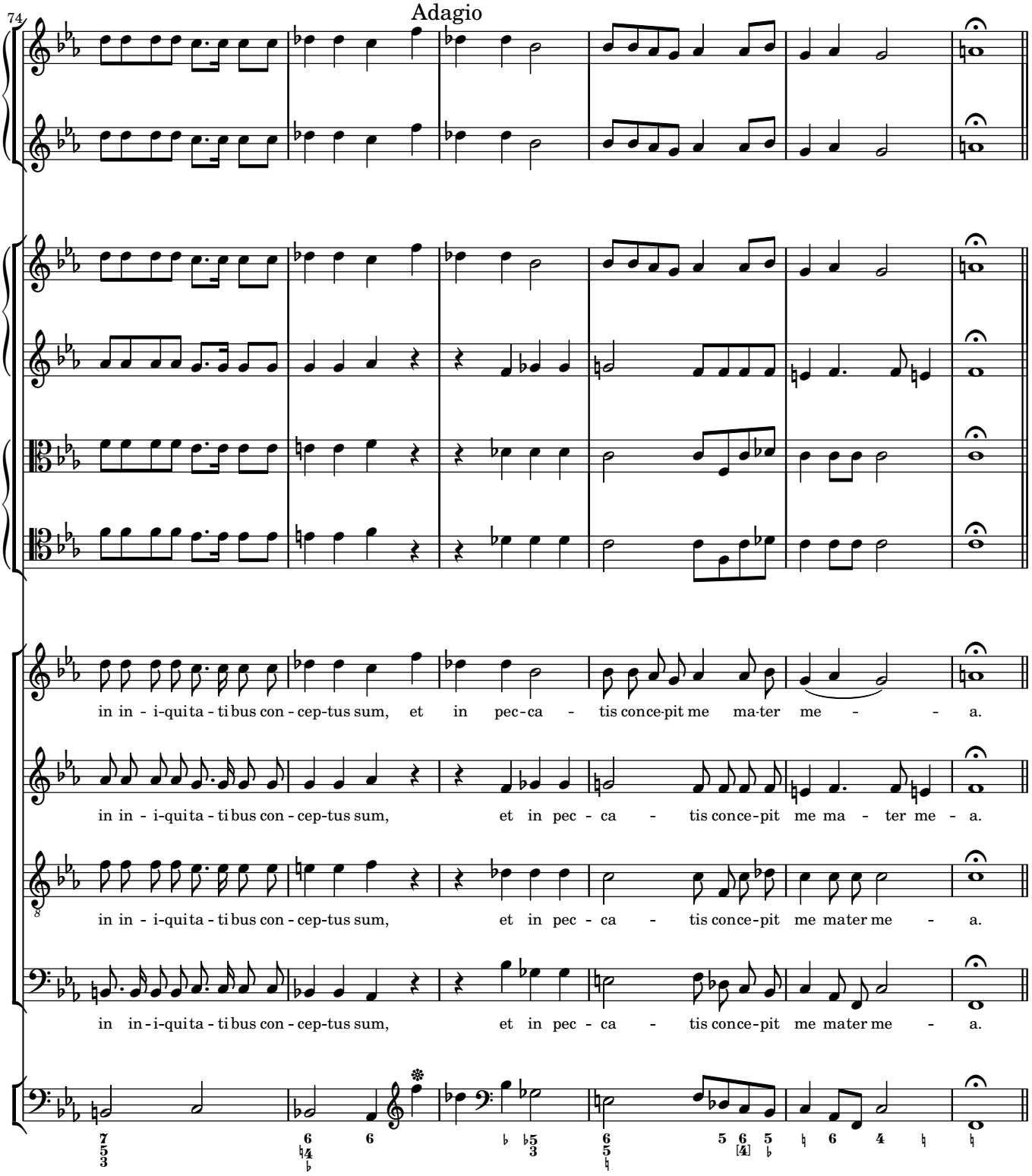

46
mp
mp
me - um, et pec-catum me - um con - tra, con - tra me est sem -
et pec-catum me - um, et pec-catum me - um con-tra, con tra me, contra, con-tra, con-tra me est sem -
50
f
p
f
f
per, con-tra, con-tra me est sem - - per.
per, con-tra, con-tra me est sem - per.
f
p
f

Tibi soli peccavi

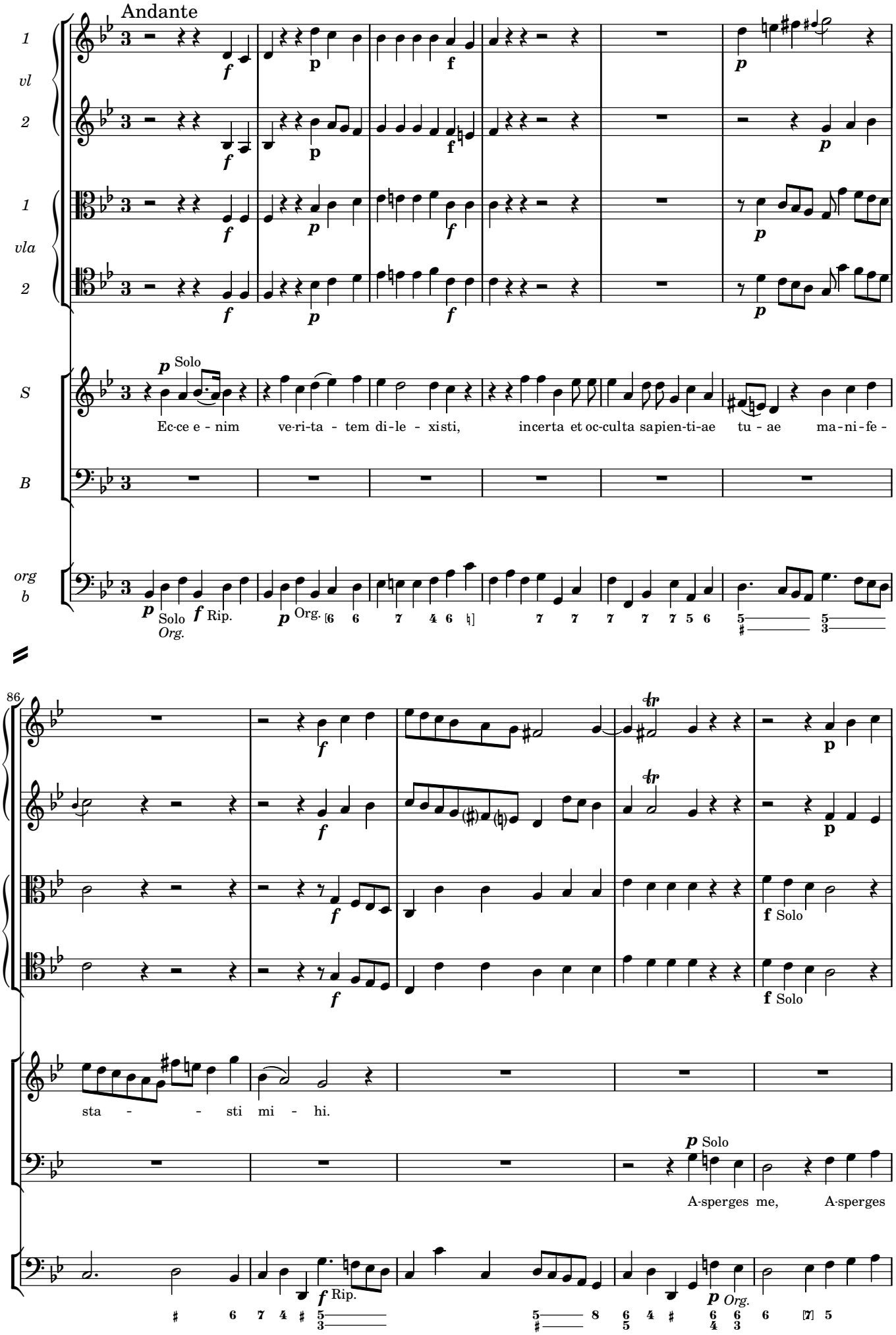


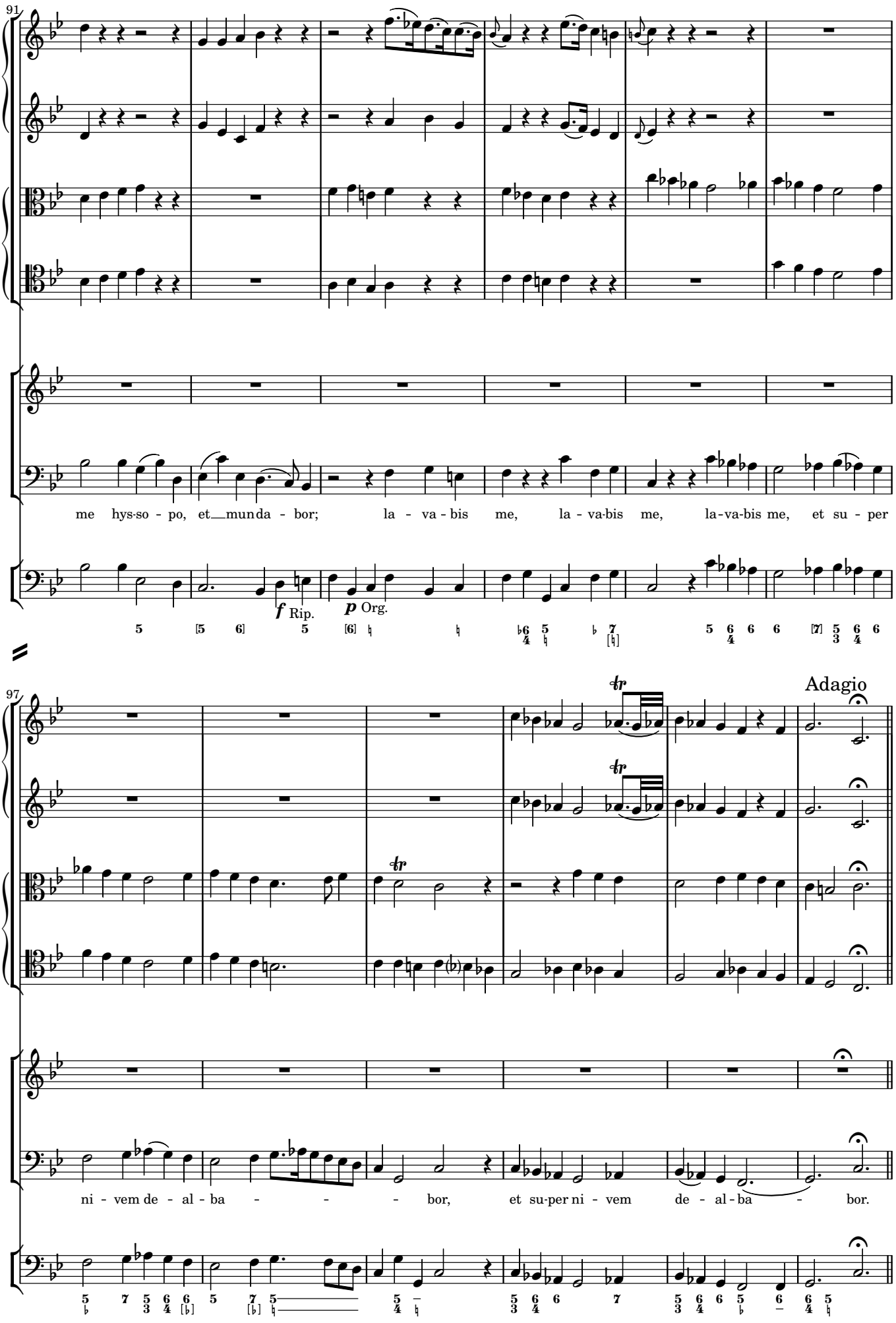

62
ti - bi so - li pec - ca - vi, ut iu sti-fi-
ma-lum, malum co - ram te fe - ci, et ma-lum coram te fe - ci ut iu-sti - fi - ce - ris in ser-
ma - lum coram te fe - ci, et ma - lum, malum co - ram te fe - ci ut iu-sti-fi - ce - ris
bi so - li pec - ca - vi, et ma - lum coram te fe - ci ut iu - sti-fi-ce -


68
Vivace
ce-ris in ser mo - nibus tu-is, et vin - cas cum iu - di - ca - ris. Ecce e-nim
mo - nibus tu-is, et vin cas cum iu - di - ca - - - - - - ris. Ecce e-nim
in ser mo - nibus tu-is, et vin-cas cum iu - di - ca - - - - ris. Ecce e-nim
ris in ser mo - nibus tu-is, et vin - cas cum iu - di - ca - ris. Ecce e-nim

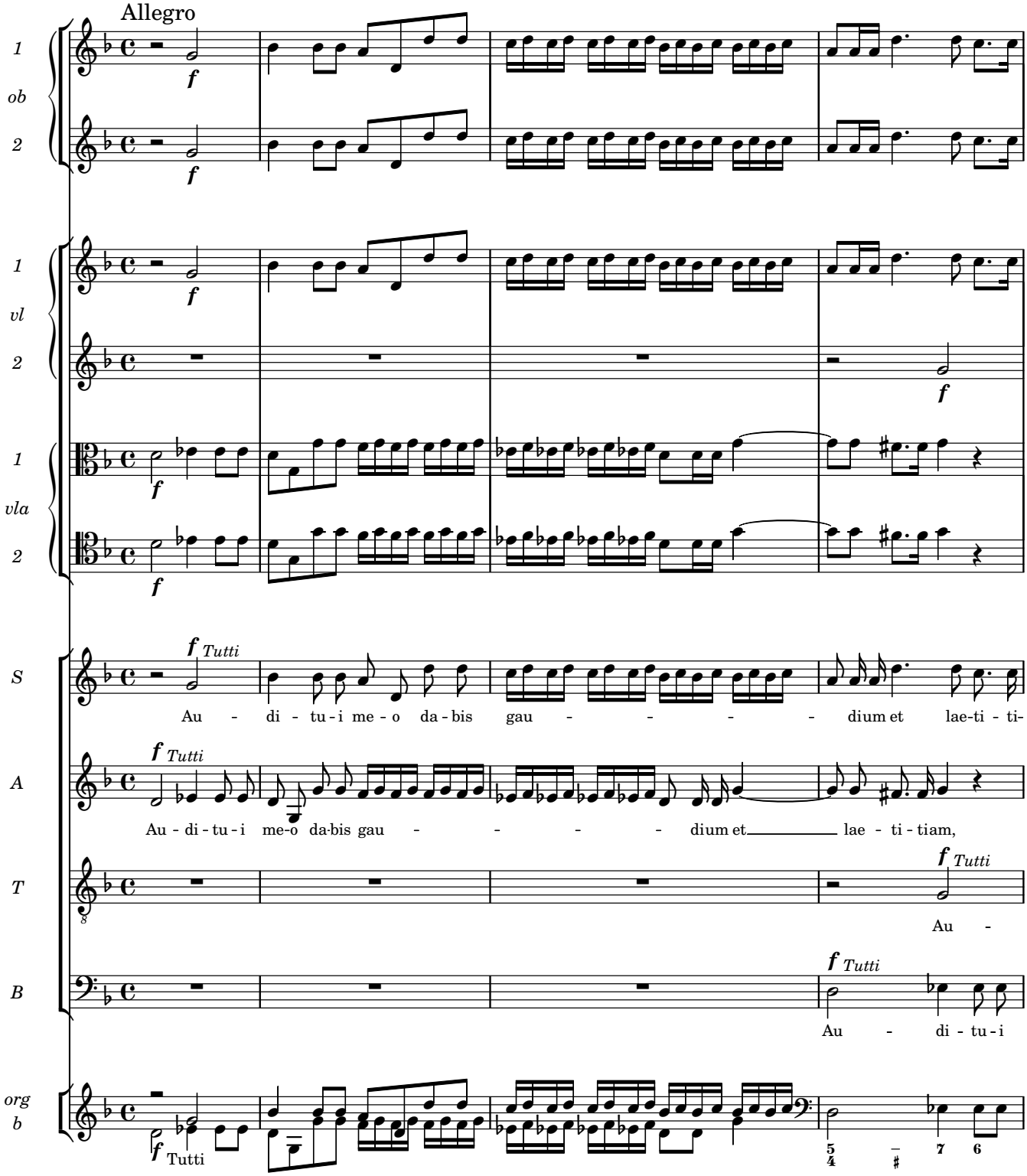

74
Adagio
in in - i-quita - ti bus con - cep-tus sum, et in pec-ca - tis conce-pit me ma-ter me - - a.
in in - i-quita - ti bus con - cep-tus sum, et in pec - ca - tis conce-pit me ma - ter me - a.
in in - i-quita - ti bus con - cep-tus sum, et in pec - ca - tis conce-pit me mater me - a.
in in - i-quita - ti bus con - cep-tus sum, et in pec - ca - tis conce-pit me mater me - a.

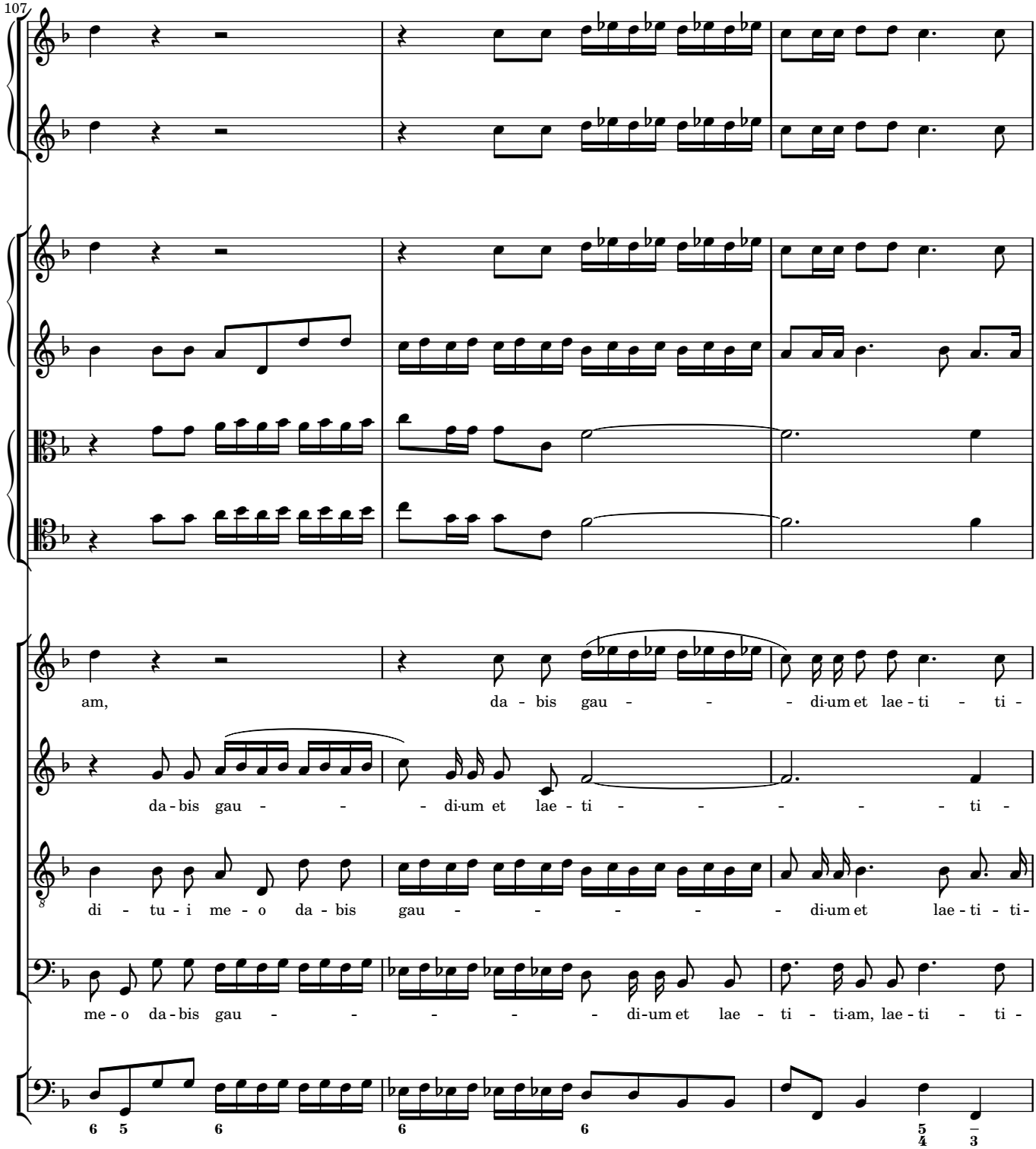
Ecce enim veritatem

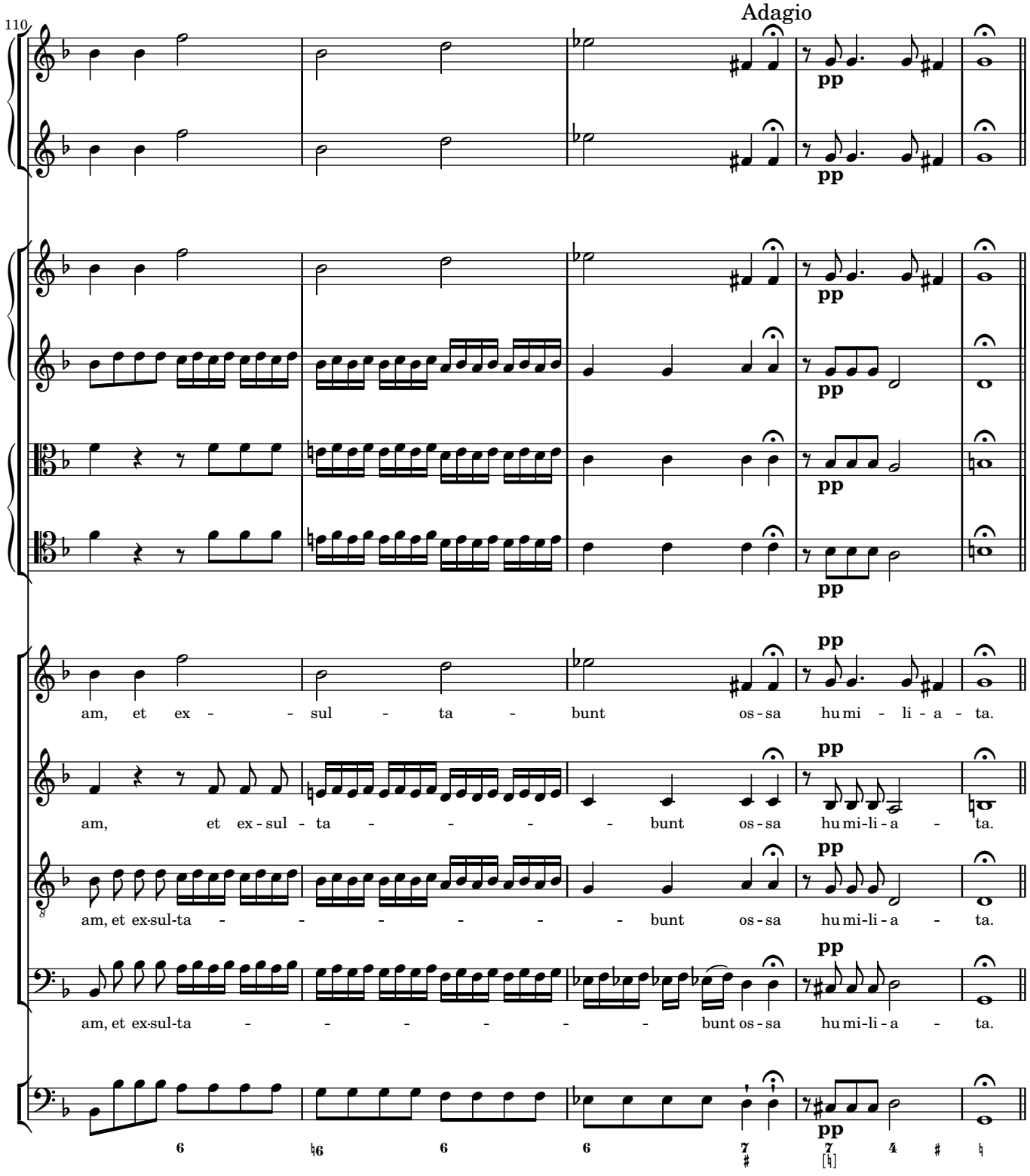



91
me hys-so - po, et mun da - bor; la - va - bis me, la - va-bis me, la-va-bis me, et su - per
f Rip.
p Org.
97
Adagio
ni - vem de - al - ba - - - bor, et su-per ni - vem de - al - ba - bor.

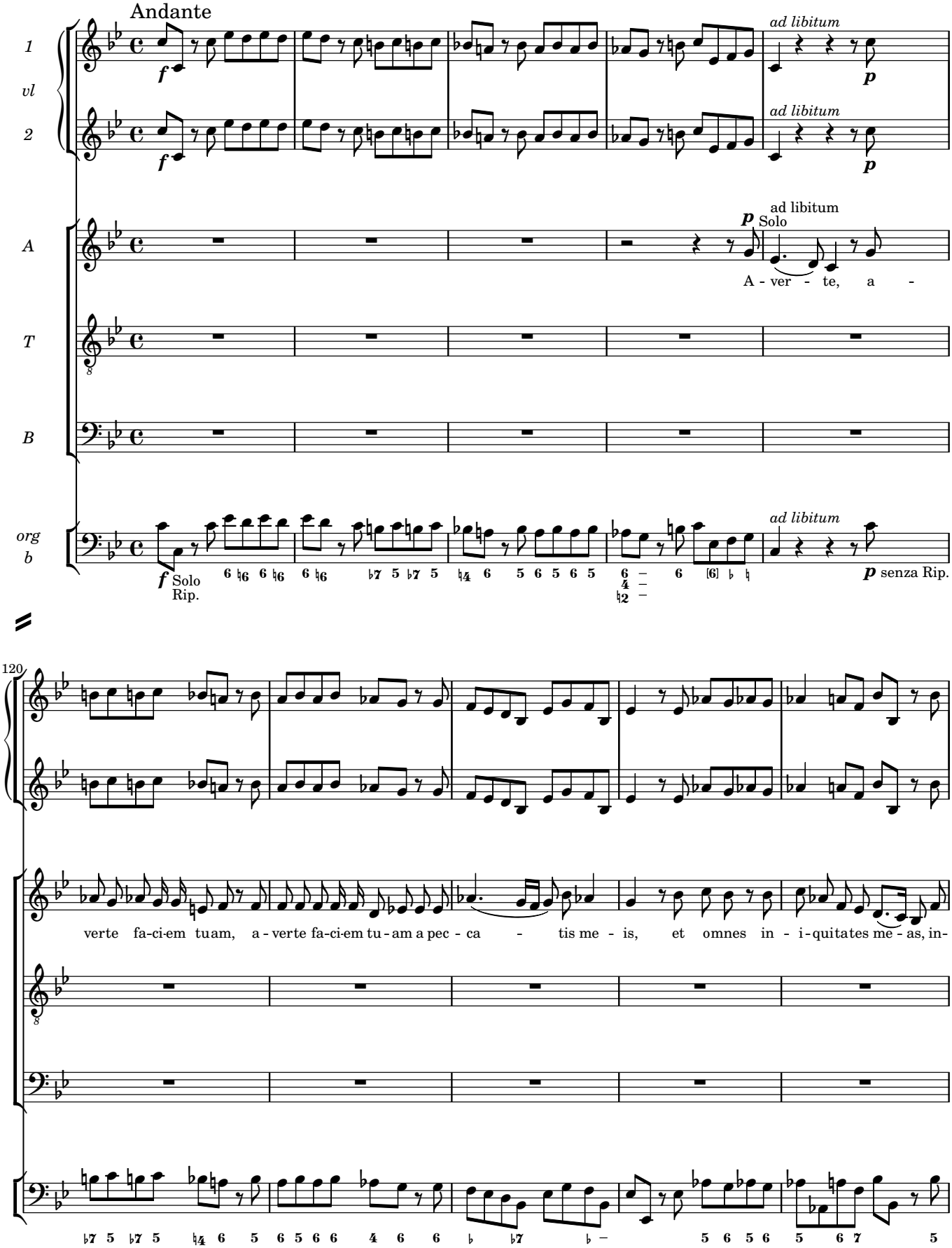
Auditui meo

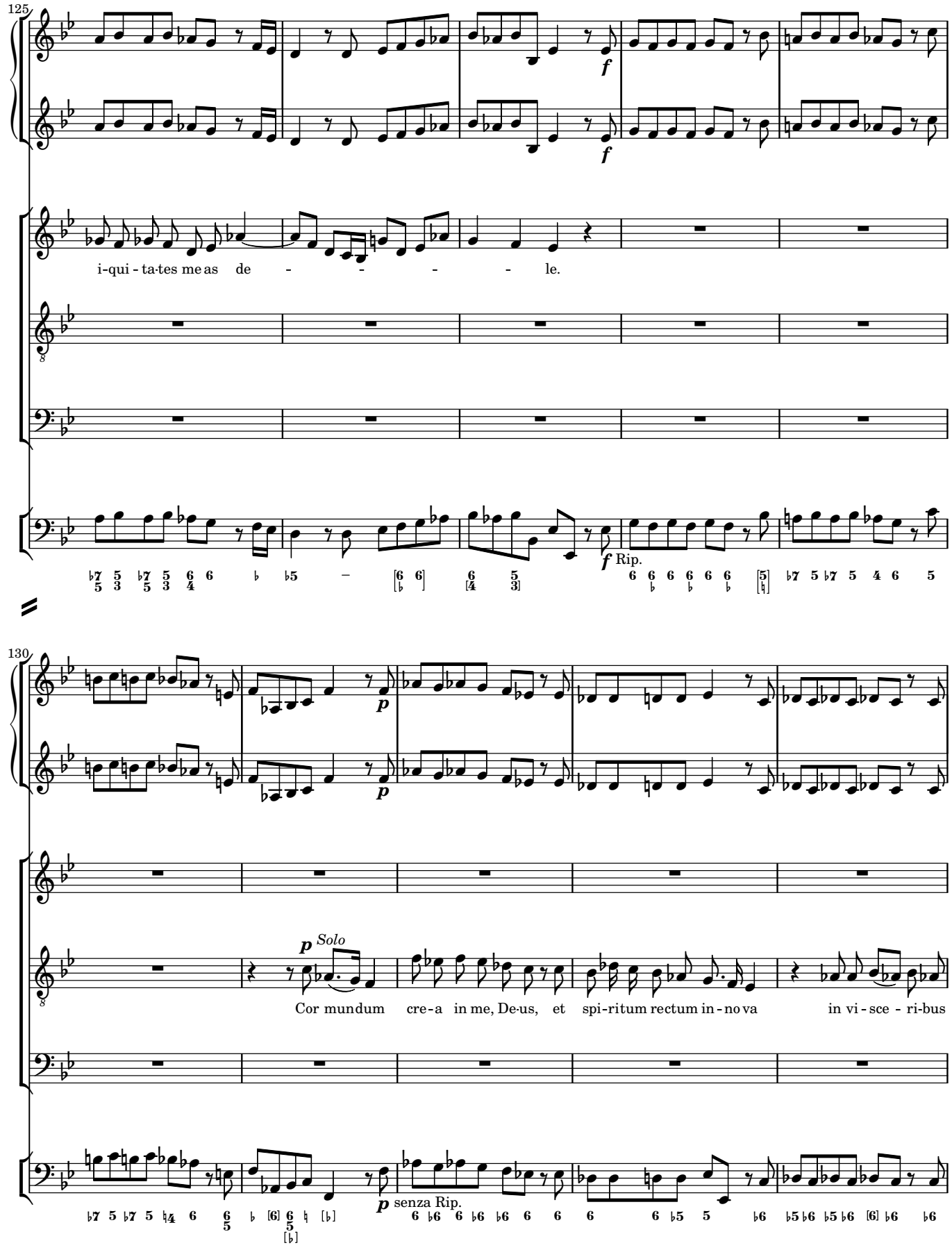

Allegro
ob 1
ob 2
vl 1
vl 2
vla 1
vla 2
S
A
T
B
org b
f
Tutti
Au - di - tu - i me - o da - bis gau - - - - - dium et lae-ti - ti-
Au - di - tu - i me-o da-bis gau - - - - dium et lae - ti - tiam,
Au -
Au - di - tu - i

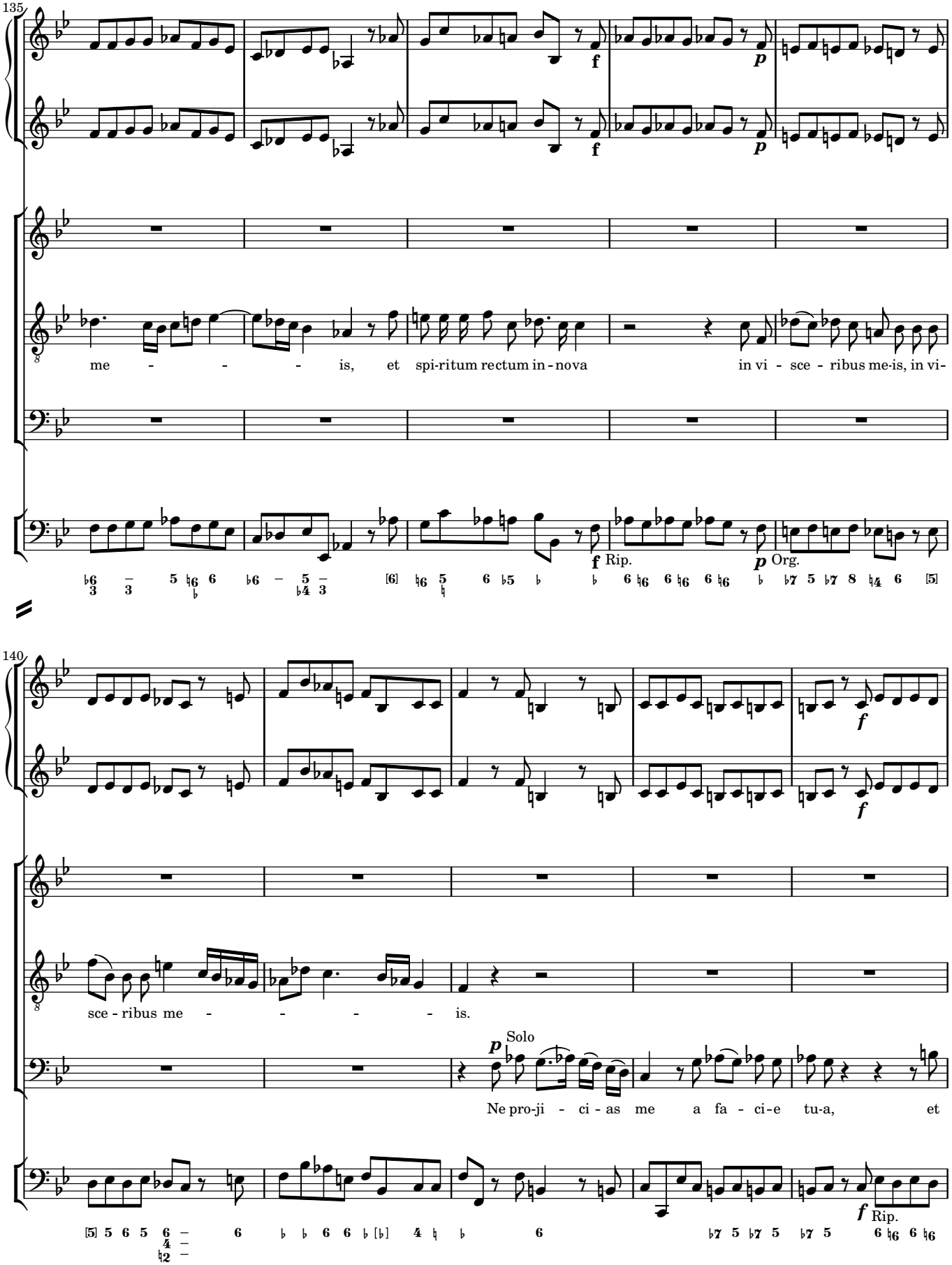

107
am,
da - bis gau - - - - di-um et lae - ti - ti -
da - bis gau - - - di-um et lae - ti - - - - - - ti -
di - tu - i me - o da - bis gau - - - - - di-um et lae - ti - ti -
me - o da - bis gau - - - - - di-um et lae - ti - ti-am, lae - ti - ti -
6 5 6 6 6 5 4 3

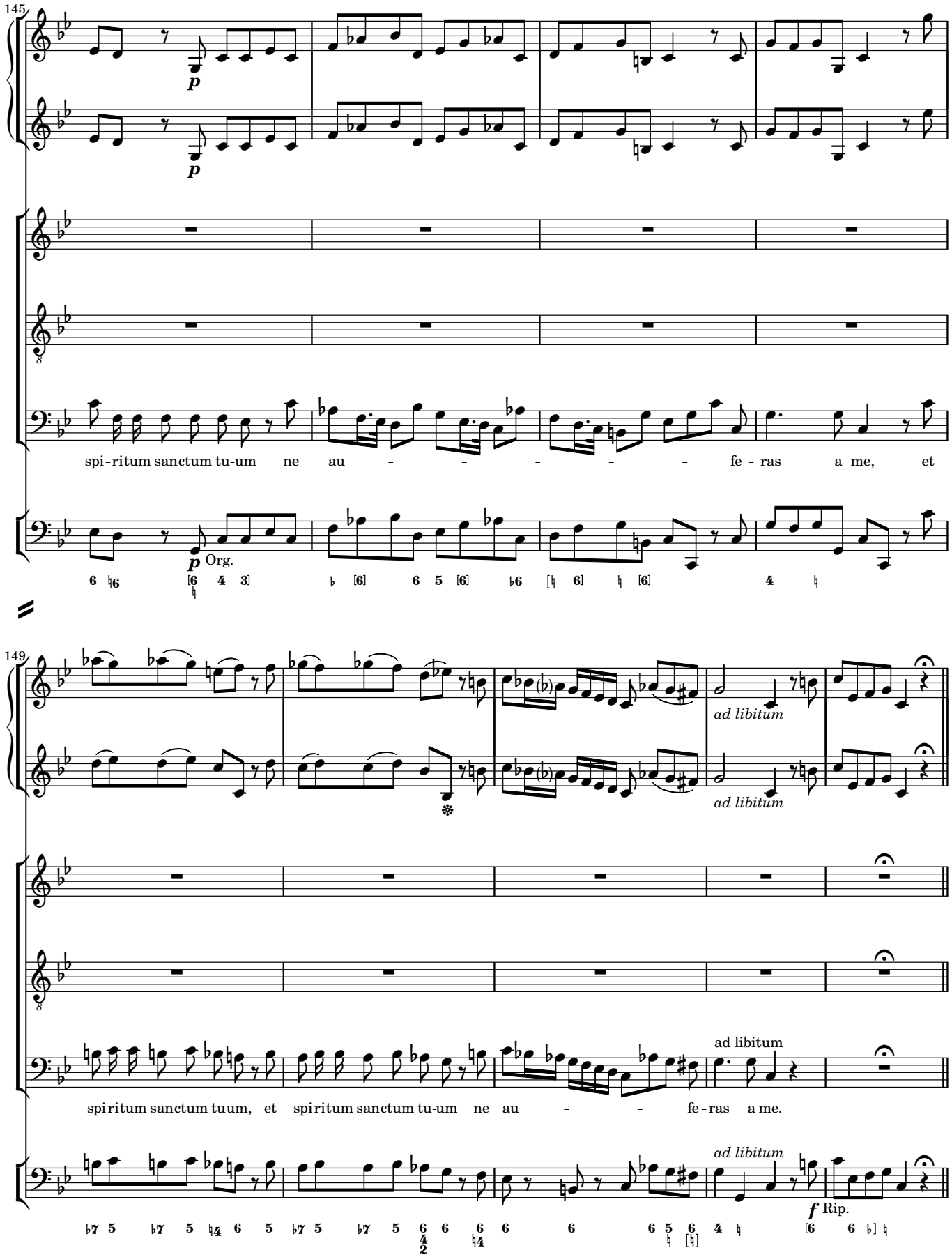

110
Adagio
pp
am, et ex - - sul - ta - bunt os-sa hu mi - li - a - ta.
am, et ex-sul - ta - - - - - bunt os-sa hu mi-li-a - ta.
am, et ex-sul-ta - - - - - - bunt os-sa hu mi-li-a - ta.
am, et ex-sul-ta - - - - - - bunt os-sa hu mi-li-a - ta.

Averte faciem tuam

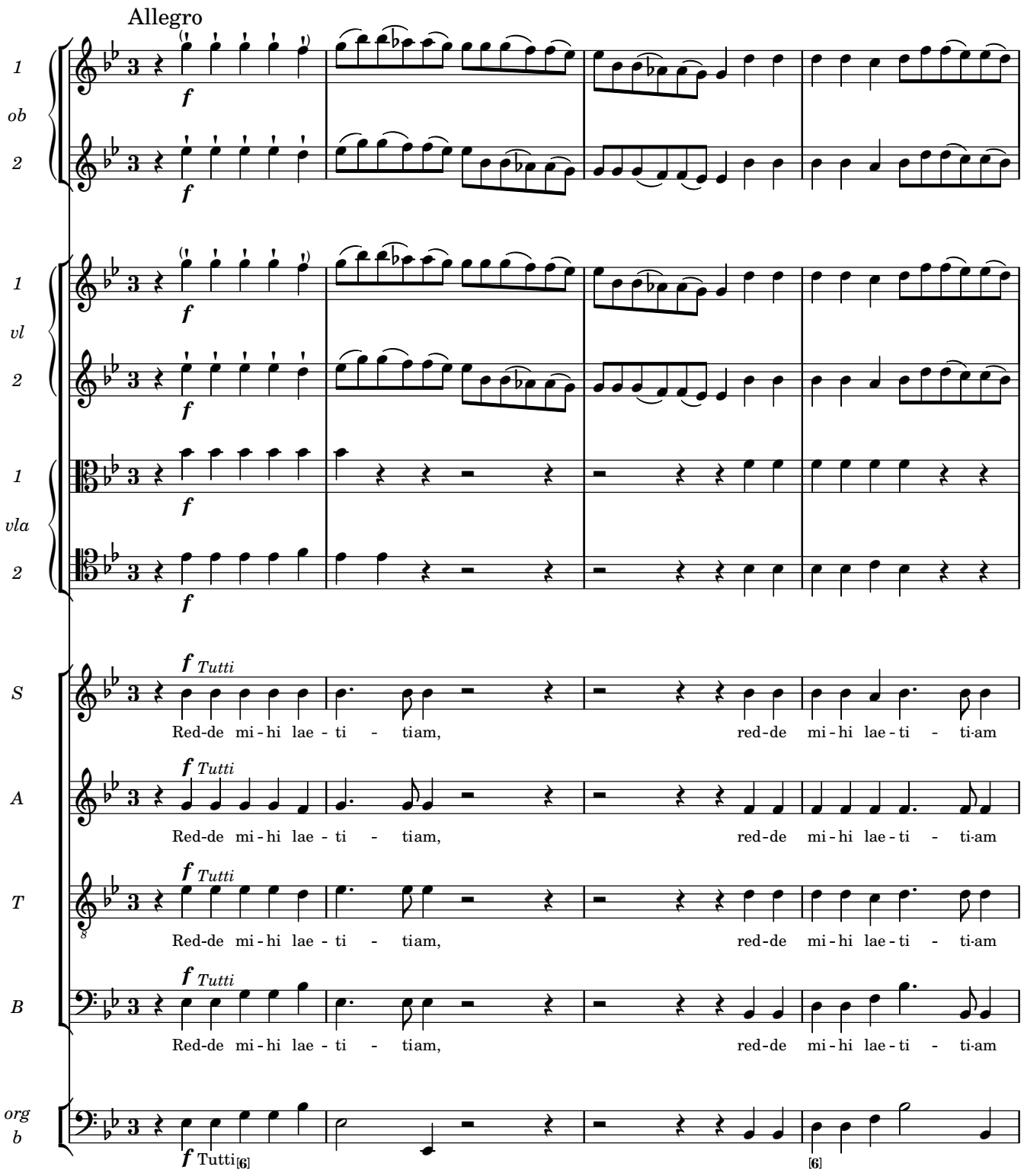


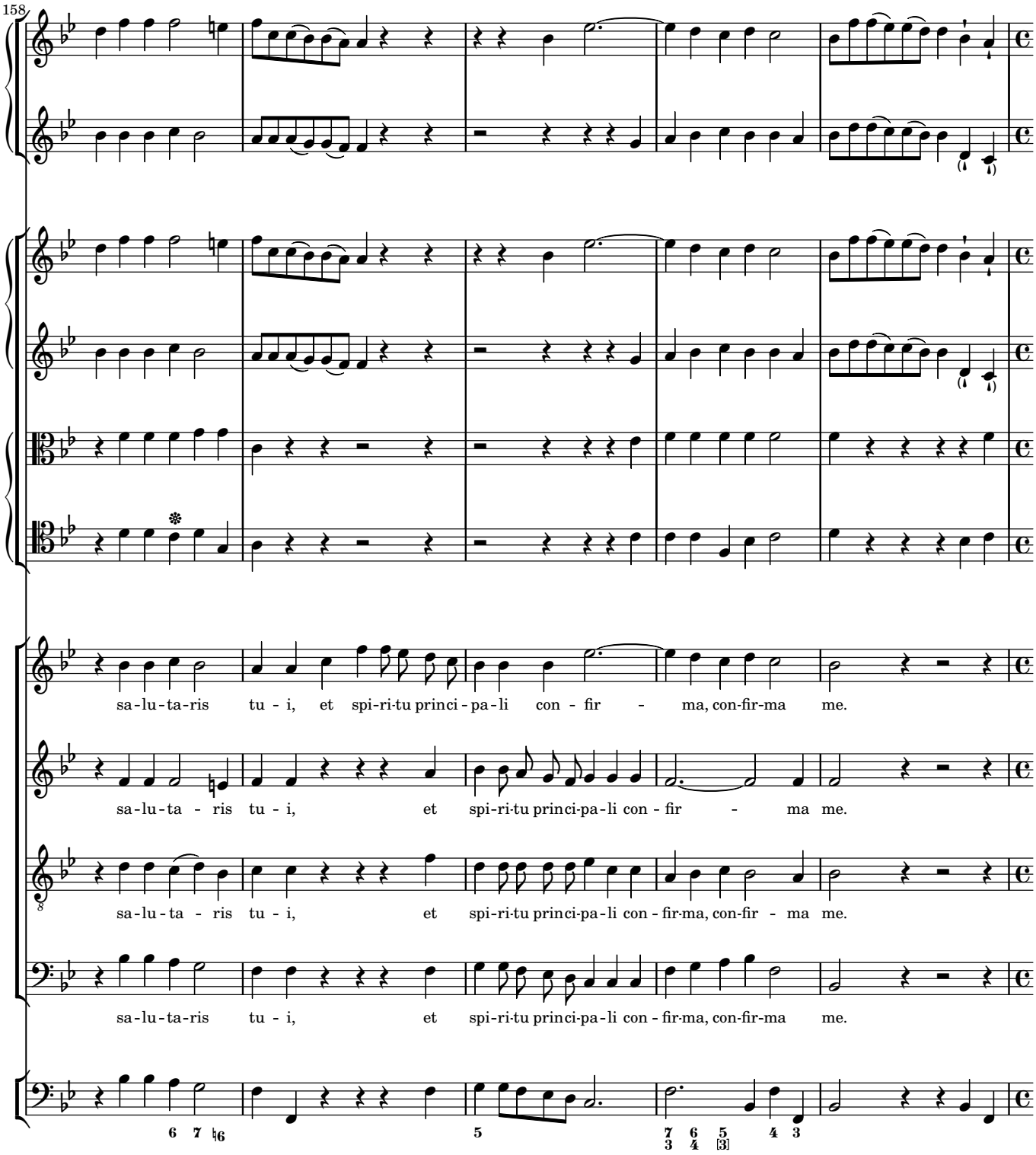

125
f
f
i-qui - ta-tes me as de - - - - le.
f Rip.
130
p
p Solo
Cor mundum cre-a in me, De-us, et spi-ritum rectum in - no va in vi - sce - ri-bus
p senza Rip.

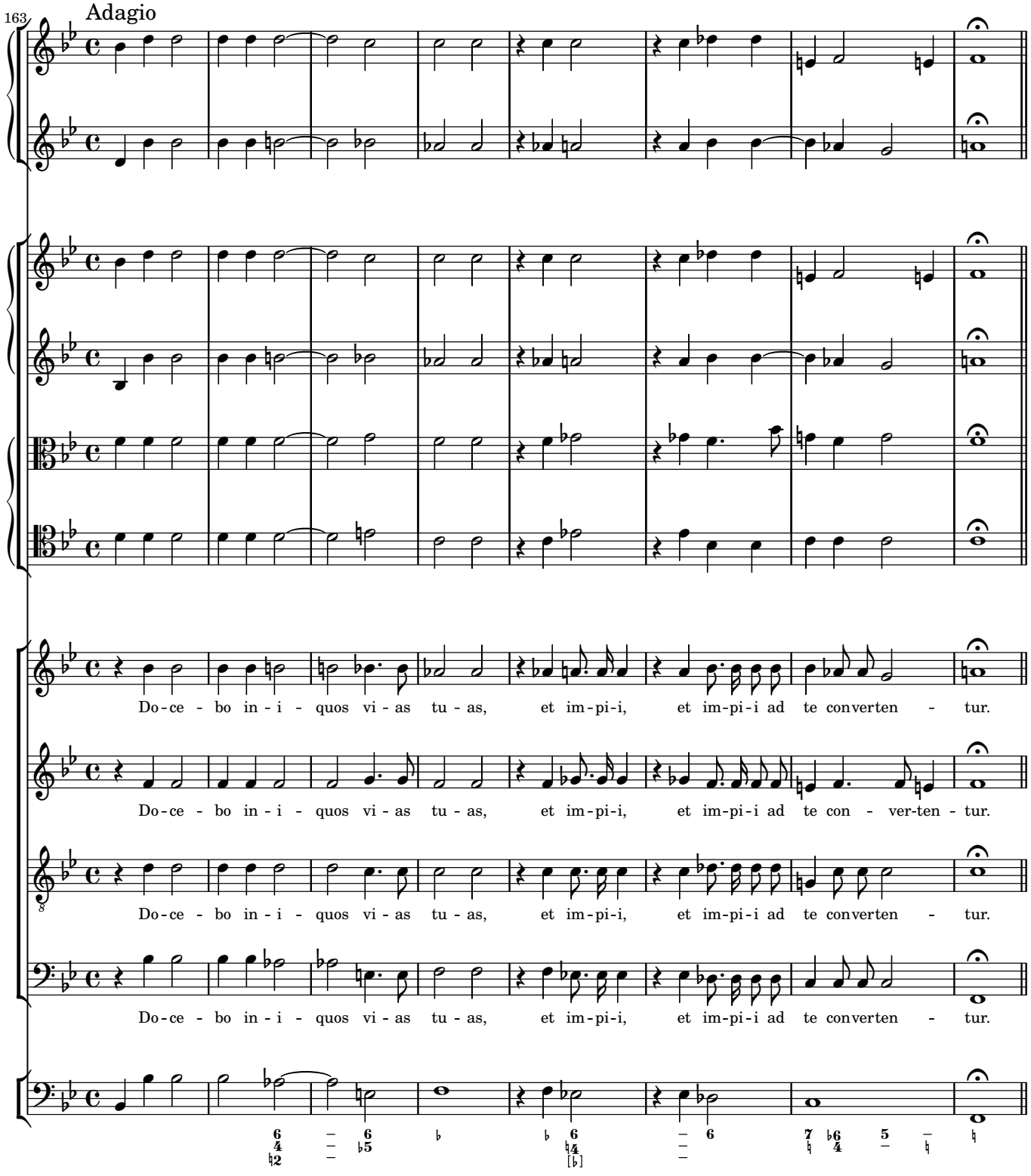

135
me - - - - is, et spi-ritum rectum in-nova in vi - sce - ribus me-is, in vi-
f Rip.
p Org.
140
sce - ribus me - - - - - is.
p Solo
Ne pro-ji - ci - as me a fa - ci-e tu-a, et
f Rip.


145
p
spi-ritum sanctum tu-um ne au - - - - - fe - ras a me, et
p Org.
149
ad libitum
ad libitum
spiritum sanctum tuum, et spiritum sanctum tu-um ne au - - fe-ras a me.
ad libitum
ad libitum
f Rip.

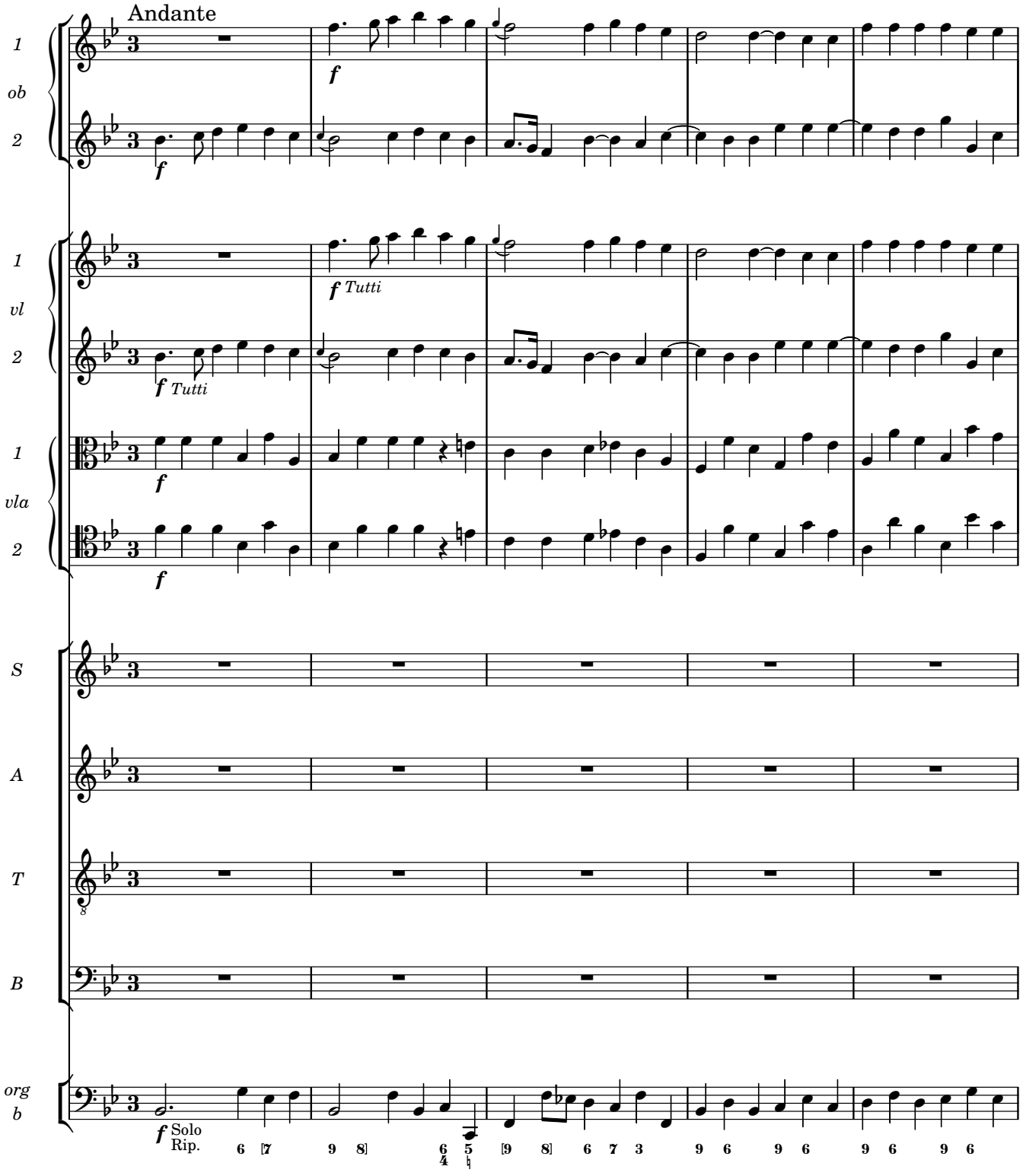
Redde mihi lætitiam

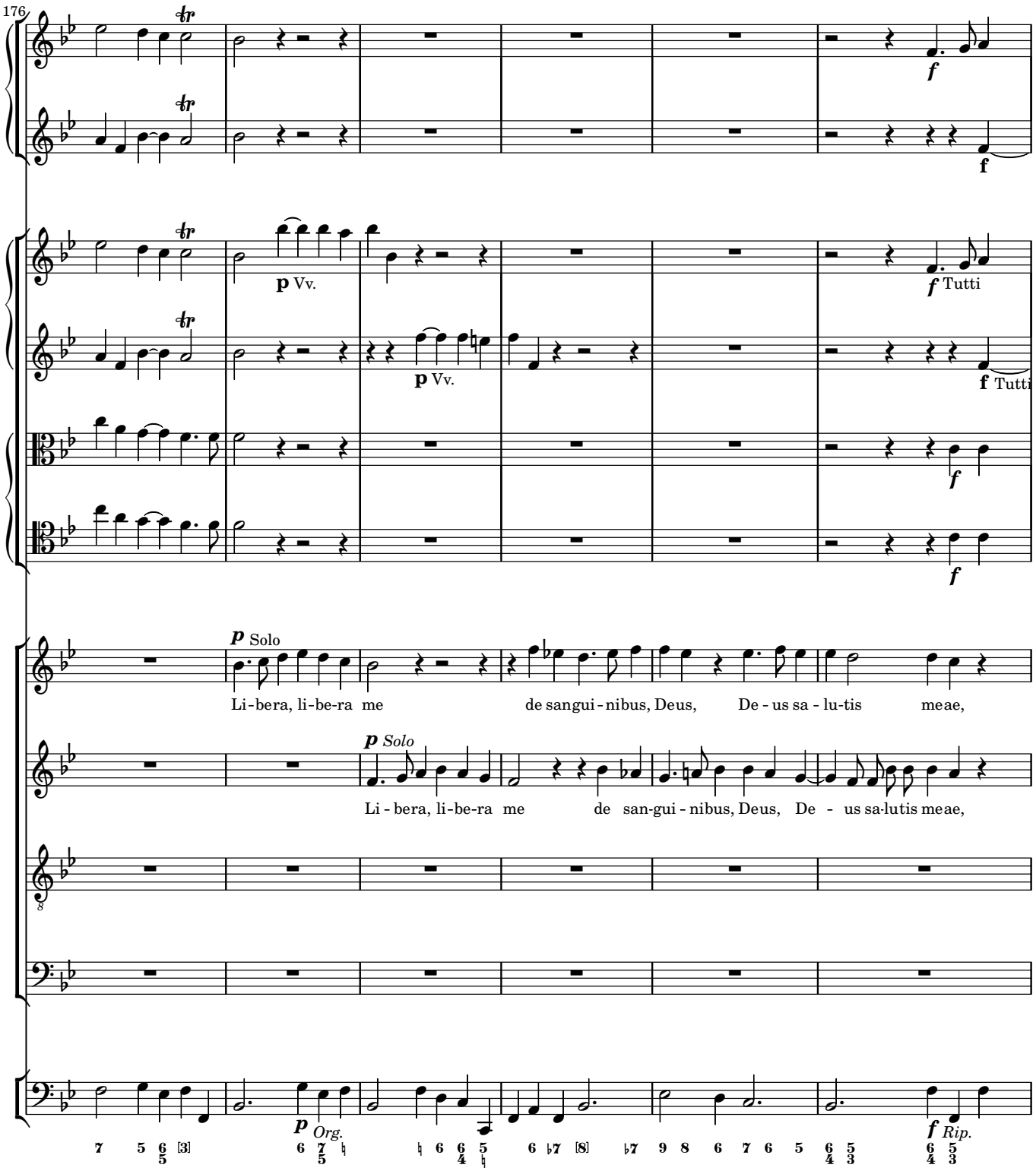


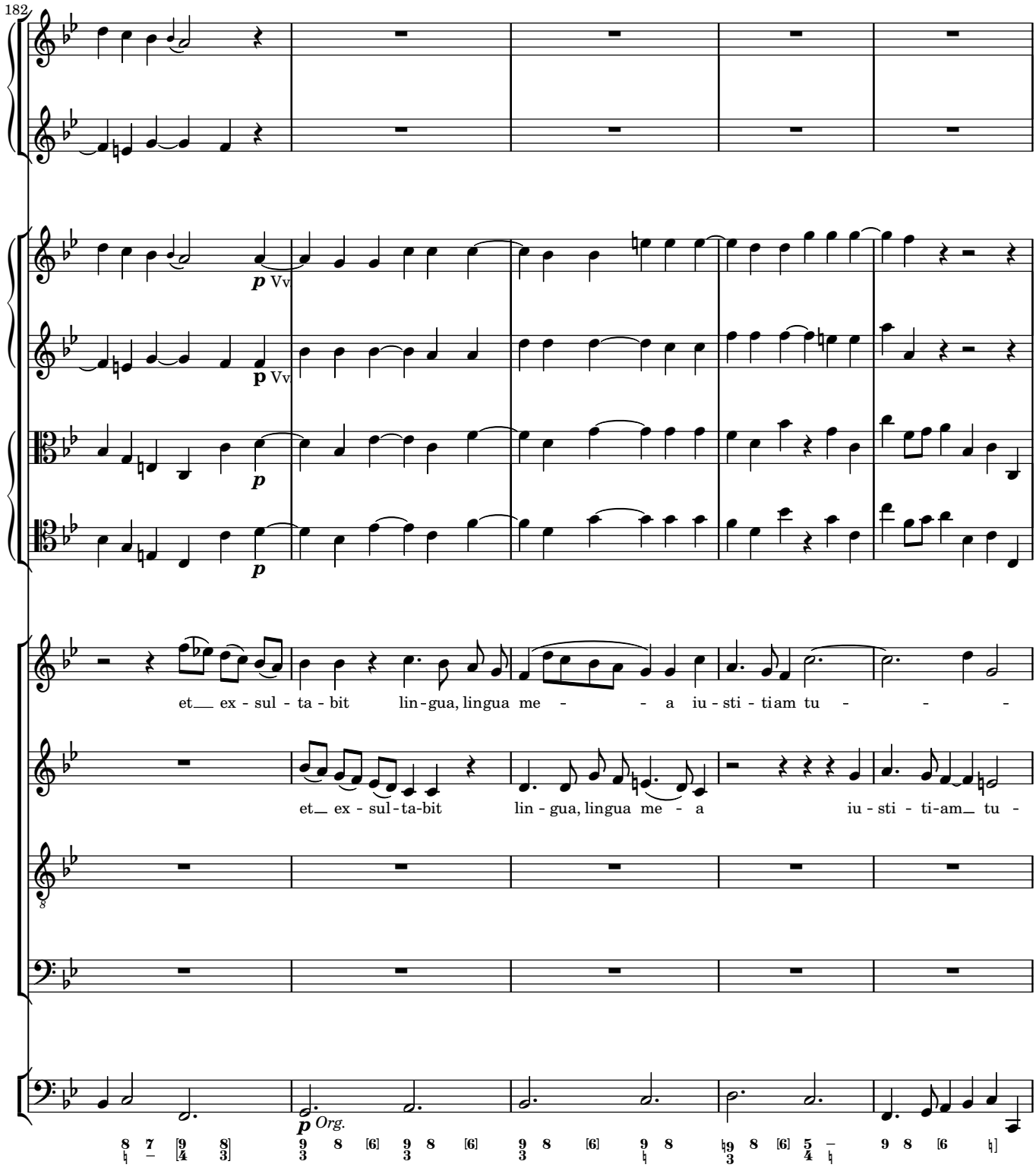

158
sa-lu-ta-ris tu - i, et spi-ri-tu princi - pa - li con - fir - ma, con-fir-ma me.
sa-lu-ta - ris tu - i, et spi-ri-tu princi-pa-li con - fir - ma me.
sa-lu-ta - ris tu - i, et spi-ri-tu princi-pa-li con - fir-ma, con-fir - ma me.
sa-lu-ta-ris tu - i, et spi-ri-tu princi-pa-li con - fir-ma, con-fir-ma me.

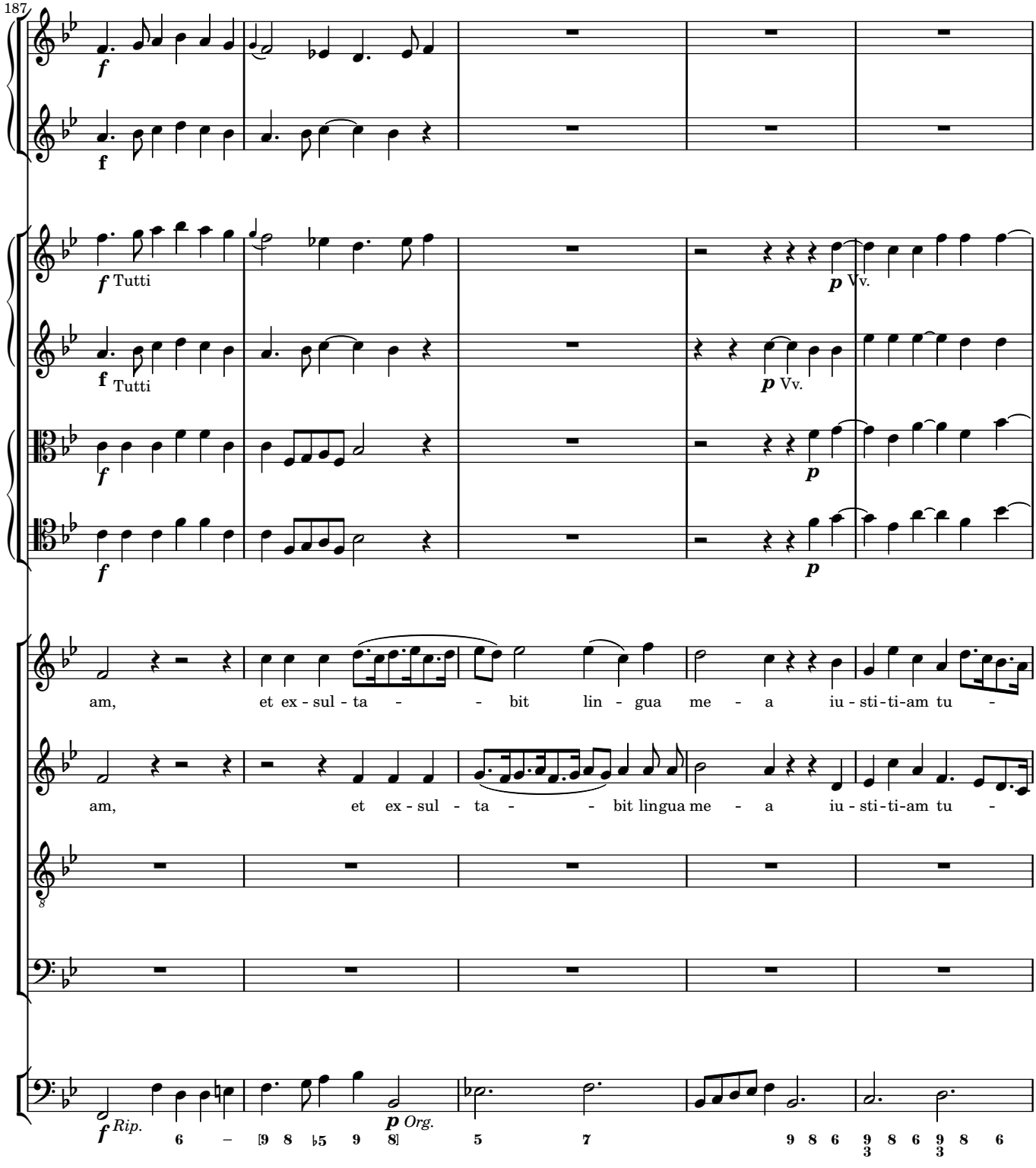

163
Adagio
Do-ce - bo in - i - quos vi - as tu - as, et im-pi-i, et im-pi-i ad te converten - tur.
Do-ce - bo in - i - quos vi - as tu - as, et im-pi-i, et im-pi-i ad te con - ver-ten - tur.
Do-ce - bo in - i - quos vi - as tu - as, et im-pi-i, et im-pi-i ad te converten - tur.
Do-ce - bo in - i - quos vi - as tu - as, et im-pi-i, et im-pi-i ad te converten - tur.

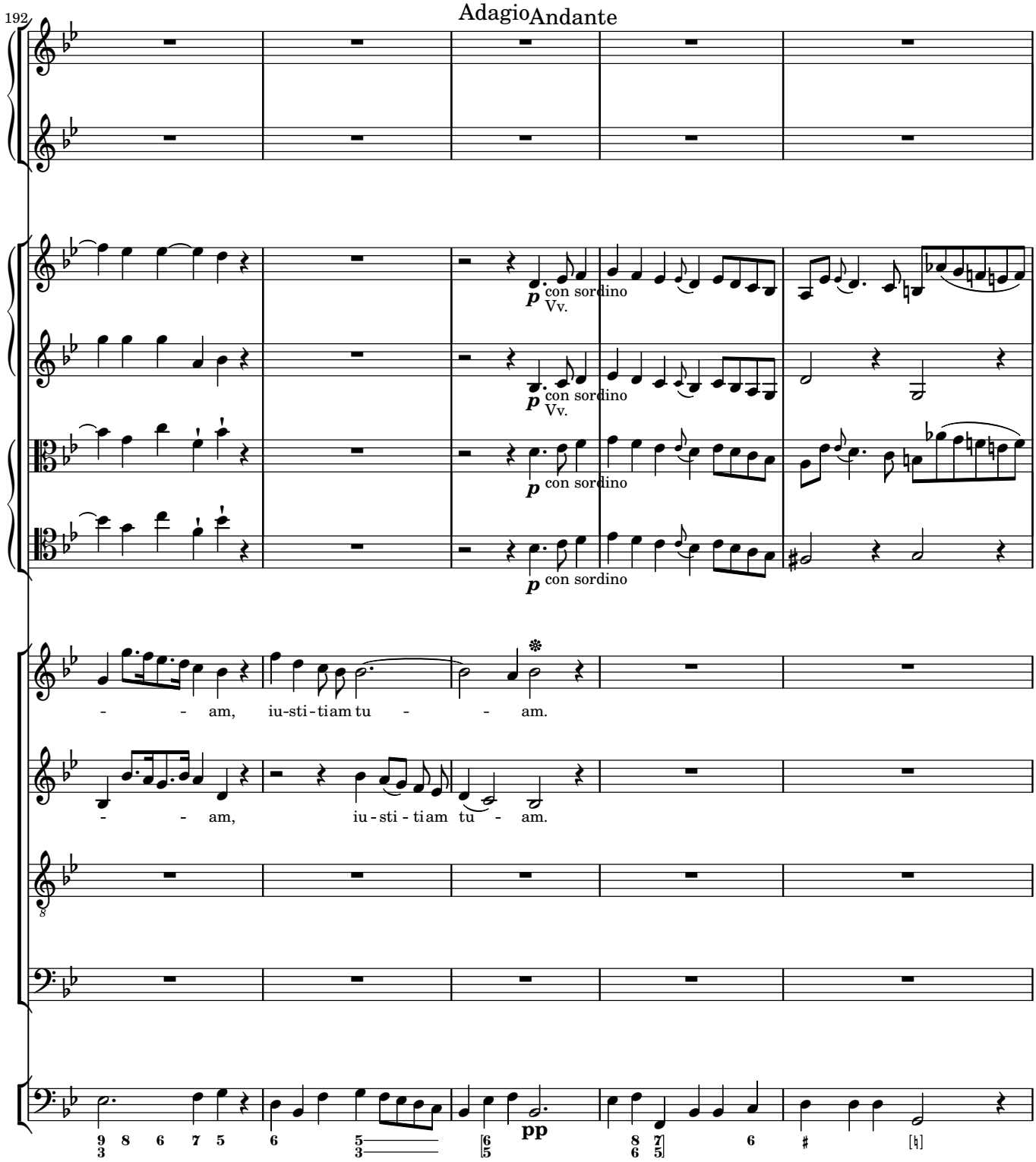
Libera me

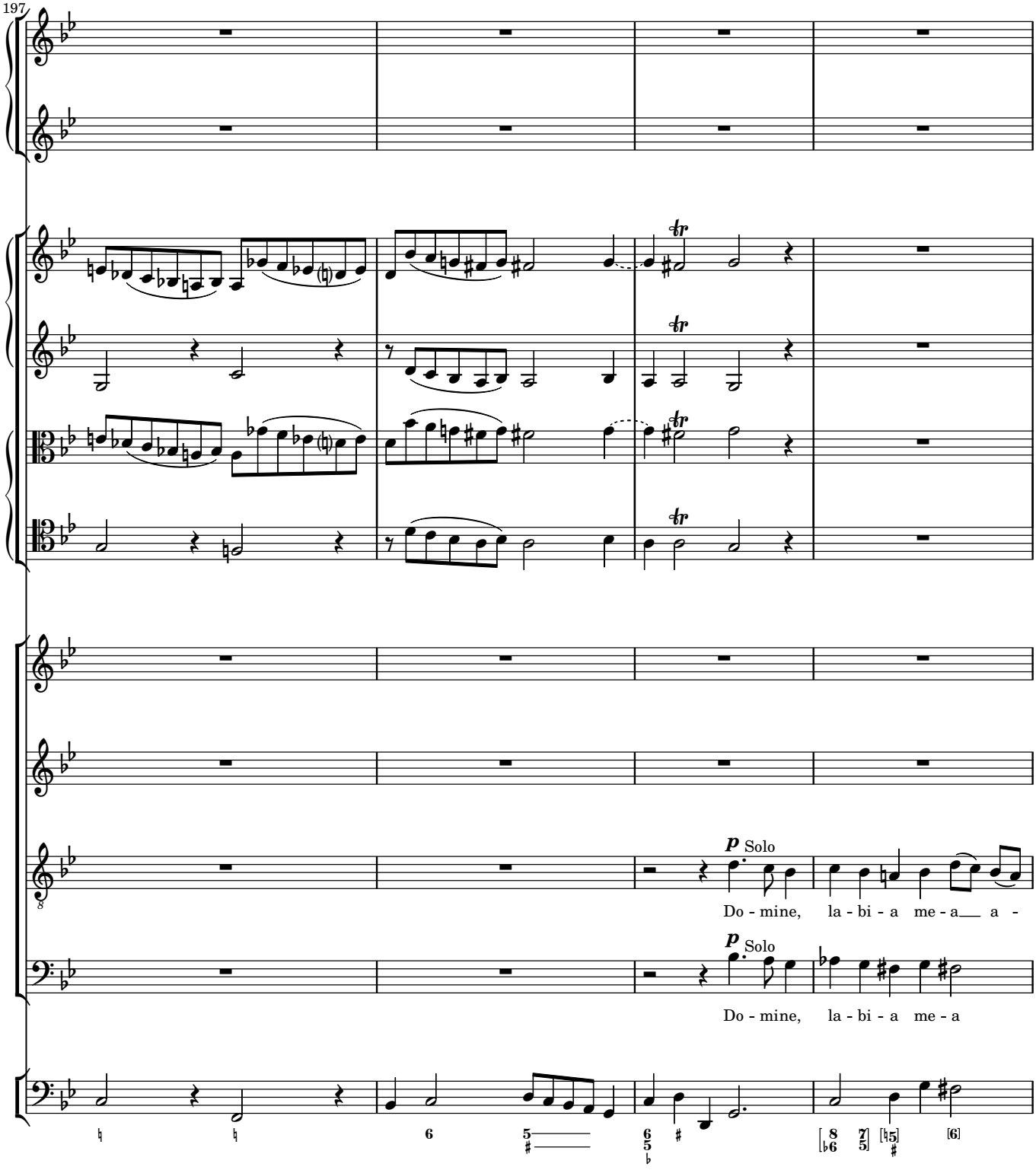

Andante
1
ob
2
f
1
vl
2
f Tutti
f Tutti
1
vla
2
f
S
A
T
B
org
b
f Solo
Rip.

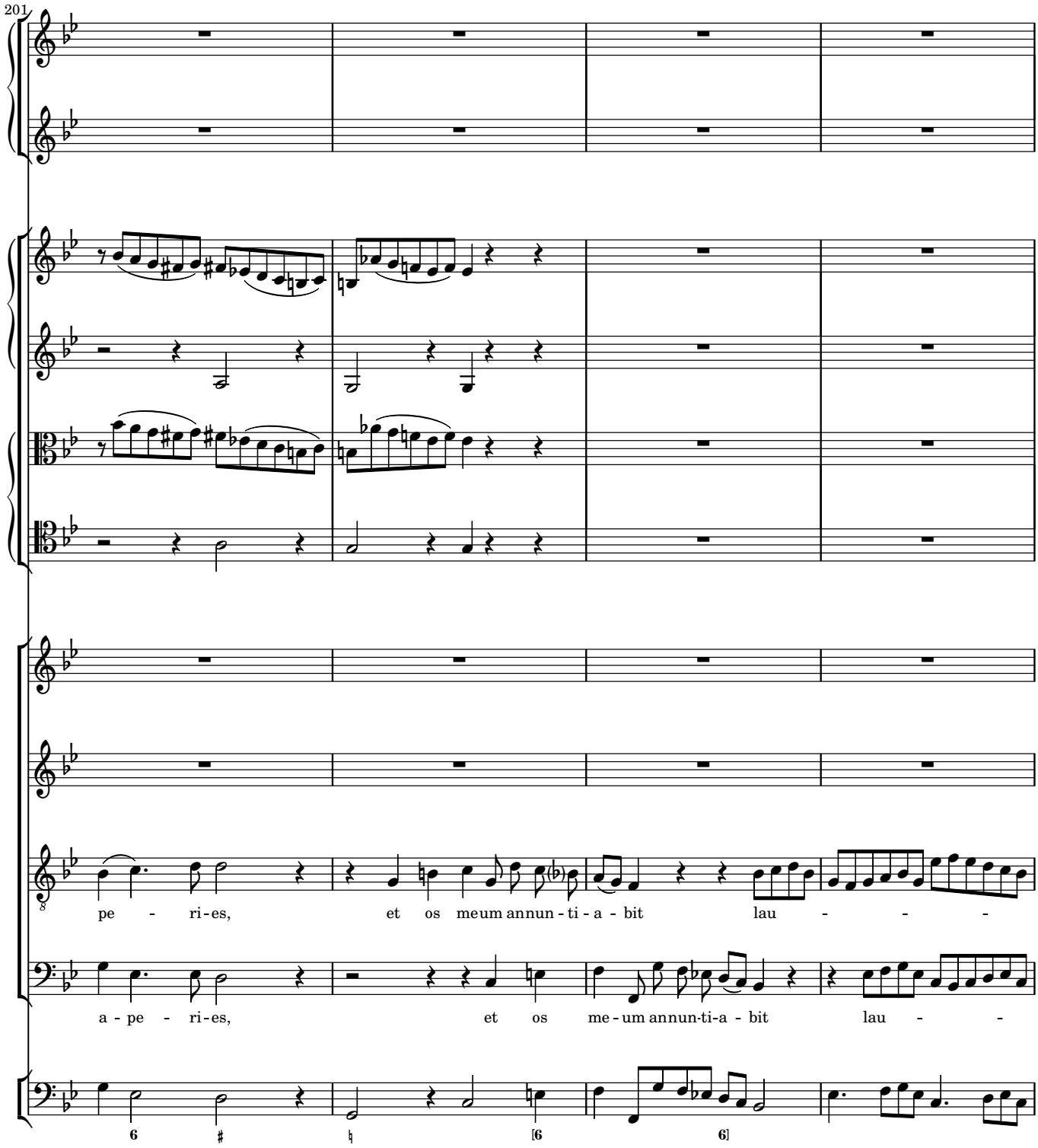

176
p Vv.
f Tutti
p Solo
Li - bera, li - be - ra me de sangui - nibus, Deus, De - us sa - lu - tis meae,
p Solo
Li - bera, li - be - ra me de san - gui - nibus, Deus, De - us sa - lutis meae,
p Org.
f Rip.

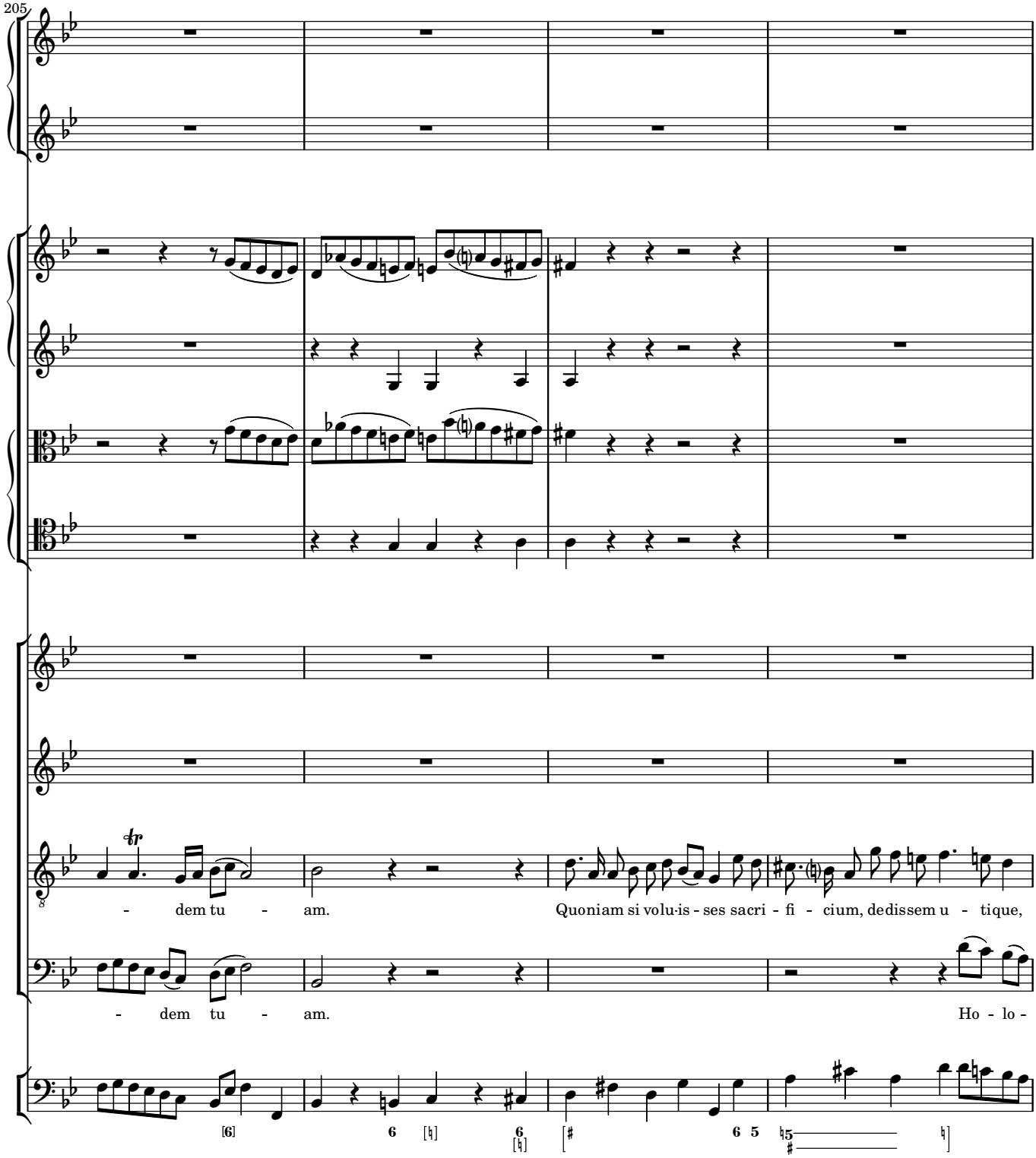

182
p Vv
p Vv
p
p
et__ ex - sul - ta - bit lin - gua, lingua me - - a iu - sti - tiam tu - - -
et__ ex - sul - ta-bit lin - gua, lingua me - a iu - sti - ti-am__ tu -
p Org.

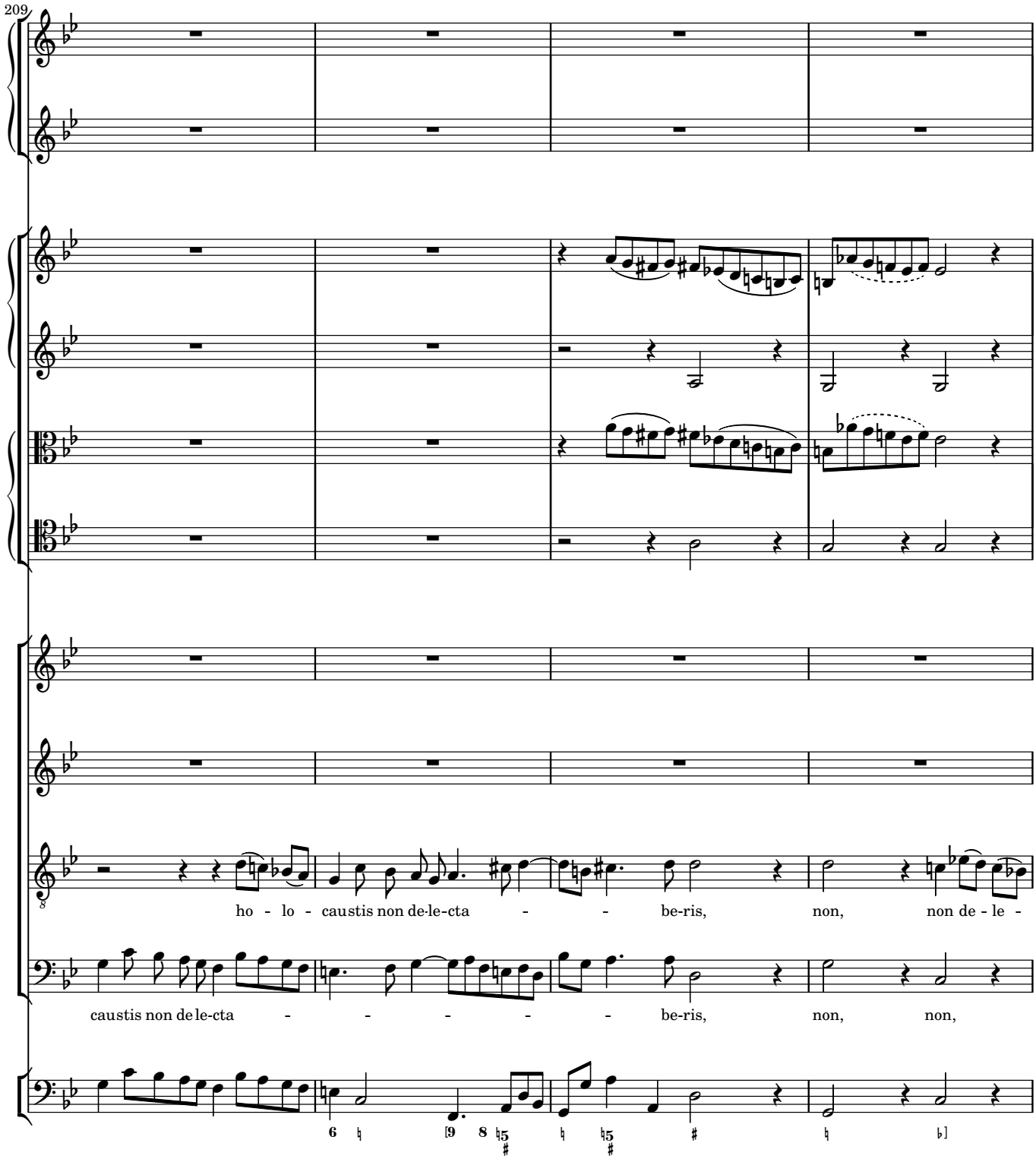

187
f
Tutti
p
Vv.
am, et ex - sul - ta - - bit lin - gua me - a iu - sti - ti - am tu -
am, et ex - sul - ta - - bit lingua me - a iu - sti - ti - am tu -
Rip.
Org.

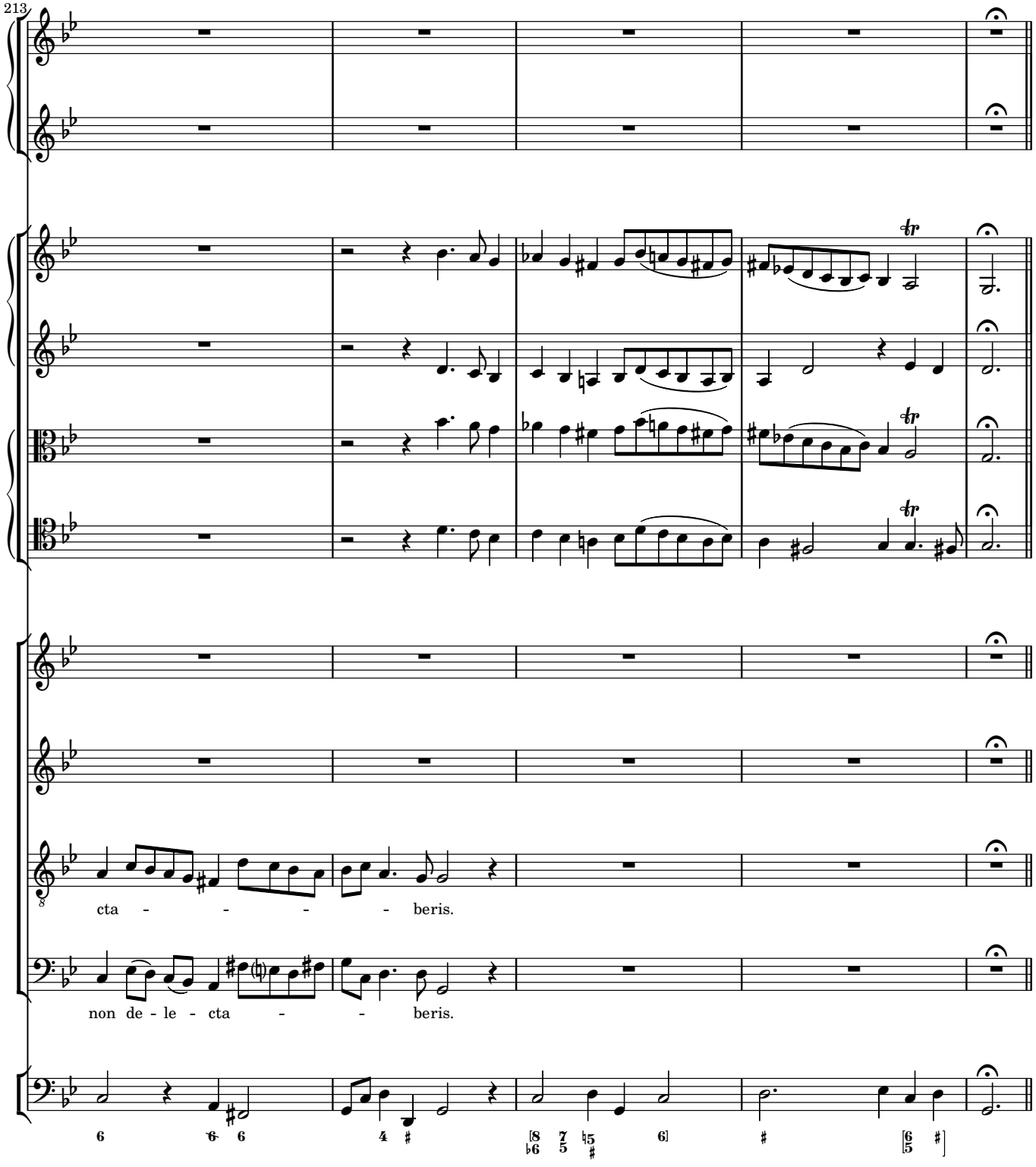

192
Adagio
Andante
p con sordino
Vv.
p con sordino
Vv.
p con sordino
p con sordino
- - am, iu-sti-tiam tu - - am.
- - am, iu - sti - ti am tu - am.
pp


197
p Solo
Do - mine, la - bi - a me - a a -
p Solo
Do - mine, la - bi - a me - a

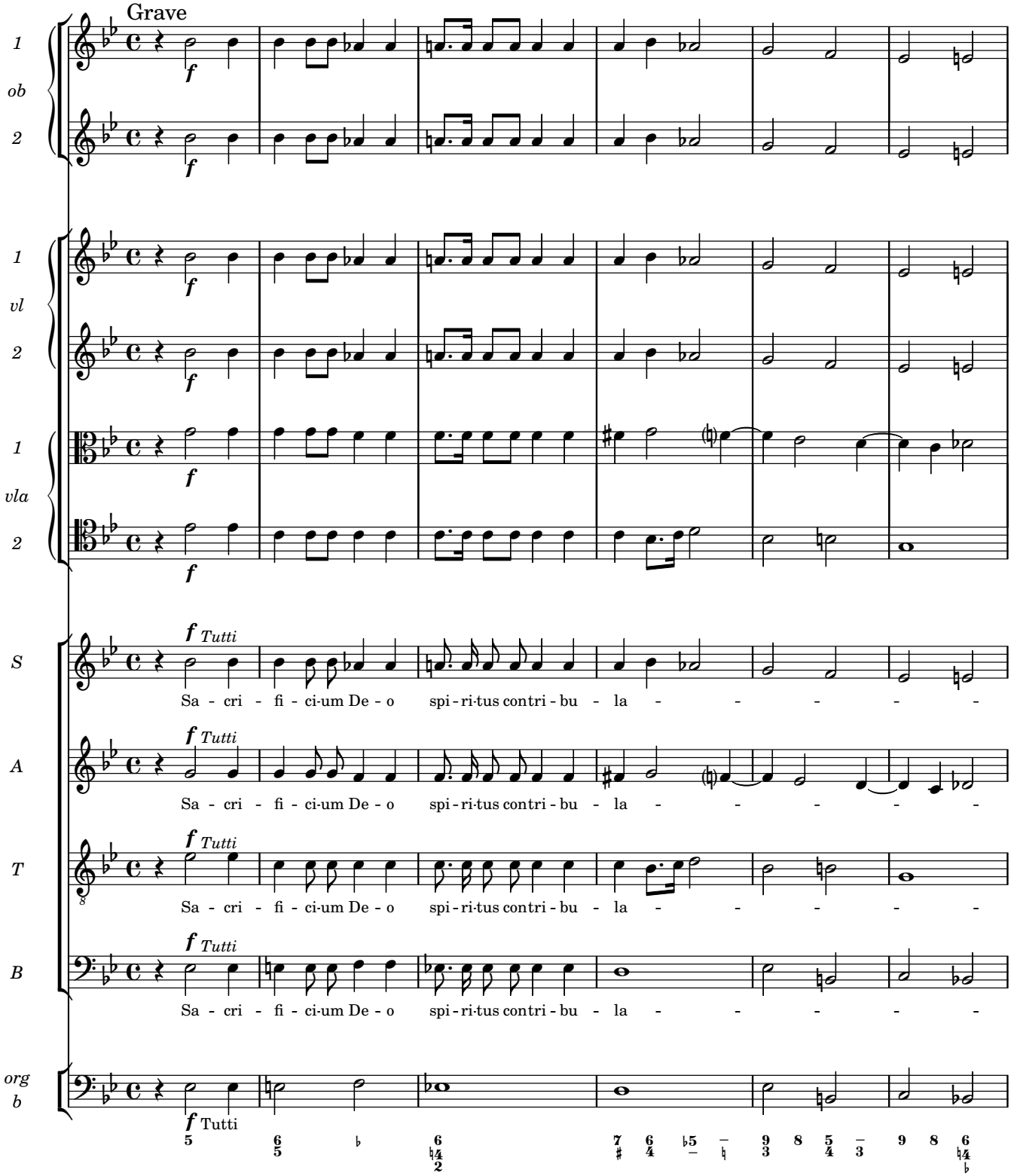

201
pe - ri-es, et os meum annun - ti - a - bit lau - - -
a - pe - ri-es, et os me - um annun-ti-a - bit lau - -

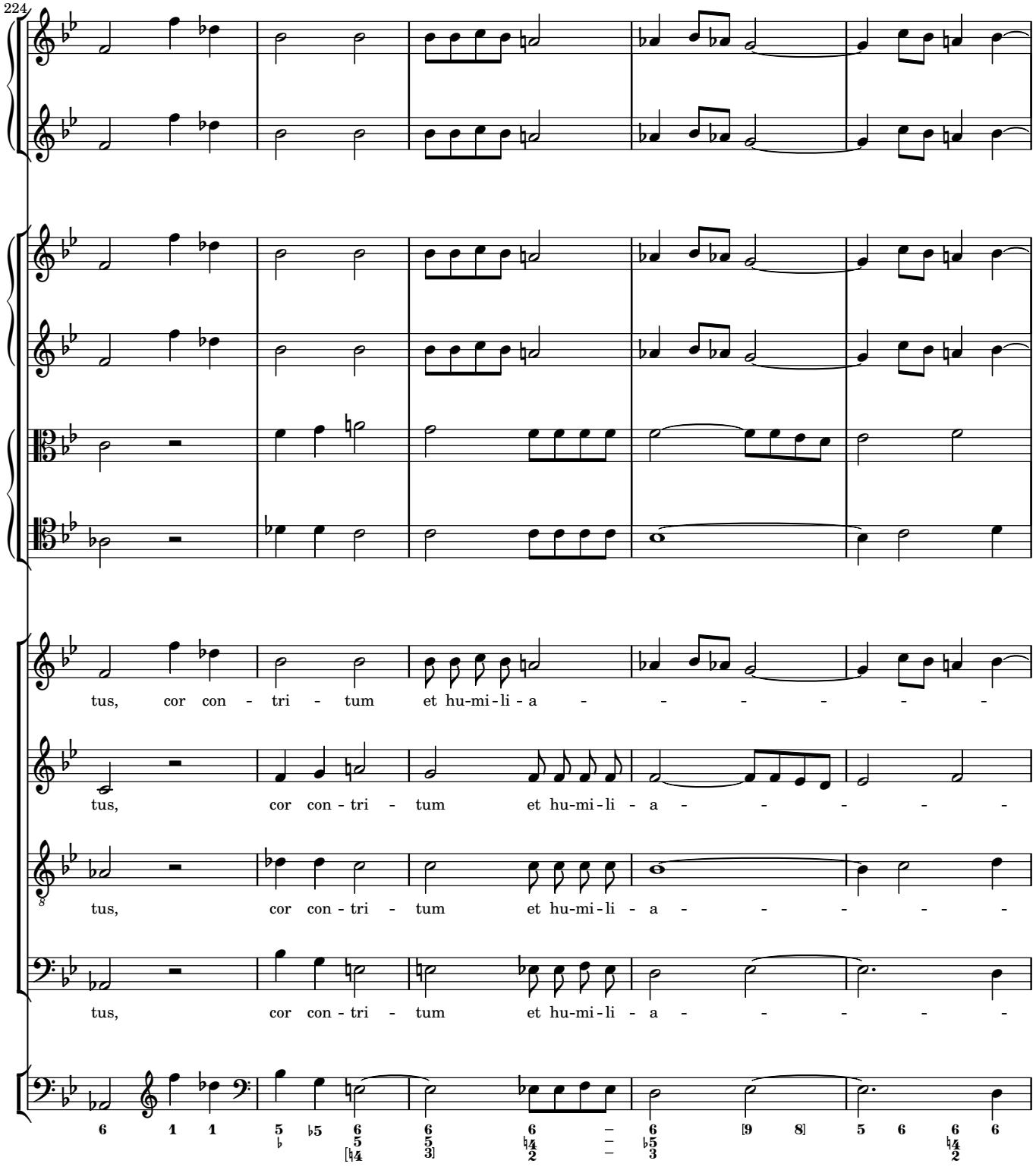

205
- dem tu - am.
Quoniam si volu-is - ses sacri - fi - cium, dedissem u - tique,
- dem tu - am.
Ho - lo -

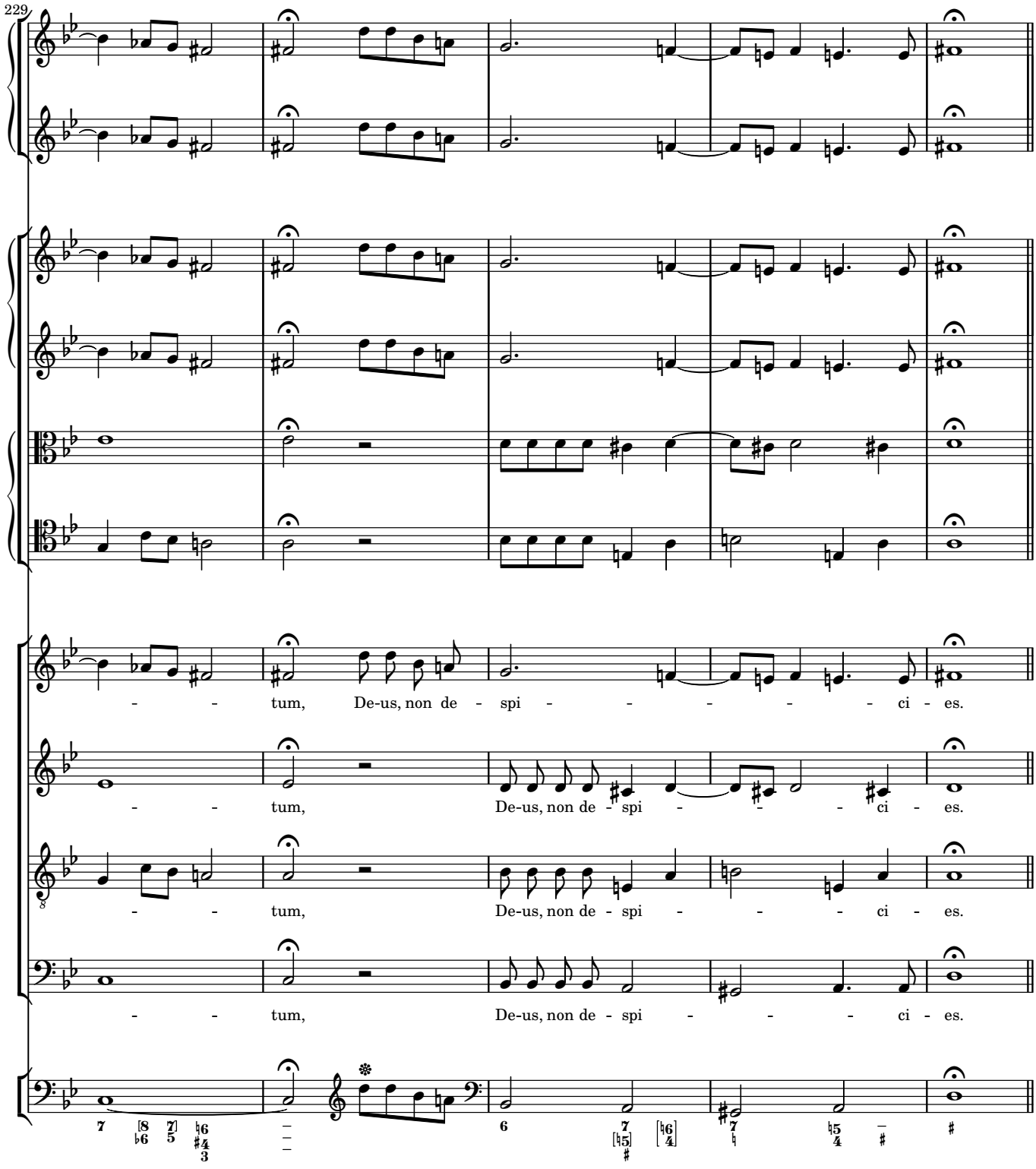

209
ho - lo - caustis non de-le-cta - - be-ris, non, non de - le -
caustis non de le-cta - - - - - be-ris, non, non,


213
cta - - - - - beris.
non de - le - cta - - beris.

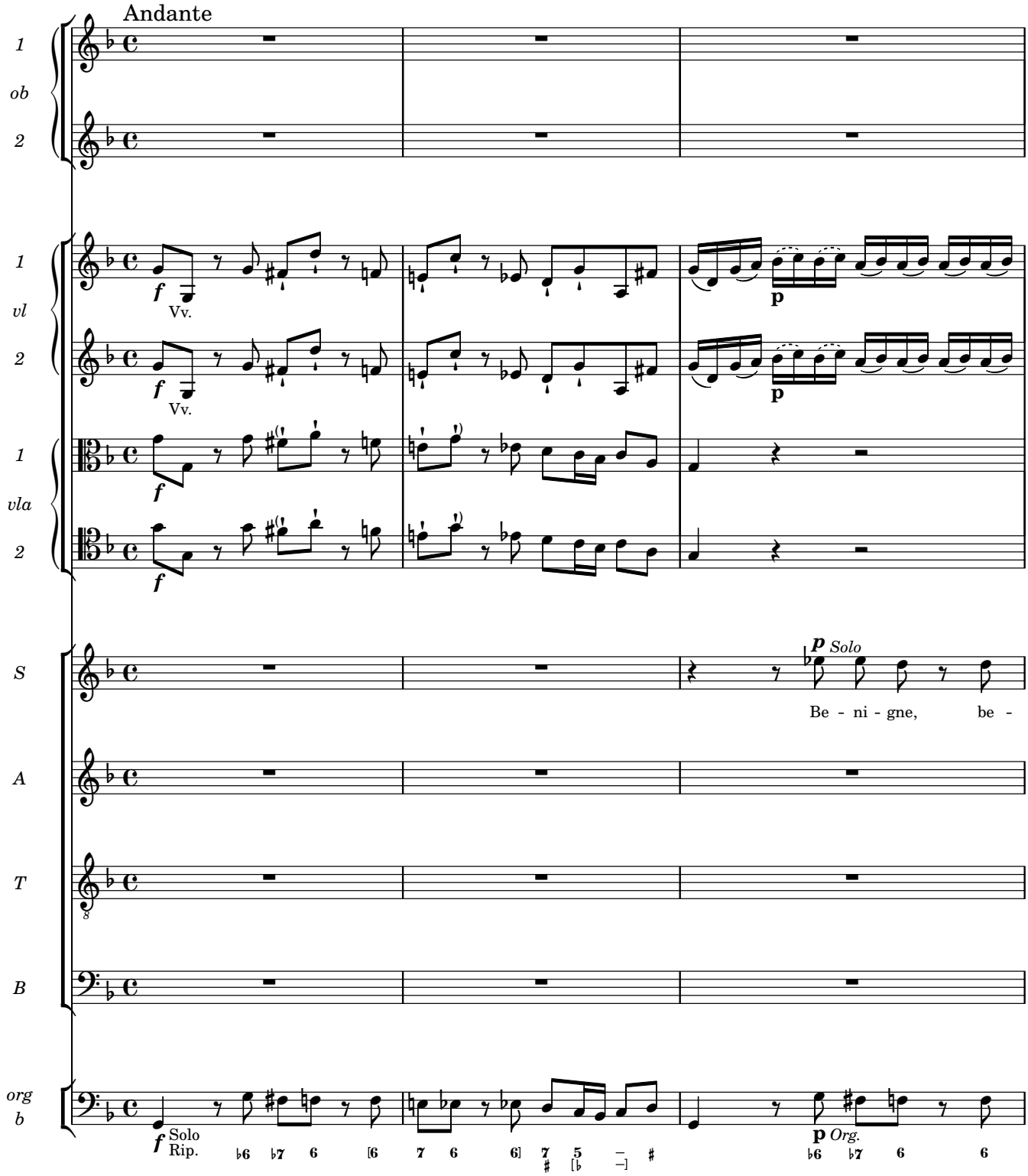
Sacrificium Deo

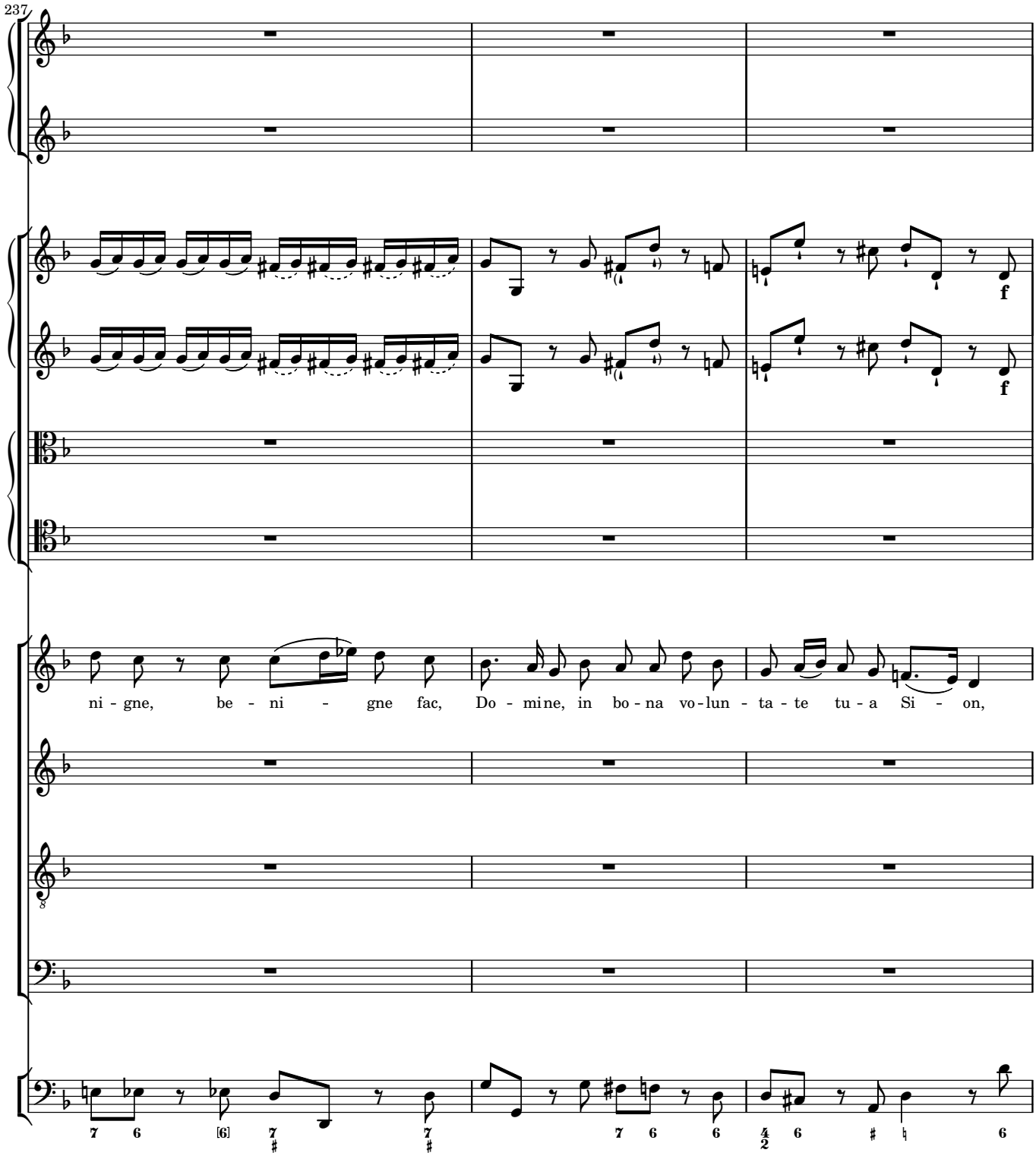


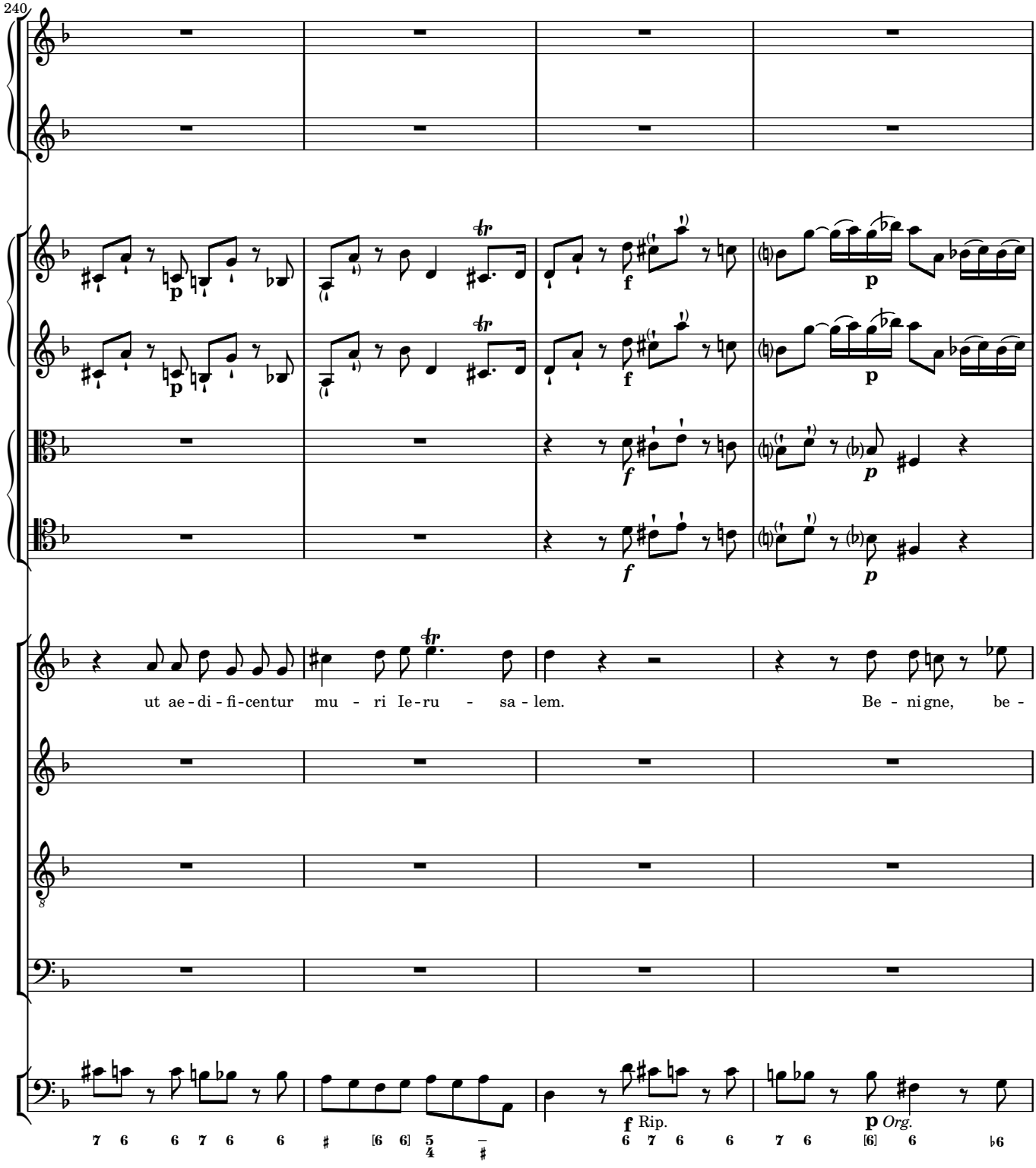

224
tus, cor con - tri - tum et hu-mi-li - a - - - - - -
tus, cor con - tri - tum et hu-mi-li - a - - - - - -
tus, cor con - tri - tum et hu-mi-li - a - - - - - -
tus, cor con - tri - tum et hu-mi-li - a - - - - - -

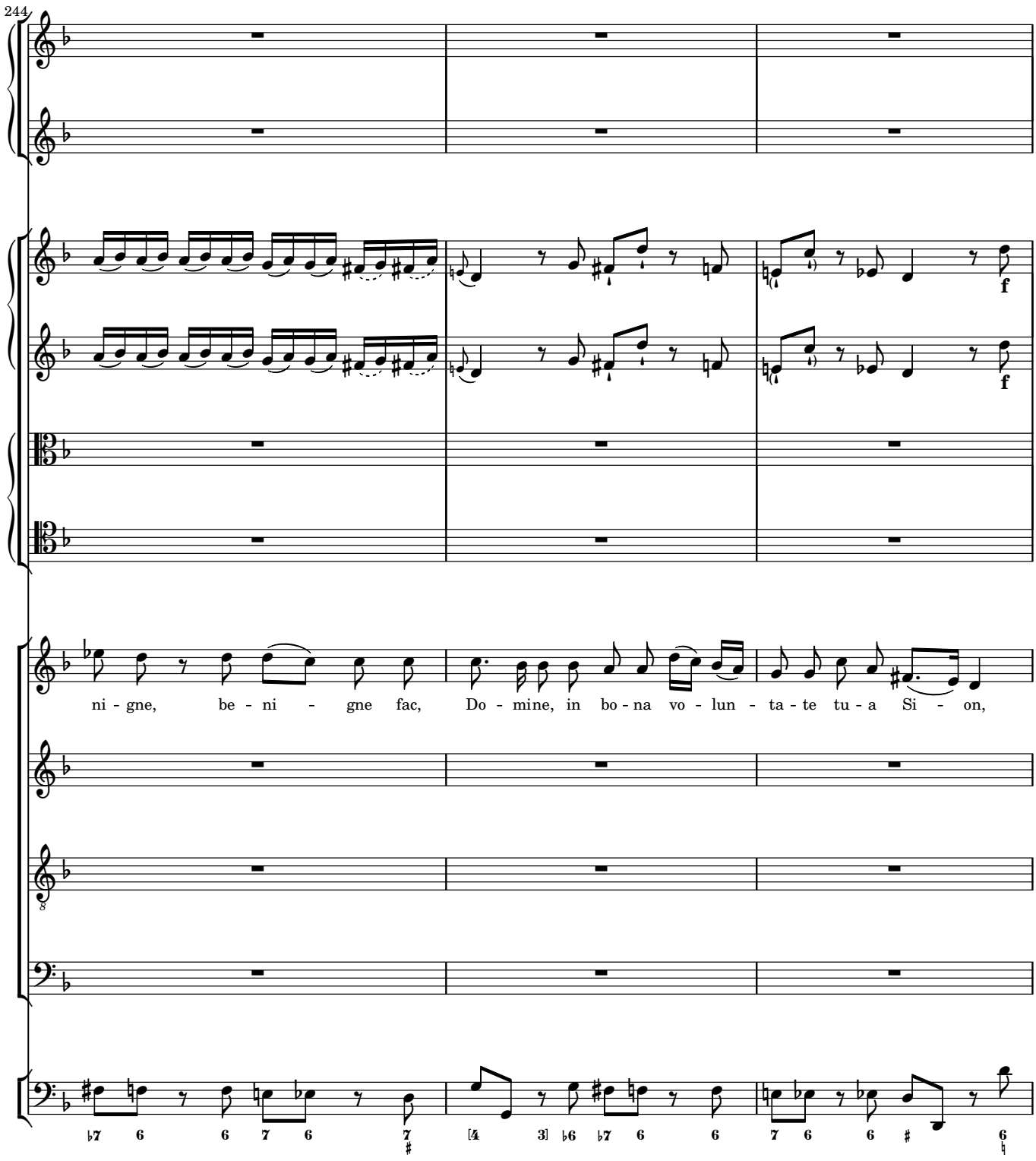

229
- - tum, De-us, non de - spi - - - - - - ci - es.
- - tum, De-us, non de - spi - - - - ci - es.
- - tum, De-us, non de - spi - - - - ci - es.
- - tum, De-us, non de - spi - - - - ci - es.

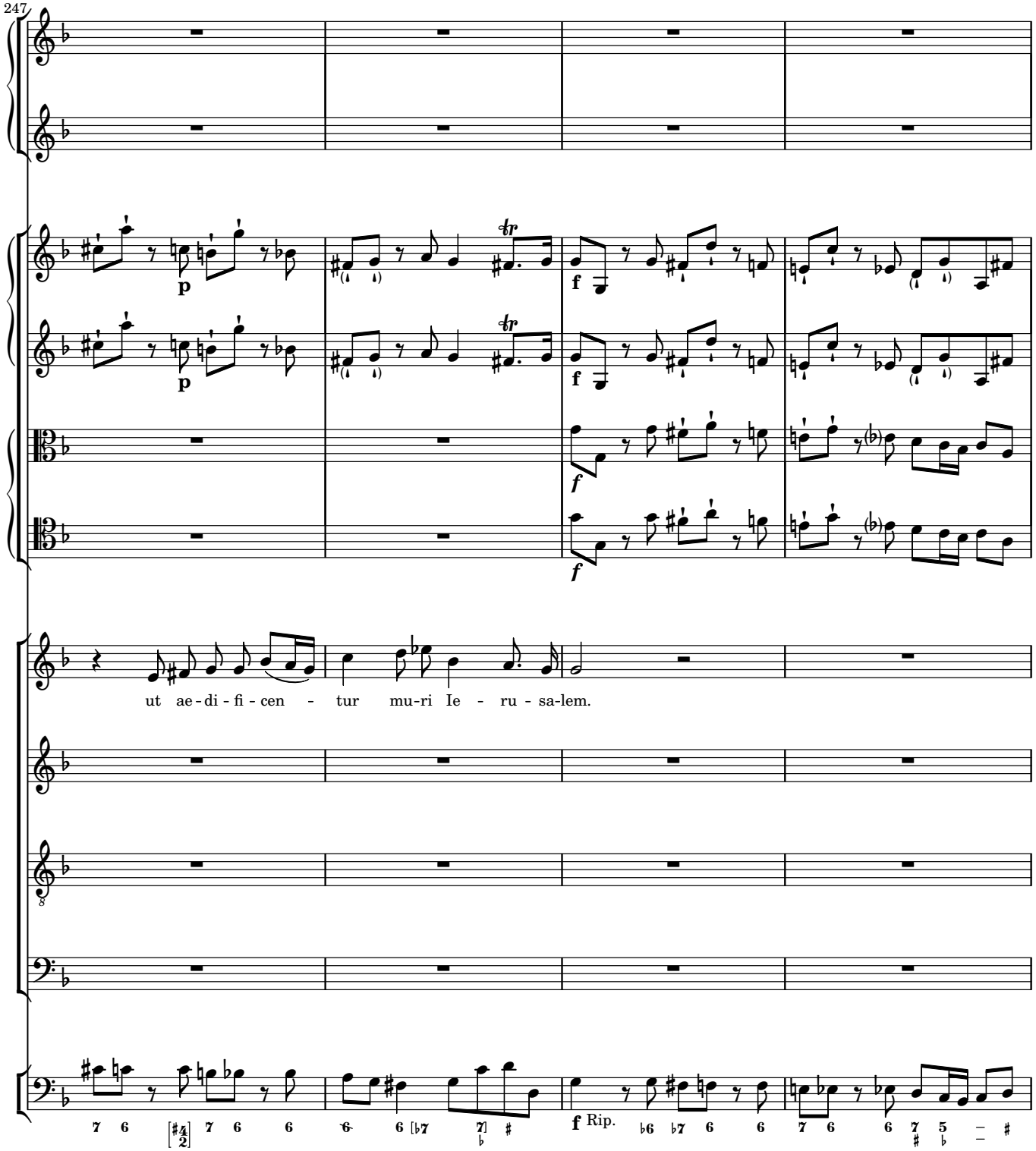
Benigne fac Domine

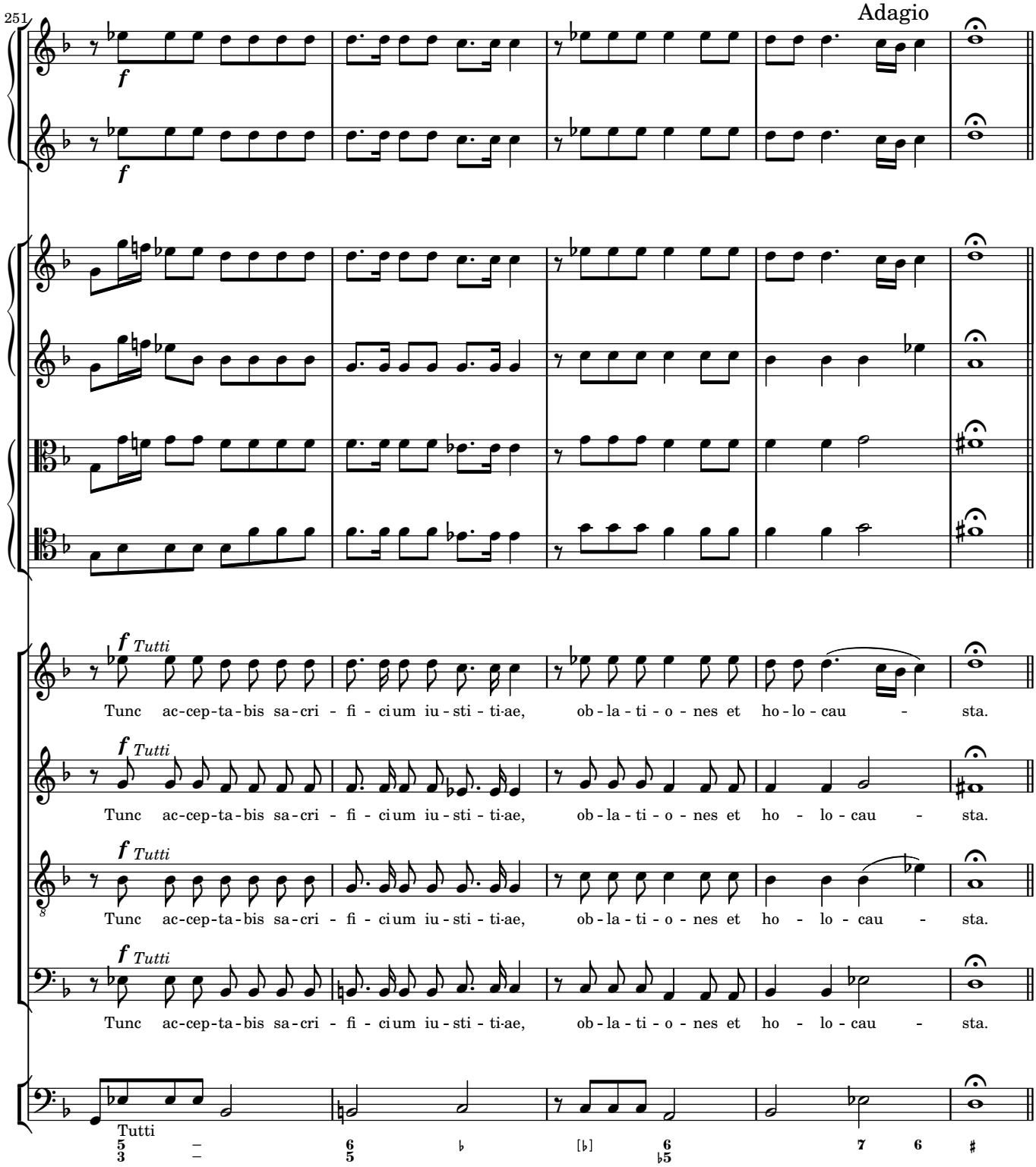



237
f
f
ni - gne, be - ni - gne fac, Do - mine, in bo - na vo - lun - ta - te tu - a Si - on,
7 6
[6]
7
7
7 6
6
4 2
6
6

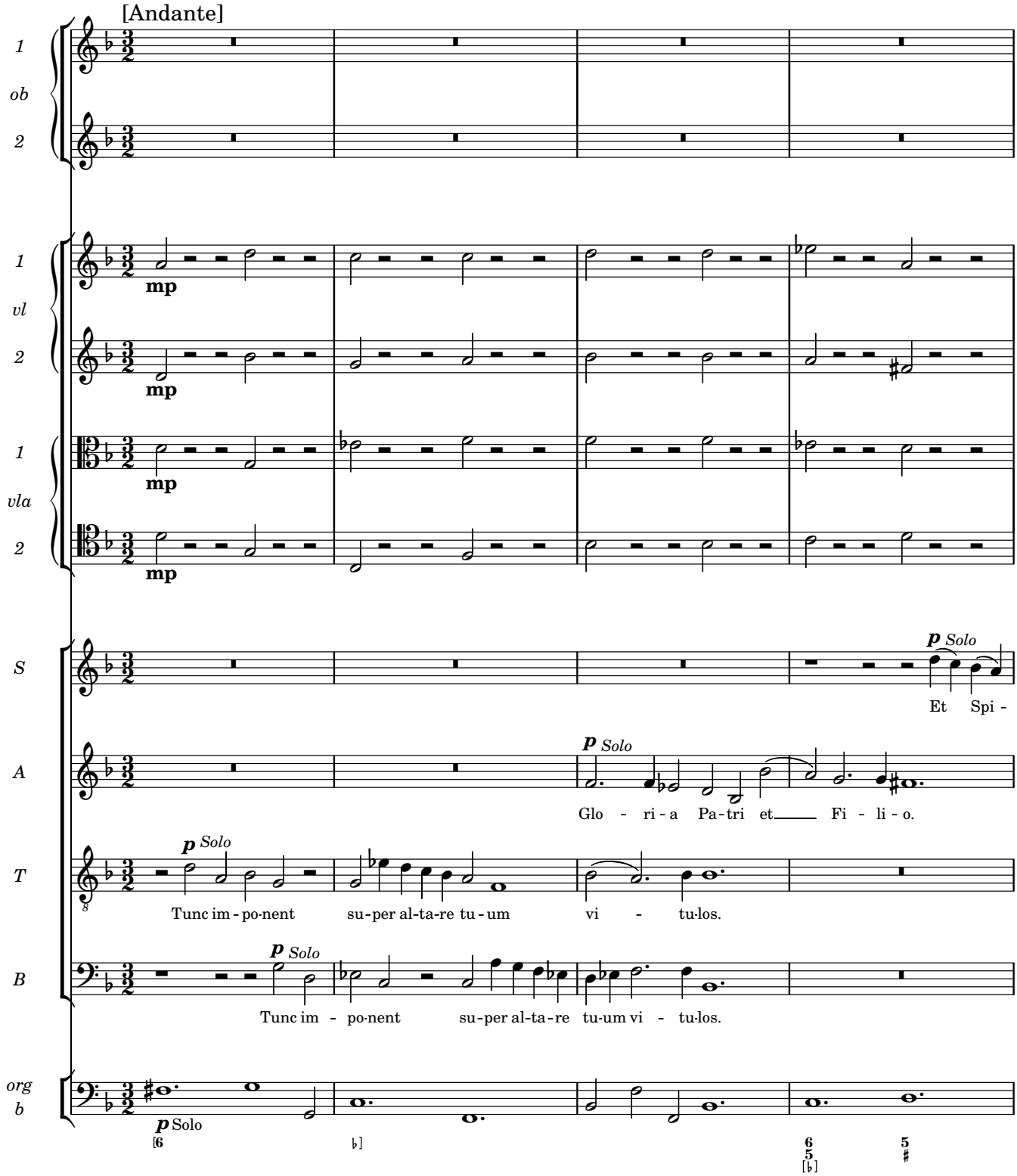

240
ut ae - di - fi - centur mu - ri Ie - ru - sa - lem.
Be - ni gne, be -
Rip.
Org.

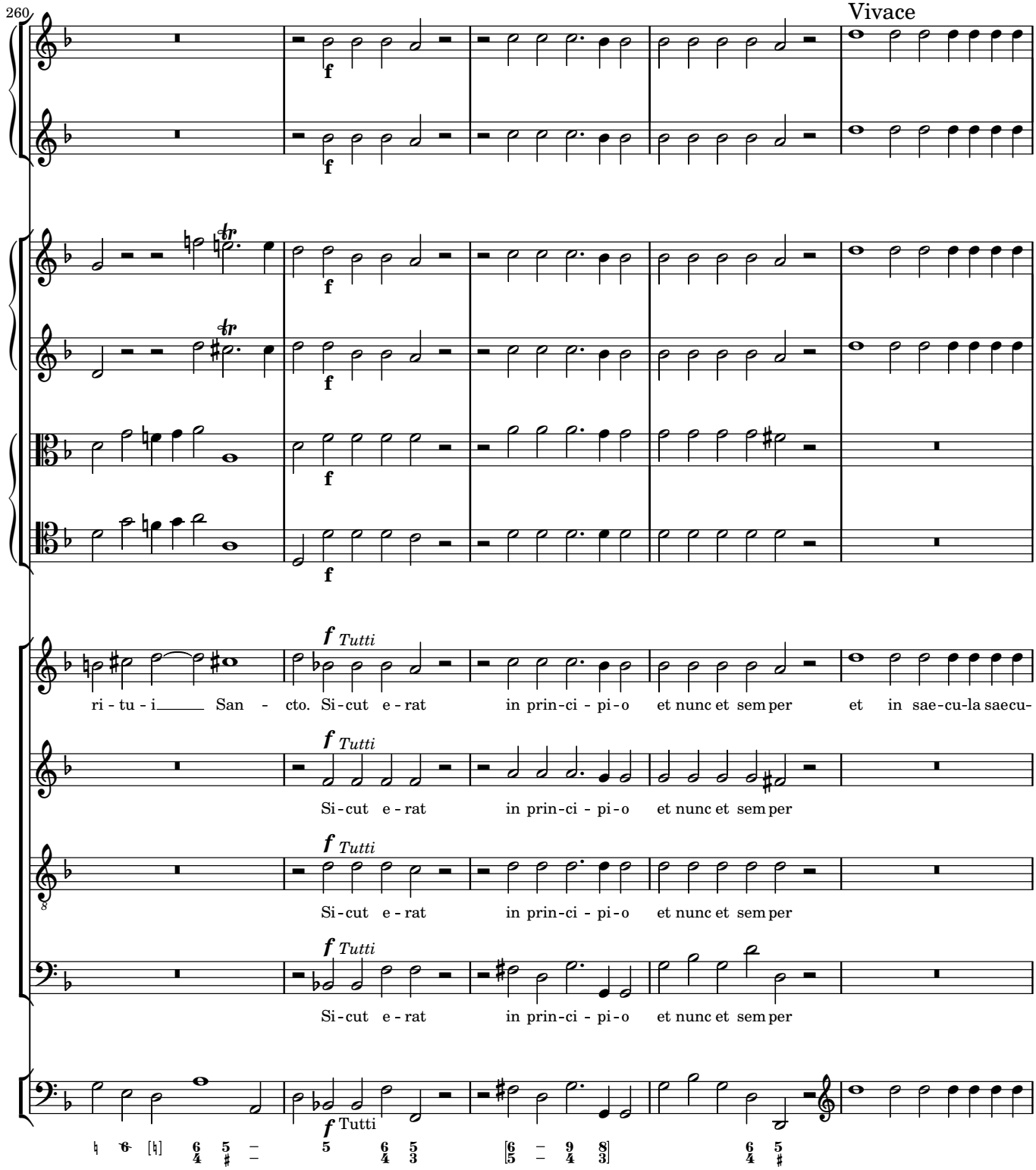

244
f
f
ni - gne, be - ni - gne fac, Do - mine, in bo - na vo - lun - ta - te tu - a Si - on,

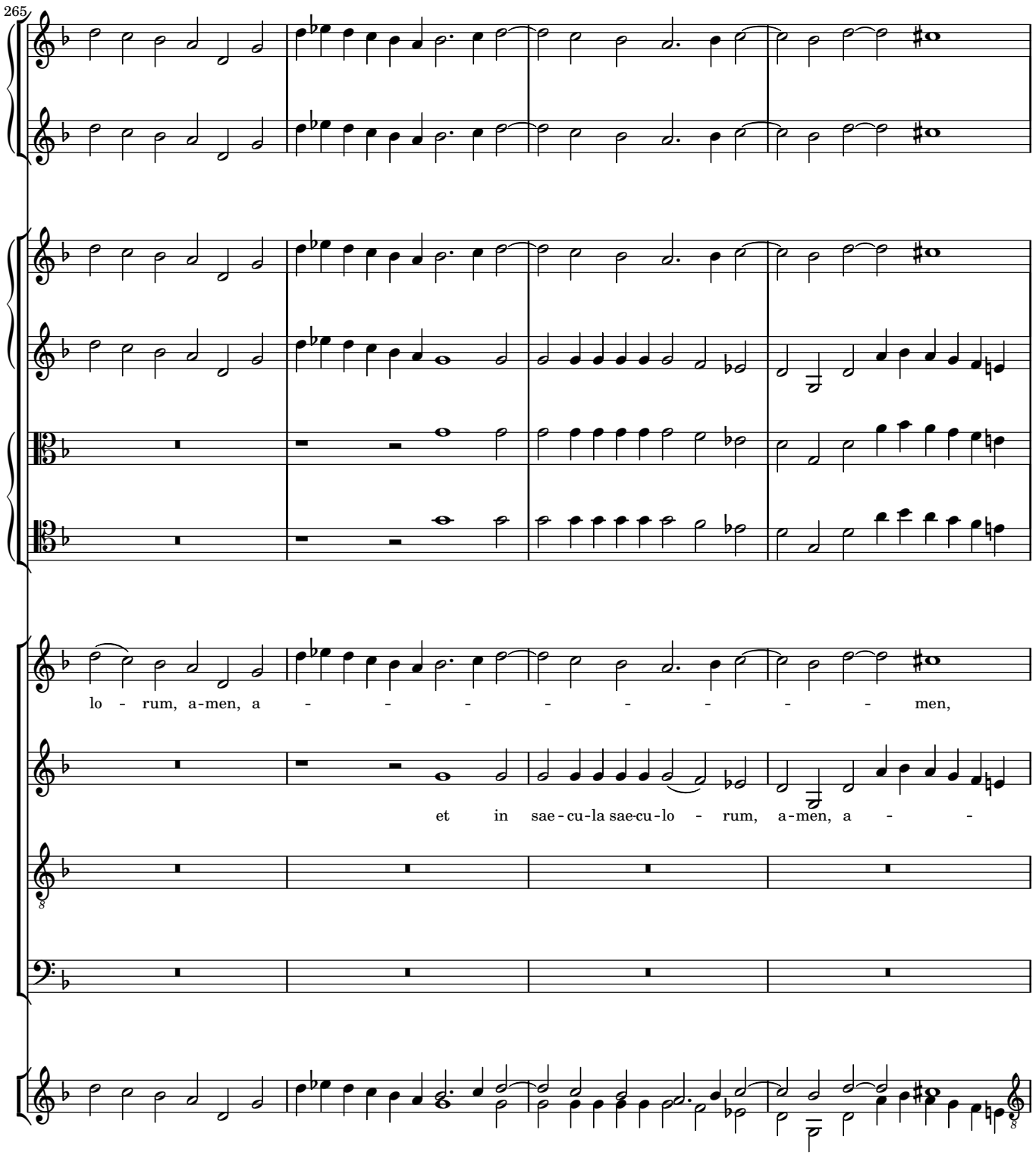

247
p
f
ut ae - di - fi - cen - tur mu-ri Ie - ru - sa-lem.
Rip.

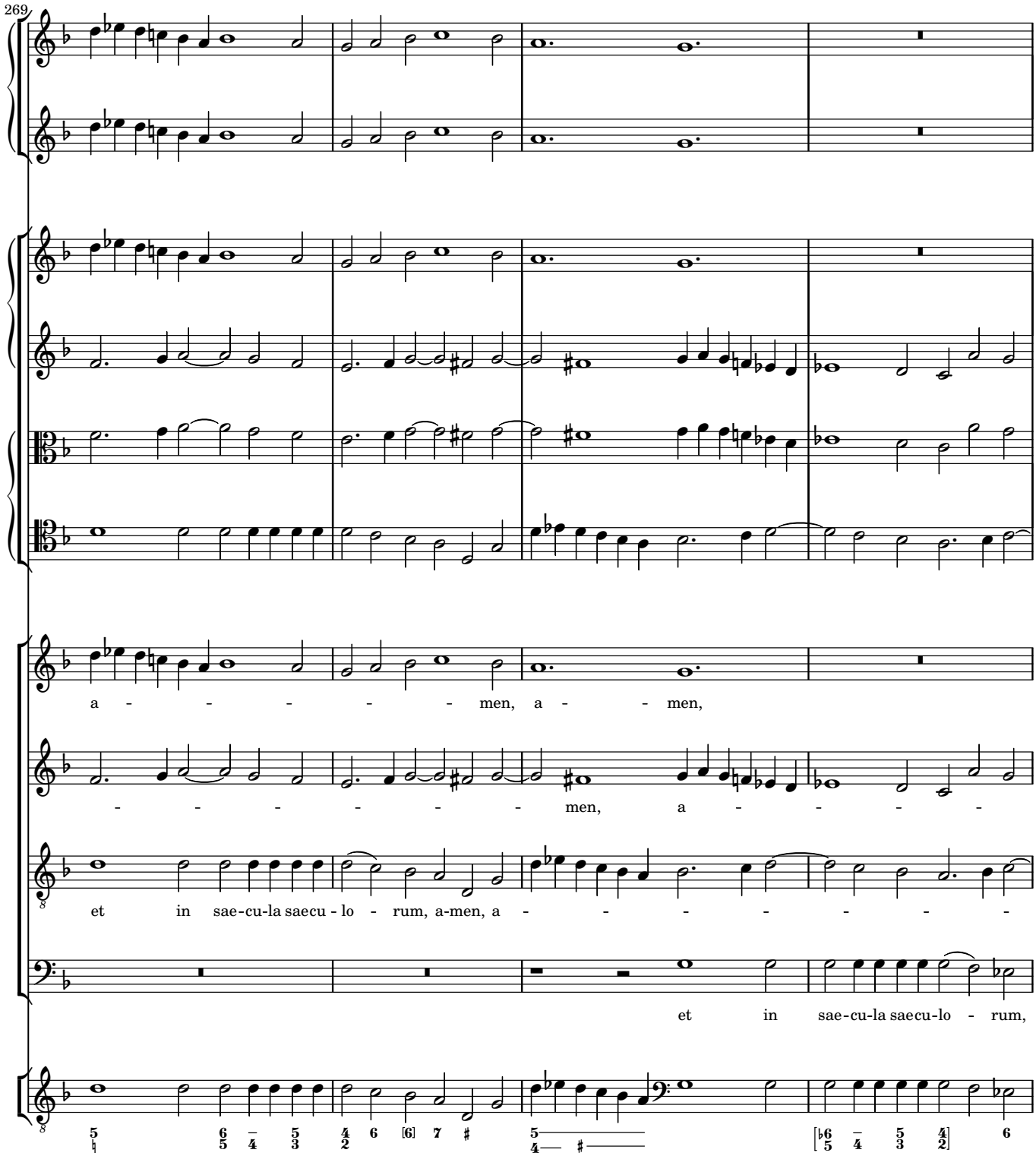

251
Adagio
f
f
f Tutti
Tunc ac-cep-ta-bis sa-cri - fi - ci um iu - sti - ti-ae, ob-la-ti - o - nes et ho-lo-cau - sta.
f Tutti
Tunc ac-cep-ta-bis sa-cri - fi - ci um iu - sti - ti-ae, ob-la-ti - o - nes et ho - lo - cau - sta.
f Tutti
Tunc ac-cep-ta-bis sa-cri - fi - ci um iu - sti - ti-ae, ob-la-ti - o - nes et ho - lo - cau - sta.
f Tutti
Tunc ac-cep-ta-bis sa-cri - fi - ci um iu - sti - ti-ae, ob-la-ti - o - nes et ho - lo - cau - sta.
Tutti

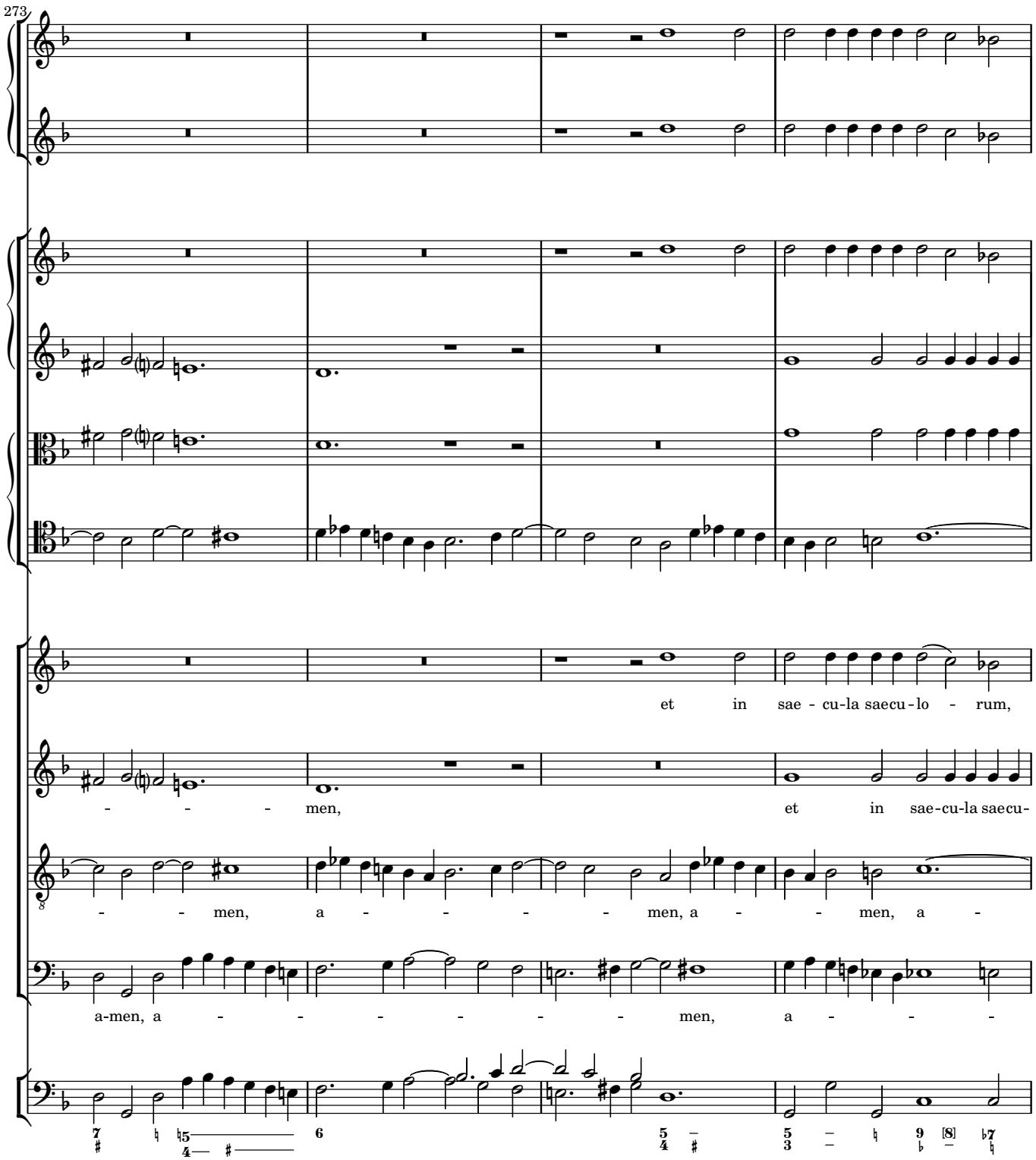
Tunc imponent

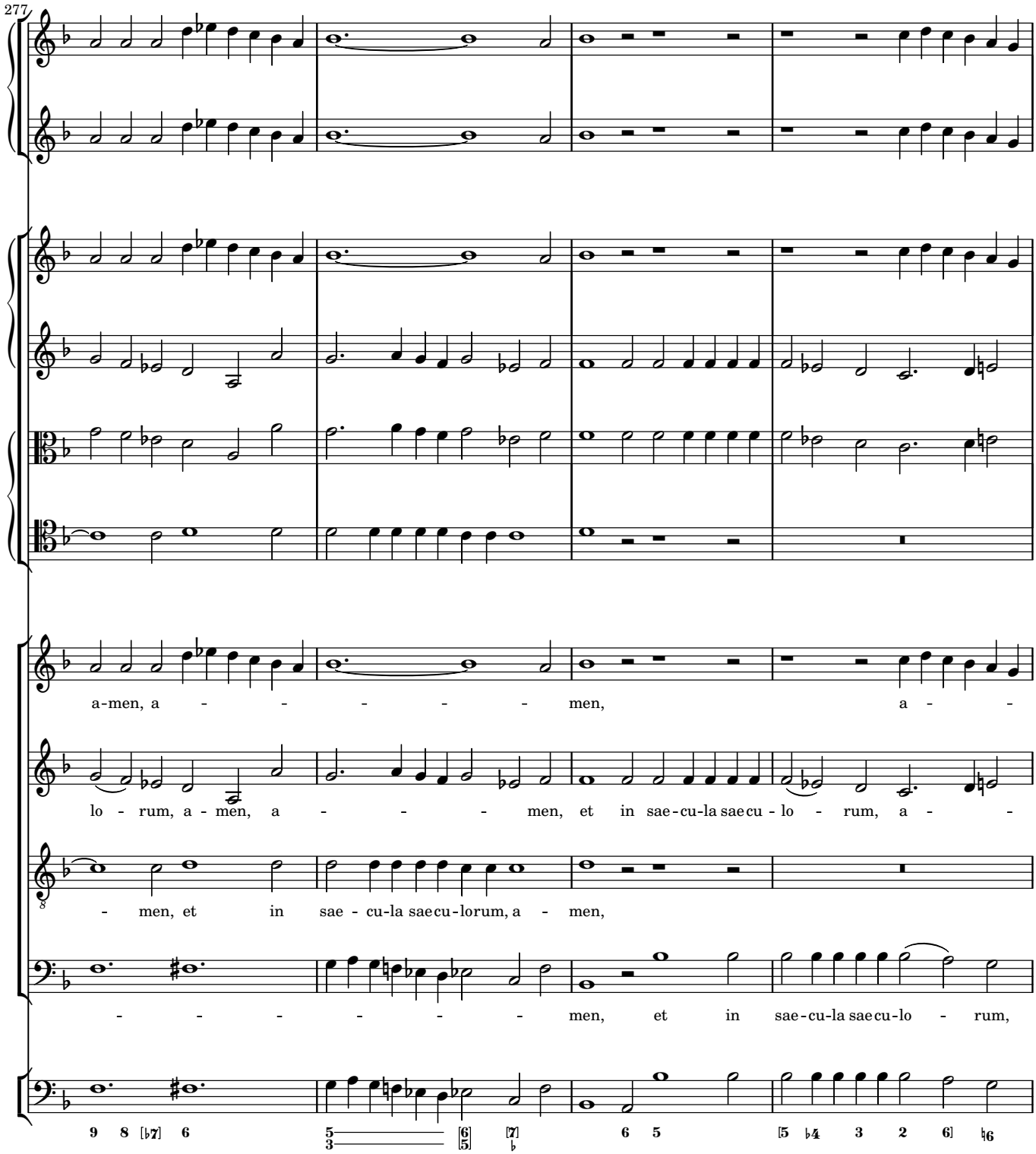


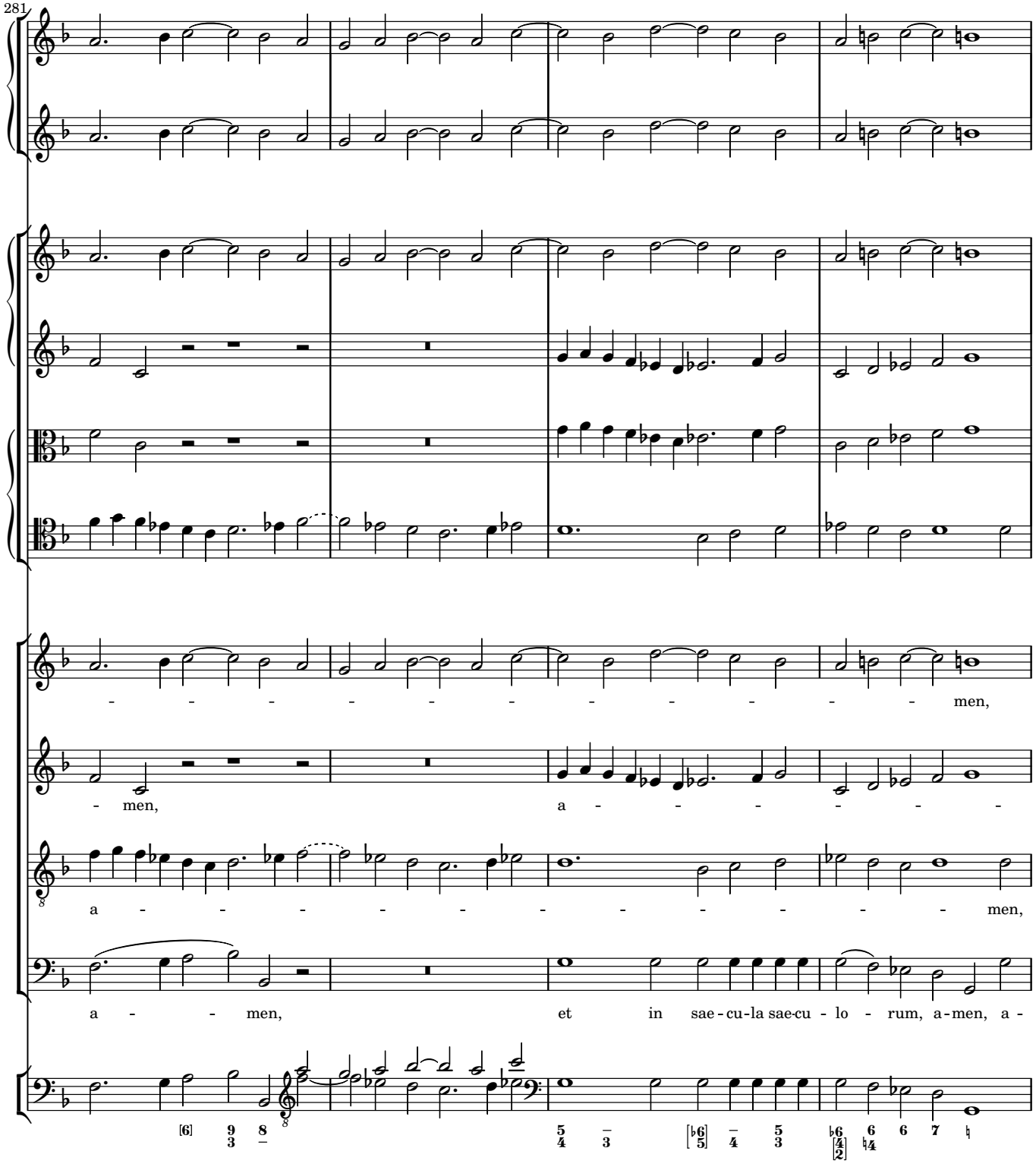

260
Vivace
f
f Tutti
ri - tu - i San - cto. Si-cut e - rat in prin-ci - pi-o et nunc et sem per et in sae-cu-la saecu-
Si-cut e - rat in prin-ci - pi-o et nunc et sem per
Si-cut e - rat in prin-ci - pi-o et nunc et sem per
Si-cut e - rat in prin-ci - pi-o et nunc et sem per
f Tutti

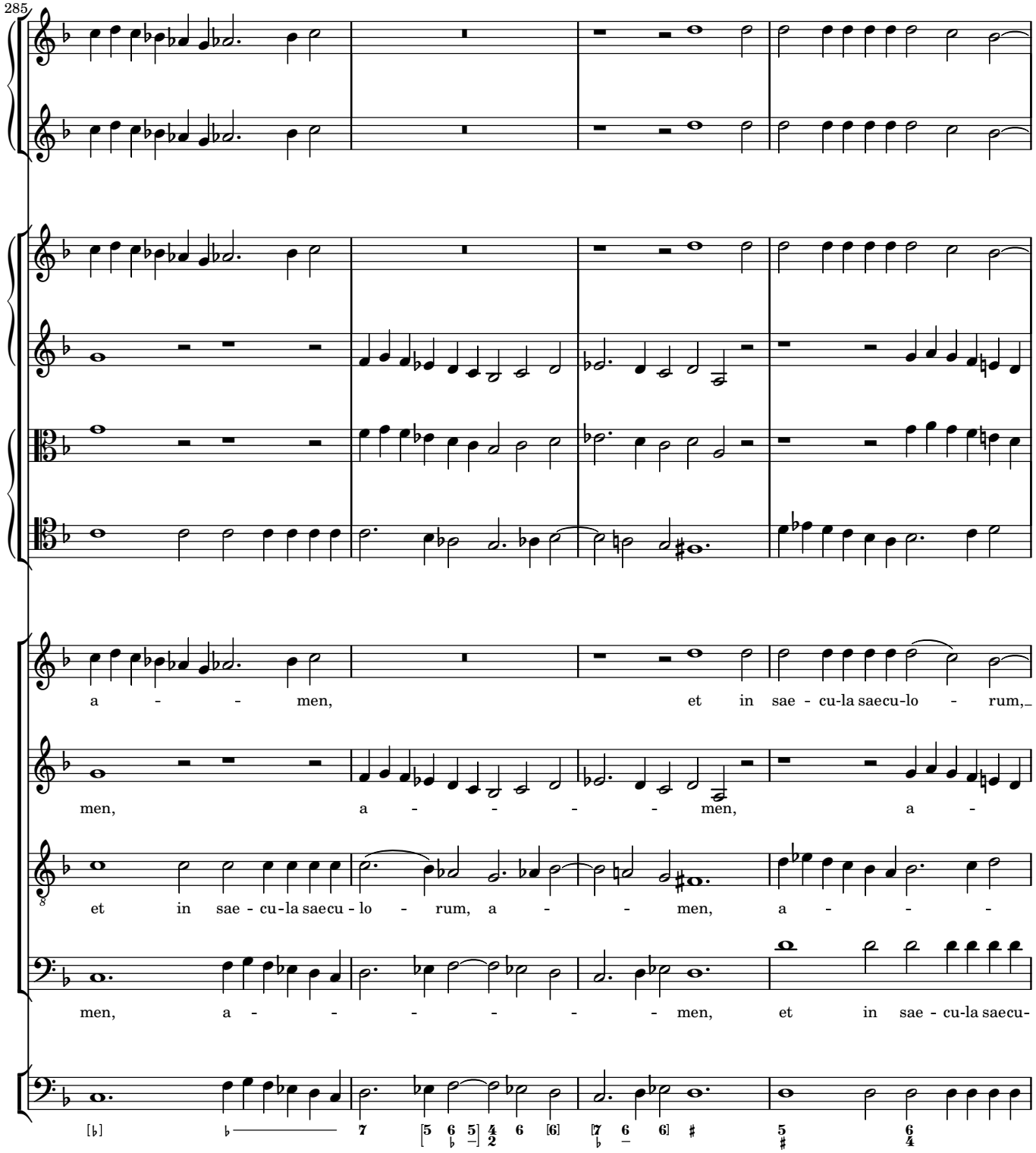

265
lo - rum, a-men, a - - - - - - - - men,
et in sae - cu-la sae-cu-lo - rum, a-men, a - -

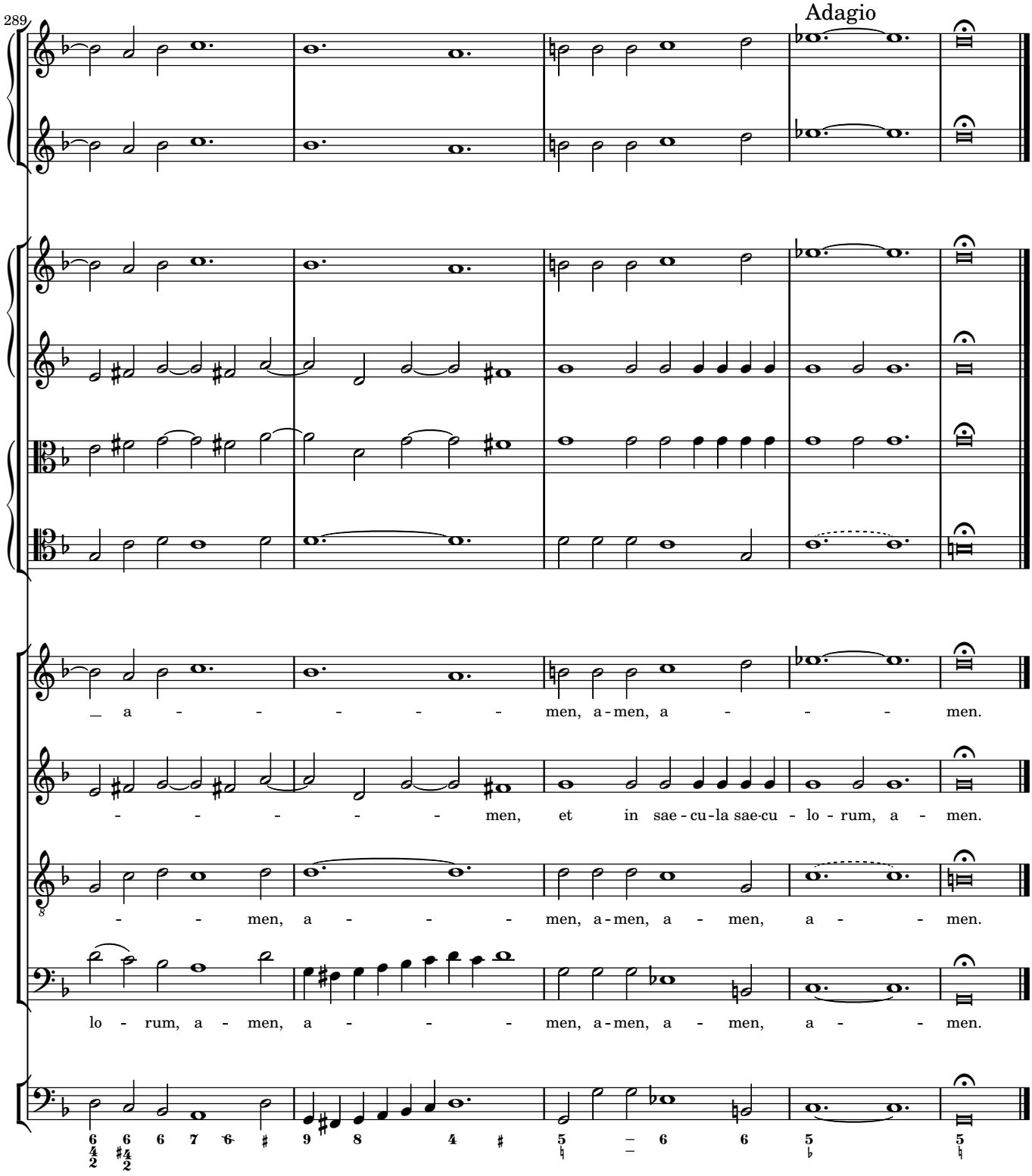

269
a - - - - - - men, a - - men,
- - - - - - - men, a - - - - -
et in sae-cu-la saecu - lo - rum, a-men, a - - - - - - - -
et in sae-cu-la saecu-lo - rum,


273
et in sae - cu-la saecu - lo - rum,
- - - men, et in sae-cu-la saecu-
- - men, a - - - - men, a - men, a -
a-men, a - - - - - - men, a - - -


277
a-men, a - - - - - - men, a - -
lo - rum, a - men, a - - - - men, et in sae - cu-la saecu - lo - rum, a - -
- men, et in sae - cu-la saecu-lorum, a - men,
- - - - - - - men, et in sae - cu-la saecu-lo - rum,


281
men,
men, a
a men,
a men, et in sae-cu-la sae-cu-lo-rum, a-men, a-


285
a - - - men, et in sae - cu-la saecu-lo - rum,
men, a - - - - men, a -
et in sae - cu-la saecu - lo - rum, a - - men, a - - -
men, a - - - - - - men, et in sae - cu-la saecu-


289
Adagio
_ a - - - - - - men, a - men, a - - - men.
- - - - - - men, et in sae - cu - la sae - cu - lo - rum, a - men.
- - men, a - - - - men, a - men, a - men, a - - men.
lo - rum, a - men, a - - - - men, a - men, a - men, a - - men.