

Caldara. Miserere.

Antonio
Caldara

Miserere
(D-Dl Mus.2170-E-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, 2 vla, b, org

Bassi



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-miserere-D-DI-Mus-2170-E-4](https://github.com/edition-esser-skala/caldara-miserere-D-DI-Mus-2170-E-4)
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Miserere

Adagio

Bassi



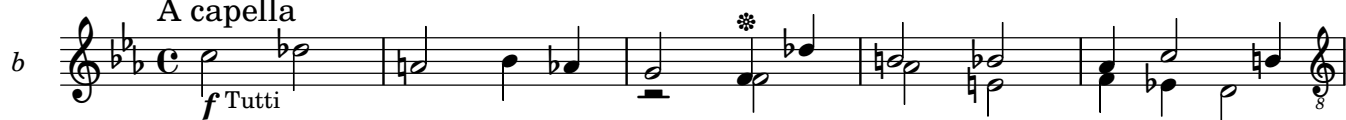
Et secundum multitudinem

Andante



Tibi soli peccavi

A capella



Ecce enim veritatem

Andante



Auditui meo

Allegro

f Tutti

106

109

112

Adagio

pp

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves. The first staff begins with the tempo marking 'Allegro' and the dynamic 'f' (forte) with the instruction 'Tutti'. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. The second staff continues this fast tempo. The third staff also maintains the 'Allegro' tempo. The fourth staff begins with the tempo change to 'Adagio' (slower) and the dynamic 'pp' (pianissimo). The melody becomes much simpler, with long note values and rests, ending with a double bar line.

Averte faciem tuam

Andante

f Solo Rip.

119 *ad libitum*
p senza Rip.

124 *f* Rip.

128 *p* senza Rip.

132

136 *f* Rip. *p* Org.

140

144 *f* Rip. *p* Org.

149 *ad libitum*
f Rip.

Redde mihi lætitiā

Allegro



158



163

Adagio



Libera me

Andante



Sacrificium Deo

Grave



224



229



Benigne fac Domine

Andante

b *f* Solo Rip. *p* Org.

238

242 *f* Rip. *p* Org.

245

248 *f* Rip.

251 Tutti Adagio

Tunc imponent

[Andante]

p Solo

261 *f* Tutti

Vivace

265

269

273

277

281

285

289 Adagio

The musical score is written for a single melodic line, likely for a cello or double bass, in a key of one flat (B-flat major or D minor) and a 3/2 time signature. The piece begins with a tempo of [Andante] and a dynamic of *p* (piano) for a solo section. At measure 261, the tempo changes to Vivace and the dynamic becomes *f* (forte) for a tutti section. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes at measure 289 with a tempo change to Adagio.