

Caldara. Miserere.

Antonio
Caldara

Miserere
(A-Wn HK.209)

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-miserere-A-Wn-HK-209](https://github.com/edition-esser-skala/caldara-miserere-A-Wn-HK-209)
v1.0.0, 2023-03-12 ([a4fc2e97a2785c24aa42a99f52091dbb5544ef71](https://doi.org/10.1.1.1.1/a4fc2e97a2785c24aa42a99f52091dbb5544ef71))



Miserere · Et secundam

Violino II Adagio

f

4

8

12

[Andante]

2

18

24

30

Adagio

Amplius lava me
tacet

Tibi soli peccavi

61 [Allegro]

vl 2

f

p

66

f

70

tr

p

74

f

2

p

80

2

86

f

p

91

96

f

101

p

The image shows a musical score for a violin part, specifically for the second violin (vl 2). The title is 'Tibi soli peccavi'. The tempo is marked '[Allegro]'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into measures, with measure numbers 61, 66, 70, 74, 80, 86, 91, 96, and 101 indicated at the start of their respective lines. Dynamics include forte (f) and piano (p). There is a trill (tr) marked above a note in measure 70. The score ends with a double bar line in measure 101.

Ecce enim

105 [Adagio]
vl 2 *f*

110 *tr* [Vivace]

115

120

125

130 18 *f*

152

157

161 Adagio

The musical score is written for a violin (vl 2) in G minor (one flat). It begins at measure 105 with a tempo marking of [Adagio] and a dynamic of *f*. The notation includes a variety of note values, rests, and articulation marks such as accents and trills. At measure 110, the tempo changes to [Vivace], indicated by a 3/2 time signature. The score continues with several measures of music, including a repeat sign at measure 130. The tempo returns to [Adagio] at measure 161. The piece concludes with a final double bar line at measure 165.

Averte faciem tuam

165 [Larghetto]
vl 2

f

170 *tr* *p*

175

180 9 *f*

193 *p*

198

203

207 *f*

211 *tr* *tr*

The musical score for violin 2 consists of nine staves of music. The first staff (measures 165-169) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a [Larghetto] tempo marking and a forte (f) dynamic. The second staff (measures 170-174) features a trill (tr) and a piano (p) dynamic. The third staff (measures 175-179) continues the melodic line. The fourth staff (measures 180-184) includes a fermata over a whole note and a forte (f) dynamic. The fifth staff (measures 185-189) features a piano (p) dynamic. The sixth staff (measures 190-194) continues the melodic line. The seventh staff (measures 195-199) continues the melodic line. The eighth staff (measures 200-204) continues the melodic line. The ninth staff (measures 205-209) features a forte (f) dynamic. The tenth staff (measures 210-211) features trills (tr) and a fermata.

Cor mundum · Ne proicias

215 [Adagio]

ul 2 *f*

220 [Vivace]

227

235

244

252 *tr*

260 2

269 *tr*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 215 with a tempo marking of [Adagio] and a dynamic of *f* (forte). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. At measure 220, the tempo changes to [Vivace], indicated by a double bar line and a new key signature of two flats (B-flat and E-flat). The melody continues with a mix of eighth, quarter, and half notes, including some trills marked with 'tr'. The score ends at measure 269 with a final half note and a repeat sign.

Domine, labia mea
tacet

Sacrificium · Benigne · Tunc imponent

308 [Adagio]

vl 2

f

311

314

317

p *f*

320

Andante

324

327

330

334

6

[Allegro]

338 

344 

348 

351 

355 

359 

363 

367 

Gloria Patri
tacet

Et in sæcula

[Allegro]

