

# Caldara. Miserere.

Antonio  
**Caldara**

**Miserere**  
(A-Wn HK.209)

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

*Violino I*



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/caldara-miserere-A-Wn-HK-209](https://github.com/edition-esser-skala/caldara-miserere-A-Wn-HK-209)  
v1.0.0, 2023-03-12 ([a4fc2e97a2785c24aa42a99f52091dbb5544ef71](https://doi.org/10.46450/2023-03-12-a4fc2e97a2785c24aa42a99f52091dbb5544ef71))



# Miserere · Et secundam

Violino I

Adagio

*f*

4

8

12

[Andante]

2

18

24

30

Adagio

Amplius lava me  
*tacet*

# Tibi soli peccavi

61 [Allegro]

vl 1

*f*

*tr*

65

*p*

69

*f*

*tr*

*p*

73

*f*

2

79

*p*

84

2

*f*

*p*

90

95

100

*f*

*p*

The image shows a musical score for a violin part, titled "Tibi soli peccavi". The score is written for Violin 1 (vl 1) and is in 3/2 time. It begins at measure 61 with the tempo marking [Allegro]. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each containing four measures. The dynamics range from piano (p) to forte (f). There are trills (tr) in measures 61, 69, and 73. Measure numbers 61, 65, 69, 73, 79, 84, 90, 95, and 100 are indicated at the start of their respective staves. The piece ends with a double bar line at measure 100.

# Ecce enim

105 [Adagio]

vl 1

*f*

110 [Vivace]

115

120

125 18

148 *f*

152

157

161 Adagio

*p*

The musical score is written for a single violin (vl 1) in G minor (one flat). It begins at measure 105 with a tempo marking of [Adagio] and a dynamic of *f* (forte). The melody consists of half and quarter notes. At measure 110, the tempo changes to [Vivace], indicated by a 3/2 time signature. The music continues with various note values and rests. At measure 125, there is a repeat sign followed by a double bar line and the number 18, indicating an 18-measure repeat. The tempo returns to [Adagio] at measure 161, with a dynamic change to *p* (piano). The score ends with a final whole note chord.

# Averte faciem tuam

165 [Larghetto]  
vl 1 *f*

171 *p*

177 *tr*

182

187

192 *f* *tr*

197 *p*

203 *f*

209 *tr*

The image displays a musical score for a violin part, specifically for the first violin (vl 1). The title 'Averte faciem tuam' is centered at the top. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 165 with the tempo marking '[Larghetto]' and a dynamic of 'f' (forte). The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamics shift to 'p' (piano) at measure 171 and back to 'f' at measure 192. The score concludes at measure 209 with a final trill and a fermata. The page number '4' is located at the bottom center.

# Cor mundum · Ne proicias

215 [Adagio]

vl 1 *f*

220 [Vivace]

226

234

243

252

261

270

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 215 with a tempo marking of [Adagio] and a dynamic of *f* (forte). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. At measure 220, the tempo changes to [Vivace] and the time signature changes to 3/2. The melody continues with various note values, including quarter, eighth, and sixteenth notes, and includes trills (tr) and slurs. The score ends at measure 270 with a final whole note chord.

Domine, labia mea

*tacet*

# Sacrificium · Benigne · Tunc imponent

308 [Adagio]

vl 1 *f*

311

314

317 *p* *f*

320 *Andante*

324

327

330

334

[Allegro]

338 

344 

348 

351 

355 

359 

363 

367 

Gloria Patri  
*tacet*

# Et in sæcula

[Allegro]

396  
vl 1

*f*

403

408

413

418

423

The image shows a musical score for a violin part, labeled 'vl 1'. The title 'Et in sæcula' is at the top. The tempo is marked '[Allegro]'. The score consists of six staves of music. The first staff starts at measure 396 and includes a forte 'f' dynamic marking. The subsequent staves are numbered 403, 408, 413, 418, and 423. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and slurs, ending with a double bar line on the final staff.