

Caldara. Miserere.

Antonio
Caldara

Miserere
(A-Wn HK.209)

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

Trombone II



Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-miserere-A-Wn-HK-209](https://github.com/edition-esser-skala/caldara-miserere-A-Wn-HK-209)
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Miserere · Et secundam

Trombone II **Adagio**

f

5

10

[Andante]

19

27

Adagio

The musical score for Trombone II is written in 2/4 time with a key signature of one flat (B-flat major). It begins with a forte (f) dynamic and an Adagio tempo. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. At measure 10, the tempo changes to Andante, indicated by a repeat sign and a '2' above the staff. The fourth system contains measures 13-16, and the fifth system contains measures 17-20. The sixth system contains measures 21-24, and the seventh system contains measures 25-27. The piece concludes with a final cadence at measure 27.

Amplius lava me · Tibi soli peccavi
tacet

Ecce enim

105 [Adagio]

trb 2 *f*

111 [Vivace]

118

125 18 *f*

150

158 Adagio *p*

Averte faciem tuam

tacet

Cor mundum · Ne proicias

215 [Adagio]

trb 2 *f*

221 [Vivace]

228

235

243

251

260 2

269

The musical score is written for a tuba in B-flat (trb 2) and consists of eight staves. The first staff (measures 215-220) is marked [Adagio] and begins with a forte (f) dynamic. The second staff (measures 221-226) is marked [Vivace] and features a 3/2 time signature change. The subsequent staves (measures 228-234, 235-242, 243-250, 251-258, 260-267, and 269-276) continue the melodic and harmonic development. The score concludes with a final measure (276) featuring a fermata. The key signature is one flat (B-flat major/D minor).

Domine, labia mea
tacet

Sacrificium · Benigne · Tunc imponent

308 [Adagio]

trb 2

f

311

314

317 2

f

322 Andante

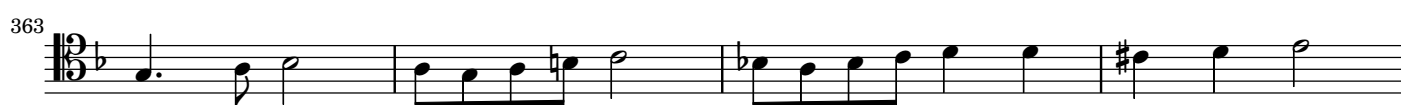
325

328

331

335

The musical score for Trb 2 spans measures 308 to 335. It begins in 12/8 time with a key signature of one flat (B-flat major). The tempo is marked [Adagio]. The first measure (308) starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with a crescendo leading to a fortissimo (f) dynamic at measure 317. At measure 322, the tempo changes to Andante. The score continues with a series of eighth and sixteenth notes, ending with a repeat sign and a common time (C) signature at measure 335.



Gloria Patri
tacet

Et in sæcula

396 [Allegro]
trb 2 *f*

401

407

412 2

417 2

423

This musical score is for the instrument 'trb 2' (trumpet 2) and is marked '[Allegro]' and '*f*' (forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of six staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The first staff (396) begins with a forte dynamic. The second staff (401) has a whole rest in the first measure. The third staff (407) has a whole rest in the first measure. The fourth staff (412) has a second measure rest marked with a '2'. The fifth staff (417) has a second measure rest marked with a '2'. The sixth staff (423) ends with a final double bar line.