

Caldara. Miserere.

Antonio
Caldara

Miserere
(A-Wn HK.209)

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

Trombone I



Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-miserere-A-Wn-HK-209](https://github.com/edition-esser-skala/caldara-miserere-A-Wn-HK-209)
v1.0.0, 2023-03-12 ([a4fc2e97a2785c24aa42a99f52091dbb5544ef71](https://doi.org/10.46450/2023-03-12-a4fc2e97a2785c24aa42a99f52091dbb5544ef71))



Miserere · Et secundam

Adagio

Trombone I

f

5

10

[Andante]

19

28

Adagio

The musical score for Trombone I consists of 28 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The first measure has a dynamic marking of 'f'. The melody is composed of eighth and sixteenth notes. At measure 10, the tempo changes to '[Andante]' and the time signature changes to 3/4. The score ends with a double bar line at measure 28.

Amplius lava me · Tibi soli peccavi

tacet

Ecce enim

105 [Adagio]

trb 1 *f*

111 [Vivace]

118

126 18 *f*

151

159 Adagio *p*

Averte faciem tuam

tacet

Cor mundum · Ne proicias

215 [Adagio]

trb 1 *f*

221 [Vivace]

229

236

243

250

259 2

268

The musical score is written for a tuba in B-flat (trb 1) in 9/8 time. It consists of eight staves of music. The first staff (measures 215-220) is marked [Adagio] and begins with a forte (f) dynamic. The second staff (measures 221-228) is marked [Vivace] and features a 3/2 time signature change. The subsequent staves (measures 229-235, 236-242, 243-249, 250-258, 259-267, and 268) continue the melodic line with various rests and articulations. The score concludes with a double bar line at measure 268.

Domine, labia mea
tacet

Sacrificium · Benigne · Tunc imponent

308 [Adagio]

trb 1 *f*

311

314

317 2 * *f*

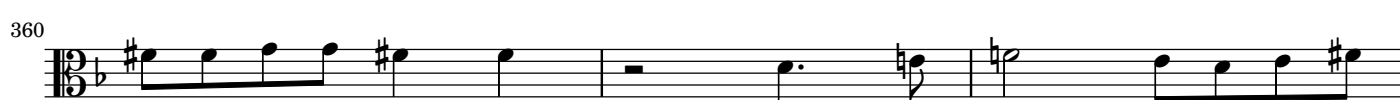
322 Andante

325

328

331

335 [Allegro] 4



Gloria Patri
tacet

Et in sæcula

[Allegro]

396

$\frac{4}{4}$

trb 1



404



409



414



419



424

