

Caldara.
Miserere.

Antonio
Caldara

Miserere
(A-Wn HK.209)

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

Organo



Edition Esser-Skala, 2023

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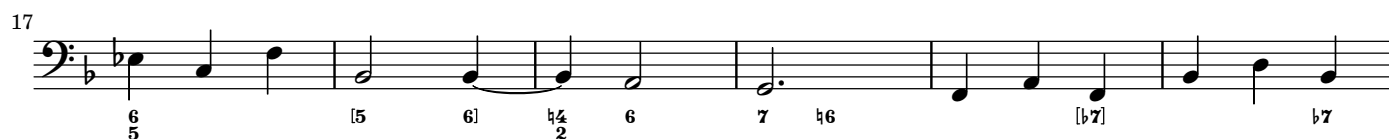
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Miserere · Et secundam

Adagio

Organo



Amplius lava me

36 [Allegro]
org *p* Solo

39

42

45

48

51

54

56

58

Tibi soli peccavi

61 [Allegro]

org *f* Solo

66

71

76

81

86

91

96

100

Detailed description of the musical score: The score is written for organ in bass clef with a 3/2 time signature and one flat (B-flat major). It begins at measure 61 with the tempo marking [Allegro]. The first staff (61-65) starts with a forte (*f*) dynamic and a 'Solo' instruction. It includes fingerings 6 and 5, and a piano (*p*) dynamic at the end. The second staff (66-70) features a forte (*f*) dynamic and fingerings b6, b5, and b7. The third staff (71-75) starts with a piano (*p*) dynamic, includes fingerings 6, 5, and 7, and ends with a forte (*f*) dynamic. The fourth staff (76-80) begins with a piano (*p*) dynamic and includes fingerings 5, 6, and a sharp sign (#). The fifth staff (81-85) includes fingerings 7, b6, [b5], 4, and a sharp sign (#). The sixth staff (86-90) starts with a forte (*f*) dynamic, includes a b6, a piano (*p*) dynamic, and fingerings 6/5, 10/9, and [8]. The seventh staff (91-95) includes fingerings 10/9, [8], 10/9, [8], 10/9, [6], 7, b6, and [-]. The eighth staff (96-100) includes fingerings [6/4], a dash (-), and [5/3]. The final measure of the 100th staff has a fermata over the final note. Dynamics include *f* (forte), *p* (piano), and *f* (forte) throughout the piece.

Ecce enim

105 [Adagio]

org *f* Tutti $\frac{6}{4}$ 2 6 6 $\flat 7$ $\flat$ $\frac{7}{\flat 5}$ 6 $\natural$ $\flat$ 4 3

113 [Vivace]

6 6 $\sharp 6$ 6 $\sharp 6$ 6 6 $\sharp 6$ 6 7 6

119

$\sharp$ 6 $\flat$ 6 7 6 $\flat 5$

125

5 6 5 $\flat 9$ 8 7 10 9 8 4 $\sharp$ *p* Solo 2 6 6

132

6 6 $\sharp$ 6 $\sharp$ 6 $\flat 5$ $\flat$ 7 $\flat 7$ 6

139

7 $\flat 6$ 5 9 8 7 9 8 $\sharp$ 7 6 5 7 7 $\sharp$

146

5 6 5 $\sharp$ *f* Tutti

153

6 7 $\flat 6$

159 Adagio

$\flat$ $\natural$ 6 $\flat$ 6 $\flat 5$ $\flat$ *p* 6 6 $\flat 5$ 7 $\flat 6$ 4 5 3 $\natural$

Averte faciem tuam

165 [Larghetto]

org *f* Solo

174

183

191

200

207

The musical score is written for a solo organ in 3/4 time, marked [Larghetto]. It consists of six systems of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The notation includes various dynamics: *f* (forte), *p* (piano), and *f* (forte). Fingering is indicated by numbers 1-5 and 7-9, often with brackets for slurs. Some measures include accidentals (flats) and specific fingering instructions like [b] or [b5]. The score ends with a double bar line and repeat dots.

165 [Larghetto]

org *f* Solo

174

183

191

200

207

Cor mundum · Ne proicias

215 [Adagio]

org *f* Tutti

223 [Vivace]

230

237

244

251

257

263

269

The musical score is written for organ and tutti. It begins at measure 215 with a tempo marking of [Adagio]. The organ part is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and fingerings. The tempo changes to [Vivace] at measure 223. The score continues through measure 269, ending with a final cadence.

Domine, labia mea

277 [Andante]
org *f* Solo

280

283

286

289

293

297

301

304

f

Sacrificium · Benigne · Tunc imponent

308 [Adagio]

org *f Solo* $\flat 10$ 9 8 5 4 3 6 5 *Tutti* 6 $\flat 4$ 5 3 $\flat 7$

313 *f Tutti* 2 $\flat$ $\flat 6$ 2 6 $\flat 7$ $\flat$ $\flat 6$ 2 6

320 Andante $\frac{3}{2}$ 6 5 6 [6] 7 $\flat 6$

327 6 4 - 3 # # # # # 6 #

336 [Allegro] 6 $\flat$ # 6 $\flat$ #

342 5 $\flat 6$ $\flat$ 7 5 6 $\flat$ 5 6 $\flat$ 4 # [5] 6 $\flat 6$ 5 6 5 $\flat 6$ [5] 6 $\flat$ 4 #

349 4 6 $\flat 5$ 6 5 6 $\flat 4$ 2 [6 $\flat$] 4 4 $\flat$ $\flat 6$ [5] 6 6 3 5 $\sharp$ 6 7 6

356 6 6 $\flat 6$ 6 7 $\flat 6$ $\flat 7$ 4 3 6 6 # 8

363 8 6 [3 $\flat 4$] 6 5 6 6 # 4 # # [3] $\flat 6$ [6] 6 7 6 7 6 5 - 4

Gloria Patri

371 [Larghetto]

org

p Solo

[6] b [6] 6 6 6 - [6] b5 b

377

2 [6] b 7 b6 7 [b6 5] b 6 5 [b] b [-] 6 b5

383

b6 5 b5 b6 [6 5] b b 6 5

390

[b] b6 6 5 6 b b4 2 6 b6 6 b6 6 b [-]

Et in sæcula

396 [Allegro]
org *f Tutti*

399

403

407

411

415

419

422

425