

Caldara. Miserere.

Antonio
Caldara

Miserere
(A-Wn HK.209)

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

Fagotto



Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-miserere-A-Wn-HK-209](https://github.com/edition-esser-skala/caldara-miserere-A-Wn-HK-209)
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Miserere · Et secundam

Adagio
3

Fagotto



Amplius lava me · Tibi soli peccavi
tacet

Ecce enim

105 [Adagio]

fag *f*

110 [Vivace]

115

121

126 18 *f*

149

154

159 Adagio *p*

The musical score for 'Ecce enim' is written in bass clef. It begins at measure 105 with a tempo marking of [Adagio] and a dynamic of *f*. The notation includes a variety of note values, rests, and accidentals. At measure 110, the tempo changes to [Vivace]. The score continues with measures 115, 121, 126, 149, and 154. At measure 126, there is a repeat sign for 18 measures, followed by a dynamic of *f*. At measure 159, the tempo returns to Adagio, and the dynamic is *p*. The score concludes with a final double bar line.

Averte faciem tuam
tacet

Cor mundum · Ne proicias

215 [Adagio]

fag *f*

220 [Vivace]

227

234

242

250

259

268

The musical score is written for a single melodic line in bass clef. It begins at measure 215 with a common time signature (C) and a tempo marking of [Adagio]. The first measure is marked with a forte 'f' dynamic and a 'fag' (fagotto) instruction. The melody consists of eighth and quarter notes. At measure 220, the tempo changes to [Vivace] and the time signature changes to 3/2. The melody continues with a mix of eighth, quarter, and half notes, including some rests. The score ends at measure 268 with a final half note and a fermata.

Domine, labia mea
tacet

Sacrificium · Benigne · Tunc imponent

[Adagio]

308 *fag* *f* 2

316 *f* 2 Andante

325

333 [Allegro]

340

347

354 2

363

The musical score is written for a single melodic line in bass clef. It begins at measure 308 with a forte (f) dynamic and a tempo marking of [Adagio]. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are two measures with a '2' above them, indicating a second ending or a specific articulation. The tempo changes to Andante at measure 316 and back to [Allegro] at measure 333. The score ends at measure 363 with a final whole note and a repeat sign.

Gloria Patri
tacet

Et in sæcula

396 [Allegro]

fag *f*

401

406

411

416

423