

Caldara. Miserere.

Antonio
Caldara

Miserere
(A-Wn HK.209)

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

Cornetto



Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-miserere-A-Wn-HK-209](https://github.com/edition-esser-skala/caldara-miserere-A-Wn-HK-209)
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Miserere · Et secundam

Adagio
3

Cornetto

f

8

14 [Andante]

21

28 Adagio

Amplius lava me · Tibi soli peccavi

tacet

Ecce enim

105 [Adagio]
cnto *f*

110 [Vivace]

115

120

125 18

148 *f*

154

159 Adagio *p*

The musical score for 'Ecce enim' is written for a single voice part (soprano) in G-flat major (one flat). The tempo and mood markings are [Adagio] and [Vivace]. The score is divided into measures, with measure numbers 105, 110, 115, 120, 125, 148, 154, and 159 indicated at the beginning of their respective lines. The key signature is G-flat major (one flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*f* for fortissimo, *p* for piano). A repeat sign with a first ending bracket is present at measure 125, marked with the number 18. The score ends with a double bar line at measure 159.

Averte faciem tuam
tacet

Cor mundum · Ne proicias

215 [Adagio]

ento *f*

221 [Vivace]

229

237

244

252

261

269

Domine, labia mea
tacet

Sacrificium · Benigne · Tunc imponent

308 [Adagio] 2 *cnto* *f*

317 2 *f* Andante

326 *

333 [Allegro] 3

342

349

356

363

The musical score is written for a single voice part, likely a soprano or alto, as indicated by the 'cnto' marking. It begins at measure 308 with a [Adagio] tempo marking and a 2-measure rest. The first staff contains measures 308-316, featuring a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff starts at measure 317 with another 2-measure rest, followed by a forte (f) dynamic marking and a change to an Andante tempo. The third staff, starting at measure 326, continues the melodic line with a fermata and a star symbol. The fourth staff, starting at measure 333, includes an [Allegro] tempo marking and a 3-measure rest. The fifth staff, starting at measure 342, shows a more active melodic passage. The sixth staff, starting at measure 349, continues with a similar melodic flow. The seventh staff, starting at measure 356, and the eighth staff, starting at measure 363, conclude the section with sustained notes and a final fermata.

Gloria Patri

tacet

Et in sæcula

[Allegro]

396

canto



403



408



413



418



423

