

Caldara. Miserere.

Antonio
Caldara

Miserere
(A-Wn HK.209)

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-miserere-A-Wn-HK-209](https://github.com/edition-esser-skala/caldara-miserere-A-Wn-HK-209)
v1.0.0, 2023-03-12 ([a4fc2e97a2785c24aa42a99f52091dbb5544ef71](https://doi.org/10.46450/2023-03-12-a4fc2e97a2785c24aa42a99f52091dbb5544ef71))



Miserere · Et secundam

Adagio

Bassi



4



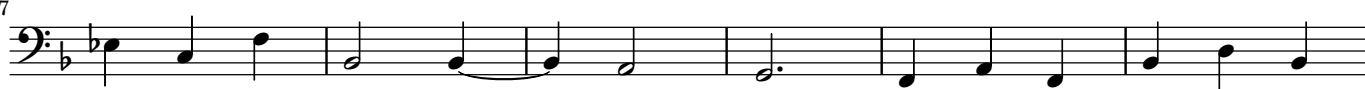
8



12



17



23



30



Amplius lava me

36 [Allegro]
p Solo

39

42

45

48

51

54

56

58

Tibi soli peccavi

61 [Allegro]

f Solo *p*

66 *f*

71 *p* *f*

76 *p*

81

86 *f* *p*

91

96 *f*

101 *p*

Ecce enim

105 [Adagio]

f Tutti

113 [Vivace]

119

126 *p* Solo

133

140

148 *f* Tutti

154

159 Adagio *p*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves. The first staff (105) is marked [Adagio] and *f* Tutti. The second staff (113) is marked [Vivace]. The third staff (119) continues the previous staff. The fourth staff (126) is marked *p* Solo. The fifth staff (133) continues the previous staff. The sixth staff (140) continues the previous staff. The seventh staff (148) is marked *f* Tutti. The eighth staff (154) continues the previous staff. The ninth staff (159) is marked Adagio and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Averte faciem tuam

165 [Larghetto]

f Solo *p*

174

183

192 *f* *p*

201 *f*

208

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a 3/4 time signature. It consists of six staves of music. The first staff (measures 165-173) is marked [Larghetto] and features a 'Solo' section starting with a forte (f) dynamic and ending with a piano (p) dynamic. The second staff (measures 174-182) continues the melodic line. The third staff (measures 183-191) continues the melodic line. The fourth staff (measures 192-200) starts with a forte (f) dynamic and ends with a piano (p) dynamic. The fifth staff (measures 201-207) starts with a forte (f) dynamic. The sixth staff (measures 208-215) continues the melodic line and ends with a fermata over a half note.

Cor mundum · Ne proicias

215 [Adagio]

f Tutti



223 [Vivace]



230



237



244



251



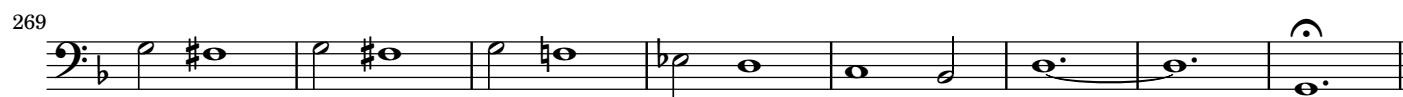
257



263



269



Domine, labia mea

277 [Andante]
b *f* Solo *p*

280

283

286

289 *f*

293 *p*

297

301 *

304 *f*

Sacrificium · Benigne · Tunc imponent

308 [Adagio]

f Solo *Tutti*

313 *f Tutti*

320 Andante

327

335 [Allegro]

341

349

356

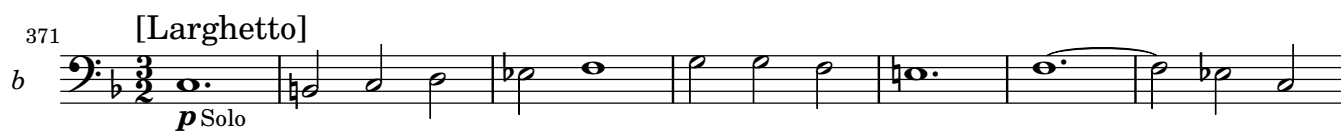
363

The musical score is written for a single melodic line in bass clef, with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout. The score is divided into measures, with measure numbers 308, 313, 320, 327, 335, 341, 349, 356, and 363 marking the beginning of new phrases. The tempo changes from [Adagio] to Andante and then to [Allegro]. Dynamics include *f* (forte) for Solo and Tutti sections. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like slurs and accents.

Gloria Patri

371 [Larghetto]

p Solo



378



384



391



Et in sæcula

396 [Allegro]
f Tutti

399

403

407

411

415

419

422

425

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff (396) begins with a forte dynamic (f) and a 'Tutti' marking. The tempo is marked '[Allegro]'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 419. The score ends with a double bar line at measure 425.