

Caldara. Magnificat.

Antonio
Caldara

Magnificat
(D-Dl Mus.2170-D-2,3)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino I



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Magnificat

Violino I [Allegro]



5



9



15



19 Allegro



22



25



29



33 Andante 13 [Allegro] 27



81 Musical staff 81-88. Measures 81-84 contain eighth-note patterns. Measure 85 has a whole rest with a '9' above it. Measure 86 has a half rest. Measure 87 has a quarter note G4 with a 'p' dynamic below it. Measure 88 continues the eighth-note pattern.

99 Musical staff 99-106. Measures 99-103 have eighth-note patterns with a 'f' dynamic below measure 103. Measure 104 has a whole rest with '[Adagio]' above and a '5' below. Measure 105 has a half rest with a fermata. Measure 106 has a whole rest. Measure 107 has a 3/8 time signature change, followed by eighth-note patterns with a 'f' dynamic below measure 108. Measure 109 continues the eighth-note pattern.

114 Musical staff 114-124. Measures 114-124 contain eighth-note patterns, including a trill in measure 118.

125 Musical staff 125-130. Measures 125-126 have eighth-note patterns. Measure 127 has a whole rest with 'Adagio' above. Measure 128 has a half note G4 with a fermata. Measure 129 has a quarter note A4. Measure 130 has eighth-note patterns with 'Allegro' above.

131 Musical staff 131-134. Measures 131-134 contain continuous eighth-note patterns. Measure 134 ends with a double bar line and an asterisk (*).

135 Musical staff 135-140. Measures 135-139 contain eighth-note patterns. Measure 140 has a 3/4 time signature change, followed by eighth-note patterns with a fermata on the final note.

140 Musical staff 140-147. Measures 140-141 have a 3/4 time signature change and eighth-note patterns with a 'f' dynamic below measure 141. Measures 142-143 have eighth-note patterns with a 'p' dynamic below measure 143. Measures 144-147 contain eighth-note patterns.

148 Musical staff 148-157. Measures 148-150 have eighth-note patterns with a '6' above measure 148. Measures 151-152 have eighth-note patterns with a '3' above measure 151. Measures 153-157 contain eighth-note patterns with a 'f' dynamic below measure 155.

162 Musical staff 162-169. Measures 162-163 have eighth-note patterns with a 'p' dynamic below measure 163. Measures 164-169 contain eighth-note patterns.

