Caldara.
Magnificat.

Antonio
Caldara

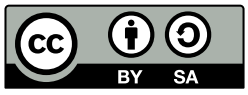
Magnificat
(D-Dl Mus.2170-D-2,3)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (https://www.lilypond.org) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

edition-esser-skala/caldara-magnificat-D-Dl-Mus-2170-D-2-3
v1.1.0, 2025-01-04 (ce9638badeea3bad8c5d81a4a61a84570ddbfbc7)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	*Library*	D-Dl
	Shelfmark	Mus.2170-D-2,3
	Category	manuscript copy (principal source)
	Date	1721–1729
	RISM ID	212009443
	License	public domain
	URL	https://digital.slub-dresden.de/id469811285

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
–	ob	In **B1**, ob are only indicated in bars 223–249, where they should play unison with S. Here, they play unison with vl 1 and 2 in tutti sections of the remaining bars (i.e., bars 1–32, 111–139, and 205–222).
–	vla	In **B1**, vla is not indicated in bars 33–46 and 184–204. Here, it pauses in these bars.
21	ob 2, vl 2	6th ♪ in **B1**: c″8
21	S	6th ♪ in **B1**: e″8
21	B	6th ♪ in **B1**: c′8
21	org	3rd ♩ in **B1**: c′4
30	vla	2nd ♩ missing in **B1**
30	T	2nd ♪ in **B1**: g8
42	S	2nd 𝅗𝅥 in **B1**: b′8–a′16–a′4
57	clno 1	5th 𝅘𝅥𝅯 in **B1**: f″16
107	T	last ♪ in **B1**: c′8
115	A	3rd ♪ in **B1**: f′8
130	clno 1	2nd ♪ in **B1**: e″8
134f	ob, vl, S	The last ♩ of bar 134 and 1st ♩ of bar 135 were adapted to bar 133.
136	S	1st ♩ in **B1**: e″8.–e″16
139	A	4th ♪ in **B1**: d′8
139	T	bar in **B1**: g4.–g8–g2
171	org	1st ♩ in **B1**: e4
207	ob, vl, S	2nd 𝅗𝅥 in **B1**: d″4.–e″8
231	B	bar in **B1**: c1
231	org	bar in **B1**: c2–c2

Changelog

1.1.0 – 2025-01-04

Changed

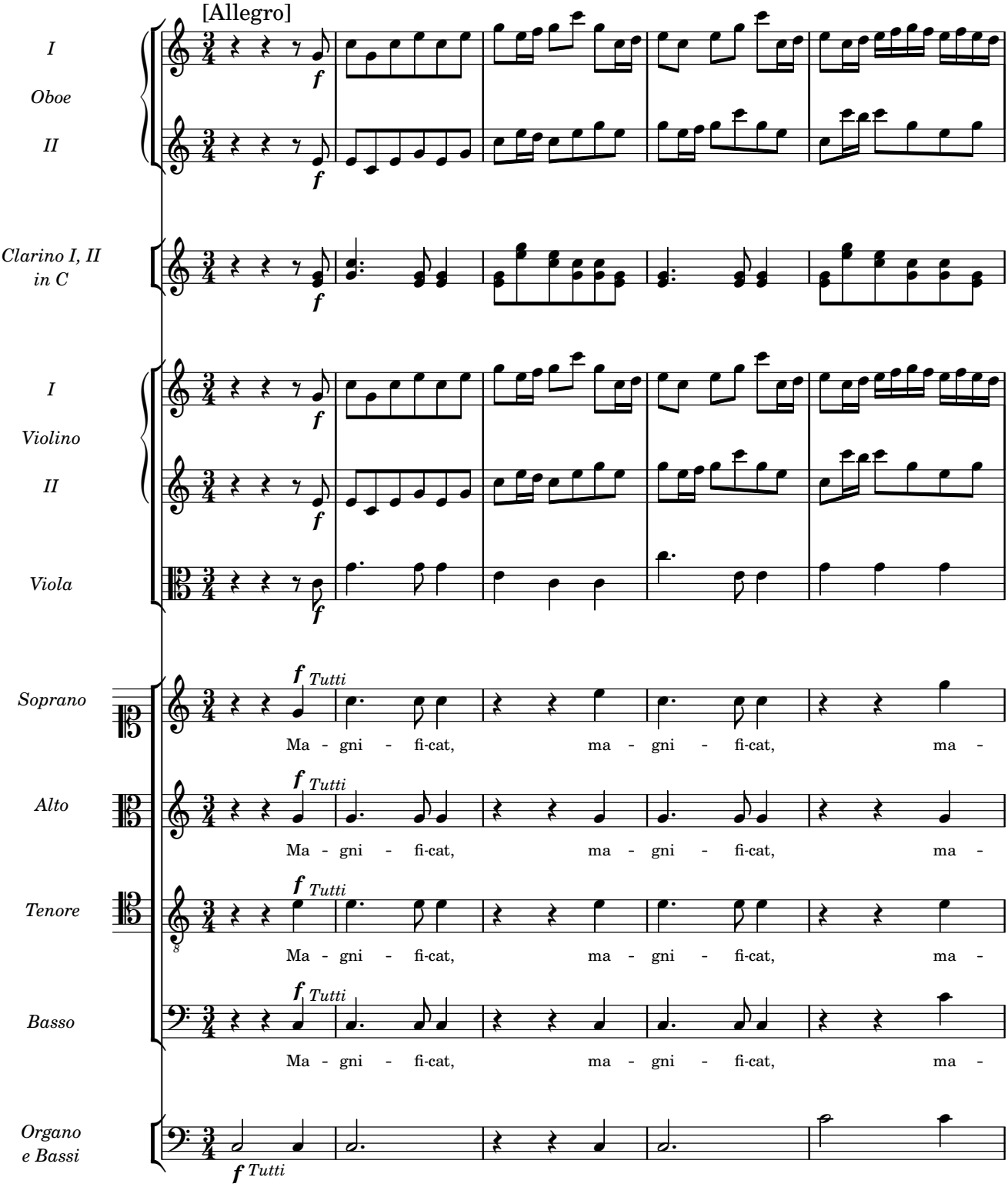
- added MIDI file
- updated to LilyPond 2.24.2 ans EES Tools 2023.10.0

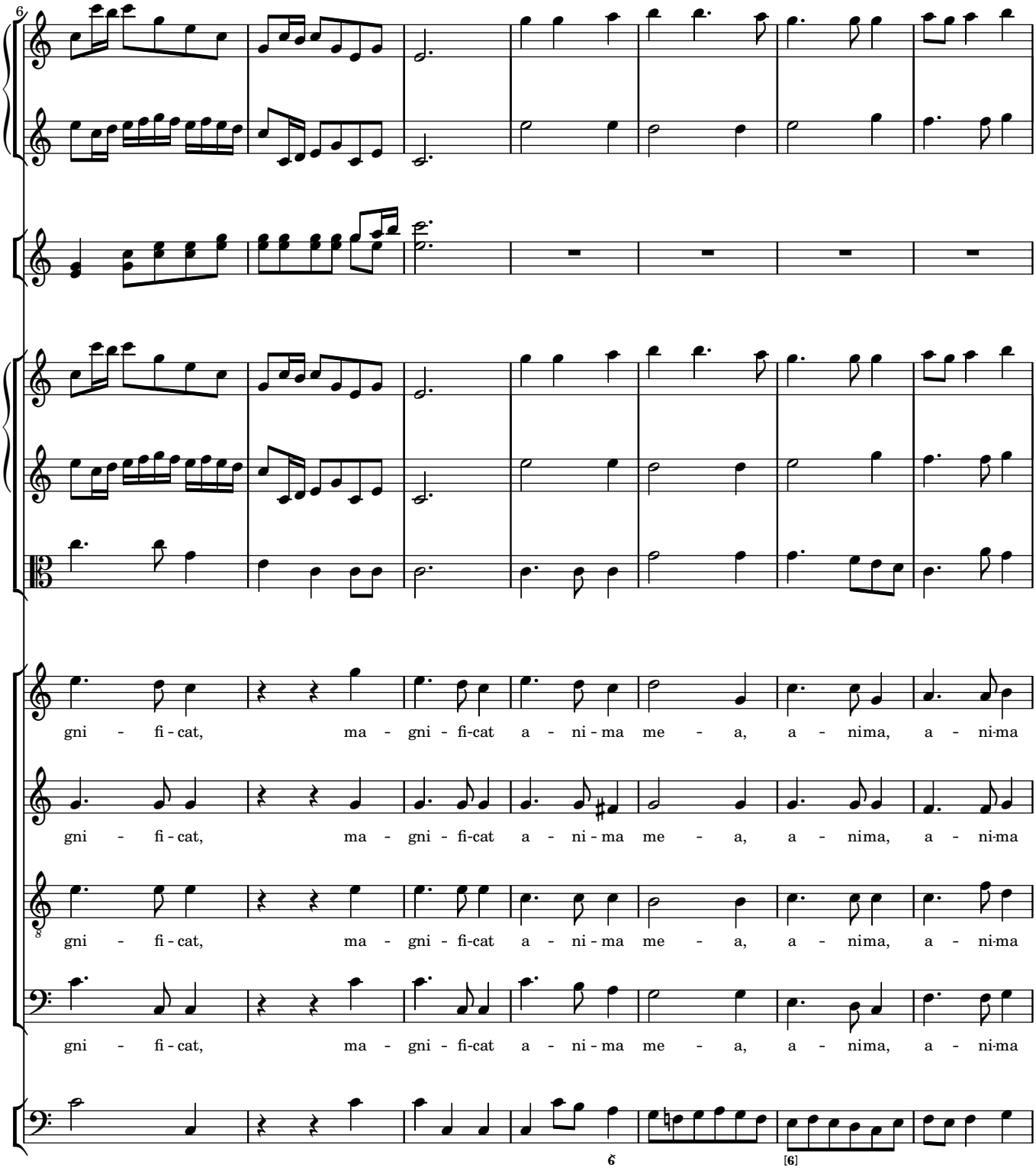
1.0.0 – 2022-09-11

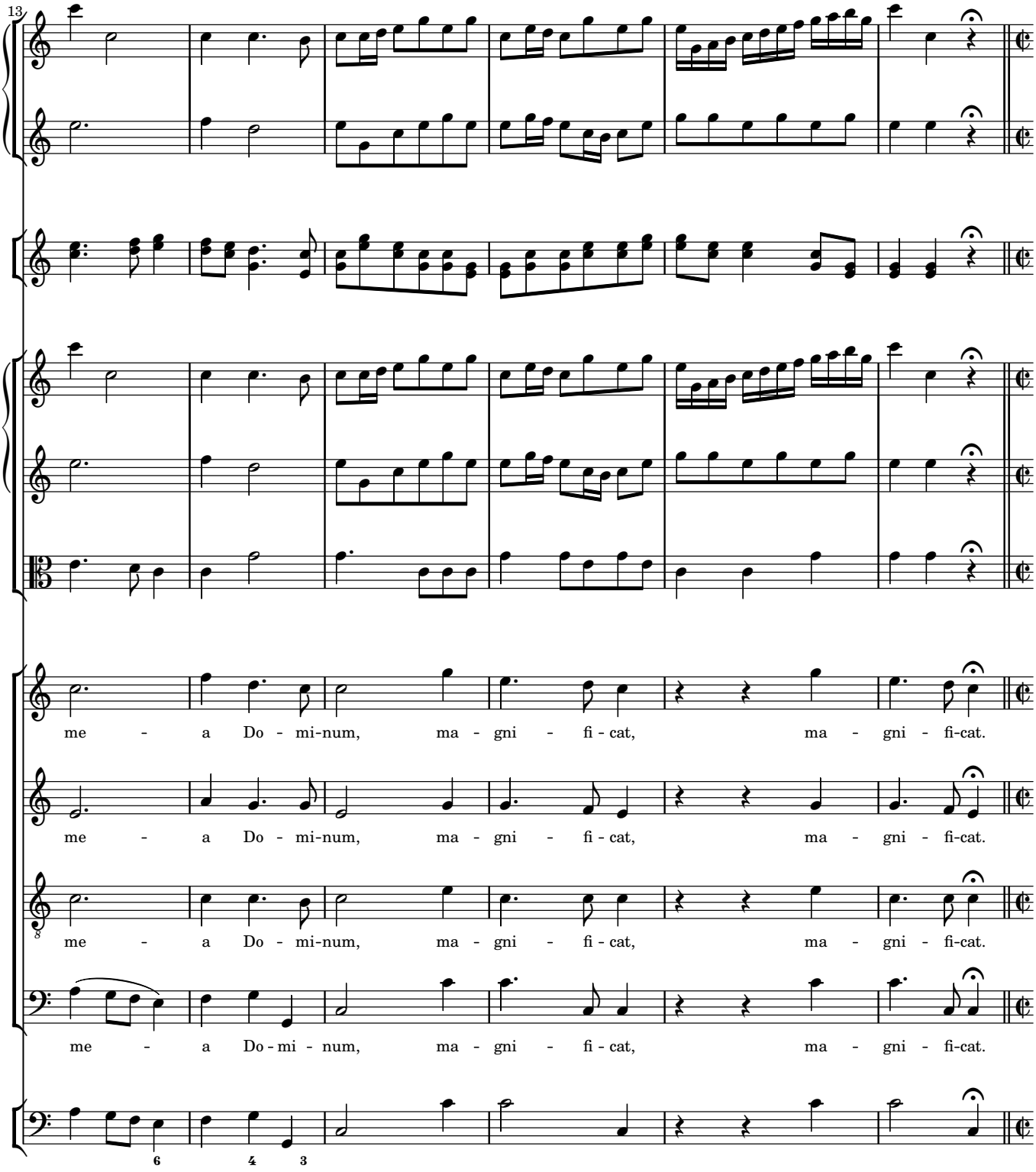
Added

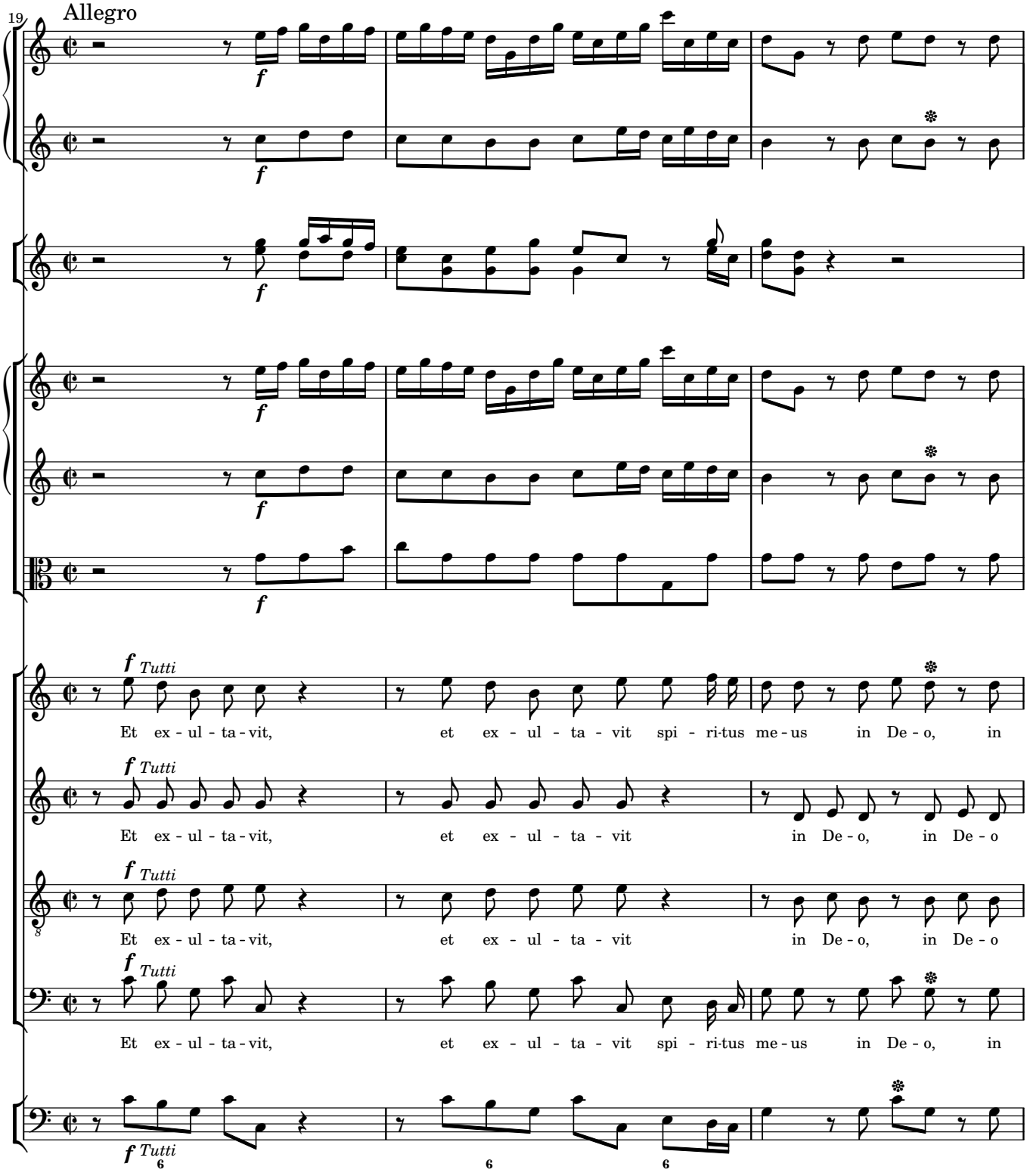
- initial release

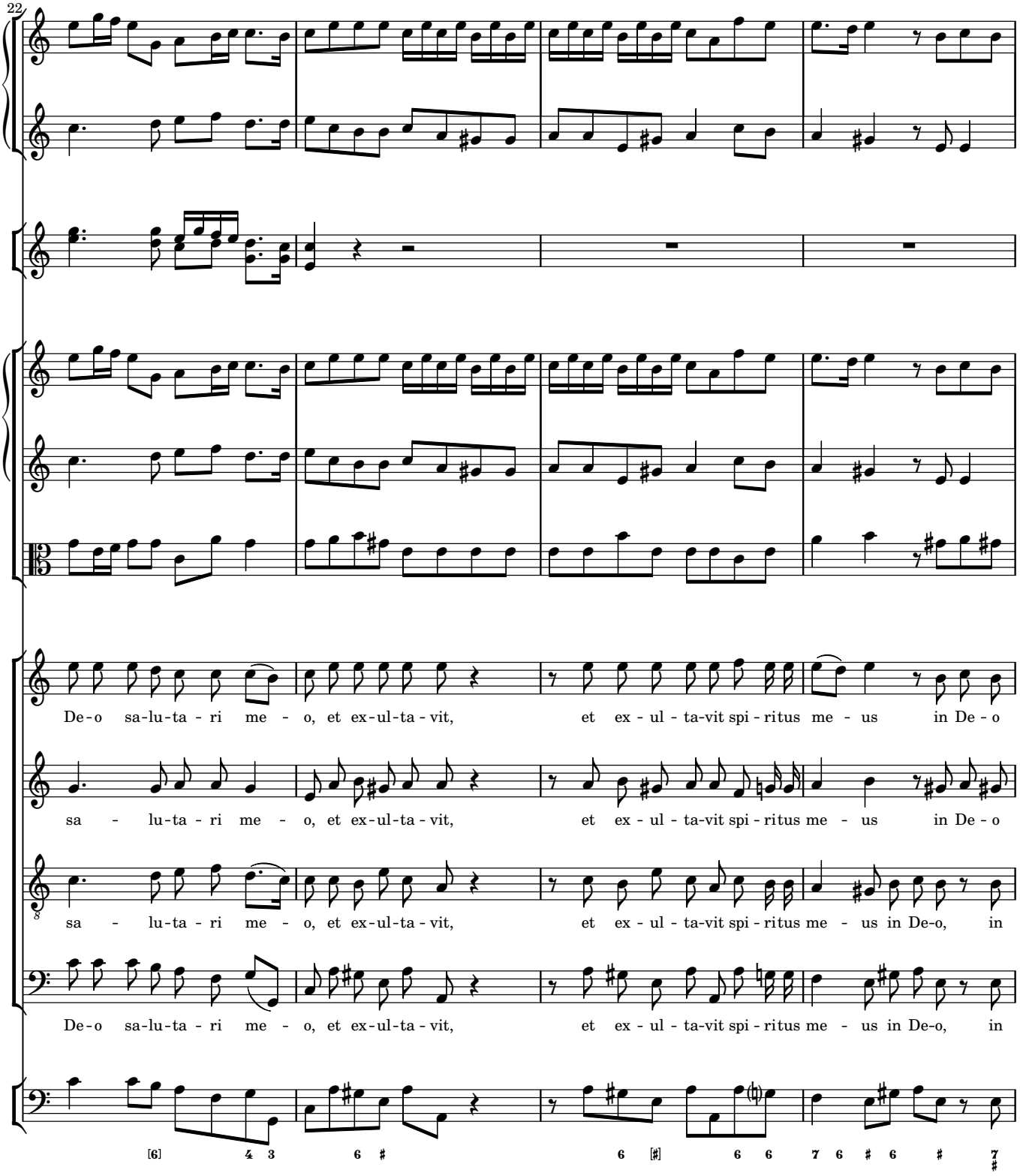
Magnificat

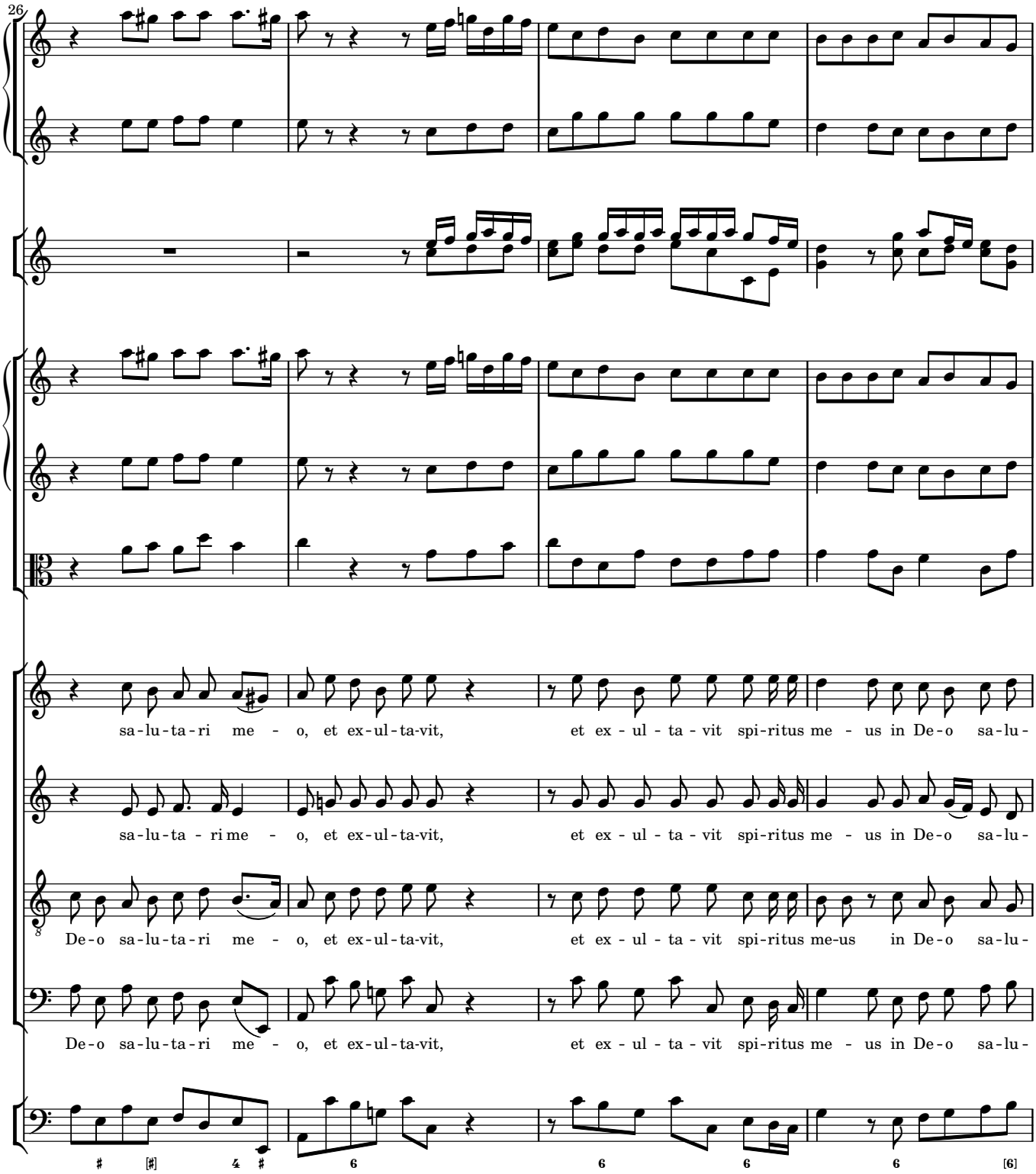

[Allegro]
I
Oboe
II
Clarino I, II
in C
I
Violino
II
Viola
Soprano
Alto
Tenore
Basso
Organo
e Bassi
f
f Tutti
Ma - gni - fi-cat, ma - gni - fi-cat, ma -

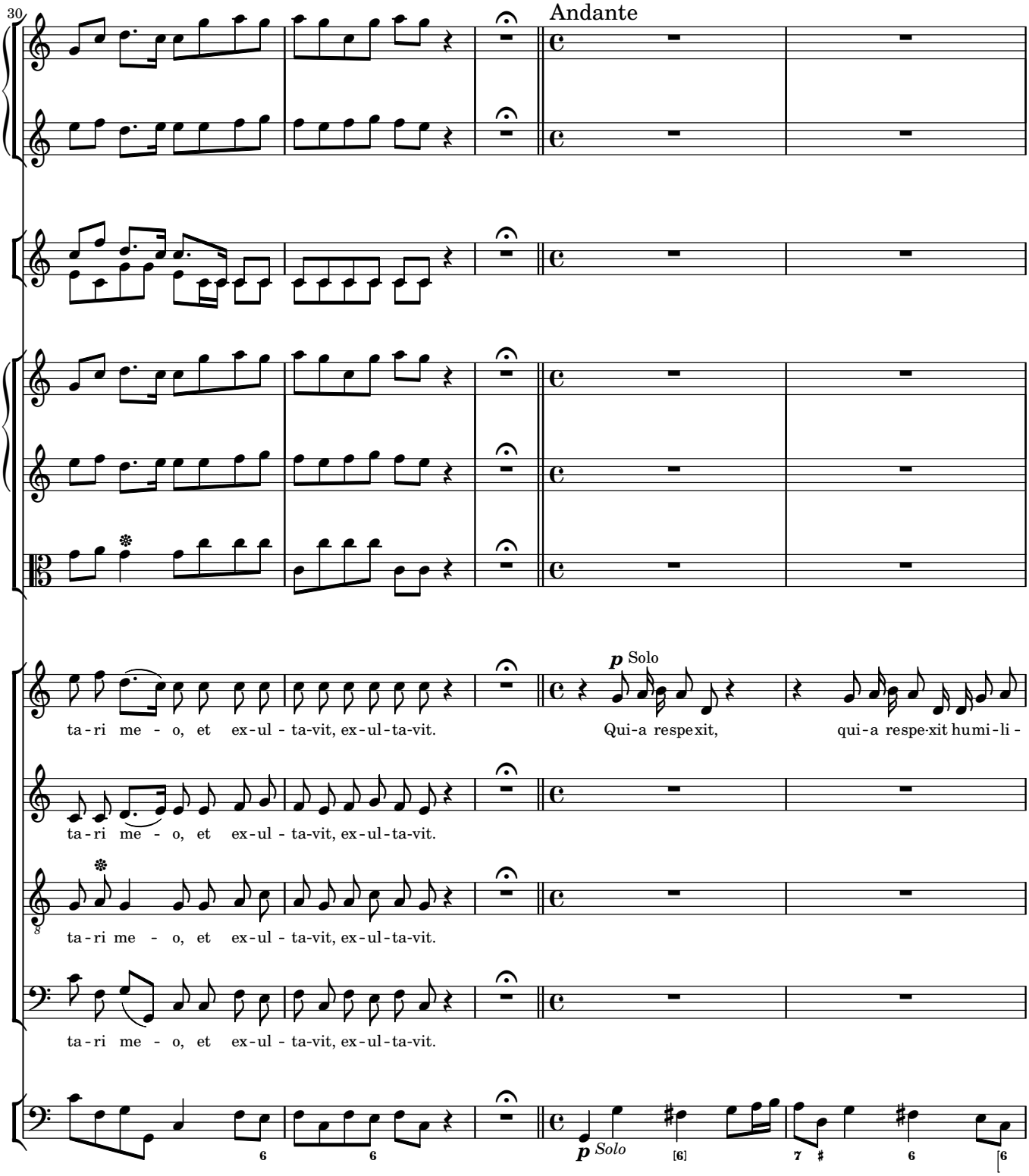

6
gni - fi - cat, ma - gni - fi-cat a - ni - ma me - a, a - nima, a - ni-ma
gni - fi - cat, ma - gni - fi-cat a - ni - ma me - a, a - nima, a - ni-ma
gni - fi - cat, ma - gni - fi-cat a - ni - ma me - a, a - nima, a - ni-ma
gni - fi - cat, ma - gni - fi-cat a - ni - ma me - a, a - nima, a - ni-ma
6
[6]

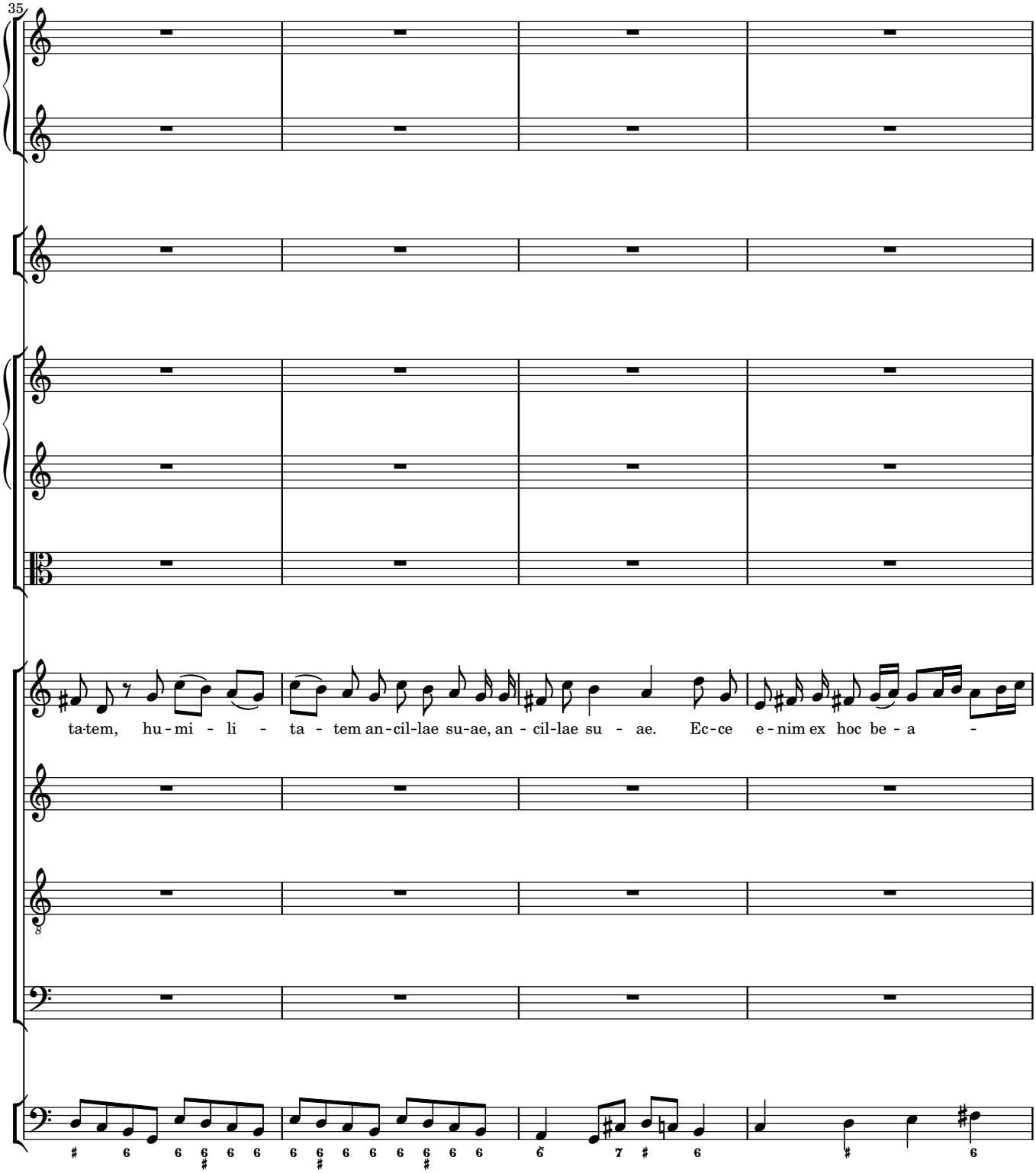

13
me - a Do - mi-num, ma - gni - fi - cat, ma - gni - fi-cat.
me - a Do - mi-num, ma - gni - fi - cat, ma - gni - fi-cat.
me - a Do - mi-num, ma - gni - fi - cat, ma - gni - fi-cat.
me - a Do - mi - num, ma - gni - fi - cat, ma - gni - fi-cat.
6
4
3

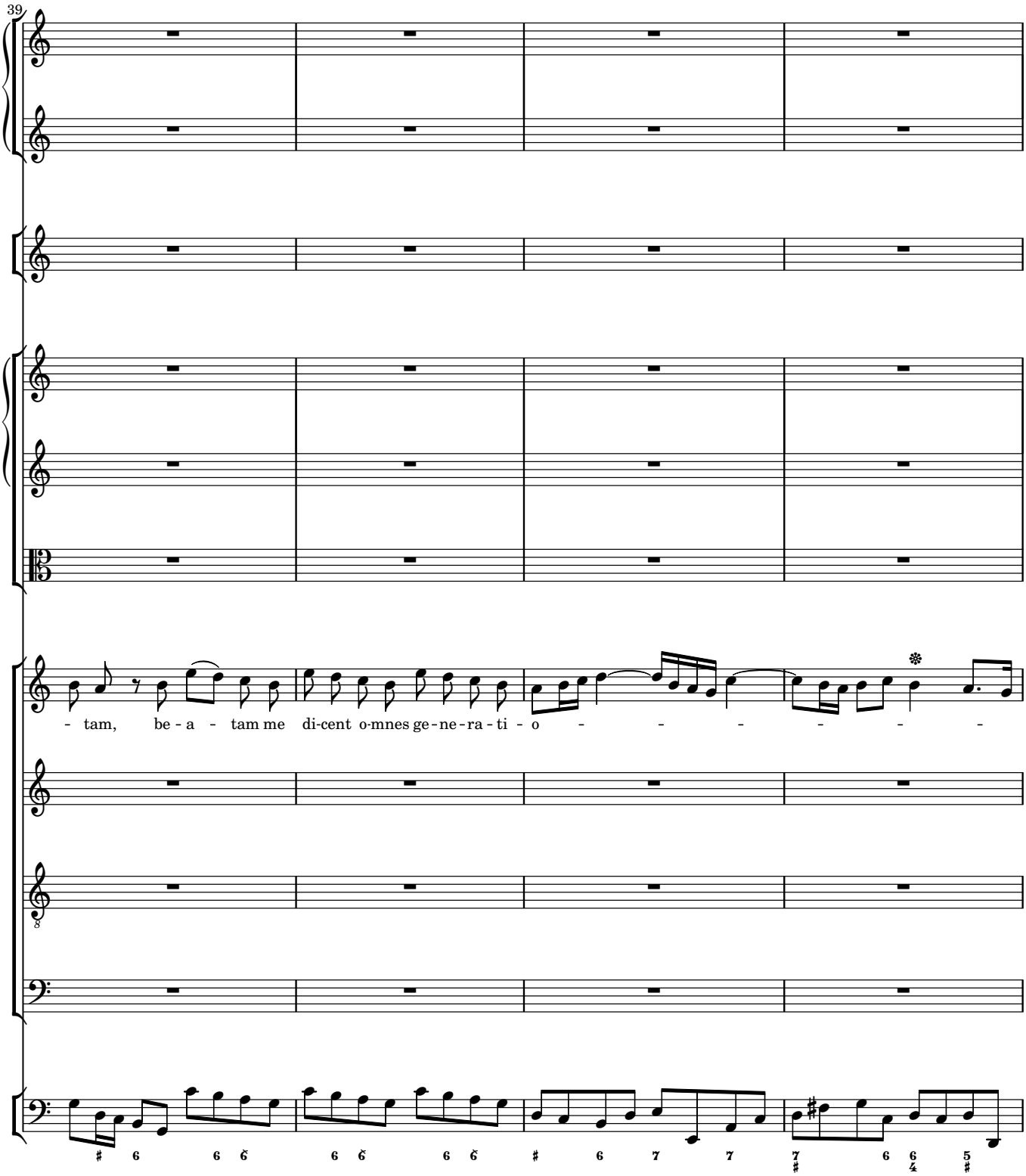

19
Allegro
f
Tutti
Et ex - ul - ta - vit, et ex - ul - ta - vit spi - ri-tus me - us in De - o, in
Et ex - ul - ta - vit, et ex - ul - ta - vit in De - o, in De - o
Et ex - ul - ta - vit, et ex - ul - ta - vit in De - o, in De - o
Et ex - ul - ta - vit, et ex - ul - ta - vit spi - ri-tus me - us in De - o, in

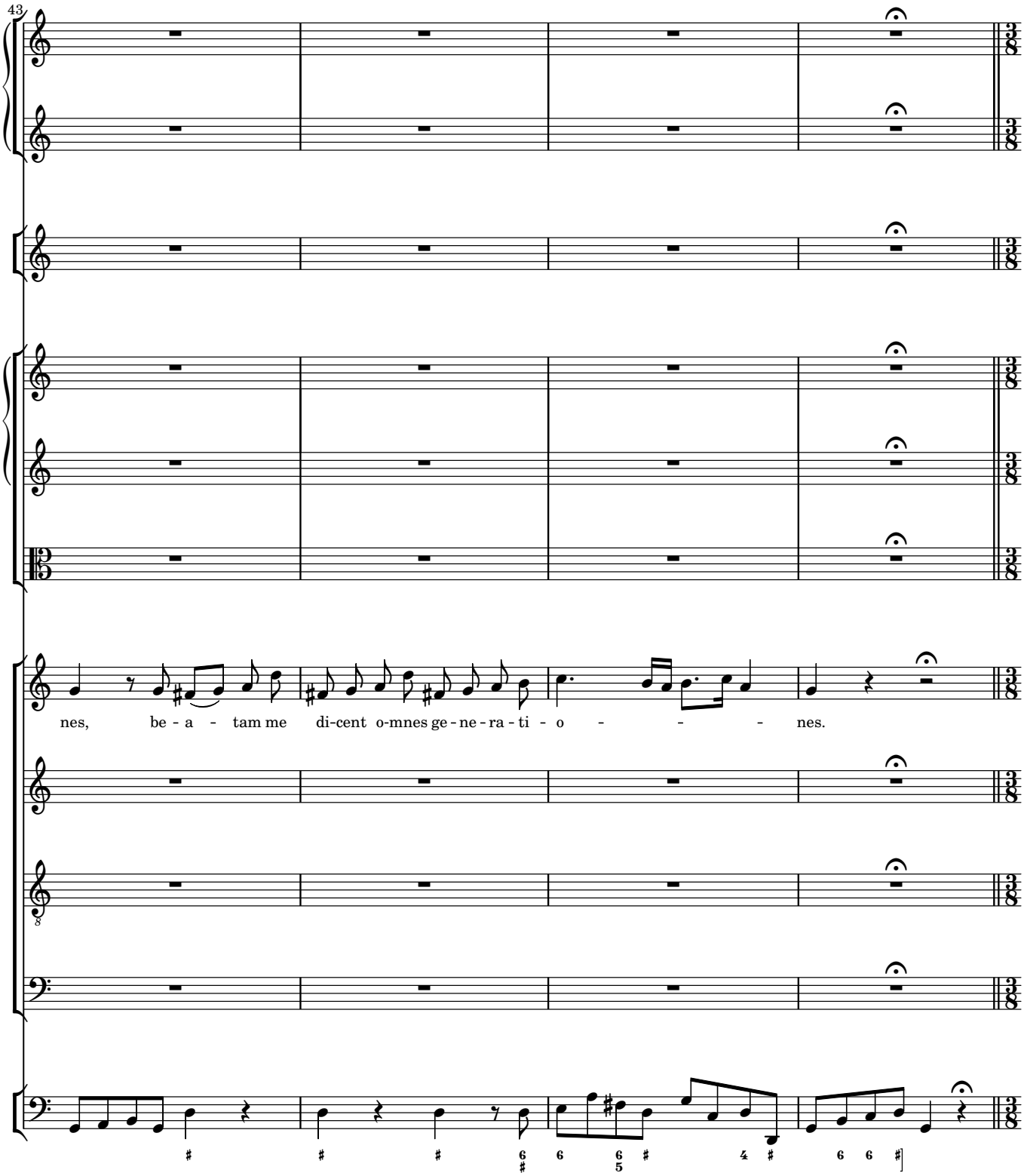

22
De-o sa-lu-ta - ri me - o, et ex-ul-ta - vit, et ex - ul - ta-vit spi - ritus me - us in De - o
sa - lu-ta - ri me - o, et ex-ul-ta - vit, et ex - ul - ta-vit spi - ritus me - us in De - o
sa - lu-ta - ri me - o, et ex-ul-ta - vit, et ex - ul - ta-vit spi - ritus me - us in De-o, in
De-o sa-lu-ta - ri me - o, et ex-ul-ta - vit, et ex - ul - ta-vit spi - ritus me - us in De-o, in

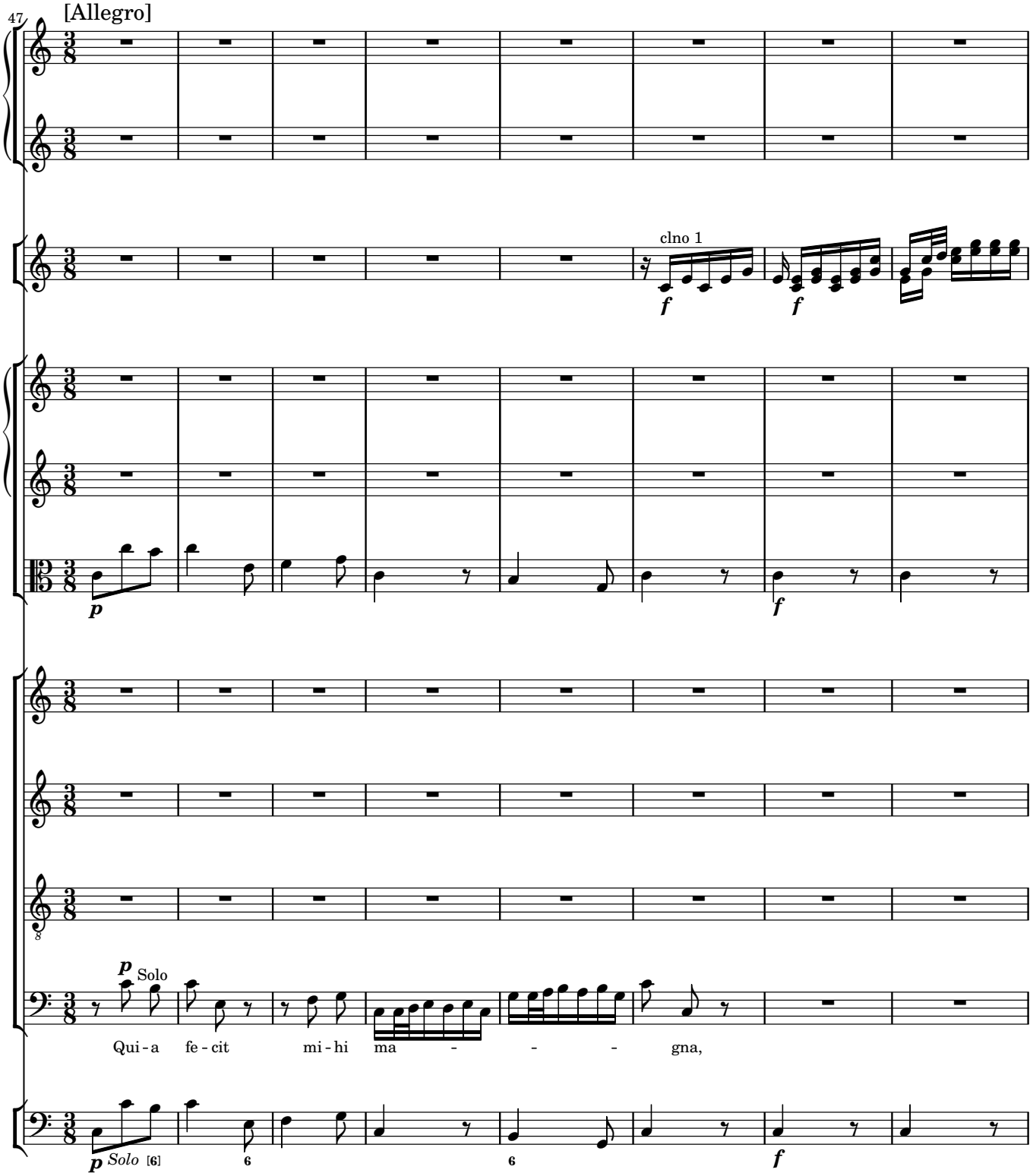

26
sa-lu-ta-ri me - o, et ex-ul-ta-vit, et ex - ul - ta - vit spi-ritus me - us in De-o sa-lu-
sa-lu-ta - ri me - o, et ex-ul-ta-vit, et ex - ul - ta - vit spi-ritus me - us in De-o sa-lu-
De-o sa-lu-ta-ri me - o, et ex-ul-ta-vit, et ex - ul - ta - vit spi-ritus me-us in De-o sa-lu-
De-o sa-lu-ta-ri me - o, et ex-ul-ta-vit, et ex - ul - ta - vit spi-ritus me - us in De-o sa-lu-

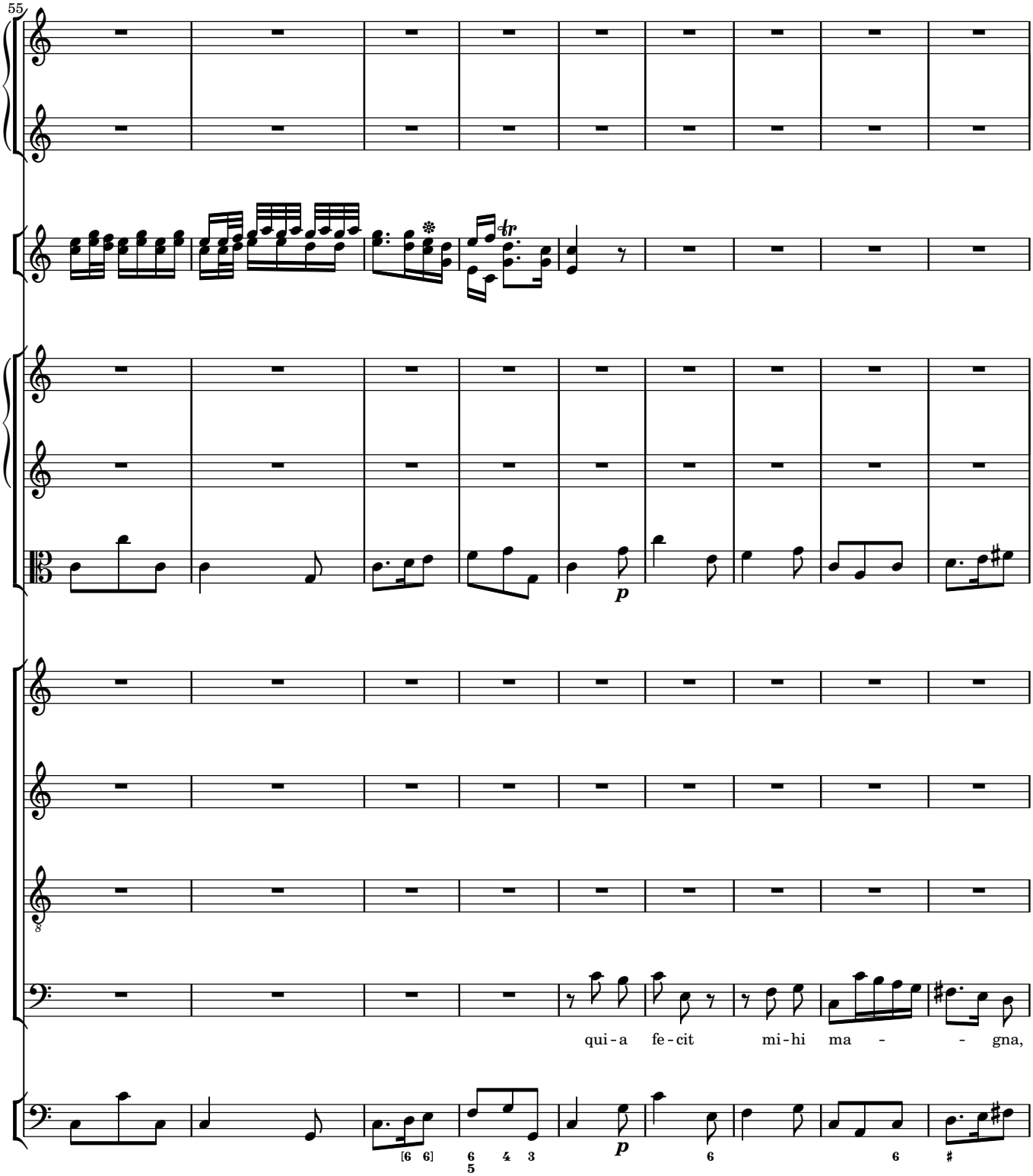

30
Andante
p Solo
ta-ri me - o, et ex-ul - ta-vit, ex-ul-ta-vit.
Qui-a respexit,
qui-a respe-xit humi-li -
ta-ri me - o, et ex-ul - ta-vit, ex-ul-ta-vit.
ta-ri me - o, et ex-ul - ta-vit, ex-ul-ta-vit.
ta-ri me - o, et ex-ul - ta-vit, ex-ul-ta-vit.
p Solo

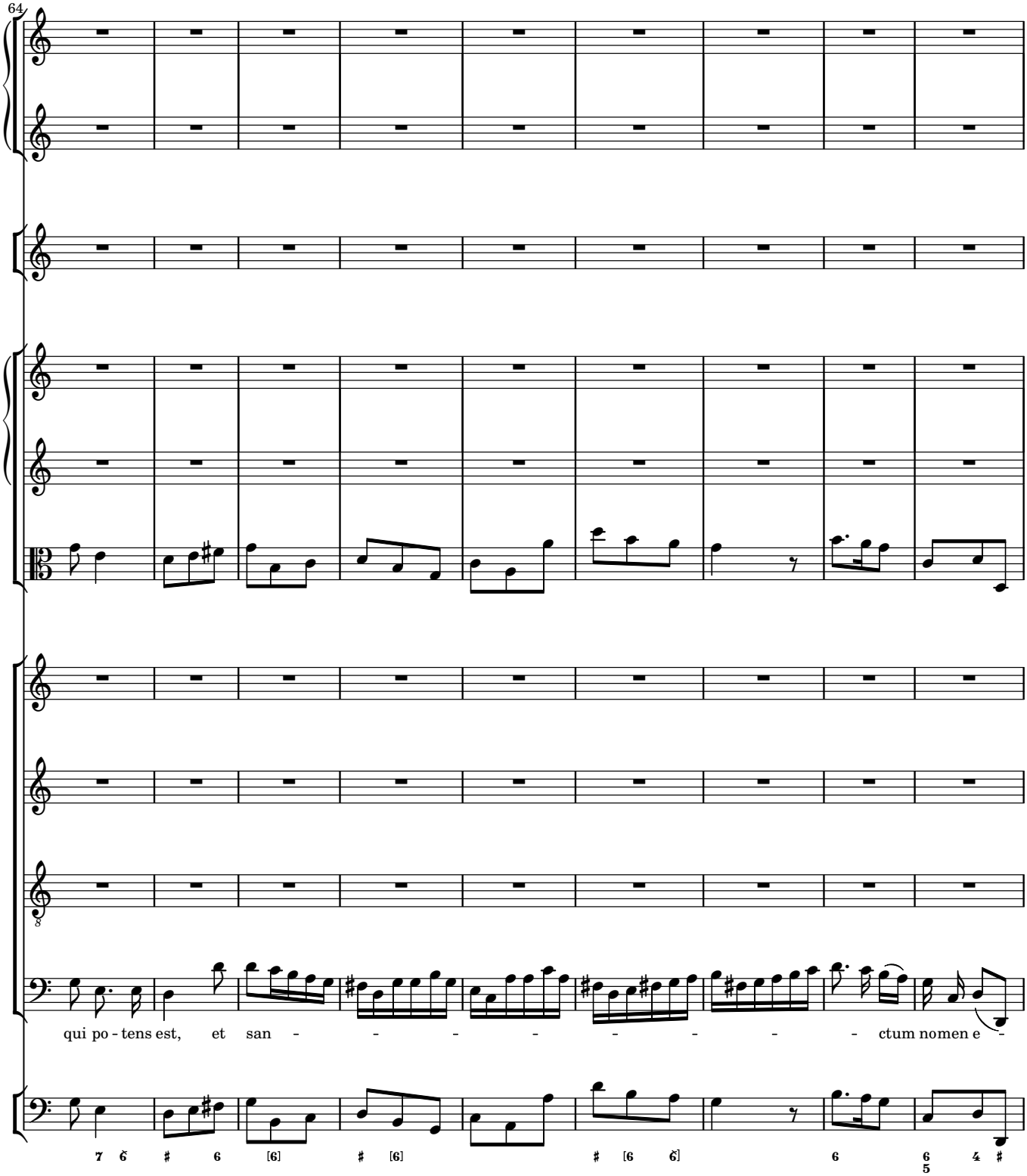

35
ta-tem, hu - mi - li - ta - tem an-cil-lae su-ae, an - cil-lae su - ae. Ec-ce e-nim ex hoc be - a -

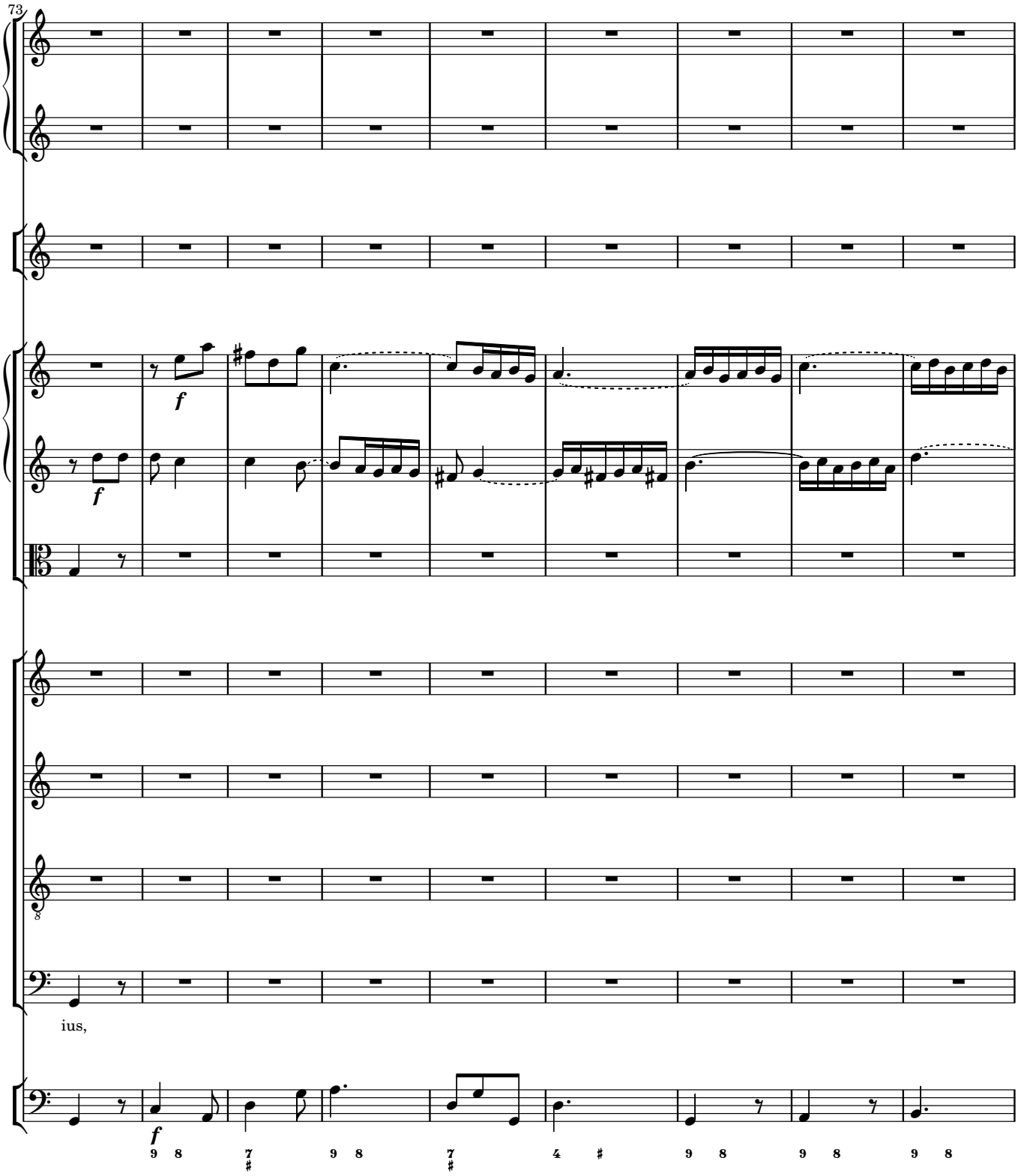

39
- tam, be - a - tam me di-cent o-mnes ge - ne - ra - ti - o - - - - - -

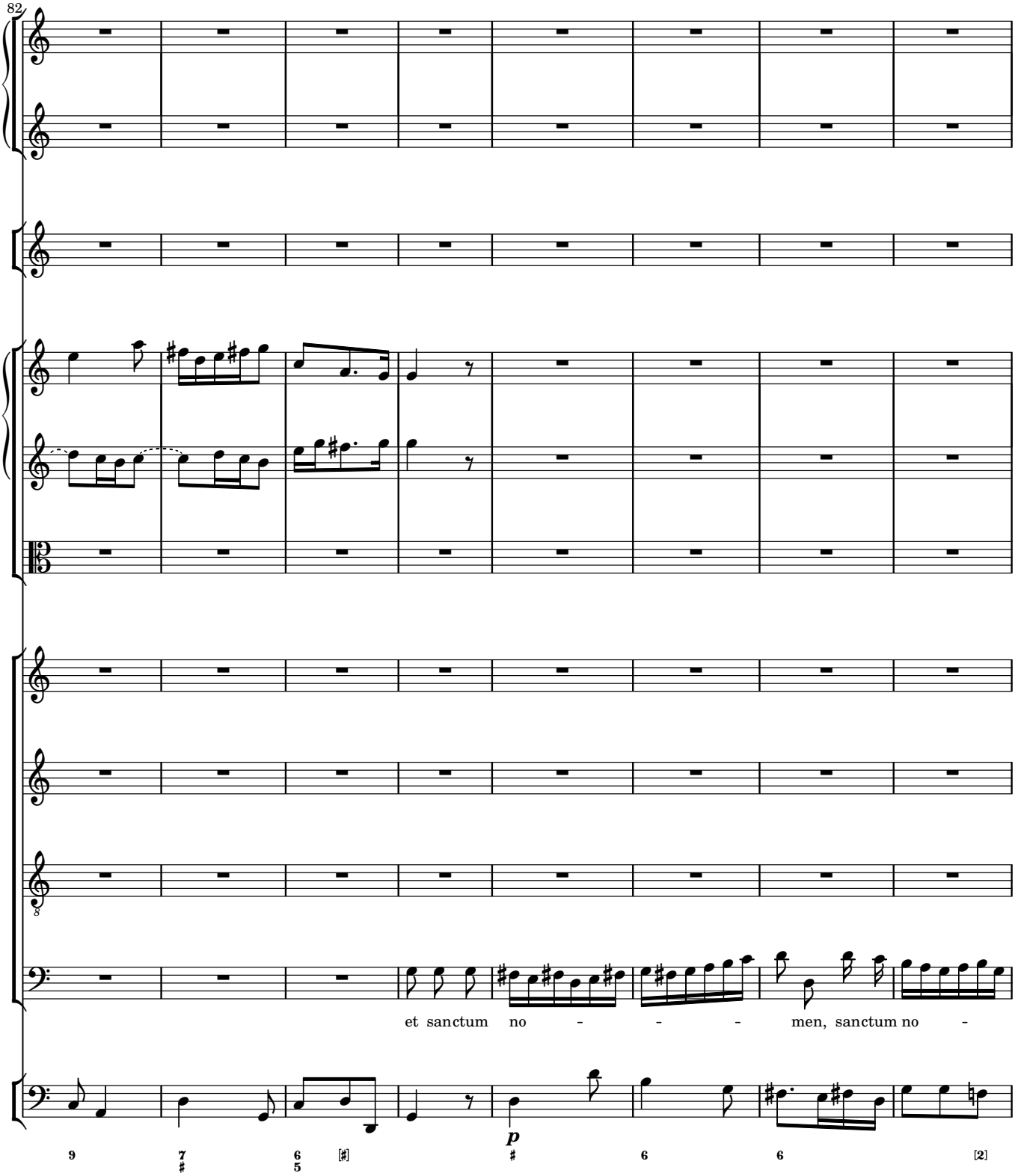

43
nes, be - a - tam me di-cent o-mnes ge - ne - ra - ti - o - - - nes.

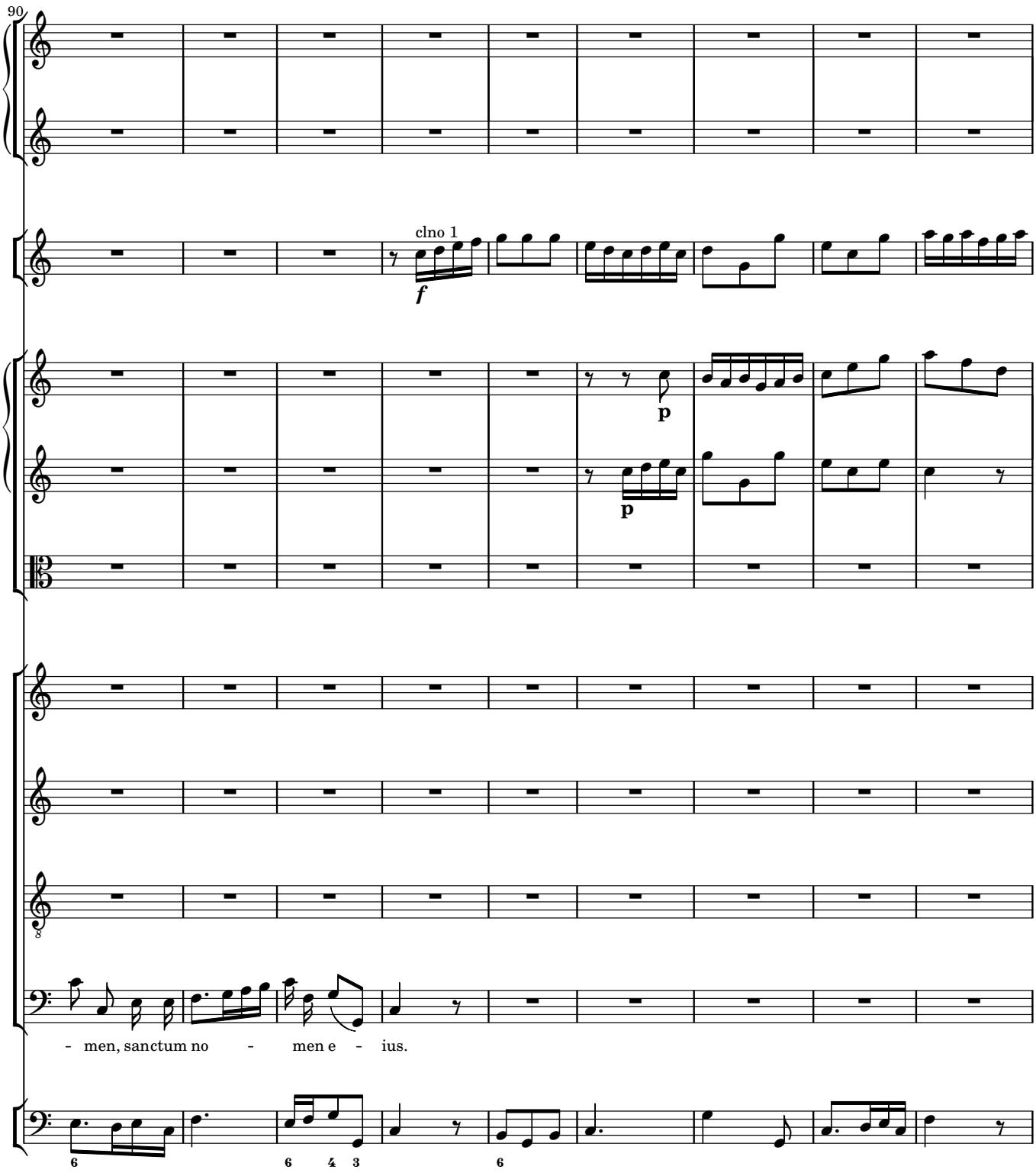

47
[Allegro]
clno 1
Solo
Qui - a fe - cit mi - hi ma - - - gna,
Solo [6]

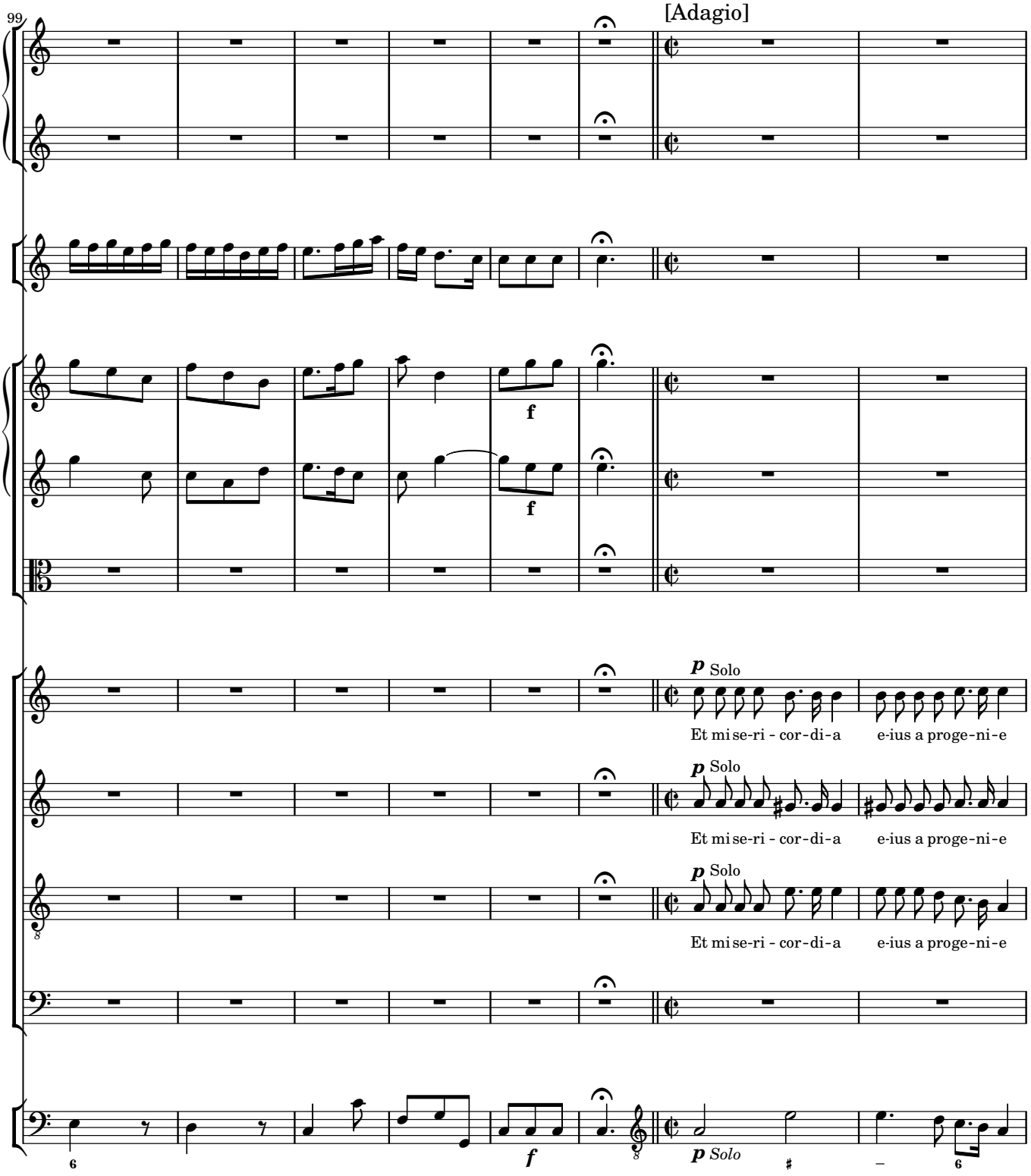

55
p
qui - a fe - cit mi - hi ma - - gna,
p

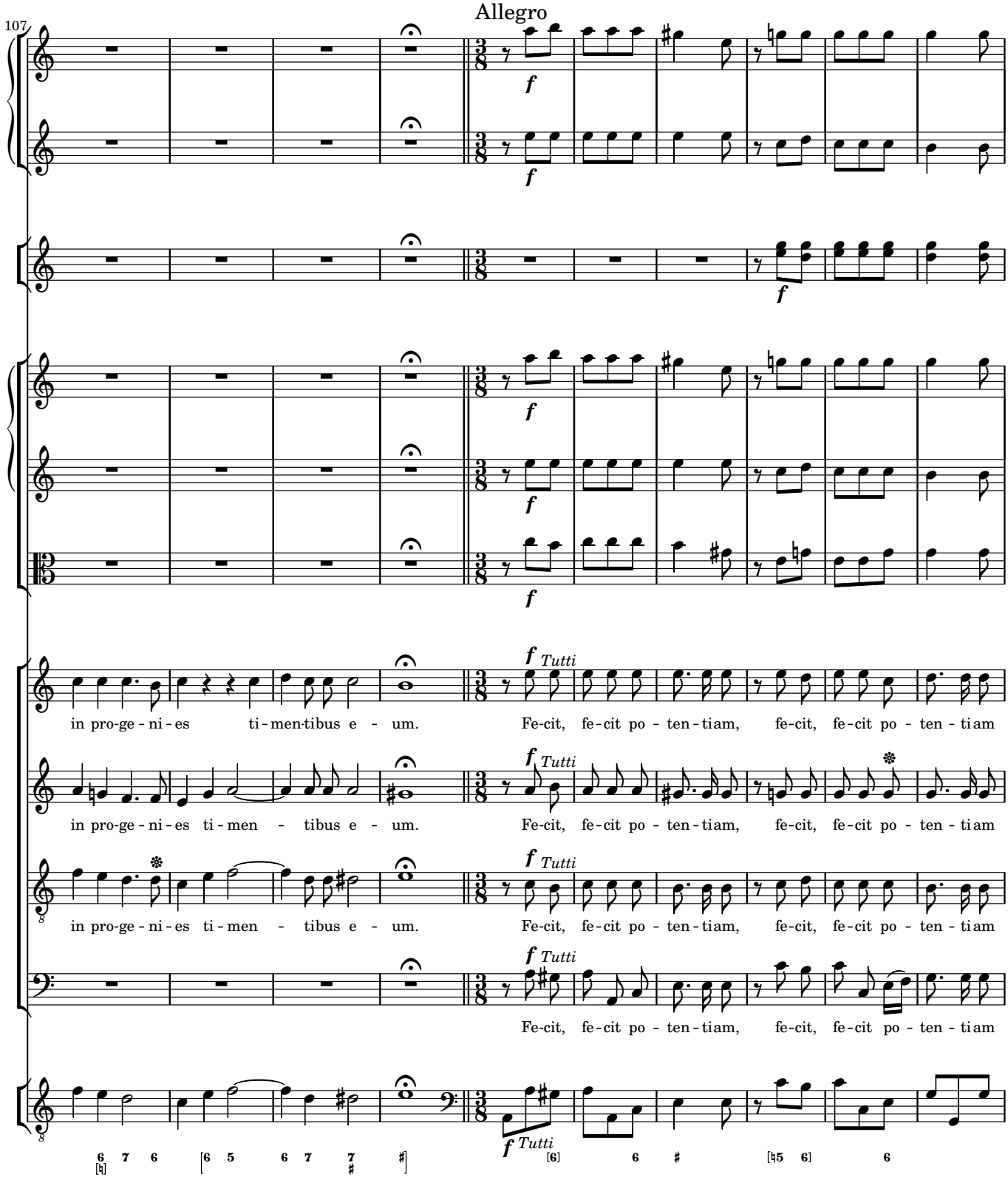

64
qui po - tens est, et san - - - - - - - - ctum nomen e -

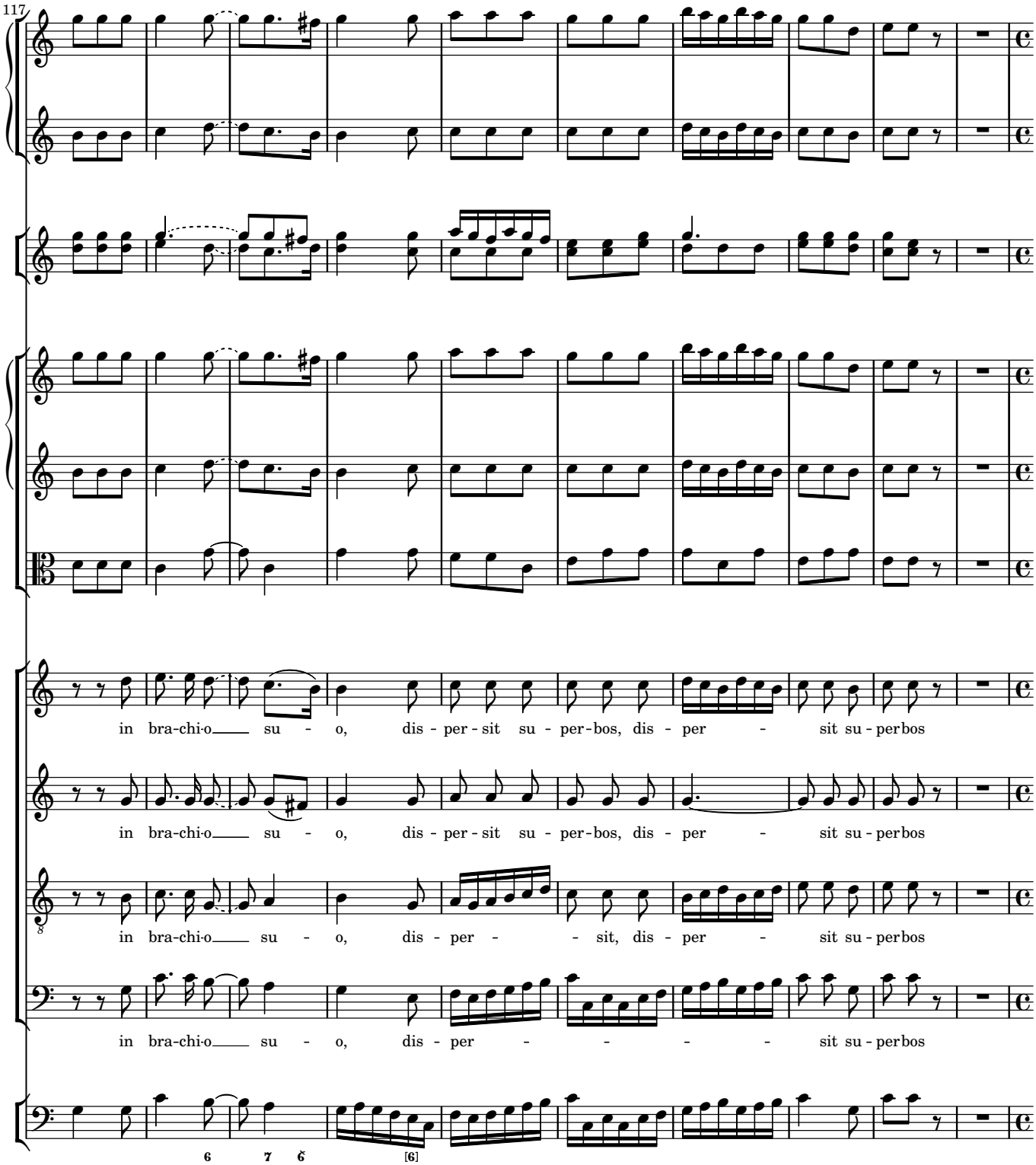

73
f
f
ius,
f

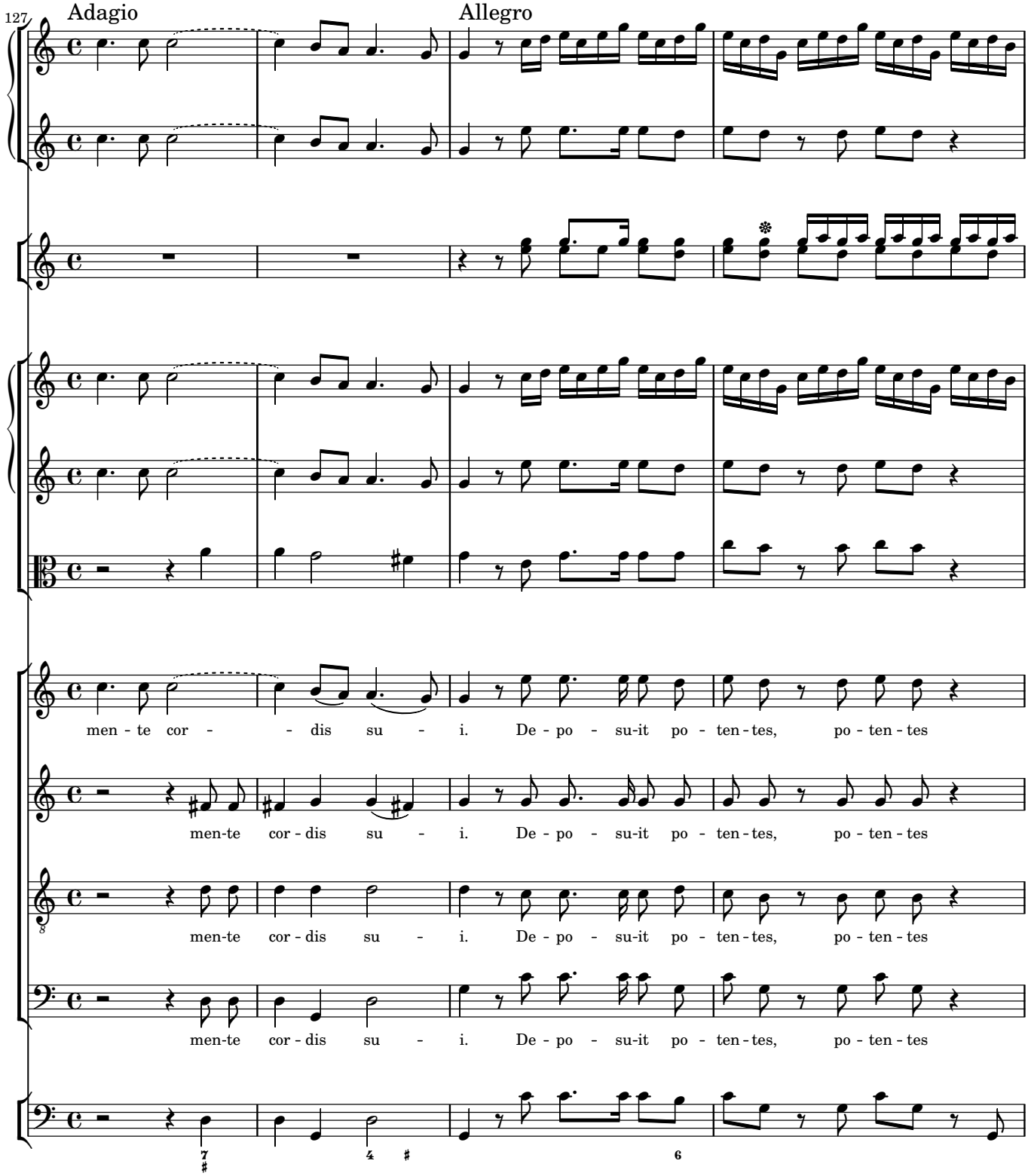

82
et sanctum no - - - men, sanctum no -
p

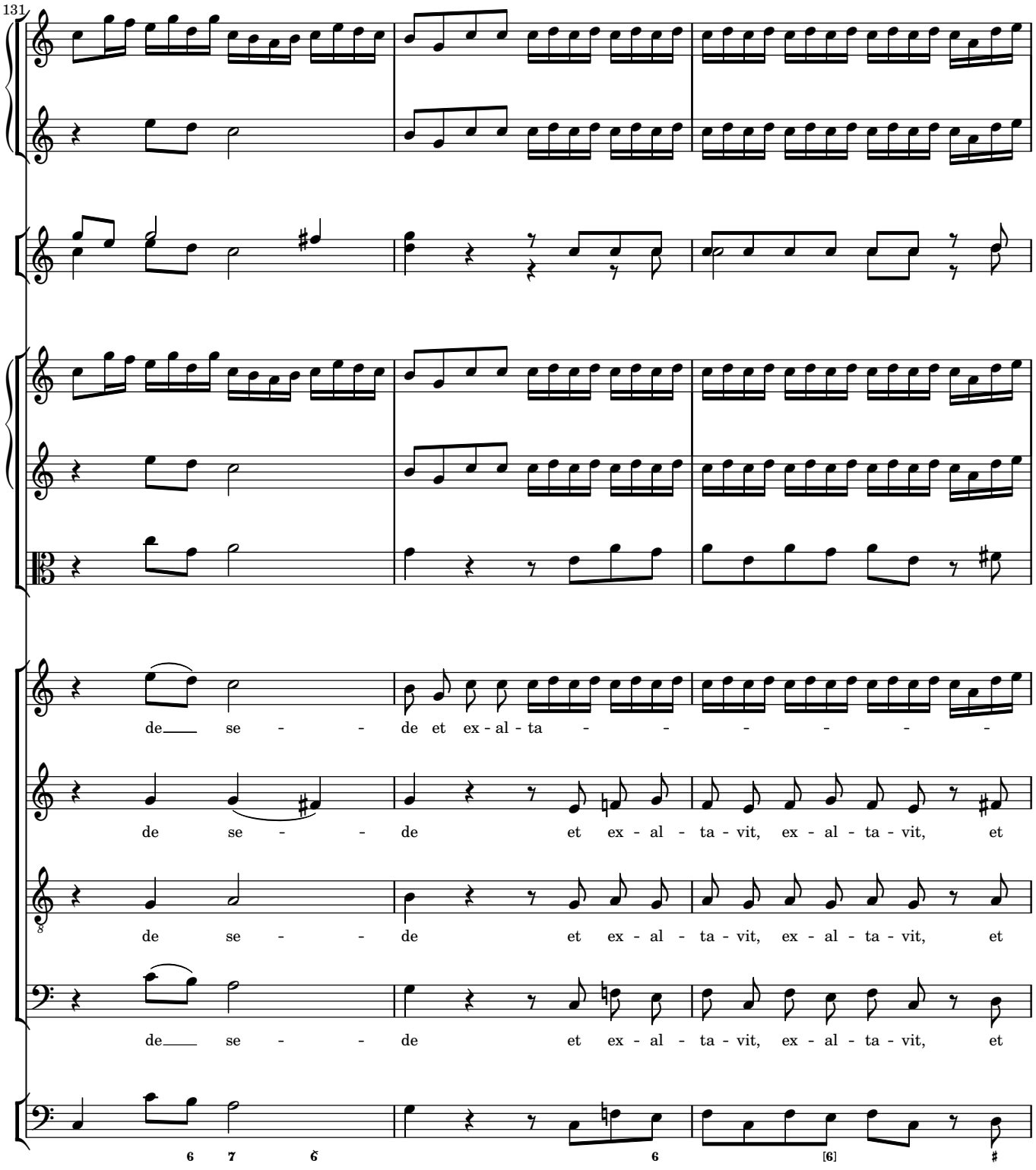

90
clno 1
f
p
p
men, sanctum no - men e - ius.

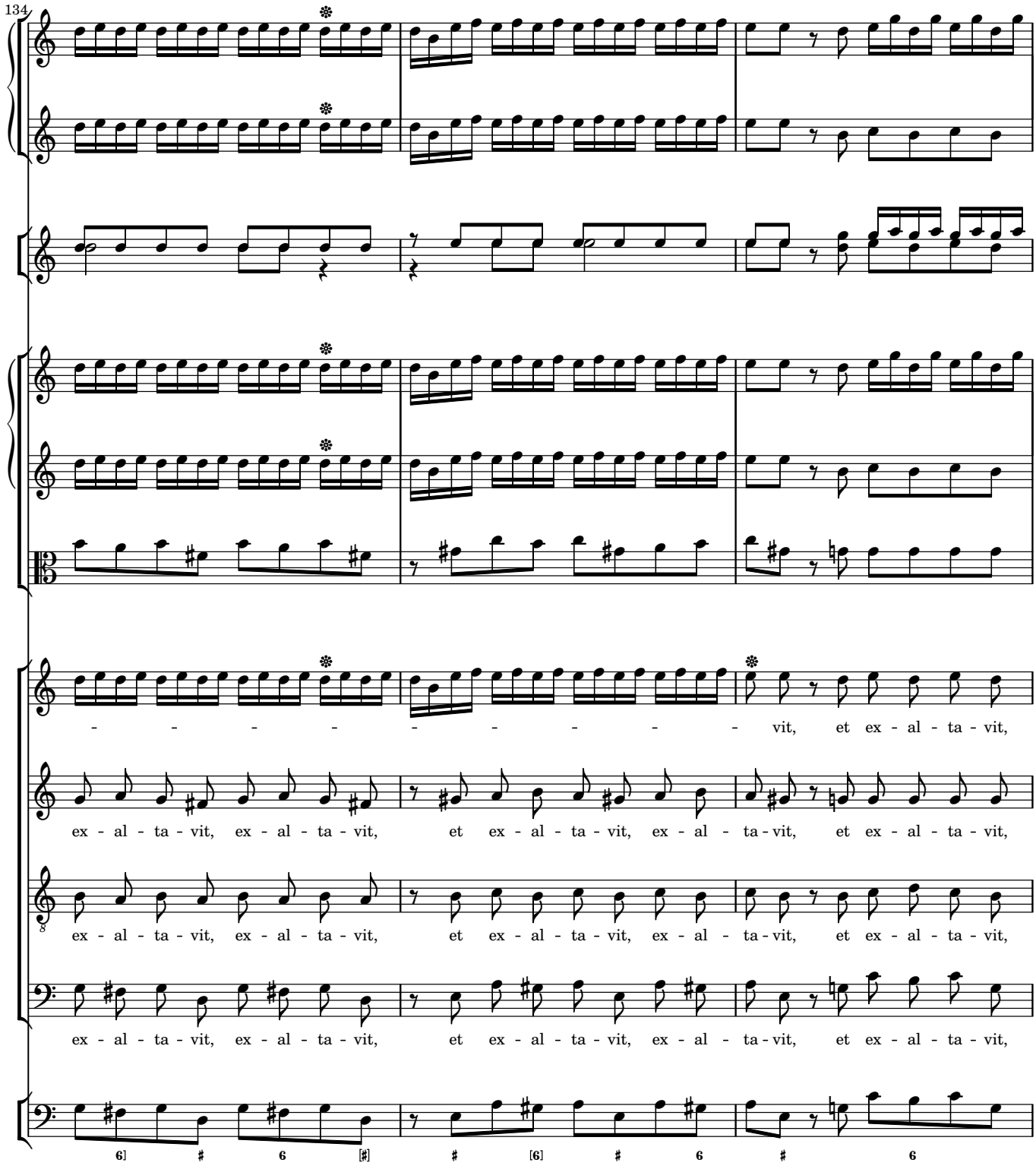

99
[Adagio]
f
f
p Solo
Et mi se-ri - cor-di-a e-ius a proge-ni-e
p Solo
Et mi se-ri - cor-di-a e-ius a proge-ni-e
p Solo
Et mi se-ri - cor-di-a e-ius a proge-ni-e
f
p Solo

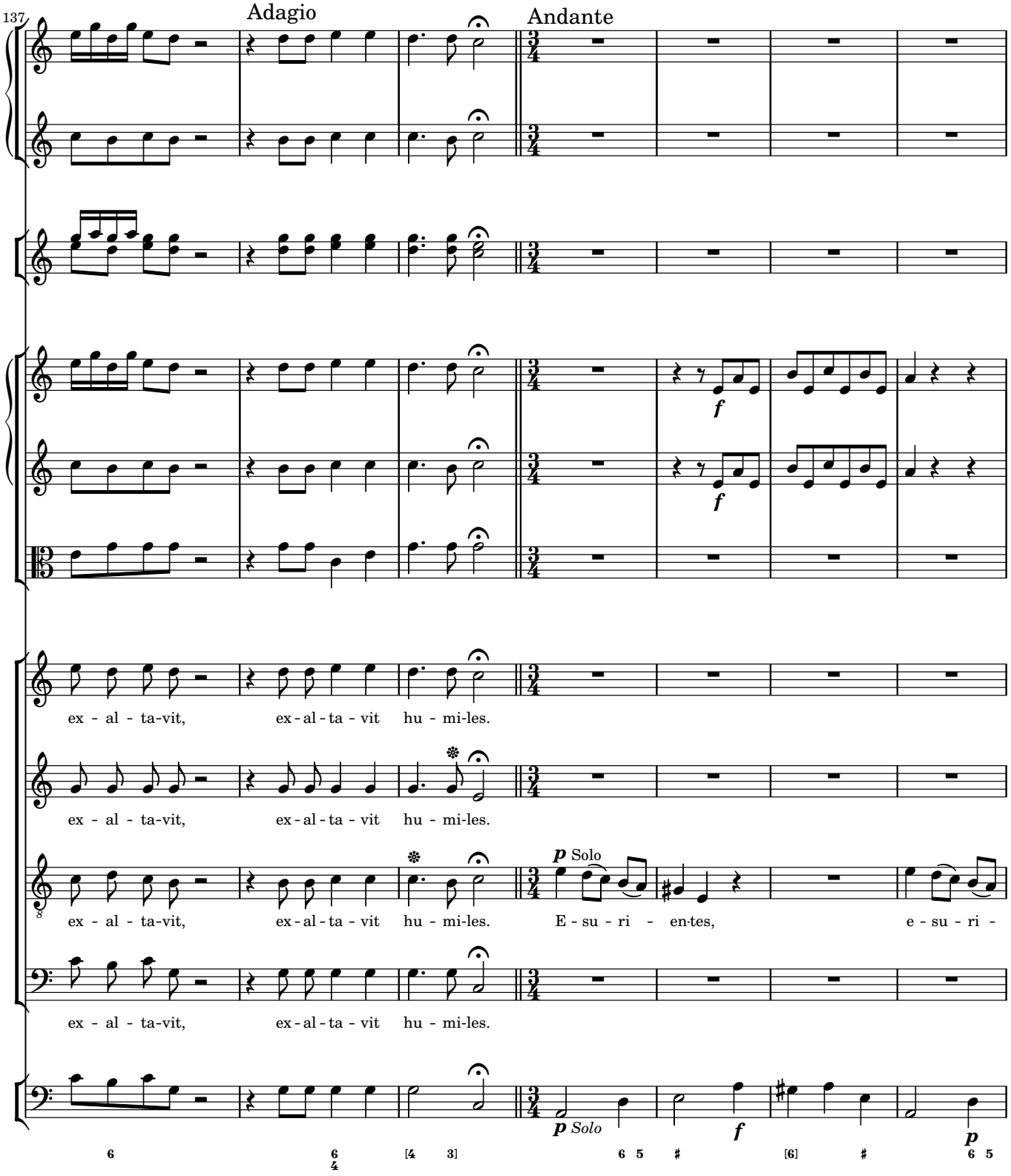

Allegro
107
f
Tutti
in pro-ge-ni-es ti-men-tibus e - um.
Fe-cit, fe-cit po-ten-tiam, fe-cit, fe-cit po-ten-tiam

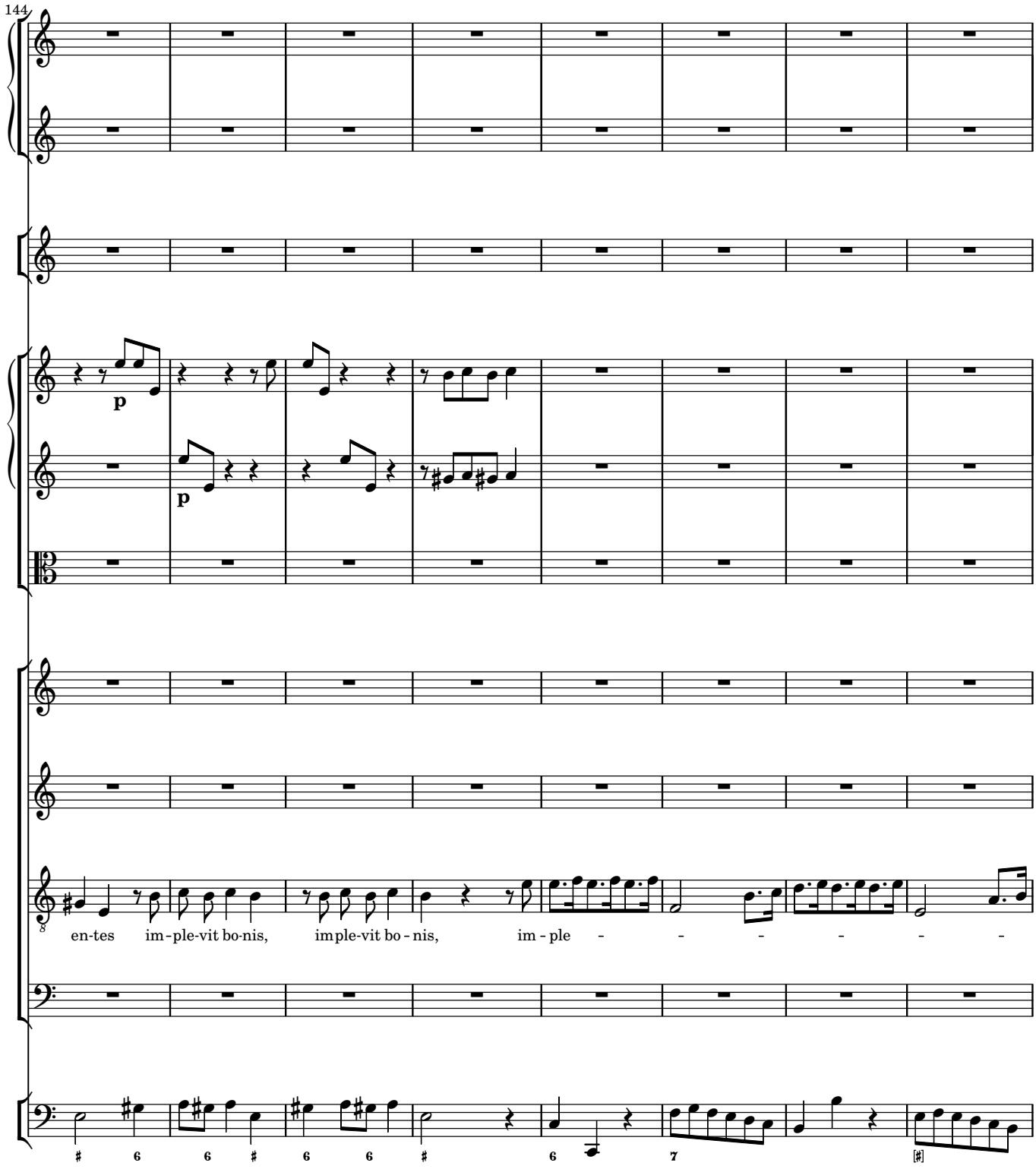

117
in bra-chi-o su - o, dis - per - sit su - per-bos, dis - per - sit su - per bos
in bra-chi-o su - o, dis - per - sit su - per-bos, dis - per - sit su - per bos
in bra-chi-o su - o, dis - per - - sit, dis - per - sit su - per bos
in bra-chi-o su - o, dis - per - - - - - sit su - per bos
6 7 6 [6]

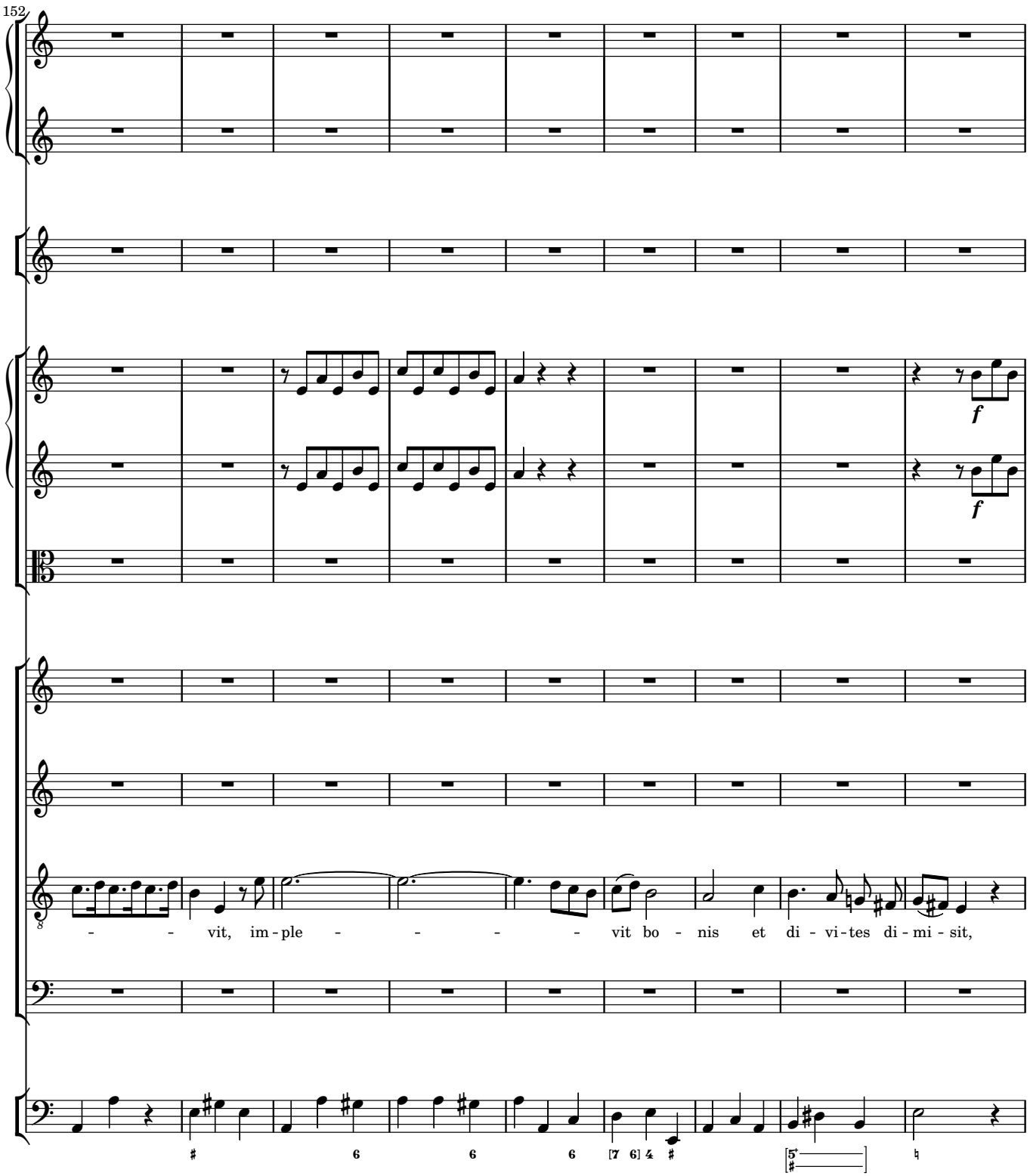

127
Adagio
Allegro
men - te cor - - dis su - i. De - po - su-it po - ten - tes, po - ten - tes
men-te cor - dis su - i. De - po - su-it po - ten - tes, po - ten - tes
men-te cor - dis su - i. De - po - su-it po - ten - tes, po - ten - tes
men-te cor - dis su - i. De - po - su-it po - ten - tes, po - ten - tes

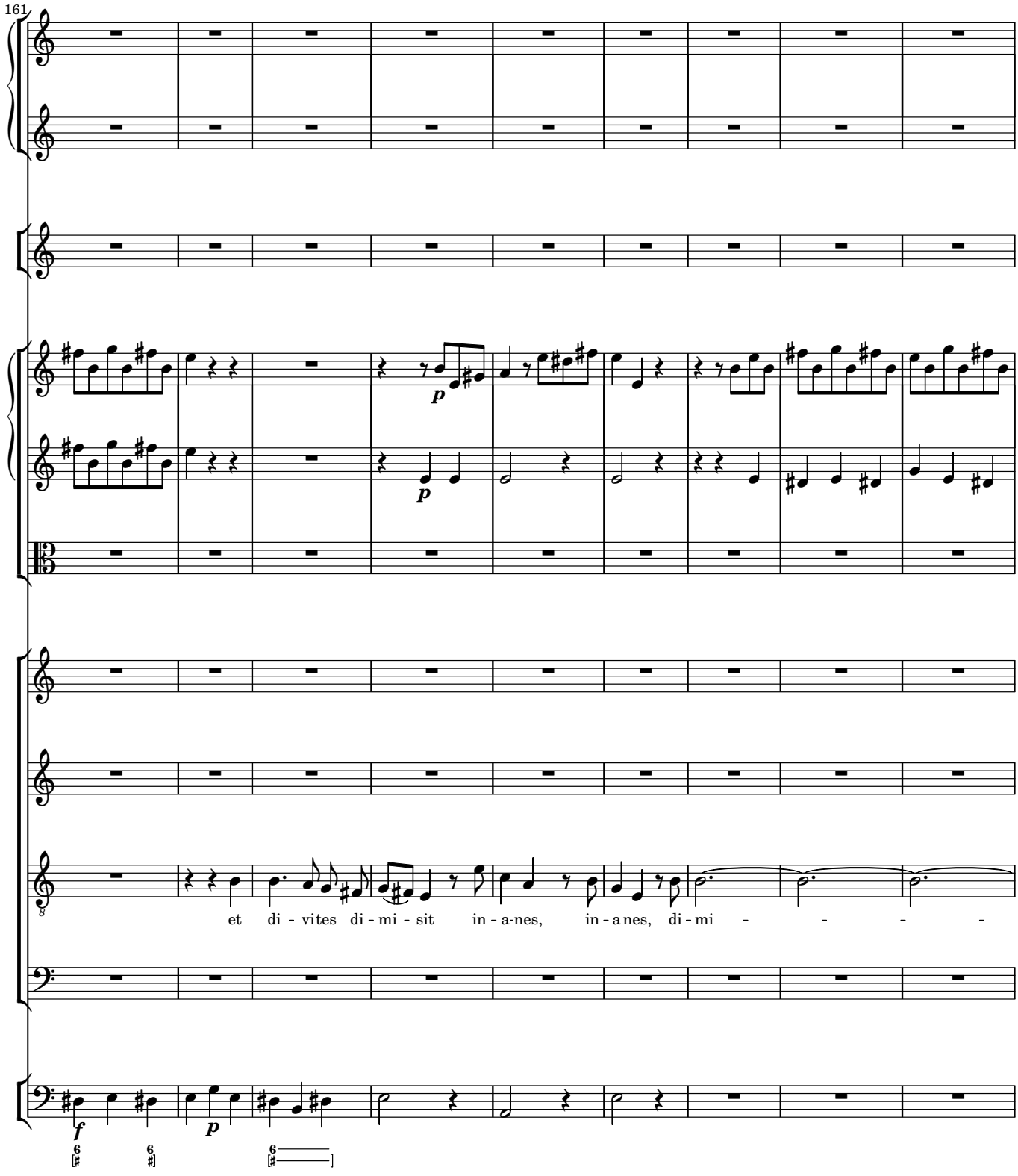

131
de se - de et ex - al - ta -
de se - de et ex - al - ta - vit, ex - al - ta - vit, et
de se - de et ex - al - ta - vit, ex - al - ta - vit, et
de se - de et ex - al - ta - vit, ex - al - ta - vit, et

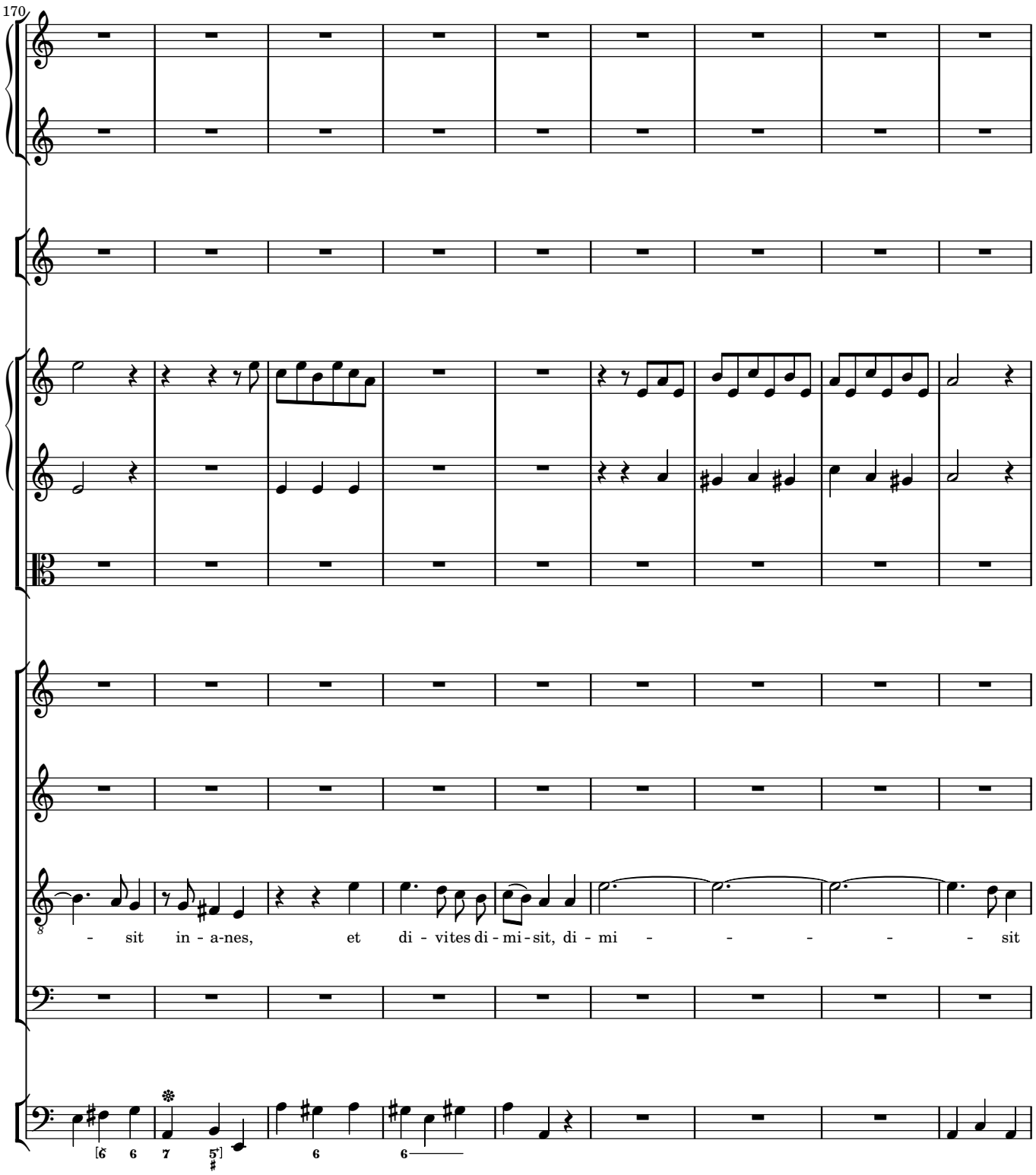

134
- - - - - - - - - vit, et ex - al - ta - vit,
ex - al - ta - vit, ex - al - ta - vit, et ex - al - ta - vit, ex - al - ta - vit, et ex - al - ta - vit,
ex - al - ta - vit, ex - al - ta - vit, et ex - al - ta - vit, ex - al - ta - vit, et ex - al - ta - vit,
ex - al - ta - vit, ex - al - ta - vit, et ex - al - ta - vit, ex - al - ta - vit, et ex - al - ta - vit,
6] # 6 [#] # [6] # 6 # 6

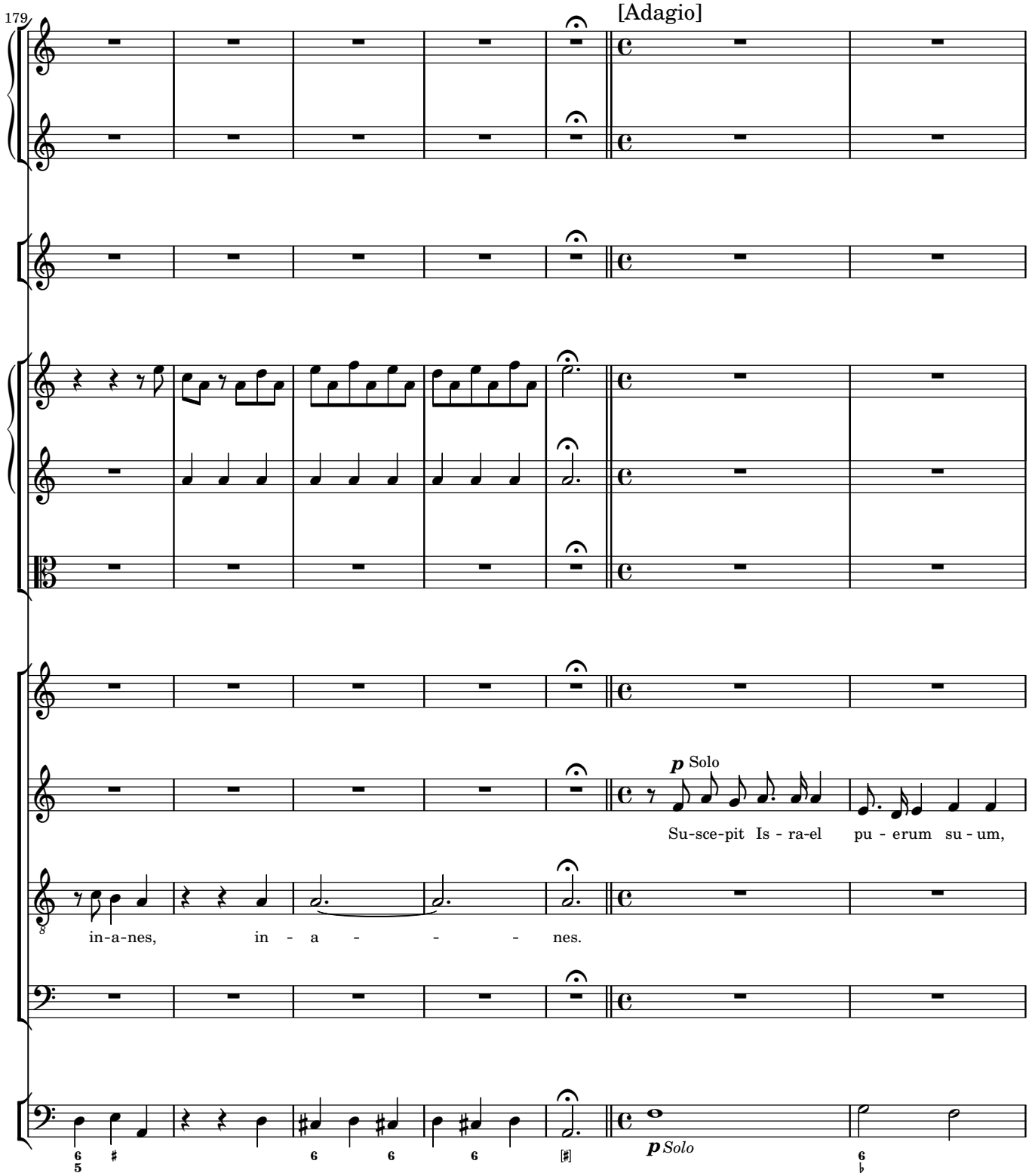

137
Adagio
Andante
ex - al - ta-vit, ex-al-ta - vit hu - mi-les.
ex - al - ta-vit, ex-al-ta - vit hu - mi-les.
ex - al - ta-vit, ex-al-ta - vit hu - mi-les.
E - su - ri - en-tes, e - su - ri -
ex - al - ta-vit, ex-al-ta - vit hu - mi-les.
p Solo
p Solo
f
f
p

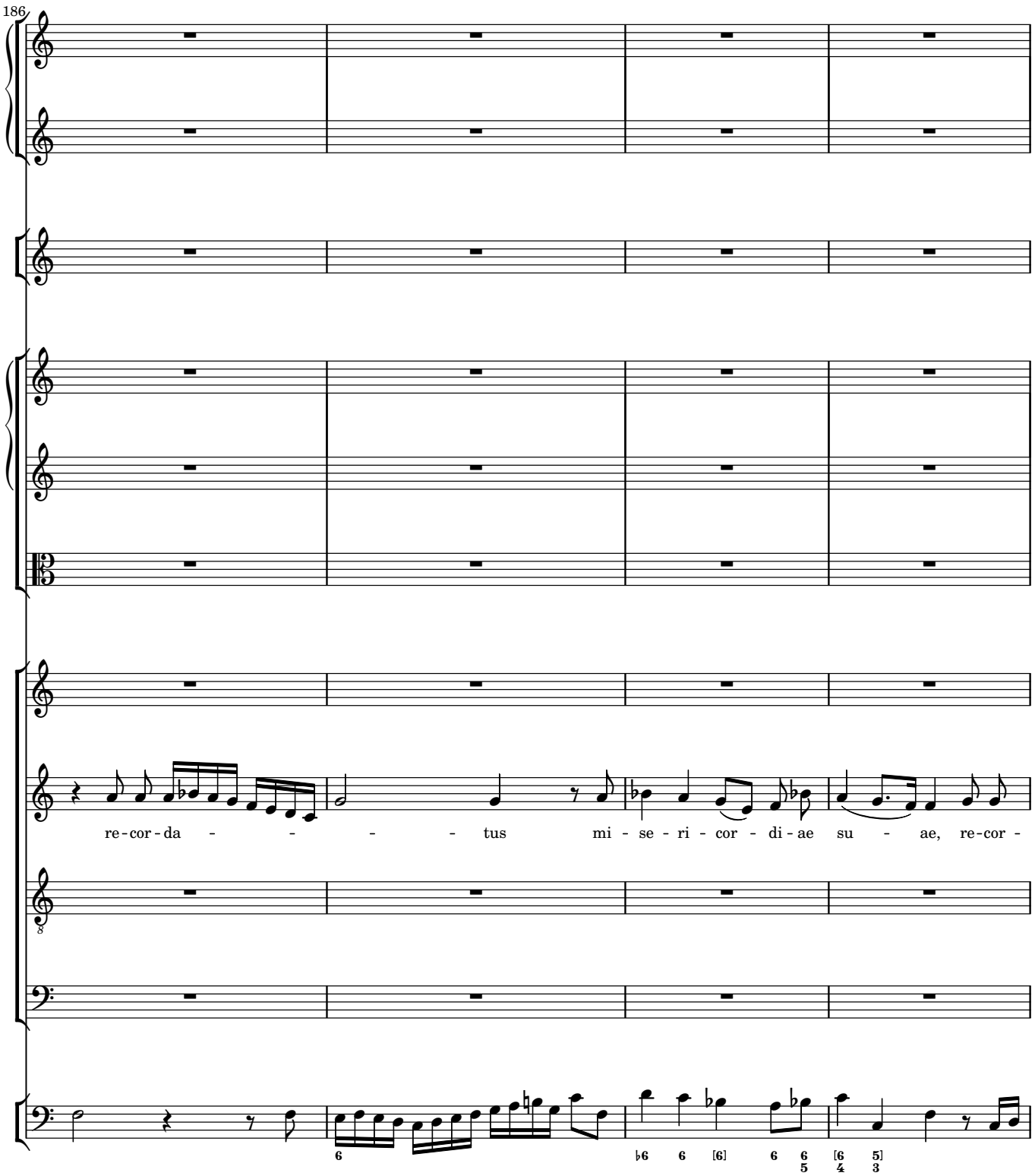

144
p
p
en-tes im-ple-vit bo-nis, im ple-vit bo - nis, im - ple - - - - - -

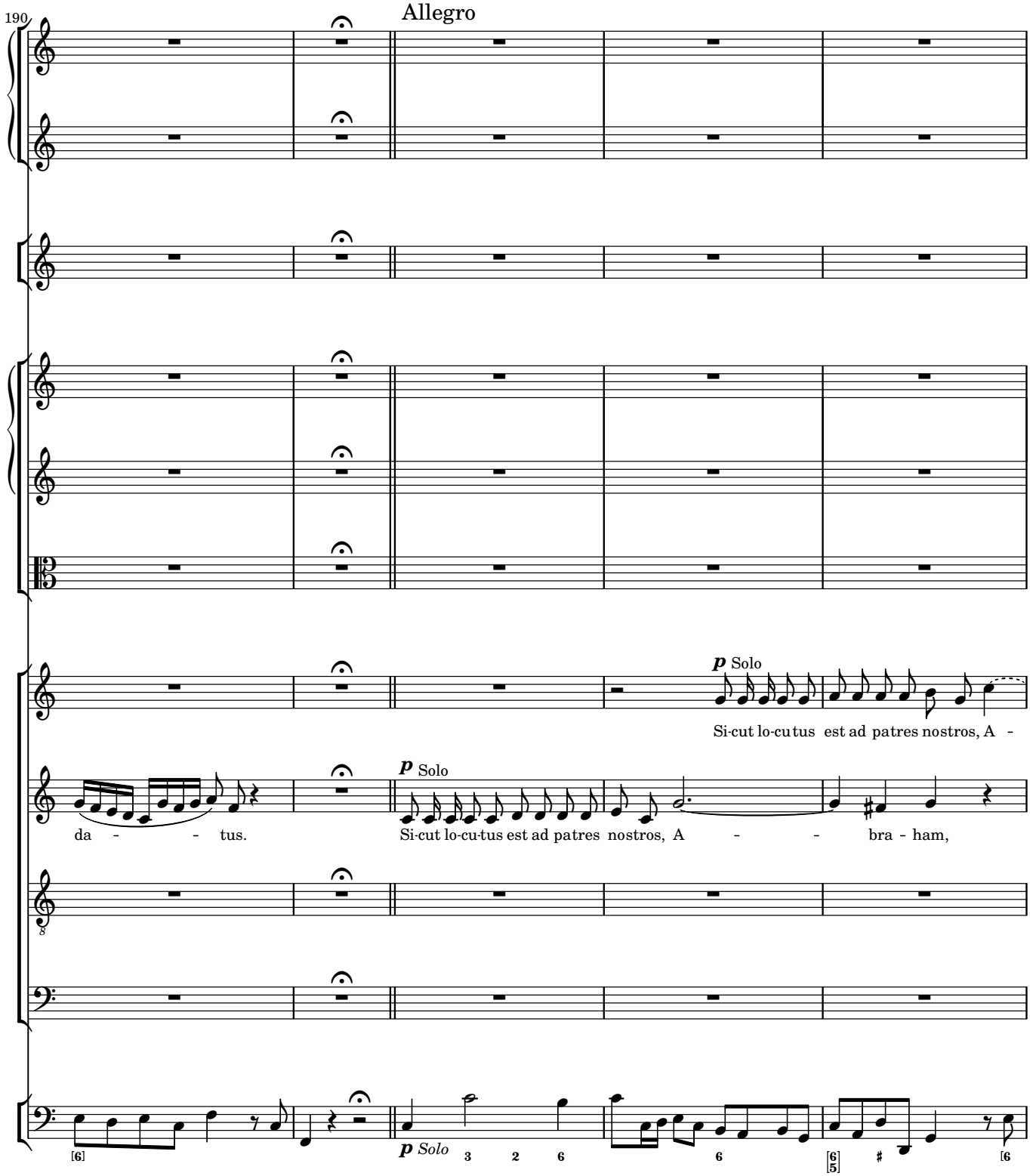

152
f
f
- - vit, im - ple - - - - vit bo - nis et di - vi - tes di - mi - sit,

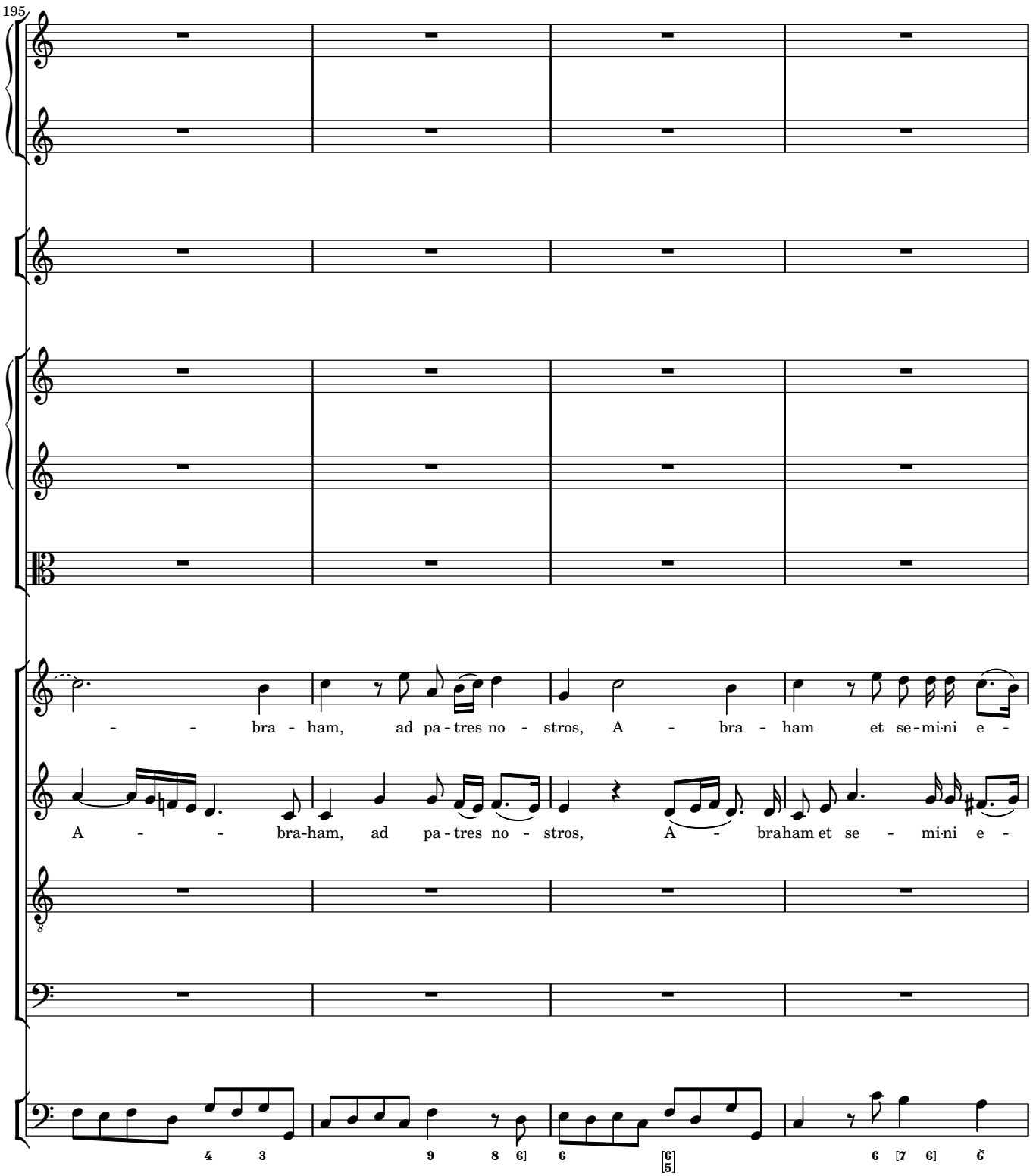

161
et di - vites di - mi - sit in - a-nes, in - a nes, di - mi - - - -

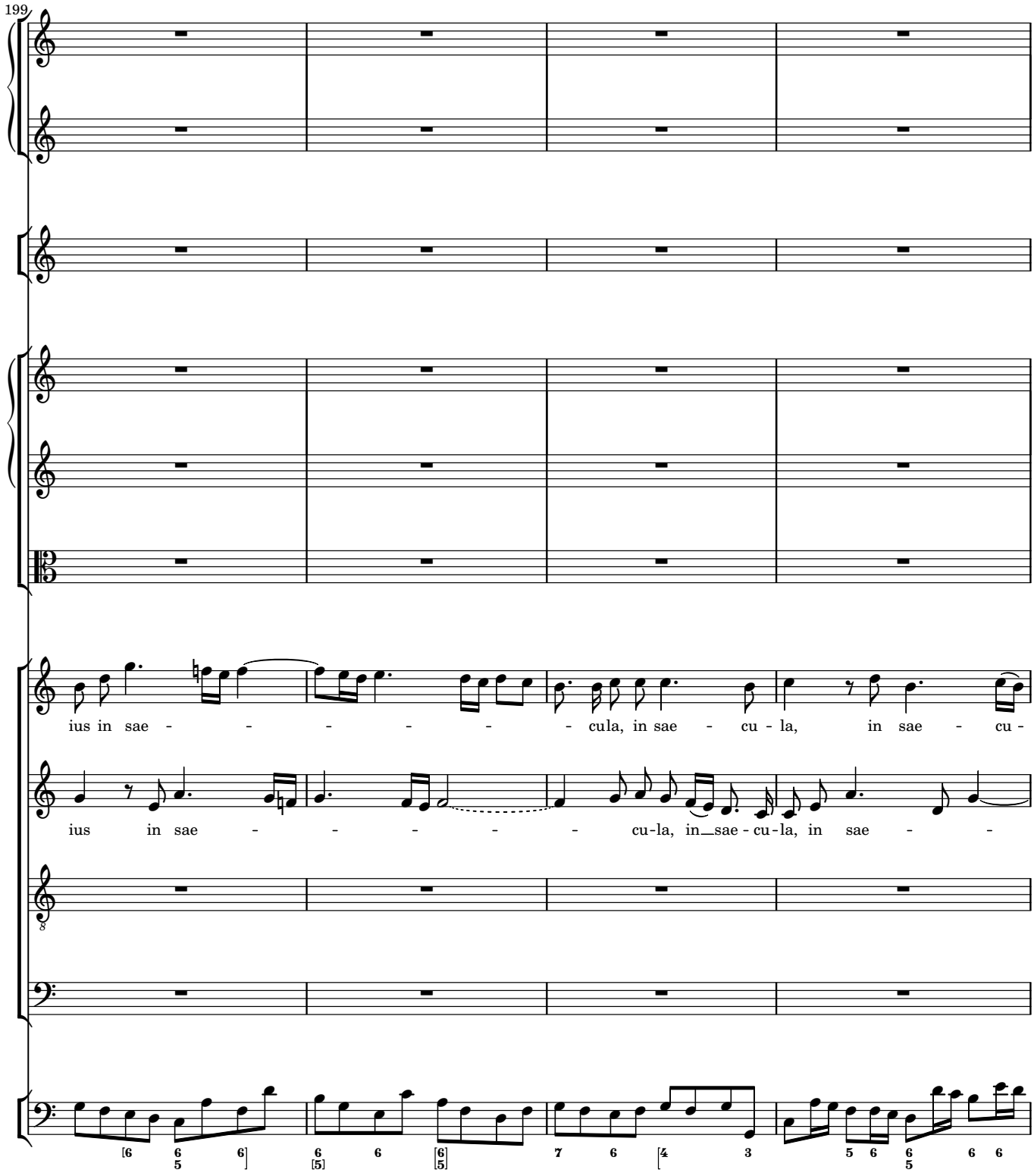

170
- sit in - a-nes, et di - vites di - mi - sit, di - mi - - - - - sit

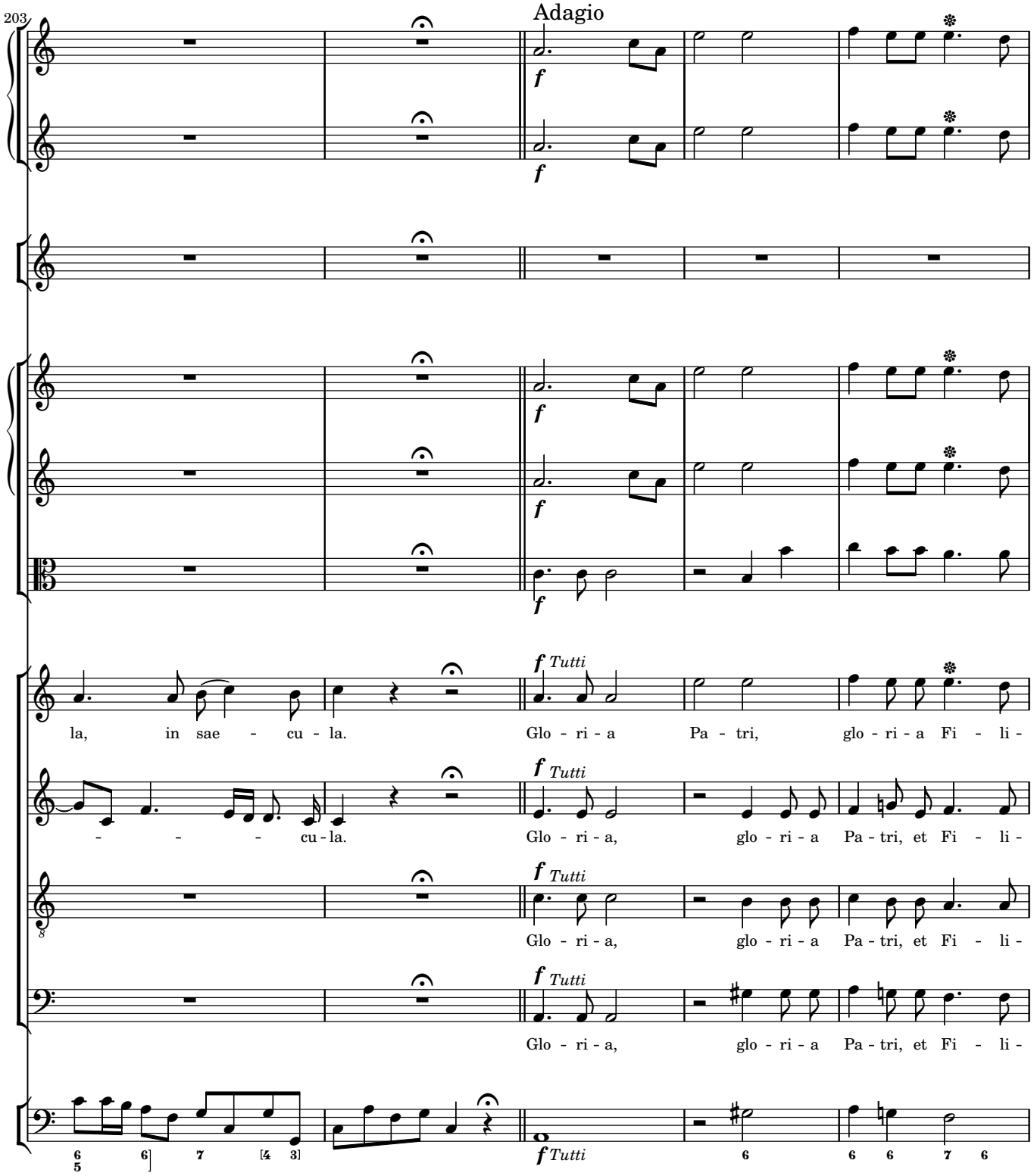

179
[Adagio]
p Solo
Su-sce-pit Is - ra-el pu - erum su - um,
in-a-nes, in - a - - - nes.
p Solo

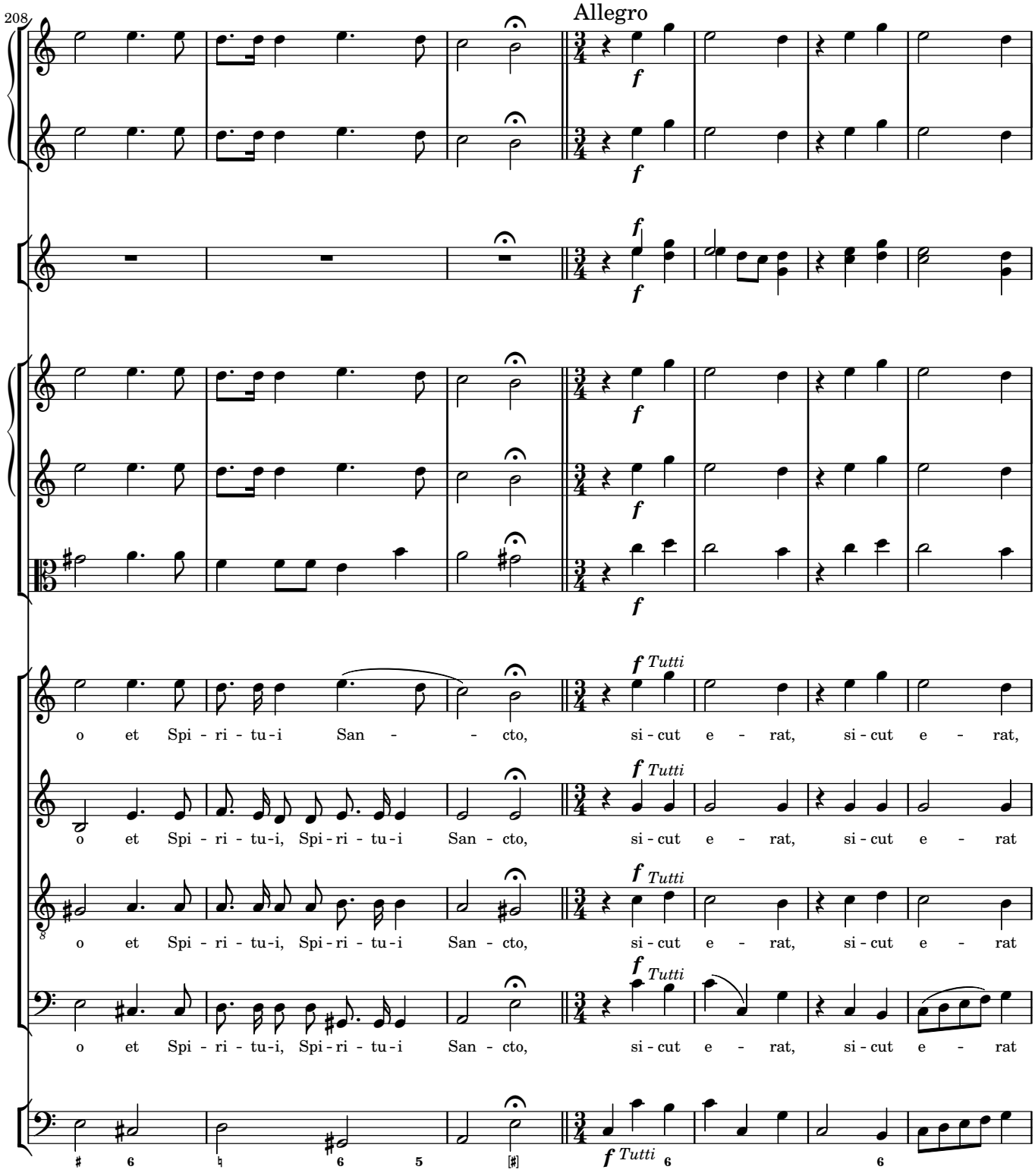

186
re-cor-da - - - - tus mi - se - ri - cor - di - ae su - ae, re-cor -

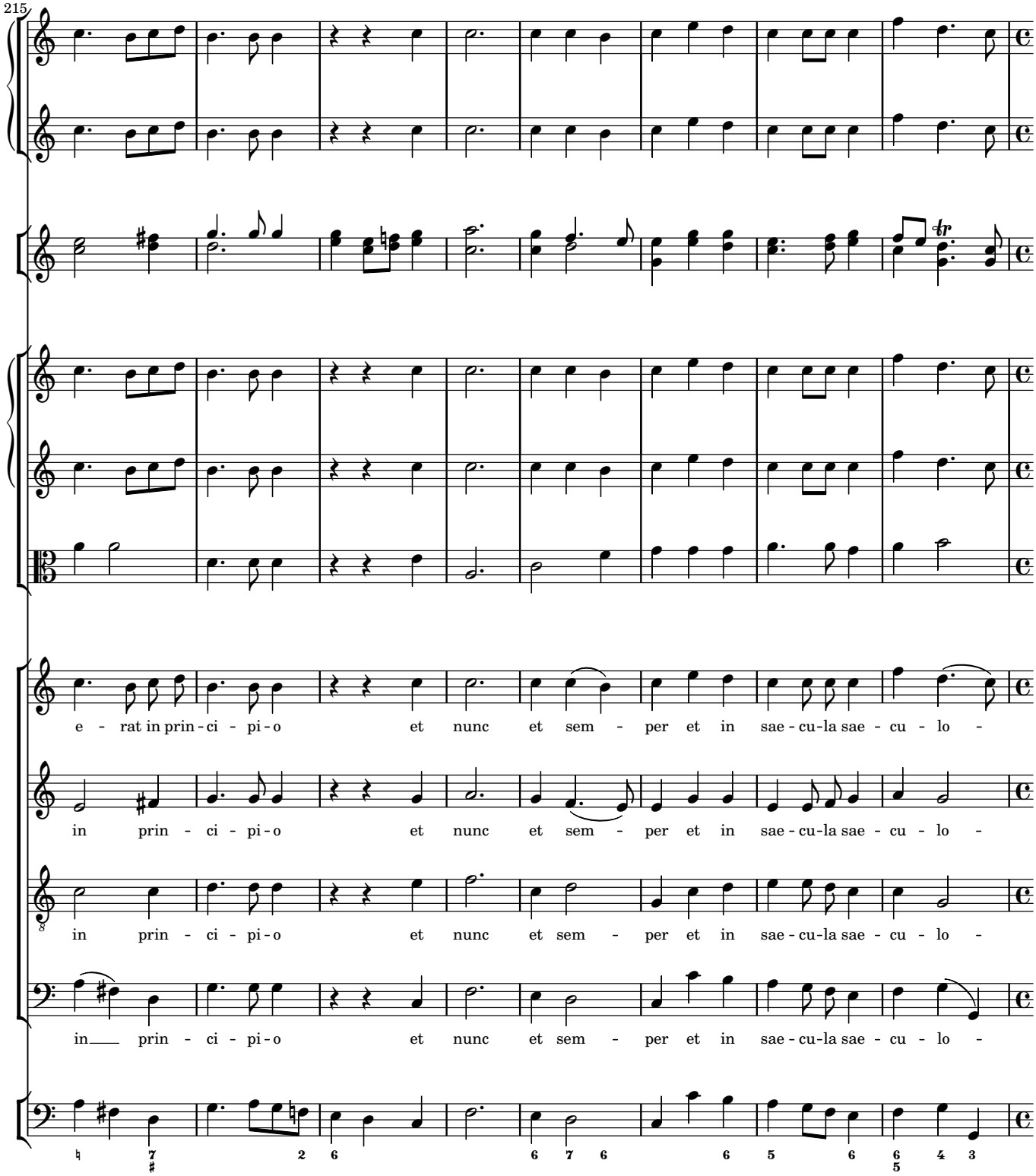

190
Allegro
p Solo
Si-cut lo-cu tus est ad patres nostros, A -
p Solo
da - - tus.
Si-cut lo-cu-tus est ad pa tres nostros, A - - bra - ham,
p Solo

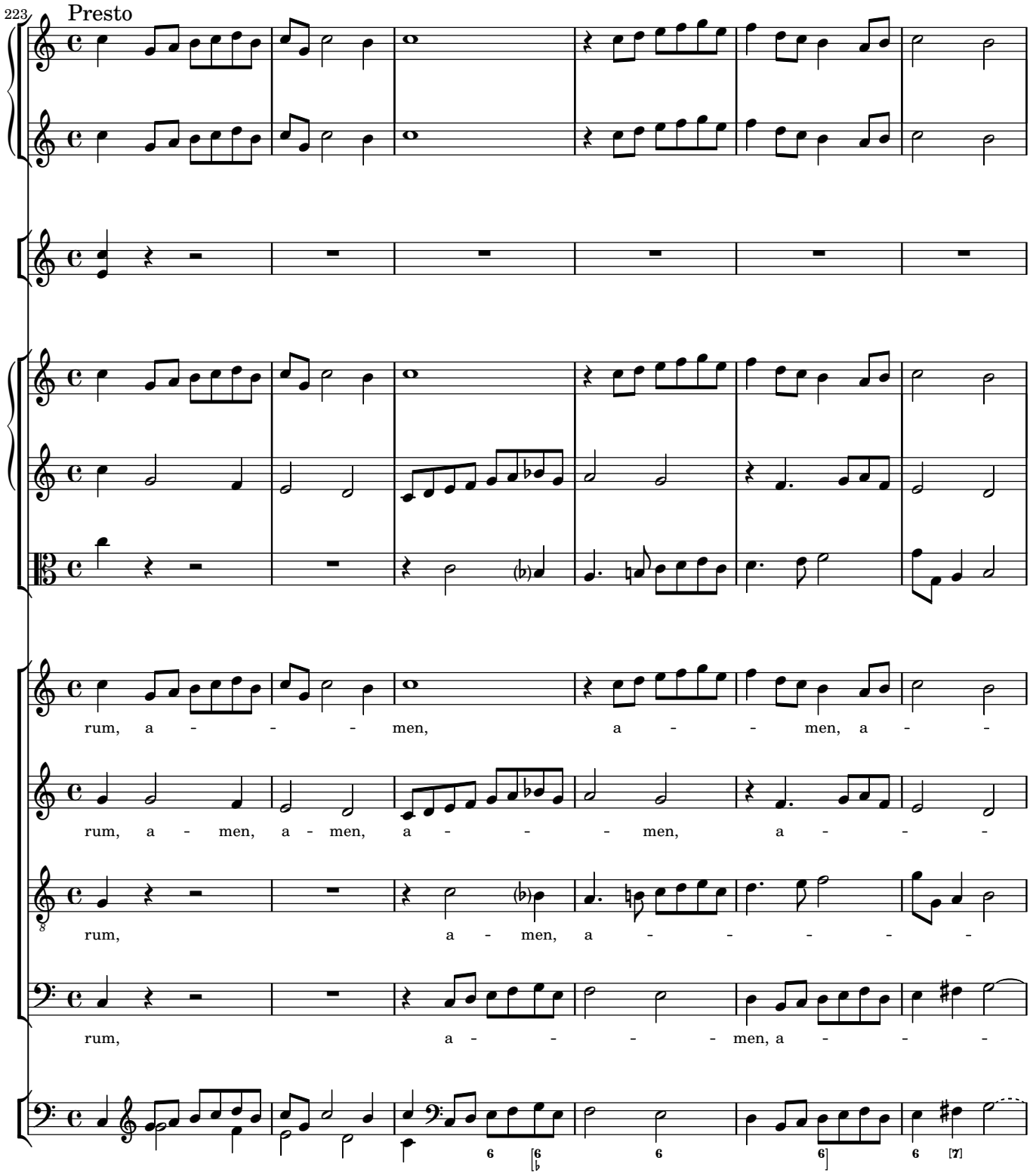

195
- - bra - ham, ad pa - tres no - stros, A - bra - ham et se - mi - ni e -
A - - bra - ham, ad pa - tres no - stros, A - bra - ham et se - mi - ni e -

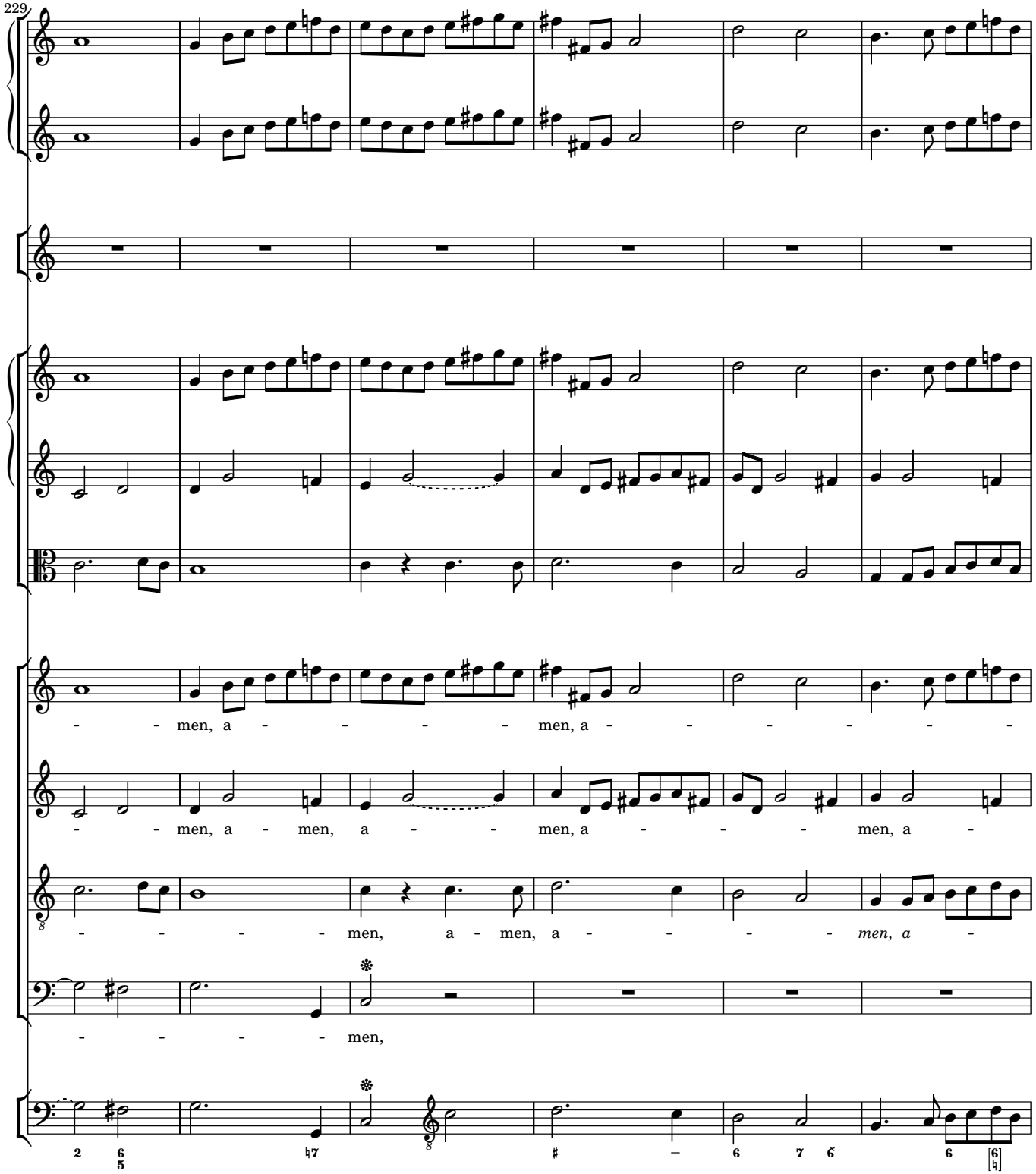

199
ius in sae - - - - - - cula, in sae - cu - la, in sae - cu -
ius in sae - - - - - cu-la, in sae - cu-la, in sae - -

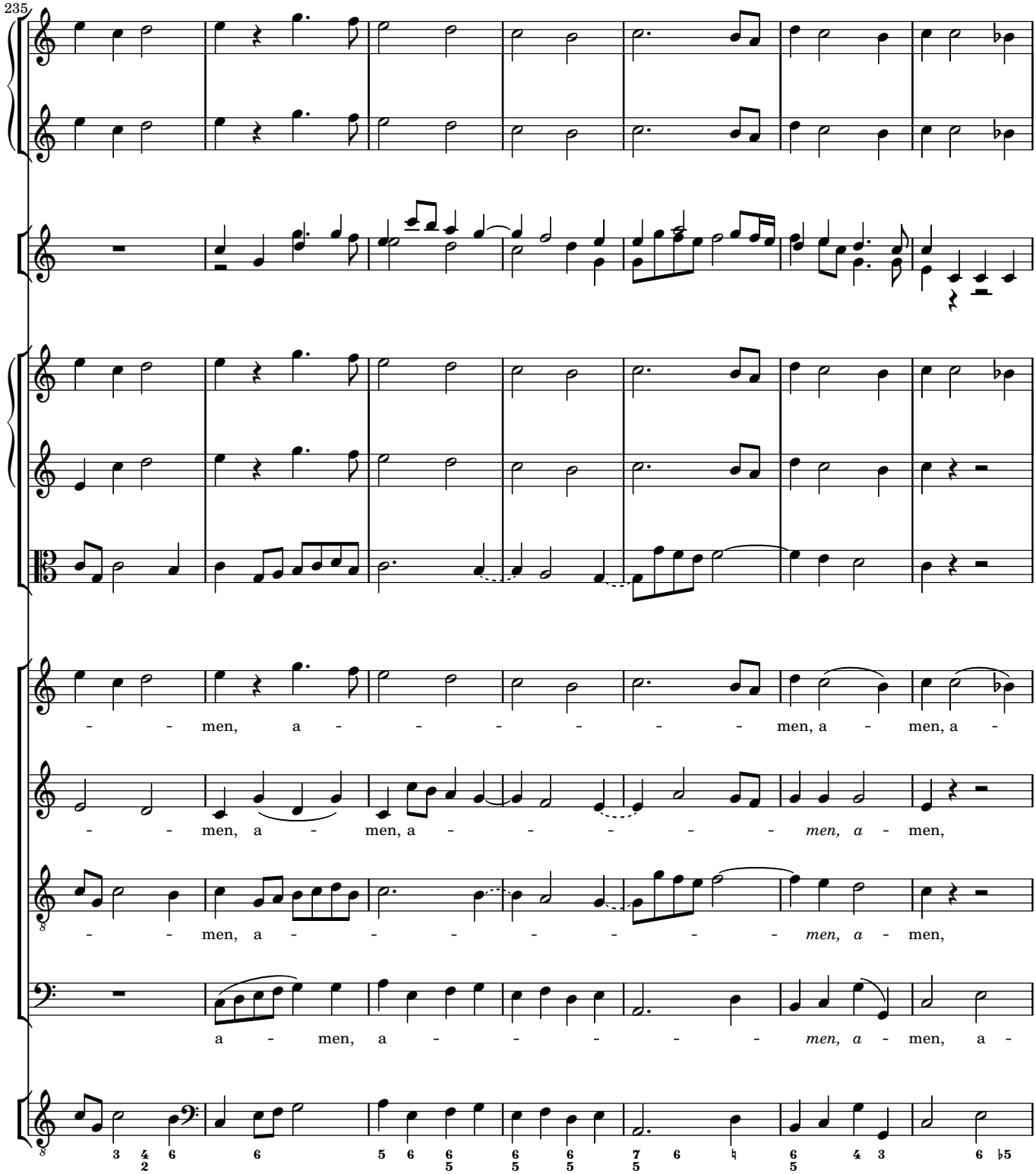

203
Adagio
f
f
f
f
f
f
f Tutti
la, in sae - cu - la.
Glo - ri - a Pa - tri, glo - ri - a Fi - li -
f Tutti
- - - cu - la.
Glo - ri - a, glo - ri - a Pa - tri, et Fi - li -
f Tutti
Glo - ri - a, glo - ri - a Pa - tri, et Fi - li -
f Tutti
Glo - ri - a, glo - ri - a Pa - tri, et Fi - li -
f Tutti

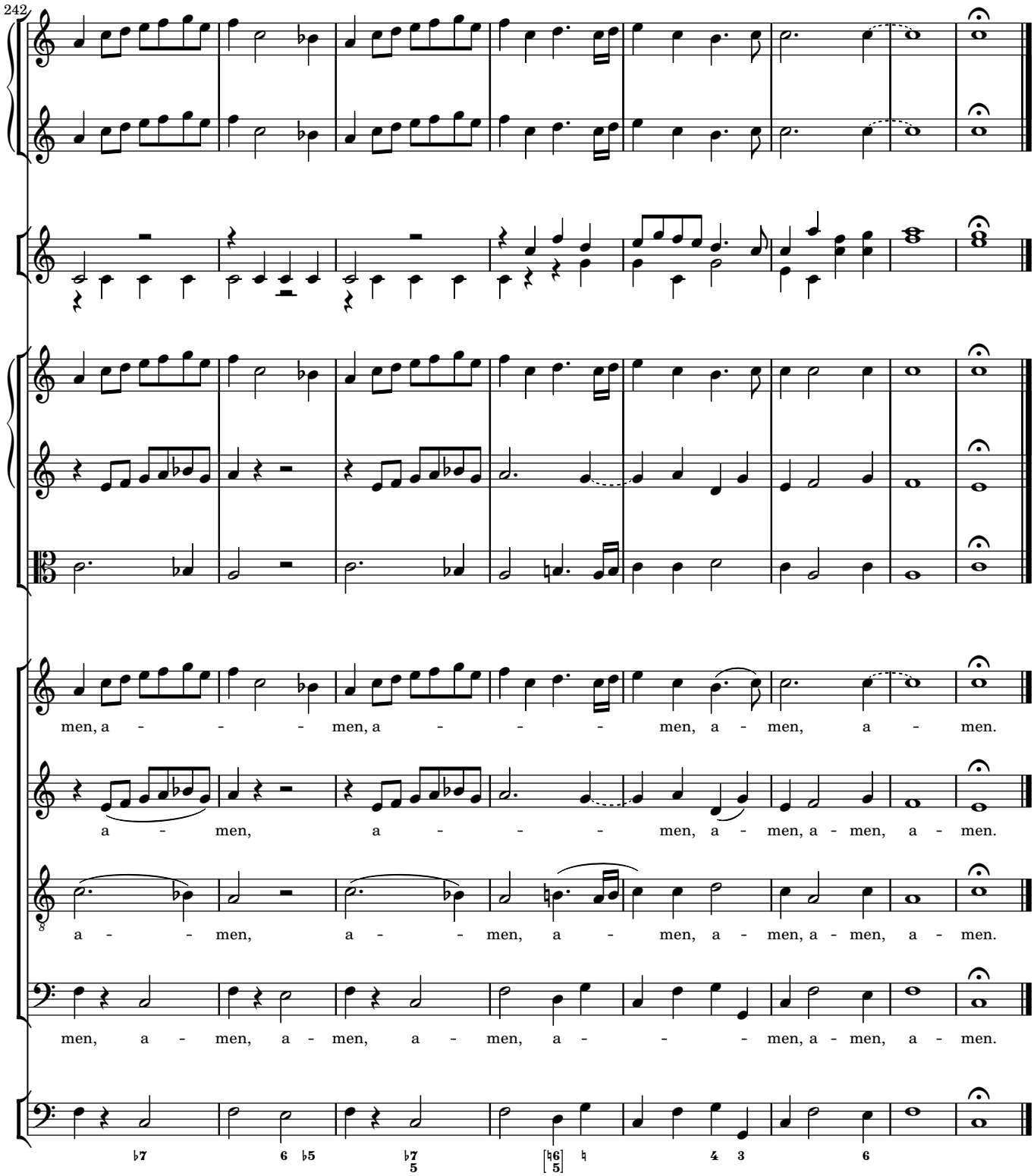

208
Allegro
f
Tutti
o et Spi - ri - tu - i San - - cto, si - cut e - rat, si - cut e - rat,
o et Spi - ri - tu - i, Spi - ri - tu - i San - cto, si - cut e - rat, si - cut e - rat
o et Spi - ri - tu - i, Spi - ri - tu - i San - cto, si - cut e - rat, si - cut e - rat
o et Spi - ri - tu - i, Spi - ri - tu - i San - cto, si - cut e - rat, si - cut e - rat


215
e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo -
in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo -
in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo -
in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo -


223
Presto
rum, a - - - - men, a - - men, a - -
rum, a - men, a - men, a - - - men, a - - -
rum, a - men, a - - - - - -
rum, a - - - - - men, a - - -


229
- - men, a - - - - - men, a - - - - - - -
- - men, a - men, a - - - men, a - - - - men, a -
- - - - - men, a - men, a - - - - - men, a -
- - - - - men,


235
men, a men, a men, a
men, a men, a men, a men,
men, a men, a men, a men,
a men, a men, a men, a
3 4 6 6 5 6 6 6 6 7 6 ♮ 6 4 3 6 ♭5
2 5 5 5 5


242
men, a - - - men, a - - - men, a - men, a - men.
a - men, a - - - men, a - men, a - men, a - men.
a - - men, a - - men, a - men, a - men, a - men, a - men.
men, a - men, a - men, a - men, a - - - men, a - men, a - men.