

Caldara. Magnificat.

Antonio
Caldara

Magnificat
(D-Dl Mus.2170-D-2,3)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C



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Magnificat

[Allegro]

I
Clarino
in C

II

f

7

17

Allegro

f

21

3

3

27

30

Andante

13

13

The musical score is for a piece titled "Magnificat". It features two Clarino parts, I and II, in C major, and a piano accompaniment. The tempo is marked [Allegro] at the beginning and Andante later in the piece. The key signature has one sharp (F#). The score is written in 3/4 time. The piano part includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *f* (forte). There are also measures with a 4/4 time signature and a 3/4 time signature. The score is divided into systems, with measures 7, 17, 21, 27, and 30 marked at the beginning of new systems. The piece concludes with a double bar line and repeat signs.

[Allegro]

47 $\frac{5}{8}$

f

57

f

33

33

96

[Adagio] $\frac{5}{8}$ Allegro $\frac{3}{8}$

102

f

f

117

Adagio $\frac{2}{4}$ Allegro

127

f

133

137

Adagio

Andante

[Adagio]

43

7

192

Allegro

Adagio

Allegro

12

5

f

217

Presto

12

12

236

242