

Caldara. Magnificat.

Antonio
Caldara

Magnificat
(D-Dl Mus.2170-D-2,3)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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Magnificat

Bassi [Allegro] *f Tutti*

11 *f Tutti* Allegro

21 *

27

33 Andante *p Solo*

38

43 [Allegro] *p Solo*

51 *f* *p*

65 *f*

The musical score is written for Basses and consists of eight staves. The first staff begins with the tempo marking [Allegro] and the dynamic marking *f Tutti*. The second staff has a measure rest marked with a fermata, followed by the tempo marking Allegro and the dynamic marking *f Tutti*. The third staff contains a measure rest marked with an asterisk (*). The fourth staff ends with a double bar line and a common time signature 'C'. The fifth staff is marked Andante and begins with a piano (*p*) solo. The sixth staff continues the solo. The seventh staff is marked [Allegro] and begins with a piano (*p*) solo. The eighth staff features dynamic markings *f* and *p*. The final staff ends with a dynamic marking *f*.

78

p

92

f

105 [Adagio] *p Solo* *f Tutti* Allegro

115

126 Adagio Allegro

133

138 Adagio Andante *p Solo* *f* *p*

148

159 *f* *p* 3 *

173 [Adagio]

p Solo

186

192 Allegro

p Solo

198

203 Adagio

f Tutti

211 Allegro

f Tutti

222 Presto

230

240