

Caldara. Laudate pueri.

Antonio
Caldara

Laudate pueri
(D-Dl Mus.2170-E-3)

S (solo), S, A, T, B (coro), 2 vl, b, org

Full score



Edition Esser-Skala, 2022

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-laudate-pueri-D-DI-Mus-2170-E-3](https://github.com/edition-esser-skala/caldara-laudate-pueri-D-DI-Mus-2170-E-3)
v1.0.0, 2022-09-07 (*b3153aa5aed0e55631f99c82333af683045aa8bd*)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2170-E-3
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1725–1733
	<i>RISM ID</i>	212006725
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id426604865
	<i>Notes</i>	full score
B2	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2170-E-3a
	<i>Category</i>	manuscript copy
	<i>Date</i>	1730–1739
	<i>RISM ID</i>	212006726
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id426605861
	<i>Notes</i>	contains the following parts (pages in digital version are indicated):
		2 × vl 1 (25–31, 33–39)
		2 × vl 2 (41–16, 49–55)
		1 × S (5–7 ripieno; solo is missing)
		2 × A (9–11, 13–15)
		1 × T (17–19)
		1 × B (21–23)
		1 × vlc (57–61)
		1 × vlne (61–64)
		1 × fag (69–71)
		1 × continuo (65–68)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	11	T	6th ♪ in B1 and B2 : e♭'8
	12	T	3rd ♪ in B1 and B2 : c'8
2	16	B	3rd ♪ in B1 : c8–c8
	21	b	6th ♪ in B1 : A8
3	24	b	1st ♪ in B1 and B2 : g8–G8
4	22	A	4th ♪ in B1 and B2 : f'8
6	50	S	6th ♪ in B1 : d''8
7	1–17	vl	The violins pause in B1 and B2 ; in this edition, they play colla parte with S and A, respectively.
	3	org	2nd ♪, upper voice in B1 and B2 : g'2
	7	vl 1, S	last ♪ in B1 and B2 : d'8–d''8
	10	vl 2, A	2nd ♪ in B1 and B2 : g8–g'8
	34	A	bar in B1 and B2 : a'2–f♯'4–g'4
	40	A	last ♪ in B1 and B2 : c'4

Changelog

1.0.0 – 2022-09-07

Added

- initial release

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1 Laudate pueri

1

Allegro

I

Violino

II

Soprano
solo

Soprano

Alto

CORO

Tenore

Basso

Organo
e Bassi

f Solo

[6

6

b

b

b]

==

The musical score is written for a choir and instrumental ensemble. The key signature has one flat (F major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro'. The first system includes staves for Violino I, Violino II, Soprano solo, Soprano, Alto, Tenore, Basso, and Organo e Bassi. The organ and basses play a solo marked with a forte (f) dynamic. The second system continues the instrumental parts, with the organ and basses playing a solo. The vocal parts are currently silent.

6

p

Lau-da-te pu-e-ri, lau-da-te pu-e-ri

p

9

Adagio

Allegro

f

Do - mi - num:

f

Lau-da-te

f

Lau-da-te

f

Lau-da-te

f

Lau-da-te

f Tutti

6 6 6 6 6 6 7 6

12

p

Lau-da - te no-men Do - - - - -

pu - e-ri, lau-da - te pu - e-ri Do - minum:

pu - e-ri, lau-da - te pu - e-ri Do - minum:

pu - e-ri, lau-da - te pu - e-ri Do - minum:

pu - e-ri, lau-da - te pu - e-ri Do - minum:

p Solo

6 4 6 4 6 4 5 6 5

15

mi-

18

f

ni.

Lau-da-te no-men Do-mi-ni.

Lau-da-te no-men Do-mi-ni.

8 Lau-da-te no-men Do-mi-ni.

Lau-da-te no-men Do-mi-ni.

f Tutti Solo 6 $\flat 7$ 6

21

65 71

24

p

p

Sit no-men Do-mi-ni be-ne-di-ctum, be-ne-di-ctum, ex hoc nunc et

p $\begin{smallmatrix} 7 \\ [b] \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ - \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} b \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} b \\ \end{smallmatrix}$

27

us - que in sae -

$\begin{smallmatrix} b \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ [6 \end{smallmatrix}$ $\begin{smallmatrix} b \\ 6 \end{smallmatrix}$

30

33

cu-

36

f *p*

lum, ex hoc nunc et us - que in sae -

In sae - cu - lum, ex hoc nunc et us - que

In sae - culum, ex hoc nunc et us - que

In sae - cu - lum, ex hoc nunc et us - que

In sae - cu - lum, ex hoc nunc et us - que

f Tutti [6] 6

39

f

42

42

43

44

45

45

46

47

cu -

2 A solis ortu

Largo

1 *vl* *f*

2 *f*

S *f*
A so-lis or-tu us-que ad oc-ca - - - -

A *f*
A so-lis or-tu us-que ad oc-ca - - - -

Coro
T *f*
A so-lis or-tu us-que ad oc-ca - - - -

B *f*
A so-lis or-tu us-que ad oc-ca - - - -

org
b *f* Tutti [6/4] 6 6 5# #] [6] # 4 6 6

Allegro

10

sum, us-que ad oc - casum, lau-da-bi-le no-men, no-men Do - - -

sum, us-que ad oc - casum, lau - da - bi-le no-men, no-men Do -

sum, us-que ad oc - casum, lau - da - bi-le no-men, no-men

sum, us-que ad oc - casum, lau - da - bi-le

[- 6 5#] # 6 [4] 6

19

mi - ni, lau - da-bi-le

mi - ni, lau-da-bi-le no-men, nomen

Do - mi - ni, lau - da-bi-le no-men, nomen Do -

no-men, nomen Do - mi - ni, lau-da-bi-le no-men, nomen Do - mi - ni,

6 6 5 6 6 5 4 2 6 b6 - 7 6 6 5

20

no-men, no-men Do - - - - - mi - ni.

Do - - - - - mi - ni.

8

lau - da - bi-le nomen, nomen Do - - - - - mi - ni.

5 6 6 5 4 3 5 6 7 6 5 3

3 Excelsus super omnes

Allegro

vl
1, 2

S
solo

org
b

p Solo [6] 6 6 6 6 #

Ex - cel - - - - -

f

- - - sus,

f [6 6 5 4 #] 6 5 9 8

6 9 8 6 [9 8] 6 9 8 [4 #]

12/ *p* *f* *f*

ex - cel-sus su-per o - mnes, o - mnes gentes Do-minus,

[# 5 6] # *p* [6 #] 6 6 6 6 7 #

16

et su-per, su-per coe - - - - los

f 6 6/4 5/3 4 # 6/4 5/3 **p** 6 6 4]

20

p 6 6/4 4 3 9 8 6 6/4 4 3 9 8

glo - - - - -

23

4 3 9 8 4 3 9 8 4 3 9 8

ri - a e - ius,

26

f 4 3 6/4 5/3 4 3 6/4 5/3 4 3 6/4 5/3 4 3 6/4 5/3

ri - a e - ius,

30

tr *tr* *tr* *p* *f*

6 6 5 4 3 6 5 4 3 6 4 3

34

tr *f*

et super, su per coe - - - - - los

6 6 *p* 6 6 6 # 6 # 6 6 *f*

38

tr *p* *f*

glo - - - - -

6 5 4 # *p* 6 6 6

41

tr *p* *f*

6 6 6

44

ri-a e - - - ius,

47

et super coe-los glo-ri-a, glo - ri-a e - - ius.

ad libitum

51

55

4 Quis sicut Dominus

Andante

f

f

S
solo

S
f
Quis si - cut Do - minus, Do - minus De - us no - ster, Do - minus De - us no - ster,

A
f
Quis si - cut Do - minus, Do - minus De - us no - ster, Do - minus De - us no - ster,

Coro

T
f
Quis si - cut Do - minus, Do - minus De - us no - ster, Do - minus De - us no - ster,

B
f
Quis si - cut Do - minus, Do - minus De - us no - ster, Do - minus De - us no - ster,

org
b
f Tutti $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ 6

p

p

f

p
Qui in al - tis, in al - tis ha - - bi - tat,

et hu - mi - li - a

et hu - mi - li - a

et hu - mi - li - a

et hu - mi - li - a

f $\frac{14}{2}$

11

f

in coe - lo, et hu-

re - spi-cit et in ter - ra, in ter - ra,

re - spi-cit et in ter - ra, in ter - - - ra,

re - spi-cit et in ter - ra, in ter - - - ra,

re - spi-cit et in ter - ra, in ter - - - - - ra,

f

6 4 6 6 7 6 5

16

p *f*

p *f*

mi - li - a re - spicit in coe - lo?

et in ter - ra, in ter - ra?

et in ter - ra, in ter - - - - - ra?

et in ter - - - - - ra?

et in ter - ra, in ter - - - - - ra?

f

6 6 7 6 5

21 Allegro

p *f*

Su - scitans a ter - ra in - o - pem,

f Su - scitans a ter - ra in - o - pem,

f Su - scitans a ter - ra in - o - pem,

f Su - scitans a ter - ra in - o - pem,

f Su - scitans a ter - ra in - o - pem,

f Tutti [6 6 7]

23

p *f*

et de ster - co - re

et de ster - co - re

et de ster - co - re

et de ster - co - re

et de ster - co - re

f [6 6 6]

25

p

p

e - - - - - rigens pau-pe-

28

f

f

rem.

e - rigens pau-perem.

e - rigens pau-perem.

e - rigens pau-perem.

e - rigens pau-perem.

f [6] *f* Solo [6 4 3]

5 Ut collocet eum

[Tempo deest]

1 *f*

2 *f*

S *f*
Ut col - lo - cet e - um cum prin - ci - pibus po - pu - li su - i, cum -

A *f*
Ut col - lo - cet e - um cum prin - ci - pi - bus, po - pu - li su - i,

Coro

T *f*
Ut col - lo -

B *f*
Ut

org
b *f* Tutti

=

7

—prin-ci - pi-bus po - - - pu - li, po - - - pu - li su -

cum prin-ci - pi - bus po - pu - li, po - - - pu - li su -

8 cet e - um cum prin - ci - pibus po - pu - li su - -

col - lo - cet e - um cum prin - ci - pi-bus po - pu - li su -

5 6 6 7 7 4 6 4 6 4 6 6

2 3 2 3 2 3 6

12

i, cum prin-ci - pi - bus po - - pu - li su - -

i, cum prin-ci - pi - bus po - pu - li, po - - pu - li su - -

i, cum prin-ci - pi - bus po - - pu - li, po - - pu - li su - -

i, cum prin-ci - pi - bus po - - pu - li su - -

6 6 [6] 5 6 6 6 3 3 4 3

17

i, cum prin-ci - pi - bus po - - pu - li su - i, ut col - lo - cet

i, cum prin-ci - pi - bus po - - pu - li su - i, ut col - lo - cet

i, cum prin-ci - pi - bus po - - pu - li su - i, ut col - lo - cet

i, cum prin-ci - pi - bus po - - pu - li su - i, ut col - lo - cet

6 7 6 7 6 # 8

23

ut col - lo - cet e - um cum_

ut col - lo - cet e - um cum prin-ci - pi - bus, cum prin-ci - pi -

e - um cum prin-ci - pi - bus, cum prin-ci - pi - bus po - pu - li su - i, cum_

cet e - um cum prin - ci - pi - bus, cum prin-ci - pi - bus_____ po -

- 6 6 5 6 [6]

==

28

_ prin-ci - pi - bus, cum_ prin-ci - pi - bus po - pu - li su - i.

bus po - pu - li su - i.

_ prin-ci - pi - bus_____ po - pu - li su - i.

pu - li, cum_ prin-ci - pi - bus po - pu - li su - i.

6 5 7 6 9 8 7 # 6 4 5 - #

6 Qui habitare facit

23

Allegro

vl
1, 2

f

S
solo

org
b

f Solo

[6] [6] [6]

4

3 6 6 6 6

6

p

Qui ha-bi-ta - re

[6] [6] [6] [4] [3] *p*

9

fa-cit ste - ri-lem in do - mo, in do - mo, ma - trem fi - li - o - rum lae-tan -

[6] [6] 4 b 6 5 6

13.

p

5 6 6 7 5 6



16.



18.

f

tem.

f



21.

Qui ha-bi-ta-re fa-cit

p

6 6# 6# 6#

24

ste - ri-lem in do - - - - - mo, matrem fi - li - o - - - - -

27

- - - - - rum lae-tan -

30

tem. Glo - ri - a Pa - tri, Pa - tri et Fi - li - o

34

et Spi-ri - tu - i San - cto, si - cut e - rat in prin-ci-pi-o et nunc et sem - per

38

p

et in sae-cu-la sae-cu-lo

5 6 6 6

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment line begins with a treble clef and a key signature of one flat. The bass line begins with a bass clef and a key signature of one flat. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal line features a melody that starts on a whole note and then moves to a half note. The piano accompaniment line features a melody that starts on a whole note and then moves to a half note. The bass line features a melody that starts on a whole note and then moves to a half note. The score is written in a standard musical notation style.

43

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of three staves. The first staff is the treble clef melody, the second is the treble clef accompaniment, and the third is the bass clef accompaniment. The melody features a series of eighth and sixteenth notes, with a trill in the final measure. The accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

48

6/5

50

rum.

6/4 5/3 f 6/5

53

6/7

55

6/1

[Tempo deest]

1 *vl*

2

S
solo

S

A
Coro

T

B

org
b

f *

f

A - - - - - men, a - - - - -

A - - - - -

f Tutti *

5.

- - - - - men, a - - - - - men,

- - - - - men, a - - - - - men, a -

f

A - - - - - men, a -

f

A -

6 [b6] 4/2 6/3 #4 6 7 6- [b b]

9

a - - - - -

men, a - - - - -

men, a - - - - -

men, a - - - - -

6 6 5 4 6 4 6 7 6 6 5 7 6 5 7 6 4 5

13

men, a - - - - -

men, a - - - - -

men, a - - - - -

men, a - - - - -

2 6 6 5 6 6 5 4 5

17

p

A - men, a - - - men, a - - -

men,

men,

men,

men,

6/8

21

f

men, a - - - men, a - - -

a - - -

a - - -

a - - -

f Tutti 6 6 6/8

25

p *f*

a - - - - - men, a - - - - -

men, a - men,

men, a - men,

men, a - men,

men, a - men,

f

29

p *f*

- - - - - 3 - - - - - 3 - - - - - 3 - - - - - 3 - - - - - men, a - - - - -

a - men,

a - men,

a - men,

a - men,

a - men,

f

32

p *f*

p *f*

3 3 3 3 3

men,

a

a

a

a

f 6 6 $\frac{5}{2}$ -]

35

p *p*

3

a - men, a - men, a - ³ men, a -

- men,

- men,

- men,

- men,

6 5 #

38

men, a - - - men, a - - -

a - - -

a - - -

a - - -

a - - -

f Tutti

41

men, a - - -

men,

men,

men,

men,

[b]

44

44

45

46

47

47

48

49

50

men.

a

a

a

a

f

[6] 6 [4]