

Caldara. Laudate pueri.

Antonio
Caldara

Laudate pueri
(D-Dl Mus.2170-E-3)

S (solo), S, A, T, B (coro), 2 vl, b, org

Bassi



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1 Laudate pueri

Bassi **Allegro**

f Solo

4

8

Adagio **Allegro**

f Tutti

12

p Solo

3

f Tutti

19

Solo

23

p

27

7

f Tutti

38

9

f Tutti

Solo

50

2 A solis ortu

Largo

f Tutti

7

Allegro

14

17

20

The musical score is written for a single melodic line in bass clef. It begins with a key signature of one flat (B-flat) and a 3/2 time signature. The tempo is marked 'Largo'. The first staff contains measures 1 through 6. Measure 1 has a forte dynamic marking 'f' and the word 'Tutti' below it. The second staff contains measures 7 through 13, ending with a repeat sign and a common time signature 'C'. The tempo then changes to 'Allegro'. The third staff contains measures 14 through 16. The fourth staff contains measures 17 through 19. The fifth staff contains measures 20 through 23, ending with a repeat sign. A fermata is placed over the final note of measure 23.

3 Excelsus super omnes

Allegro

b *p* Solo

5 *f*

8

11 *p*

14 *f*

17 *p*

20

23 *

26



4 Quis sicut Dominus

Andante

f Tutti

9

f

15

f

Allegro

21

f Tutti

f

25

3

f

f Solo

The musical score is written for a single bass clef instrument in B-flat major (two flats) and common time. It consists of 25 measures. The first section, 'Andante', spans measures 1 to 15. It begins with a half rest, followed by a quarter note B-flat, a half note A-flat, and a whole note G-flat. The melody continues with a half note F, a quarter note E-flat, and a half note D-flat. The section ends with a half note C and a whole note B-flat. The second section, 'Allegro', spans measures 16 to 25. It begins with a half rest, followed by a quarter note B-flat, a half note A-flat, and a whole note G-flat. The melody continues with a half note F, a quarter note E-flat, and a half note D-flat. The section ends with a half note C and a whole note B-flat.

5 Ut collocet eum

[Tempo deest]

b *f* Tutti

6

11

15

21

27

This musical score is for the fifth movement, 'Ut collocet eum'. It is written in a single system with five staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a tempo marking '[Tempo deest]' and a dynamic marking '*f* Tutti'. The subsequent staves are in bass clef. The score consists of 27 measures in total, with measure numbers 6, 11, 15, 21, and 27 indicated at the start of their respective staves. The notation includes various note values, rests, and a final double bar line with a repeat sign.

6 Qui habitare facit

Allegro

f Solo

6 *p*

12 5 *f*

22 *p*

29 *f* *p*

34

40 4 *f* *p*

48 *f*

53

7 Amen

[Tempo deest]

f Tutti

5

9

13

17

f Tutti

24

f

31

f

36

f Tutti

43

f

3

The musical score is written for a single melodic line in bass clef, common time (C), and B-flat major. It consists of nine staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte) and *f* Tutti. There are also performance instructions like [Tempo deest] and a repeat sign at the end. Measure numbers 5, 9, 13, 17, 24, 31, 36, and 43 are indicated at the start of their respective staves. Some measures contain multi-measure rests for 4, 2, and 5 measures.