

Caldara. Beatus vir.

Antonio
Caldara

Beatus vir
(D-Dl Mus.2170-E-2)

S, A (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-beatus-vir-D-DI-Mus-2170-E-2](https://github.com/edition-esser-skala/caldara-beatus-vir-D-DI-Mus-2170-E-2)
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1 Beatus vir

Allegro 58

Viola

f *f*

63

f *f*

72

f

2 Gloria et divitiæ

[Tempo deest]

vla The musical score for Viola is written in 3/4 time with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a double bar line, a key signature change to one flat, and a time signature change to 3/4. It features an 8-measure rest followed by a half note with a fermata, then a series of eighth notes starting with a forte (f) dynamic. The second staff starts at measure 15 and includes a 7-measure rest followed by a piano (p) dynamic. The third staff starts at measure 28. The fourth staff starts at measure 35. The fifth staff starts at measure 41 and includes a forte (f) dynamic followed by a piano (p) dynamic. The sixth staff starts at measure 53. The seventh staff starts at measure 59 and includes a 4-measure rest followed by a forte (f) dynamic. The eighth staff starts at measure 69 and includes a 4-measure rest followed by a forte (f) dynamic. The ninth staff starts at measure 78 and ends with a half note and a fermata.

8

f

15

7

p

28

35

41

f *p*

4

53

59

4

f

69

4

f

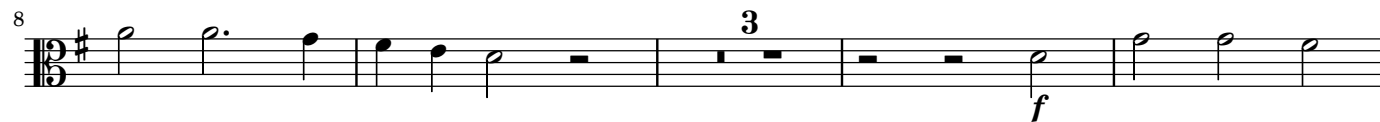
78

3 Exortum est



5 Paratum cor

Andante



6 Dispersit dedit

Alla breve

vla

3

f

7

11

f

21

24

f

29

2

f

34

7 Peccator videbit

vla **Largo** **Allegro**
f 2

9

14 **Andante**

19 Solo

8 Gloria Patri

Larghetto

vla

4

f

8

15

p

19

f

23

p

27

31

f

35

4

f

42

9 Amen

[Tempo deest]

vla

9

3

16

3

24

8

37

4

f

f

f

f