

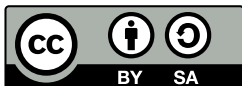
Caldara. Beatus vir.

Antonio
Caldara

Beatus vir
(D-Dl Mus.2170-E-2)

S, A (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-beatus-vir-D-DI-Mus-2170-E-2](https://github.com/edition-esser-skala/caldara-beatus-vir-D-DI-Mus-2170-E-2)
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1 Beatus vir

Allegro

Organo

f Solo Bassi

6 6 6 6 6 6 7 6 -

5

6 5 4 - 6 5 9 6 5 4 6 6 *p* [6] 6 5 5

9

f 5 4 3 6 - 6 5 6 6 5 [6] 5

13

6 4 5 # *p* vlc, org 6 6 6 6 6 6

17

f Bassi 7 6 - 6 5 4 6 9 6 4 6 6 *p* 6

21

f 6 4 5 3 *p* vlc, org vlne 6 6 6 6 6 6 6

25

7 6 - 7 7 7 # [6 #] *f* Bassi 6 6

30

4 5 6 6 6 *p* vlc, org 7 5 6 5 -

35

6 6 [5] 6 6 *f* Bassi 6 6

40 **p** vlc, org
5 6 $\flat$ $\flat 7$ 6 $\flat$ $\flat 7$ 6 5 5 4 6

45 **f** Bassi
4 6 4 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 6 6 5 6

50 7 $\flat$ $\sharp$ 6 4 6 4 6 9 6 4 3 6 $\flat 6$ 6

55 **p** vlc, org **f** Tutti Bassi
6 $[\frac{4}{4}]$ 6 $[\frac{5}{4}]$ $\frac{6}{4}$ $\frac{5}{\sharp}$ 6 **f** Tutti Bassi

60 **p** Solo vlc, org **f** Tutti Bassi **p** Solo vlc, org **f** Tutti Bassi **p** Solo vlc, org
6 5 6 $\flat$ $\sharp$ $[\frac{8}{6}]$ $[\frac{7}{5}]$ $\frac{6}{4}$ $\frac{5}{\sharp}$ $[\frac{8}{6}]$ $[\frac{7}{5}]$ $\frac{6}{4}$ $\frac{5}{\sharp}$ $\sharp$

66 **f** Tutti Bassi
 $\flat$ $\sharp$ $\flat$ $\sharp$ 9 6 4 $\sharp$ $[\frac{6}{6}]$ 7 $\sharp$ 6 $[\frac{6}{6}]$ $\sharp$ $\flat$ $\sharp$

71 **p** Solo vlc, org 6 5 6 6 $\flat 6$

76 **f** Tutti Bassi
 $\frac{5}{3}$ 5 6 $[\frac{6}{6}]$ $[\frac{6}{5}]$

81 Solo
 $\flat 7$ 6 6 $[\frac{6}{4}]$ 6 $[\sharp]$ $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{5}{4}$ $\sharp$

2 Gloria et divitiæ

[Tempo deest]

org *p* Solo
vlc, org

7 *f* Bassi

13

17 *p* vlc, org
Bassi

22

28

32

37

41 *f* Bassi

46

p vlc, org

6 2 6 2 6

51

7 5 6 6

55

5 6 5 6

59

6 6 6

63

6 - 6 4 3

67

f Bassi

6 5

p vlc, org

6

71

5 3 5 3

75

f Bassi

6 5 6

79

5 6 6 5

3 Exortum est

Largo

org

f Tutti

6

6 4 2

5 #

6 5

6

6 5

5 3

6

7 #

5 4

3

4 Iucundus homo

Allegro

org

f Solo Bassi

6 6 5 7 5 [6] 6 6 6 6 6 6 6 6

9

5 6 6 [6] 5 [3] 6 6 6 6 6 6

17

p vlc, org

6 6 6 5 5 7 5 6 6 6 6 6

24

f Bassi

6 5 7 6 7 6 6 5 6 6 -

31

p vlc, org

[6] 6 [6] 6 6 5 7 5 [6] 6 6 6

38

6 7 6 [6] 6 # **f** Bassi **p** vlc, org

46

4 # - # # b6 - 6 6 5

54

f Bassi **p** vlc, org

6 6 6 6 # 6 6 # 6 - 6

62

p vlc, org

7 Bassi

b 6 6 6 6 5 # 6 b6 - b

6

70

vlc, org

f

Bassi

6 [6] # 6 [6] # 6 6 # 6 - 6 [6] # 6 [6] # 6

78

vlc, org

p

Bassi

6 [6] # 6 [6] # 6 6 # 6 # 6 #

86

6 # 6 5 [6] 9 8 4 3 9 8 3 9 8

94

6 6 6 6 6 6 6 6 6

102

6 **f** 6 - 6 **p** # 6 6 **f**

110

[6] 6 6 6 6 6 **p** 6 9 8 4 3 6 5 5 9 8

118

4 3 6 6 4 5 3 **f** Bassi 6 6 5 7 5 6 6 6 6

126

6 6 6 6 6 6 6 6 6 5 3

134

p 6 6 6 6 **f** 7 3

5 Paratum cor

Andante

org

p Solo
vlc, org

f Tutti
Bassi

p Solo
vlc, org

f Tutti
Bassi

6 4 3 5 6

8

4 # 6 6 *p* Solo
vlc, org

6 7 6 [7] *f* Tutti
Bassi

6

15

7 6 *p* Solo
vlc, org

6 [#5] - 6 7 [#5] 5 4 3

24

#5 4 - # [#5] 5 7 [#5] *f* Tutti
Bassi

5 5 [#5] 4 - #

6 Dispersit dedit

Alla breve

org

p Solo
vlc, org

6 4 6 7 6 #

f Bassi

5

5 # 6 4 5 #

vlc, org *p*
Bassi

9

6 4 6 7 6 #

13

6 6 6 7 7 7 7

17

7 6 7 7 6 4 5 3

f Bassi

22

5 6 6 4 5 3

p vlc, org

26

6 7 5 3

vlc, org

f Bassi

7 # 3 5

30

6 7 # 5 4 #

f Bassi

34

6 5 # 6 4 5 #

7 Peccator videbit

org **Largo**

f Tutti

6 7 - $\sharp 6$ 5

Allegro

6

9

12

Andante

6 5 6 4 5 3 6

16

6 5 [4 3] 6 [7]

20

Solo

The musical score is written for organ and features several distinct sections. It begins with a 'Largo' section in the bass clef, marked 'f Tutti', with a tempo of 60. The notation includes a whole note, a half note, a quarter note, a half note, a quarter note, a half note, and a whole note. The key signature has one sharp (F#). The tempo then changes to 'Allegro' in the treble clef, with a tempo of 120. This section includes a series of eighth and sixteenth notes. The tempo changes again to 'Andante' in the bass clef, with a tempo of 60. This section includes a series of eighth and sixteenth notes, followed by a 3/2 time signature change. The score concludes with a 'Solo' section in the bass clef, marked 'Solo', with a tempo of 60. The notation includes a whole note, a half note, a quarter note, a half note, a quarter note, a half note, and a whole note.

8 Gloria Patri

Larghetto

org *p* Solo vlc, org 2 [3] 6 # *f* Bassi [6] 9 6 -

7 *p* vlc, org 7 6 - 7 6 - 6 # 6 6 6 4 #

12 2 3 # 6 9 6 - 7 6 -

18 *f* Bassi 7 6 - [6] 6 9 6 -

23 *p* vlc, org Bassi 7 6 - 5 3 6 - 6 9 6 -

27 6 6 5 6 # 6 - [#5] #5 4 #

32 *f* Bassi 5 5 3 6 - 7 6 - 7 6 - # *p* vlc, org

36 6 5 5 5 6 6 [4] 4 3 *f* Bassi 6 -

41 7 6 - 7 6 - 6 6 6 [6] 4 3

9 Amen

[Tempo deest]

org

p Solo
vlc, org

6 6 [6] 2 6 6 # $\frac{5}{3}$ - 6

5

6 6 7 3 7 $\frac{6}{4}$ 5 - $\frac{3}{3}$ [6] 7 6 - 4 3 2 3 [9] 6 [6] 5 #

10

f Tutti Bassi *p* Solo vlc, org

6 5 - # $\frac{5}{3}$ - 7 7 7 6 9 8 [6] 6 #

15

f Tutti Bassi *p* Solo vlc, org

6 [6] 5 - # 5 - 6 [5] 7 [5] 9 8 5 $\frac{3}{4}$ -

20

f Tutti Bassi *p* Solo vlc, org *f* Tutti Bassi

$\frac{6}{5}$ [5] # 6 [6] [5] # 6 # [7] 6 6 [5] #

24

p Solo vlc, org *f* Tutti Bassi *p* Solo vlc, org *f* Tutti Bassi

6 [7] 6 6 [5] 6 7 6 6

28

p Solo vlc, org *f* Tutti Bassi

[6] 7 $\frac{5}{3}$ - 6 6 [6]

32

p Solo vlc, org

$\frac{4}{2}$ 6 $\frac{4}{2}$ 6 [5] 6 5 6 5 5 - 6 7 3

37

f Tutti Bassi *f* Tutti Bassi

6 6 4 6 5