

Caldara. Beatus vir.

Antonio
Caldara

Beatus vir
(D-Dl Mus.2170-E-2)

S, A (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe I



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-beatus-vir-D-Dl-Mus-2170-E-2](https://github.com/edition-esser-skala/caldara-beatus-vir-D-Dl-Mus-2170-E-2)
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1 Beatus vir

Oboe I *Allegro*

f

6

11

16

f

31

8

6

f

f

49

2

56

[tr]

f

62

f

f

4

f

71

5

f

81

3 Exortum est

Largo

ob 1

f

6

4 Iucundus homo

Allegro

ob 1

f

6

tr

11

15

tr

19

5

f

28

32

5

f

41

2

f

47

8

f

58

67

74

78

111

122

126

130

134

5

3

29

7

4

f

f

f

f

f

tr

5 Paratum cor

Andante

ob 1

2

f

8

3

f

16

11

f

The musical score for Oboe 1 (ob 1) is written in 3/2 time and D major. It consists of 16 measures. Measure 1 has a 2-measure rest. Measure 9 has a 3-measure rest. Measure 16 has an 11-measure rest. The piece ends with a fermata on a whole note in measure 16. Dynamics include *f* (forte) at measures 2, 9, and 16.

6 Dispersit dedit

Alla breve

ob 1

3

f

6

9

14

f

26

2

f

30

2

f

34

The musical score is for Oboe 1 (ob 1) in G major (one sharp) and Alla breve time. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melodic line. The third staff has a 14-measure rest, then continues the melody with a forte (f) dynamic. The fourth staff has a 2-measure rest, then continues the melody with a forte (f) dynamic. The fifth staff has a 2-measure rest, then continues the melody with a forte (f) dynamic. The sixth staff continues the melody and ends with a final note and a repeat sign.

7 Peccator videbit

ob 1

Largo

f

Allegro

2

9

12

Andante

17

The musical score for Oboe 1 consists of four staves. The first staff (measures 1-8) begins with a treble clef, a common time signature, and a tempo marking of 'Largo'. The music starts with a rest, followed by a series of notes, including a half note with a fermata. A dynamic marking of 'f' (forte) is placed below the first measure. The tempo changes to 'Allegro' at measure 9, indicated by a '2' above the staff. The second staff (measures 9-11) continues the rapid passage. The third staff (measures 12-16) begins with a tempo change to 'Andante' and a change in time signature to 3/2. The fourth staff (measures 17-18) concludes the piece with a final half note and a fermata.

9 Amen

[Tempo deest]

ob 1

The musical score for Oboe 1 consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamics include *f* (forte). Measure numbers 15, 21, 24, 27, and 38 are indicated at the start of their respective staves. A rehearsal mark (double bar line with a star) is placed at the beginning of measure 21.

15

21

24

27

38

f

f

f

f

f

f