

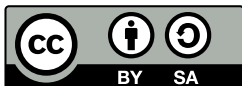
Caldara. Beatus vir.

Antonio
Caldara

Beatus vir
(D-Dl Mus.2170-E-2)

S, A (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-beatus-vir-D-DI-Mus-2170-E-2](https://github.com/edition-esser-skala/caldara-beatus-vir-D-DI-Mus-2170-E-2)
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1 Beatus vir

Allegro

Bassi

f Solo
Bassi

5

9

13

17

21

25

30

35

f Solo
Bassi

p

f

p vlc, org

f Bassi

p vlc, org

vlne

f Bassi

p vlc, org

f Bassi

40 **p** vlc, org

45 **f** Bassi

50

55 **p** vlc, org **f** Tutti Bassi

60 **p** Solo vlc, org **f** Tutti Bassi **p** Solo vlc, org **f** Tutti Bassi **p** Solo vlc, org

66 **f** Tutti Bassi

71 **p** Solo vlc, org

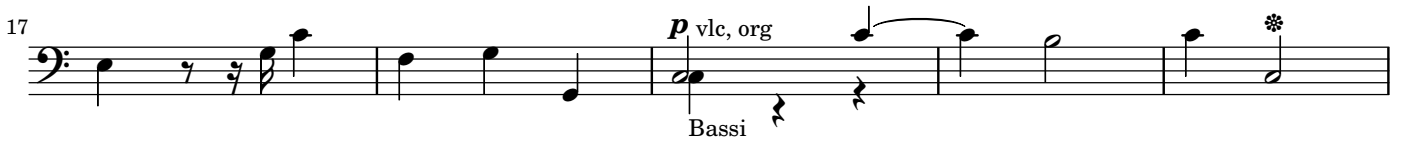
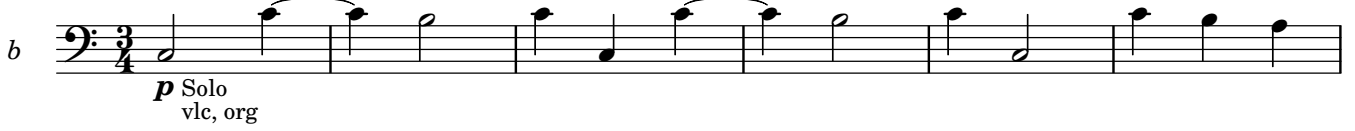
76 **f** Tutti Bassi

81 Solo

Detailed description: This is a musical score for a bass line, likely for a double bass or cello, in the key of G major (one sharp). The score consists of nine staves, numbered 40 to 81. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include piano (p), forte (f), and accents. Performance instructions include 'Solo' and 'Tutti'. There are also asterisks (*) above some notes in measures 80 and 81. The score is written in a single system with measure numbers at the beginning of each staff.

2 Gloria et divitiæ

[Tempo deest]



46

p vlc, org

51

55

59

63

67

f Bassi *p* vlc, org

71

75

f Bassi

79

3 Exortum est

Largo

b

f Tutti

The musical score is written on two staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a 'b' (basso) and a 'Largo' tempo marking. It contains five measures: a quarter rest, a quarter note G2, a half note A2, a quarter rest, a quarter note B2, a half note A2, a quarter note G2, a half note F#2, and a quarter note E2. The second staff begins with a '6' (sexta) and contains five measures: a half note G2, a quarter rest, a quarter note A2, a half note B2, a quarter note A2, a quarter note G2, a half note F#2, a quarter note E2, and a half note D2. The piece ends with a double bar line.

4 Iucundus homo

Allegro

b *f* Solo Bassi

9

17 *p* vlc, org

24 *f* Bassi

31 *p* vlc, org

38 *f* Bassi *p* vlc, org

46

54 *f* Bassi *p* vlc, org

62 *p* vlc, org Bassi *f* Bassi

70

vlc, org
Bassi
f

78

vlc, org
Bassi
p

86

95

103

f p f

111

p

120

f Bassi

128

p

135

f

5 Paratum cor

Andante

b

p Solo
vlc, org

f Tutti
Bassi

p Solo
vlc, org

f Tutti
Bassi

8

p Solo
vlc, org

f Tutti
Bassi

15

p Solo
vlc, org

24

f Tutti
Bassi

6 Dispersit dedit

Alla breve

b *p* Solo vlc, org *f* Bassi

5 vlc, org *p* Bassi

9

13

17 *f* Bassi

22 *p* vlc, org

26 vlc, org *p* Bassi *f*

30 *f* Bassi

34

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of nine staves of music. The first staff begins with a bass clef, a key signature of one sharp, and a time signature of 2/4. It is marked with a 'b' and a 'p' (piano) dynamic, with the instruction 'Solo vlc, org' (Solo Violoncello and Organ). The second staff begins with a measure rest, followed by four measures of music, and is marked with an 'f' (forte) dynamic and the instruction 'Bassi'. The third staff begins with a measure rest, followed by four measures of music, and is marked with a 'p' (piano) dynamic and the instruction 'vlc, org'. The fourth staff begins with a measure rest, followed by four measures of music. The fifth staff begins with a measure rest, followed by four measures of music, and is marked with an 'f' (forte) dynamic and the instruction 'Bassi'. The sixth staff begins with a measure rest, followed by four measures of music, and is marked with a 'p' (piano) dynamic and the instruction 'vlc, org'. The seventh staff begins with a measure rest, followed by four measures of music, and is marked with a 'p' (piano) dynamic and the instruction 'vlc, org', and an 'f' (forte) dynamic and the instruction 'Bassi'. The eighth staff begins with a measure rest, followed by four measures of music, and is marked with an 'f' (forte) dynamic and the instruction 'Bassi'. The ninth staff begins with a measure rest, followed by four measures of music, and ends with a double bar line.

7 Peccator videbit

Largo

f Tutti

Allegro

Andante

Solo

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff (measures 1-5) is marked 'Largo' and 'f Tutti', featuring a slow, melodic line with a fermata on the fifth measure. The second staff (measures 6-8) is marked 'Allegro', showing a faster, more rhythmic passage. The third staff (measures 9-11) continues the 'Allegro' tempo. The fourth staff (measures 12-15) is marked 'Andante' and changes to a 3/2 time signature, featuring a slower, more spacious melody. The fifth staff (measures 16-19) continues the 'Andante' tempo. The sixth staff (measures 20-22) is marked 'Solo' and returns to common time, ending with a fermata on the final measure.

8 Gloria Patri

Larghetto

b **p** Solo
vlc, org

f Bassi

7 **p** vlc, org

12

18 **f** Bassi

23 **p** vlc, org
Bassi

27

32 **f** Bassi **p** vlc, org

36 **f** Bassi

41

9 Amen

[Tempo deest]

b 

p Solo
vlc, org

5

10 *f* Tutti Bassi *p* Solo vlc, org

15 *f* Tutti Bassi *p* Solo vlc, org

20 *f* Tutti Bassi *p* Solo vlc, org *f* Tutti Bassi

24 *p* Solo vlc, org *f* Tutti Bassi *p* Solo vlc, org *f* Tutti Bassi

28 *p* Solo vlc, org *f* Tutti Bassi

32 *p* Solo vlc, org

37 *f* Tutti Bassi *f* Tutti Bassi