

Brixi.

Opus patheticum.

František Xaver

Brixi

Opus patheticum de septem doloribus Beatæ Virginis Mariæ
(CZ-Pu 59 R 25)

A, T, B (solo), S, A, T, B (coro), [2 trb], 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2022

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 [edition-esser-skala/brixi-opus-patheticum](https://github.com/edition-esser-skala/brixi-opus-patheticum)
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1

Chorus Septem tuos dolores

Largo

Viola

Violino

Largo

Violino

This musical score is for the Violino part of a piece in Largo tempo. It is written in 2/4 time with a key signature of one flat (B-flat). The score consists of 40 measures, organized into eight systems of five measures each. The notation includes various dynamics such as **f** (forte), **p** (piano), and **ff** (fortissimo), as well as articulation marks like accents and slurs. The melody is characterized by flowing eighth and sixteenth notes, with occasional rests and a final sustained note in the last measure.



2 *Aria* Annæ gemit senectus

Larghetto

 vla **f**

9

17

24

32

39

47

54

62

f

p

70

f

77

p

85

f

93

p

102

f

110

f

118

f

126

f

134

f

3 Chorus Fugis, Maria, prolis

Largo

vla *f*

8

Allabreve moderato

15 **16**

sempre cantabile

38

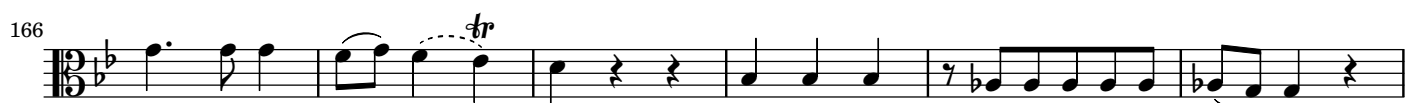
46

54 **5**

66 **6**

80

89 **9**



4 *Aria* Ægyptus est asyli

Andante

 vla

p sempre

7

13

19

25

31

38

45

50



5 *Aria* In Patris esse rebus

Andante

vla

f

8

16

23

29

p **f**

36

p **f** **p** **f** **tr**

45

p

52

f **p**

60

f

