

Brixi.

Opus patheticum.

František Xaver

Brixi

Opus patheticum de septem doloribus Beatæ Virginis Mariæ
(CZ-Pu 59 R 25)

A, T, B (solo), S, A, T, B (coro), [2 trb], 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2022

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 [edition-esser-skala/brixi-opus-patheticum](https://github.com/edition-esser-skala/brixi-opus-patheticum)
v1.0.0, 2022-10-30 (4833d9fd5218fe1a7105dc347bdba0f4fc280fdd)

1 Chorus Septem tuos dolores

Violino II *Largo*

3

6

9

12

15

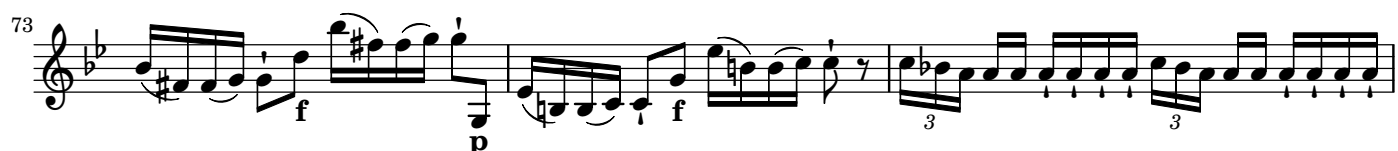
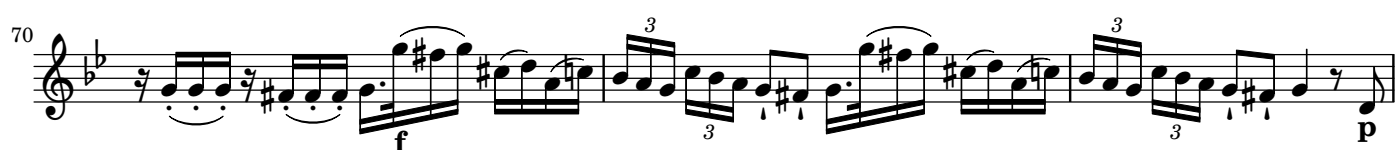
18

22

25

f *p* *f* *p* *f* *p* *f* *p* *f*





2 Aria Annæ gemit senectus

Larghetto

vl 2

f

tr

9

tr

tr

tr

16

24

tr

[tr]

31

tr

[tr]

38

p

46

54

tr

f

63

p

[tr]

f

p



3 Chorus Fugis, Maria, prolis

Largo

ul 2 *f*

8 *tr*

Allabreve moderato

15 *7*
sempre cantabile

30

40 *2*

51 *6*

66 *2*

77 *7*

93

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first section, marked 'Largo', spans measures 1 to 14. Measure 1 starts with a forte 'f' dynamic. The melody features eighth and sixteenth notes, with a trill in measure 8. The second section, marked 'Allabreve moderato', begins at measure 15 and continues to the end of the page. This section is marked 'sempre cantabile'. It contains several measures with rests followed by a specific number of sixteenth notes: measure 15 (7), measure 40 (2), measure 51 (6), measure 66 (2), and measure 77 (7). The key signature changes to one flat (F major) at measure 93. The score concludes with a final whole note in measure 94.



4 Aria Ægyptus est asyli

Andante

vl 2

p sempre

5

10

14

18

22

26

30

34

38

42

42

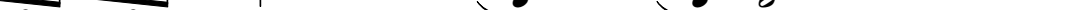
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51

55

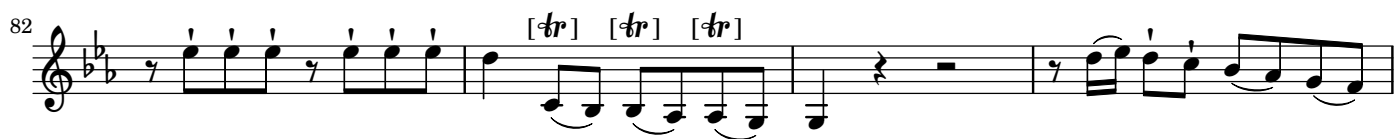
55

59 

62 

66 

70



5 *Aria* In Patris esse rebus

Violin 2 (vl 2) score, Andante tempo. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic. The first system (measures 1-7) includes a trill on the first measure. The second system (measures 8-13) continues with eighth-note patterns. The third system (measures 14-20) features a series of eighth-note runs. The fourth system (measures 21-28) includes a piano (p) dynamic marking. The fifth system (measures 29-36) features a forte (f) dynamic marking. The sixth system (measures 37-42) includes a trill on the first measure. The seventh system (measures 43-49) includes a piano (p) dynamic marking. The eighth system (measures 50-56) includes a forte (f) dynamic marking. The piece concludes with a piano (p) dynamic marking in the final measure (57).

