

Brixi.

Opus patheticum.

František Xaver

Brixi

Opus patheticum de septem doloribus Beatæ Virginis Mariæ
(CZ-Pu 59 R 25)

A, T, B (solo), S, A, T, B (coro), [2 trb], 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2022

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 [edition-esser-skala/brixi-opus-patheticum](https://github.com/edition-esser-skala/brixi-opus-patheticum)
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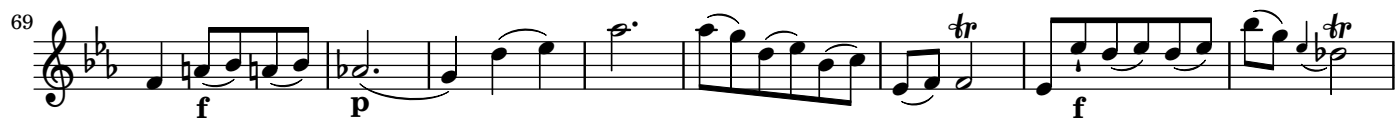
1 Chorus Septem tuos dolores

Violino I *Largo*

The musical score for Violino I, titled "1 Chorus Septem tuos dolores", is written in G minor (three flats) and 3/4 time. The tempo is marked "Largo". The score spans 24 measures, organized into eight staves. The first staff begins with a forte (f) dynamic. The second staff includes piano (p) and forte (f) markings. The third staff continues with piano (p) and forte (f) dynamics. The fourth staff features a piano (p) and forte (f) dynamic, with a trill (tr) in the final measure. The fifth staff includes a forte (f) dynamic and a triplet (3). The sixth staff continues with a forte (f) dynamic. The seventh staff includes a piano (p) and forte (f) dynamic. The eighth staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and trills.







3 Chorus Fugis, Maria, prolis

Largo
vl 1 *f*

9 *tr* *Allabreve moderato*
sempre cantabile

17

26

36 9

54

64 4

78

88 3



4 Aria Ægyptus est asyli

Andante

vl 1

p sempre

5

10

14

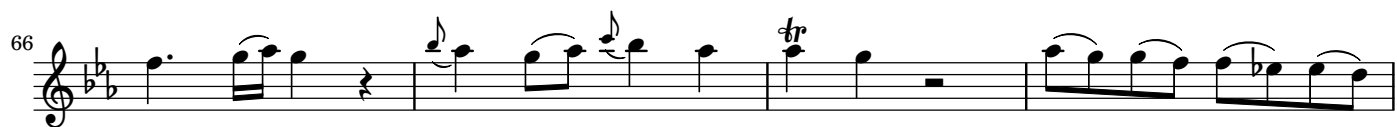
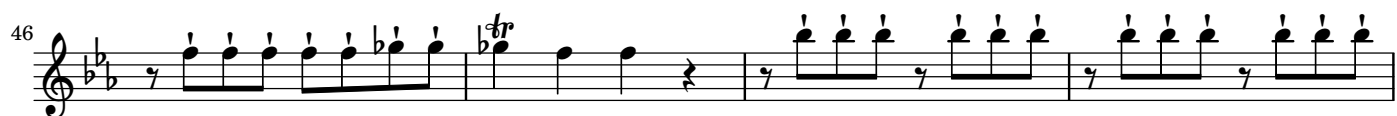
18

22

26

30

34





5 Aria In Patris esse rebus

Andante

vl 1

f

9

17

24

31

p **f** **p**

39

f **p** **f**

46

p **f**

54

p

62

f **p**

This musical score is for a violin part, labeled 'vl 1'. It is in 3/4 time and B-flat major. The tempo is 'Andante'. The score consists of nine staves of music. The first staff begins with a forte (**f**) dynamic. The second staff is marked with a 9. The third staff is marked with a 17 and includes a trill (*tr*) on the second measure. The fourth staff is marked with a 24 and includes a fermata on the eighth measure. The fifth staff is marked with a 31 and includes dynamics of piano (**p**), forte (**f**), and piano (**p**). The sixth staff is marked with a 39 and includes dynamics of forte (**f**), piano (**p**), and forte (**f**). The seventh staff is marked with a 46 and includes dynamics of piano (**p**) and forte (**f**). The eighth staff is marked with a 54 and includes a piano (**p**) dynamic. The ninth staff is marked with a 62 and includes dynamics of forte (**f**) and piano (**p**). The score includes various musical notations such as trills, slurs, and fermatas.

