

Brixi. Opus patheticum.

František Xaver

Brixi

Opus patheticum de septem doloribus Beatæ Virginis Mariæ
(CZ-Pu 59 R 25)

A, T, B (solo), S, A, T, B (coro), [2 trb], 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2022

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v1.0.0, 2022-10-30 (4833d9fd5218fe1a7105dc347bdba0f4fc280fdd)

1

Chorus Septem tuos dolores

Largo

Bassi

f Solo

p

f

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5

f

9

p

f

10

f

13

Tutti

17

p

f

21

p

f

25

p

f

p

29

f

Solo

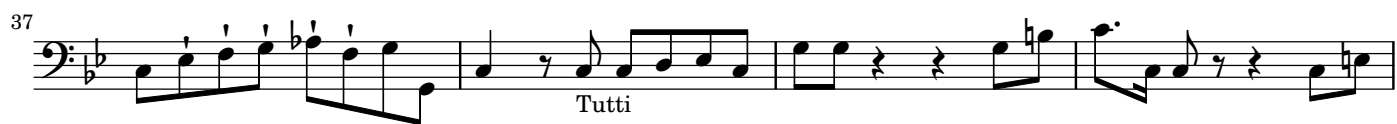
p

33

f

p

f

37  **Tutti**

41 

45 

49  **p f p f**

54  **Solo Tutti**

59  **p f p**

64  **f p f**

69  **p f p Solo f**

74  **p f**

2 Aria Annæ gemit senectus

Larghetto

b *f* *Solo*

9

17

24

32

39

p

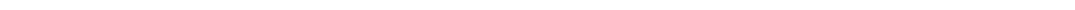
47

54

62

f *p*

70

77 

[illegible]

93

93

[illegible]

110

f **f** **p** **f** **p**

[illegible]

126

f

134

Example 134

3 Chorus Fugis, Maria, prolis

Largo

f Solo

9 **Allabreve moderato**

Tutti

18

27

36

46

56

65

76

88

97

108

120

131

142

tasto solo

155

Largo

165

175

p

pp

4 Aria Ægyptus est asyli

Andante



5 *Aria* In Patris esse rebus

Andante

f Solo

8

16

23

31

p *f*

38

p *f* *p* *f*

46

p *f*

53

p

61

f

This musical score is for a piece titled '5 Aria In Patris esse rebus'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff begins with a forte 'f' dynamic and a 'Solo' instruction. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings throughout: 'f' (forte) at the beginning, 'p' (piano) at measures 31 and 46, and 'f' again at measures 38, 46, and 61. The score includes measure numbers 8, 16, 23, 31, 38, 46, 53, and 61. The notation includes slurs, ties, and accidentals (flats and naturals).

